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Guide to the John G. Hanhardt Archives

MSS.010

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. Describing Archives: A Content Standard

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Summary Information

Repository	Center for Curatorial Studies Library & Archives
Title	John G. Hanhardt Archives
Date [inclusive]	1939-2019
Date [bulk]	1967-2013
Extent	200 Linear Feet In 286 boxes, five flat file drawers, upright flat shelving
Language	English .

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); John G. Hanhardt Archives; MSS.010; [box number]; [folder number], Center for Curatorial Studies Library and Archives, Bard College.

Biographical / Historical

John G. Hanhardt (born 1945, Rochester, NY) is a curator, art historian, author, and academic, focusing on film and media arts in the twentieth and twenty-first centuries.

In a career spanning more than five decades, the exhibitions organized by Hanhardt— as well as his writings, academic activities, and involvement in professional societies—progressed the establishment of film and the media arts as a prominent medium within the context of the contemporary art museum.

Hanhardt maintained long term relationships with a vast array of artists, art venues, and media art personages, developing his legacy as a preeminent collector of ephemera and archival material documenting the history of the media arts. He is widely regarded as one of the foremost scholars and curators of Nam June Paik, with whom he shared a close relationship until the artists' death in 2006.

After graduating from the University of Rochester in 1967, Hanhardt received his Masters degree from New York University's Department of Cinema Studies in 1970, completing additional graduate work after the completion of his Master's degree. Hanhardt began his curatorial career as a Curatorial Intern at the Museum of Modern Art from 1970-1972, in the Department of Film. Under the direction of Willard Van Dyke, Hanhardt established the MoMA documentary film series "What's Happening?," and developed exhibitions and programming initiatives within the department.

From 1972-1974, Hanhardt was the Film Coordinator at the Walker Art Center, in Minneapolis, Minnesota, where he established the museum's Film Department and Film Study Collection, in addition to curating the exhibition program and Visiting Filmmaker's Series, which included artists such as Ken Jacobs, Tony Conrad, Jonas Mekas, and Barry Gerson.

In 1974, Hanhardt began his tenure as the Curator of Film and Video and Film and Video Department Head at the Whitney Museum of American Art, a position he held until 1996. At the Whitney, Hanhardt directed all aspects of the operation of the Film and Video Department and curated major exhibitions including, "Re-Visions: Projects and Proposals in Film and Video" (1979); "Nam June Paik" (1982); ; "The Films of Andy Warhol" (1988); "Video Art: Expanded Forms" (1988); "Yoko Ono: Films" (1989); "Image World: Art and Media Culture" (1989-90); and "Robert Frank: Moving Out" (1995), as well as curating the film and video selections for the 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, and 1995 Whitney Biennials.

In his time at the Whitney, Hanhardt was responsible for programming The New American Film and Video [Filmmakers] Series, which presented a yearly forty week program of recent and historical works by independent film and video artists. Hanhardt organized retrospectives and new commissions from artists including Su Friedrich, Jonas Mekas, St. Clair Bourne, Warren Sonbert, Nam June Paik, Yvonne Rainer, Gregory Markopolous, Theresa Hak Kyung Cha, Gary Hill, Meredith Monk, Mary Lucier, Adrian Piper, Bill Viola, Francesc Torres, Dara Birnbaum, Eleanor Antin, Joan Jonas, and Chip Lord, amongst many others.

During his time at the Whitney, Hanhardt established and developed the Andy Warhol Film Project, a cross-institutional initiative between the Whitney Museum and the Museum of Modern Art to exhibit and preserve the films of Andy Warhol.

Following his departure from the Whitney in 1996, Hanhardt acted as the Senior Curator of Film and Media Arts at the Guggenheim Museum, organizing exhibitions, programming and managing acquisitions at the museum's locations in New York (including the Soho Guggenheim), Bilbao, Venice and Berlin. Hanhardt was responsible for the curation of major exhibitions including, "Bill Viola: Fire, Water, Breath" (1997); "Rooms With a View: Environments for Video" (1997); The Art of Fabrizio Plessi (1998); "The Worlds of Nam June Paik," which traveled from the Solomon R. Guggenheim Museum in New York to the Guggenheim Bilbao and the Ho-Am Art Galleries in Seoul (2000-2002); "Bill Viola: Going Forth by Day" (2002); "Tom Sachs Nutsy's" (2003); and "Nam June Paik: Global Groove 2004." (2004)

At the Guggenheim, Hanhardt also developed regular film and video programming for the Peter B. Lewis Theater, and commissioned projects including Shu Lea Cheang's "Brandon."

In 2006, Hanhardt departed the Guggenheim for a position as Consulting Senior Curator for Media Arts and The Nam June Paik Media Arts Center at the Smithsonian American Art Museum, where he was the curator of exhibitions including "Watch This! New Directions in the Art of the Moving Image" (2011); and "Nam June Paik: Global Visionary" (2013.) At the Smithsonian, Hanhardt furthered the long term commitment to the preservation of film and media art histories through the development of the Nam June Paik Archive at the Smithsonian.

In addition to his curatorial work, Hanhardt was heavily involved in arts organizations, and served in advising and consulting capacities at institutions throughout his career, including the American Center, Paris, American Federation of Arts, Bohlen Foundation, Electronic Arts Intermix, MacDowell Colony, Madison Square Park Conservancy, Nam June Paik Museum, Korea, National Endowment for the Arts/Humanities, Rockefeller Foundation, and Soho Television, amongst other venues.

Hanhardt has lectured extensively on film and media art, at locations around the world. He has organized numerous conferences and lecture series, and served as a judge and panelist for film festivals and juried exhibitions.

Concurrent with his museum positions, Hanhardt held adjunct teaching positions at the Center for Curatorial Studies at Bard College, Columbia University, Harvard University, the School of the Art Institute of Chicago, the Rhode Island School of Design, Middlebury College, and Williams College.

As a writer, critic, and editor, Hanhardt has been a contributor to numerous exhibition catalogs, journals, and other arts publications.

Scope and Contents

The John G. Hanhardt Archives consists of the records of John Hanhardt's curatorial and academic career. The collection also documents Hanhardt's relationship with artists and venues independent of his institutional affiliations.

Series I: Whitney Museum of American Art contains the records of Hanhardt's tenure as curator of Film and Video at the Whitney Museum of American Art, from 1974-1996.

The **I.A Whitney Museum Correspondence (Alphabetical)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Whitney Film and Video Department, organized by sender name.

The **I.B Whitney Museum Correspondence, Incoming (Chronological)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Whitney Film and Video Department, organized by date.

The **I.C Whitney Museum Correspondence, Outgoing (Chronological)** subseries consists of outgoing correspondence sent from Hanhardt and the Whitney Film and Video Department, organized by date.

The **I.D Whitney Museum Correspondence, Undated** subseries comprises outgoing and incoming correspondence sent to and from Hanhardt and the Whitney Film and Video Department, organized by sender name, where present.

The **I.E Whitney Museum Administrative Material** subseries consists of internal documentation of Whitney Museum activities, and the activities of the Film and Video Department, including schedules, press, meeting minutes, promotional ephemera, and staffing and budget material.

The **I.F New American Filmmakers Series / New American Film and Video** subseries comprises material relating to the New American Filmmakers Series at the Whitney Museum, organized by exhibition / presentation.

The **I.G Whitney Museum Exhibitions and Publications** subseries contains material documenting exhibitions curated by John Hanhardt at the Whitney Museum, as well as material for exhibition catalog essays and contributions by John Hanhardt.

The **I.H Whitney Museum Lecture Series, Conferences and Symposia** subseries consists of material related to lectures, conferences, symposia organized by John Hanhardt at the Whitney Museum.

The **I.I The Film and Video Flyers Collected at the Whitney Museum** subseries comprises collected posters, exhibition announcements, flyers and other ephemera, whose collection was initiated by John Hanhardt while heading the Film and Video Department at the Whitney Museum. This material was organized by venue and stored in the Film and Video Department offices.

Series II: Guggenheim Museum contains the records of Hanhardt's tenure as Curator of Film and Media Arts at the Guggenheim Museum, from 1996-2006.

The **II.A Guggenheim Museum Correspondence (Alphabetical)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Guggenheim Film and Media Arts department, organized by sender name.

The **II.B The Guggenheim Museum Correspondence (Chronological)** subseries comprises incoming internal and external correspondence sent to and from Hanhardt and the Guggenheim Film and Media Arts department, organized by date.

The **II.C The Guggenheim Administrative Material** subseries consists of internal documentation of Guggenheim Museum activities, and the activities of the Film and Media Arts Department, including schedules, press, meeting minutes, promotional ephemera and staffing and budget material

The **II.D: The Guggenheim Exhibitions, Events and Publications** subseries contains material documenting exhibitions curated by John Hanhardt at the Guggenheim Museum (including the Solomon R. Guggenheim Museum, Guggenheim Bilbao, Deutsche Guggenheim, and Soho Guggenheim) as well as material for exhibition catalog essays and contributions by John Hanhardt.

The **II.E The Guggenheim Museum Lecture Series, Conferences and Symposia** subseries consists of material related to lectures, conferences, symposia organized by John Hanhardt at the Guggenheim Museum.

Series III: Smithsonian American Art Museum contains the records of Hanhardt's tenure as Consulting Senior Curator for Media Arts and The Nam June Paik Media Arts Center, at the Smithsonian American Art Museum, from 2006-2013.

The **III.A The Smithsonian American Art Museum Correspondence (Chronological)** subseries is comprised of incoming internal and external correspondence sent to and from Hanhardt and the Smithsonian American Art Museum Media Arts department and Nam June Paik Archive, organized by date.

The **III.B The Smithsonian American Art Museum Administrative Material** subseries consists of internal documentation of Smithsonian American Art Museum activities, and the activities of the Media Arts, including schedules, press, meeting minutes, promotional ephemera and staffing and budget material. This series also contains material relating to "American Art" magazine, Summer 2008 edition, guest edited by John Hanhardt

The **III.C The Smithsonian American Art Museum Exhibitions and Publications** subseries contains material documenting exhibitions curated by John Hanhardt at the Smithsonian American Art Museum, as well as material for exhibition catalog essays and contributions by John Hanhardt.

The **III.D The Smithsonian American Art Museum Lecture Series, Conferences and Symposia** subseries consists of material related to lectures, conferences, symposia organized by John Hanhardt at the Smithsonian American Art Museum.

The **II.E The Smithsonian American Art Museum, Nam June Paik Archive** subseries contains materials related to the development of the Nam June Paik Archive Collection at the Smithsonian American Art Museum. This collection also contains photo print facsimiles and photocopied surrogates of items in the Nam June Paik Archive.

Series IV: Objects contains objects and multiples collected by John Hanhardt. It includes artist editions, original artworks, framed items and other ephemera. It is organized by artist name, where applicable. Each item has been assigned a unique identifier.

Series V: Artist Files includes correspondence, ephemera and promotional material from over 1000 artists, produced and disseminated independently of John Hanhardt's institutional affiliations, and collected throughout his career.

The **V.A The Artist Files (Alphabetical)** subseries contains files on artists in which four or more items of correspondence, ephemera and promotional material was present in the archive. Folders are organized alphabetically by artist surname.

The **V.B The Artist Files (Alphabetical groups)** subseries contains files on artists in which there were fewer than four items of correspondence, ephemera and promotional material present in the archive. Folders are organized in alphabetical groups by artist surname.

Series VI: Venue Files includes correspondence, ephemera and promotional material from over 700 venues, including museum, galleries, film production companies, festivals, fairs, and events, produced and disseminated independently of John Hanhardt's institutional affiliations, and collected throughout his career. This material is separate from Subseries I.I: Film and Video Flyers Collected at the Whitney Museum in that Subseries I.I existed as discrete files collected within the Whitney Film and Video Department, while items in Series VI were sent directly to John Hanhardt and collected separately. There is overlap and duplication between these two series.

The **VI.A The Venue Files (Alphabetical)** subseries contains files on venues in which four or more items of correspondence, ephemera and promotional material was present in the archive. Folders are organized alphabetically by venue name.

The **VI.B The Venue Files (Alphabetical groups)** subseries contains files on venues in which there were fewer than four items of correspondence, ephemera and promotional material present in the archive. Folders are organized in alphabetical groups by venue name.

Series VII: Media and Photographs consists of collected media items (moving image and audio) that have been separated from other archival material and cataloged individually. Each media item is assigned a unique identifier. The series also contains photographic material, including 35mm slides and unique photo documentation.

The **VII.A Media (Alphabetical by Creator)** subseries contains media artworks and films, and is organized by artist or director surname.

The **VII.B Media (Alphabetical by title)** subseries contains media items organized by title. This may include recordings of events, compilations, home videos, or other instances in which a creator name is not directly affiliated.

The **VII.C 35mm Slide Presentations** subseries contains groupings of 35mm slides organized by their original slide carriage. These groups were often used to illustrate different lectures and presentations given by Hanhardt. The identifiable agents are noted in each description.

The **VII.D Francine Keery Photography** subseries consists of photographic documentation solicited from the photographer Francine Keery by John Hanhardt in 2010. Keery's photographs document exhibitions at the Whitney Museum exhibitions and New American Filmmaker Series presentations organized by Hanhardt.

The **VII.E George Hirose Photography** subseries contains photographic documentation solicited from the photographer George Hirose by John Hanhardt in 2010. Hirose's photographs document the 1982 exhibition "Nam June Paik," curated by Hanhardt at the Whitney Museum, as well as the events and programming surrounding the exhibition.

The **VII.F Photographs** subseries includes loose and unaffiliated photographs and groups of photographs from the Hanhardt Archives. The identifiable agents are noted in each description.

Series VIII: Andy Warhol Film Project contains material relating to the Andy Warhol Film Project, a cross-institutional initiative between the Whitney Museum and the Museum of Modern Art to exhibit and preserve the films of Andy Warhol. Correspondence, administrative material, and material for the Whitney Museum exhibitions, "The Films of Andy Warhol" (1988) and "Andy Warhol's Video and Television" (1991) are included.

Series IX: Advising and Consulting consists of material documenting John Hanhardt's professional affiliations with institutions and organizations in an advising or consulting capacity, including board positions. The material is organized by venue name.

Series X: Independent curatorial projects and exhibitions contains documentation of exhibitions and projects curated by Hanhardt in venues other than the Whitney Museum, Guggenheim, or Smithsonian American Art Museum. The material is organized chronologically by exhibition.

Series XI: Juries, nominations and selection committees includes material related to juried exhibitions, fellowship, or award committees in which Hanhardt served as an evaluator or nominator. The material is organized chronologically.

Series XII: Lectures, seminars, conferences and panels consists of documentation of lectures given by Hanhardt at venues independent of his institutional affiliation. It also includes material related to panels, professional conferences and educational seminars in which Hanhardt participated and presented. The material is organized chronologically.

Series XIII: Writings and publications includes material relating to writings and publications written by John Hanhardt, including contributions to journals and catalogues. It also includes material written about John Hanhardt, including interviews and profiles, as well as written material by others collected by Hanhardt.

The **XIII.A Writings and publications by or about John Hanhardt** subseries contains drafts, revisions, notes and correspondence relating to essays, journal contributions, interviews and other written material by John Hanhardt. It also includes material relating to press material written about Hanhardt, including interviews and profiles.

The **XIII.B Collected writings by others** subseries consists of writings collected by John Hanhardt by other curators, artists and scholars. It is organized alphabetically by surname or venue name.

Series XIV: Teaching Appointments includes material documenting Hanhardt's teaching positions at various institutions. It is organized by institution name.

Series XV: MoMA Curatorial Internship documents Hanhardt's activities as a Curatorial Intern in the Department of Film at the Museum of Modern Art, from 1970-1972.

Series XVI: Walker Art Center, Film Coordinator Position contains material related to Hanhardt's tenure as the Film Coordinator at the Walker Art Center, from 1972-1974.

Series XVII: Undergraduate and Graduate Studies, University of Rochester and New York University includes documentation of Hanhardt's undergraduate and graduate studies at the University of Rochester and New York University.

Series XVIII: Administrative Material contains collected resumes, biographies and CV's on John Hanhardt. The series also includes collected job descriptions, letters of recommendation, assorted research material, unaffiliated handwritten notes and While You Were Out call slips, notebooks, and collected business cards, amongst other assorted miscellaneous administrative material.

Series XIX: Periodicals includes assorted fragmentary selections of periodicals that were not accessioned into the CCS Library and Special Collections.

Arrangement

The John G. Hanhardt Archives is comprised of nineteen series:

Series I: Whitney Museum of American Art

Series II: Guggenheim Museum

Series III: Smithsonian American Art Museum

Series IV: Objects

Series V: Artist Files

Series VI: Venue Files

Series VII: Media

Series VIII: Andy Warhol Film Project

Series IX: Advising and consulting

Series X: Independent curatorial projects and exhibitions

Series XI: Juries, nominations and selection committees

Series XII: Lectures, seminars, conferences and panels

Series XIII: Writings and publications

Series XIV: Teaching Appointments

Series XV: MoMA Curatorial Internship

Series XVI: Walker Art Center, Film Coordinator Position

Series XVII: Undergraduate and Graduate Studies, University of Rochester and New York University

Series XVIII: Administrative Material

Series XIX: Periodicals

See individual arrangement notes by subseries throughout the finding aid.

Administrative Information

Publication Information

Center for Curatorial Studies Library & Archives

Access Restrictions

The collection is open to researchers without restrictions. Appointments are necessary to consult manuscript and archival materials. Access copies for media materials may not be available yet. Please contact the CCS Archivist for further details.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the Library & Archives at the Center for Curatorial Studies at Bard College. Please contact ccslib@bard.edu for more information.

Provenance

The John G. Hanhardt Archives were acquired in 2013 from John G. Hanhardt.

Related Materials

Library

Many publications, periodicals and serials have been separated from the John G. Hanhardt Archives and moved into the Library and Special Collections at CCS Bard. Each item is visible in the Library catalog. A full list of separated materials can be viewed below.

Controlled Access Headings

Corporate Name(s)

- American Center for Students and Artists (Paris, France)
- American Federation of Arts
- American Film Institute
- Anthology Film Archives
- Ars Electronica Center Linz
- Art Institute of Chicago. School
- Art Institute of Chicago. Video Data Bank
- Bard College. Center for Curatorial Studies
- Berkeley Art Museum and Pacific Film Archive
- Biennale di Venezia. Venice Biennial
- Bohlen Foundation
- Boston Film/Video Foundation
- Bound & Unbound (Firm)
- Brooklyn Academy of Music
- Bryce Wolkowitz Gallery
- California Institute of the Arts
- Carnegie Museum of Art

- Centre Georges Pompidou
- Collective for Living Cinema (New York, N.Y.)
- Columbia University
- Deep Dish TV Network
- Dia Art Foundation
- Electronic Arts Intermix (Organization)
- Exit Art (Gallery : New York, N.Y.)
- Fabric Workshop and Museum
- Fillm-makers Cooperative
- Fund for New Performance/Video
- Fundació Antoni Tàpies
- Galerie Hauser & Wirth
- George Eastman House
- Getty Center for the History of Art and the Humanities
- Guggenheim Hermitage Museum
- Guggenheim Museum Soho
- Harvard University
- Holly Solomon Gallery
- Humanities Institute at Stony Brook
- International Film Seminars (Firm)
- Jerome Foundation
- Long Beach Museum of Art
- MacDowell Colony (Peterborough, N.H.)
- Madison Square Park Conservancy (New York, N.Y.)
- Media Alliance (San Francisco, Calif.)
- Middlebury College
- Museo Guggenheim Bilbao
- Museo Nacional Centro de Arte Reina Sofía
- Museum of Contemporary Art (Los Angeles, Calif.)
- Museum of Modern Art (New York, N.Y.)
- National Alliance of Media Arts Centers (U.S.)
- National Endowment for the Arts
- New York (N.Y.). Department of Cultural Affairs
- New York Film Festival, Lincoln Center
- New York State Council on the Arts
- New York University (New York, N.Y.)
- P.S. 1 Museum
- Paper Tiger Television Collective (Firm)
- Peter Norton Family Foundation
- Peter Norton Family Foundation
- Program for Art on Film (New York, N.Y.)
- Rhode Island School of Design
- Rockefeller Foundation
- Santa Monica Museum of Art
- School of Visual Arts (New York, N.Y.)
- Smithsonian American Art Museum
- Soho Television
- Solomon R. Guggenheim Museum
- The Kitchen
- University of Rochester
- Visual Studies Workshop
- WNET (Television station : New York, N.Y.)
- Walker Art Center
- Wexner Center for the Arts

- Whitney Museum of American Art
- Zentrum für Kunst und Medientechnologie Karlsruhe

Genre(s)

- 3/4-inch
- Administrative records
- Artists' books (books)
- Audiocassettes
- Books
- Brochures
- CDRs
- Color Prints (photographs)
- Color Slides
- Correspondence
- DVDs
- Exhibition catalogs
- Flyers (printed matter)
- Interviews
- Invitations
- Journals (accounts)
- Letters (correspondence)
- Magazines (periodicals).
- Magnetic disks
- Memorabilia
- Multiples
- Newsletters
- Newspapers
- Notes
- Pamphlets
- Photographs
- Postcards
- Posters
- Press releases
- Promotional materials
- Reviews (documents)
- Serials (publications)
- Slides (photographs)
- VHS (TM)
- Videocassettes
- videotapes

Personal Name(s)

- Anastasi, William, 1933-2023
- Antin, David, 1932-2016
- Armstrong, Tom
- Attie, Shimon, 1957-
- B., Beth
- Balcells, Eugènia

- Baldessari, John 1931-
- Barr, Burt
- Barrat, Martine
- Barry, Judith, 1949-
- Bellour, Raymond
- Berkowitz, Terry
- Bienstock, David
- Birnbaum, Dara
- Blumberg, Skip
- Bode, Peer
- Bolton, Richard, 1956-
- Brakhage, Stan
- Brand, Bill
- Breder, Hans
- Breer, Robert
- Brown, Jean, 1911-1994
- Campbell, Jim
- Campus, Peter 1937-
- Carney, Raymond
- Cha, Theresa Hak Kyung
- Charlesworth, Bruce, 1950-
- Cheang, Shu Lea
- Chin, Daryl
- Cypis, Dorit, 1951-
- Davidovich, Jaime, 1936-2016
- Davis, Douglas, 1933-2014
- Dos Santos, Judite
- Douglas, Stan, 1960-
- Downey, Juan
- Efrat, Benni
- Faust, D. (Daniel) 1956-
- Fisher, Morgan, 1942-
- Fontana, Bill
- Foresta, Don
- Frank, Robert
- Fried, Howard, 1946-
- Friedman, Ken, 1949-
- Froese, Dieter
- Ganahl, Rainer
- Gartenberg, Jon
- Gehr, Ernie, 1943-
- Gerson, Barry
- Golden, Thelma
- Gottheim, Larry
- Graham, Dan 1942-
- Grigely, Joseph 1956-
- Hackenberg, Sigrid, 1960-
- Hakuta, Ken
- Hall, Doug, 1944-
- Halleck, DeeDee
- Herzogenrath, Wulf
- Higgins, Dick, 1938-1998
- Hill, Gary 1951-
- Hitchens, Gordon

- limura, Takahiko, 1937-
- Ippolito, Jon
- Jacobs, Ken, 1933-
- Jonas, Joan 1936-
- Jordan, Larry, 1934-
- Katz, Leandro 1938-
- Korot, Beryl
- Kos, Paul
- Kubota, Shigeko, 1937-2015
- Lovejoy, Margot
- Lucier, Mary
- Lundberg, Bill
- Mekas, Jonas, 1922-2019
- Menkes, Nina
- Moore, Barbara, 1936-
- Moore, Peter, 1932-1993
- Moorman, Charlotte
- Muntadas, 1942-
- Myers, Rita, 1947-
- Neidich, Warren
- Noriega, Chon A., 1961-
- O'Neill, Pat, 1939-
- Odland, Bruce
- Ono, Y#ko, 1943-
- Osorio, Pepón 1955-
- Paik, Nam June, 1932-2006
- Perry, Ted, 1937-
- Piene, Otto, 1928-2014
- Piper, Adrian 1948-
- Plessi, Fabrizio, 1940-
- Rainer, Yvonne, 1934-
- Rich, B. Ruby
- Robbins, Al
- Ross, David
- Roy, Rajendra
- Ryan, Paul, 1943-
- S'Soreff, Stephen
- Scher, Julia
- Schneemann, Carolee 1939-
- Schwartz, Buky, 1932-2009
- Sharits, Paul
- Solomon, Holly
- Solway, Carl
- Sonbert, Warren
- Sussman, Elisabeth
- Thater, Diana, 1962-
- Van Dyke, Willard
- Vanderbeek, Stan
- Vater, Regina
- Villaseñor, Maria Christina
- Viola, Bill, 1951-2024
- Vostell, Wolf, 1932-1998
- Warhol, Andy, 1928-1987
- Waters, Jack

- Weinbren, Grahame, 1947-
- Wiley, William T. 1937-
- Wise, Barbara
- Wise, Howard
- Yakult, Jud
- Yokobosky, Matthew
- Yonemoto , Norman
- Yonemoto, Bruce

Subject(s)

- Art -- 20th century -- Exhibitions
- Art -- 21st Century -- Exhibitions
- Art -- New York (State) -- New York -- Exhibitions
- Art -- Periodicals.
- Art -- Research
- Art and electronics
- Art galleries, Commercial -- New York (State) -- New York
- Art, German--20th century--Exhibitions
- Art, Modern -- 20th century
- Art, Modern -- 21st Century
- Artists -- United States
- Artists' writings
- Biennials (Art fairs)
- Conceptual art
- Conceptual art -- Exhibitions
- Curatorship
- Exhibit design
- Experimental films--History and criticism
- Film festival programs
- Film festivals
- Fluxus
- Journals (periodicals)
- Minimal art
- Motion picture programs
- New media art
- Pop art
- Publications (documents)
- Television and art
- Time-based works
- Video art
- Video artists
- Video installations (Art)
- electronic art
- multimedia works

Series I: Whitney Museum of American Art

Collection Inventory

Series I: Whitney Museum of American Art

1974-1996

Scope and Contents

Series I: Whitney Museum of American Art contains the records of Hanhardt's tenure as curator of Film and Video at the Whitney Museum of American Art, from 1974-1996.

Subseries A: Whitney Museum Correspondence (Alphabetical)

Scope and Contents

The **IA Whitney Museum Correspondence (Alphabetical)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Whitney Film and Video Department, organized by sender name.

		box	folder
Anglim, Paule	1990-1994	1	1
Art Gallery of Ontario	1975-1979	1	2
Arthur, Paul	1989	1	3
Arts Council of Great Britain	1981-1983	1	4
Balken, Deborah Bricker (Berkshire Museum)	1984-1992	1	5
Borzell, Amnon (Museo d'arte Contemporanea Prato)	1986-1990	1	6
Bell, Jane	1978-1980 n.d.	1	7
Bellour, Raymond	1986-1987	1	8
Block, René	1982-1983 n.d.	1	9
Brandon, Thomas	1977-1979	1	10
British Film Institute	1978	1	11
Brooklyn Museum	1983-1995	1	12
Brown, Jean (Shaker Seed House)	1985-1986	1	13
Bußman, Klaus (Westfälisches für Kunst und Kulturgeschichte)	1992-1993	1	14
Canemaker, John	1985-1991	1	15
Carney, Ray	1983-1996 n.d.	1	16
Chin, Daryl	1978-1992	1	17
Clement, James	1985-1986	1	18
EAI (Electronic Arts Intermix)	1978-1995	1	19
Ronald Feldman Fine Arts	1981-1983	1	20

Subseries A: Whitney Museum Correspondence (Alphabetical)

Film Forum	1976-1980	1	21
Foresta, Don	1979-1987 n.d.	1	22
Gartenberg, John	1980 n.d.	1	23
Gordon, Dana	1976-1981 n.d.	1	24
Gordon, Jeff	1981-1983 n.d.	1	25
Haller, Robert	1976-1985 n.d.	1	26
Harpole, Charles	1975-1988	1	27
Herzogenrath, Wulf	1980-1996 n.d.	1	28
Horrigan, Bill	1985-1995	1	29
Hoyt, Nancy Wasserman	1982-1988	1	30
Huffman, Kathy	1979-1988	1	31
Ihde, Don	1985-1987	1	32
Iles, Chrissie	1995	1	33
Jacob, Mary Jane	1982-1995	1	34
Jenkins, Bruce	1983-1990	1	35
Jiménez, Lillian	1990-1992	1	36
Kahin, Brian	1980-1983 n.d.	1	37
Kang, Taehi	1986-1987	1	38
Kurtz, Bruce	1983	1	39
Lauter, Rolf (Museum für Moderne Kunst)	1992-1996	1	40
Lavine, Steven (Cal Arts)	1982-1995	1	41
Lazar, Julie (Museum of Contemporary Art, Los Angeles)	1982-1993	1	42
London, Barbara	1974-1983 n.d.	1	43
Lonidier, Fred	1979-1982	1	44
Lorber, Richard	1976	1	45
Lotringer, Sylvère	1976-1988	1	46
Luntz, Marian	1985-1995	1	47
Mendel Art Gallery	1983-1986	1	48
Mignot, Dorine (Stedelijk Museum)	1979-1995	1	49
Moore, Barbara	1983-1995	1	50
Moore, Peter	1982-1986	1	51

Subseries B: Whitney Museum Correspondence, Incoming (Chronological)

Museum of Contemporary Art, Chicago	1985-1995	1	52
Museum of Modern Art, New York	1973-1994 n.d.	1	53
New Museum	1983-1994	1	54
New York State Assembly	1983-1994	1	55
New York University	1975-1996	1	56
Noriega, Chon	1991-1996 n.d.	1	57
Perry, Ted	1974-1993 n.d.	1	58
Public Art Fund	1983-1994	1	59
Public Interest Video Network	1980-1981	1	60
Riegelhaupt, Edward (Taconic Consultants)	1983-1989	1	61
Riley, Bob	1984-1994	1	62
Robinson, Jolly	1978	1	63
Ross, David (Institute of Contemporary Art, Boston)	1976-1992	1	64
Shepherd, Tim	1976	1	65
Solomon, Holly	1981-1994 n.d.	1	66
Solway, Carl (Carl Solway Gallery)	1993-1995 n.d.	1	67
Steinback, Charles	1987-1994	1	68
Taylor, Clyde	1989-1990	1	69
Toole, Barbara	1984-1985 n.d.	1	70
U.S. International Communication Agency/ Information Agency	1982-1994 n.d.	1	71
Valentini, Valentina	1958-1995 n.d.	1	72
Van Assche, Christine (Centre Georges Pompidou)	1978-1995	1	73
Vogel, Amos	1976-1987	1	74
Weiss, Allen	1989-1995	1	75
Westreich, Thea	1984-1993	1	76
Wise, Barbara and Howard	1978-1992 n.d.	1	77
Wolff, Janet	1985-1996	1	78
Youngblood, Gene	1977-1992	1	79
Zeitlin, Marilyn	1982-1990	1	80

Subseries B: Whitney Museum Correspondence, Incoming (Chronological)

Subseries B: Whitney Museum Correspondence, Incoming (Chronological)**Scope and Contents**

The **I.B Whitney Museum Correspondence, Incoming (Chronological)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Whitney Film and Video Department, organized by date.

		box	folder
Incoming correspondence, external	1972-1973	2	81
Incoming correspondence, external	1974	2	82
Incoming correspondence, internal	1974	2	83
Incoming correspondence, external	1975	2	84
Incoming correspondence, internal	1975	2	85
Incoming correspondence, external	1973-01-1976-06	2	86
Incoming correspondence, external	1976-07-1976-12	2	87
Incoming correspondence, internal	1976	2	88
Incoming correspondence, external	1977-01-1977-06	2	89
Incoming correspondence, external	1977-07-1977-12	2	90
Incoming correspondence, internal	1977	2	91
Incoming correspondence, external	1978-01-1978-06	2	92
Incoming correspondence, external	1978-07-1978-12	2	93
Incoming correspondence, internal	1978	2	94
Incoming correspondence, external	1979-01-1979-06	2	95
Incoming correspondence, external	1979-07-1979-12	2	96
Incoming correspondence, internal	1979	2	97
Incoming correspondence, external	1980-01-1980-06	2	98
Incoming correspondence, external	1980-08-1980-12	2	99
Incoming correspondence, internal	1980	2	100
Incoming correspondence, external	1981-01-1981-06	2	101
Incoming correspondence, external	1981-07-1981-12	2	102
Incoming correspondence, internal	1981	2	103
Incoming correspondence, external	1982-01-1982-06	2	104
Incoming correspondence, external	1982-07-1982-12	2	105
Incoming correspondence, internal	1982-01-1982-06	2	106
Incoming correspondence, internal	1982-07-1982-12	2	107

Subseries B: Whitney Museum Correspondence, Incoming (Chronological)

Incoming correspondence, external	1983-01-1983-06	2	108
Incoming correspondence, external	1983-07-1983-12	2	109
Incoming correspondence, internal	1983-01-1983-06	2	110
Incoming correspondence, internal	1983-07-1983-12	2	111
Incoming correspondence, external	1984-01-1984-06	2	112
Incoming correspondence, external	1984-07-1984-12	2	113
Incoming correspondence, internal	1984-01-1984-06	2	114
Incoming correspondence, internal	1984-07-1984-12	2	115
Incoming correspondence, external	1985-01-1985-06	2	116
Incoming correspondence, external	1985-07-1985-12	2	117
Incoming correspondence, internal	1985-01-1985-06	2	118
Incoming correspondence, internal	1985-07-1985-12	2	119
Incoming correspondence, external	1986-01-1986-06	3	120
Incoming correspondence, external	1986-07-1987-12	3	121
Incoming correspondence, internal	1986	3	122
Incoming correspondence, external	1987	3	123
Incoming correspondence, internal	1987-01-1987-06	3	124
Incoming correspondence, internal	1987-07-1987-12	3	125
Incoming correspondence, external	1988-01-1988-06	3	126
Incoming correspondence, external	1988-07-1988-12	3	127
Incoming correspondence, internal	1988	3	128
Incoming correspondence, external	1989-01-1989-03	3	129
Incoming correspondence, external	1989-04-1989-05	3	130
Incoming correspondence, external	1989-07-1989-12	3	131
Incoming correspondence, internal	1989-01-1989-06	3	132
Incoming correspondence, internal	1989-07-1989-12	3	133
Incoming correspondence, external	1990-01-1990-05	3	134
Incoming correspondence, external	1990-06-1990-12	3	135
Incoming correspondence, internal	1990-01-1990-05	3	136
Incoming correspondence, internal	1990-06-1990-12	3	137
Incoming correspondence, external	1991-01-1991-05	3	138

Subseries B: Whitney Museum Correspondence, Incoming (Chronological)

Incoming correspondence, external	1991-06-1991-10	3	139
Incoming correspondence, external	1991-11-1991-12	3	140
Incoming correspondence, internal	1991-01-1991-06	3	141
Incoming correspondence, internal	1991-07-1991-09	3	142
Incoming correspondence, internal	1991-10-1991-12	3	143
Incoming correspondence, external	1992-01-1992-06	3	144
Incoming correspondence, external	1992-07-1992-10	3	145
Incoming correspondence, external	1992-11-1992-12	3	146
Incoming correspondence, internal	1992-01-1992-03	3	147
Incoming correspondence, internal	1992-04-1992-06	4	148
Incoming correspondence, internal	1992-08-1992-09	4	149
Incoming correspondence, internal	1992-10-1992-12	4	150
Incoming correspondence, external	1993-01-1993-06	4	151
Incoming correspondence, external	1993-07-1993-12	4	152
Incoming correspondence, internal	1993-01-1993-03	4	153
Incoming correspondence, internal	1993-04-1993-06	4	154
Incoming correspondence, internal	1993-07-1993-09	4	155
Incoming correspondence, internal	1993-10	4	156
Incoming correspondence, external	1994-01-1994-06	4	157
Incoming correspondence, external	1994-07-1994-12	4	158
Incoming correspondence, internal	1994-01-1994-06	4	159
Incoming correspondence, internal	1994-07-1994-12	4	160
Incoming correspondence, external	1995-01-1995-06	4	161
Incoming correspondence, external	1995-07-1995-12	4	162
Incoming correspondence, internal	1995-01-1995-04	4	163
Incoming correspondence, internal	1995-05-1995-07	4	164
Incoming correspondence, internal	1995-08-1995-10	4	165
Incoming correspondence, internal	1995-11-1995-12	4	166
Incoming correspondence, external	1996-01-1996-03	4	167
Incoming correspondence, external	1996-04-1996-06	5	168
Incoming correspondence, internal	1996-01-1996-03	5	169

Subseries C: Whitney Museum Correspondence, Outgoing (Chronological)

Incoming correspondence, internal	1996-04-1996-07	5	170
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Subseries C: Whitney Museum Correspondence, Outgoing (Chronological)**Scope and Contents**

The **I.C Whitney Museum Correspondence, Outgoing (Chronological)** subseries consists of outgoing correspondence sent from Hanhardt and the Whitney Film and Video Department, organized by date.

		box	folder
JGH outgoing correspondence	1973-05-1974-08	5	171
JGH outgoing correspondence	1974-09-1974-12	5	172
JGH outgoing correspondence	1975-01-1975-03	5	173
JGH outgoing correspondence	1974-04-1975-07	5	174
JGH outgoing correspondence	1975-08-1975-12	5	175
JGH outgoing correspondence	1976-01-1976-04	5	176
JGH outgoing correspondence	1976-05-1976-07	5	177
JGH outgoing correspondence	1976-08-1976-12	5	178
JGH outgoing correspondence	1977-01-1977-05	5	179
JGH outgoing correspondence	1977-05-1977-08	5	180
JGH outgoing correspondence	1977-09-1977-12	5	181
JGH outgoing correspondence	1978-01-1978-06	5	182
JGH outgoing correspondence	1978-07-1978-12	5	183
JGH outgoing correspondence	1979-01-1979-06	5	184
JGH outgoing correspondence	1979-07-1979-12	5	185
JGH outgoing correspondence	1980-01-1980-06	5	186
JGH outgoing correspondence	1980-07-1980-12	5	187
JGH outgoing correspondence	1981	5	188
JGH outgoing correspondence	1982	5	189
JGH outgoing correspondence	1983-01-1983-06	5	190
JGH outgoing correspondence	1983-08-1983-12	5	191
JGH outgoing correspondence	1984-01-1984-06	5	192
JGH outgoing correspondence	1984-07-1984-12	5	193
JGH outgoing correspondence	1985	6	194
JGH outgoing correspondence	1986-01-1986-06	6	195

Subseries D: Whitney Museum Correspondence, Undated

JGH outgoing correspondence	1986-07-1986-12	6	196
JGH outgoing correspondence	1987-01-1987-05	6	197
JGH outgoing correspondence	1987-07-1987-12	6	198
JGH outgoing correspondence	1988-01-1988-06	6	199
JGH outgoing correspondence	1988-07-1988-12	6	200
JGH outgoing correspondence	1989-01-1989-04	6	201
JGH outgoing correspondence	1989-05-1989-12	6	202
JGH outgoing correspondence	1990	6	203
JGH outgoing correspondence	1991	6	204
JGH outgoing correspondence	1992	6	205
JGH outgoing correspondence	1993	6	206
JGH outgoing correspondence	1994	6	207
JGH outgoing correspondence	1995	6	208
JGH outgoing correspondence	1996	6	209

Subseries D: Whitney Museum Correspondence, Undated**Scope and Contents**

The **I.D Whitney Museum Correspondence, Undated** subseries comprises outgoing and incoming correspondence sent to and from Hanhardt and the Whitney Film and Video Department, organized by sender name, where present.

		box	folder
Incoming correspondence, external, undated A-D	n.d.	6	210
Incoming correspondence, external, undated E-H	n.d.	6	211
Incoming correspondence, external, undated I-M	n.d.	6	212
Incoming correspondence, external, undated N-R	n.d.	6	213
Incoming correspondence, external, undated S-Z	n.d.	6	214
Incoming correspondence, internal, undated, from Anne	n.d.	6	215
Incoming correspondence, internal, undated, from Linda Gordon	n.d.	6	216
Incoming correspondence, internal, undated, from Connie	n.d.	6	217
Incoming correspondence, internal, undated, from Elisabeth Sussman	n.d.	6	218
Incoming correspondence, internal, undated, from Steve Dennin	n.d.	6	219
Incoming correspondence, internal, undated, from Callie Angell	n.d.	6	220
Incoming correspondence, internal, undated, from Lucinda Furlong	n.d.	6	221

Subseries E: Whitney Museum Administrative Material

Incoming correspondence, internal, undated, from Matthew Yokobosky	n.d.	6	222
Incoming correspondence, internal, undated (Folder 1/2)	n.d.	6	223
Incoming correspondence, internal, undated (Folder 2/2)	n.d.	6	224
Outgoing correspondence, undated	n.d.	6	225

Subseries E: Whitney Museum Administrative Material**Scope and Contents**

The **I.E Whitney Museum Administrative Material** subseries consists of internal documentation of Whitney Museum activities, and the activities of the Film and Video Department, including schedules, press, meeting minutes, promotional ephemera, and staffing and budget material.

		box	folder
Whitney exhibition and event brochures, schedules, for non-JGH curated projects 1973-1979		7	226
Material related to JGH appointment at Whitney Museum	1974	7	227
Exhibition calendars	1974-08-27-1981-10-21	7	228
Press clipped by, or sent to JGH	1974-1994 n.d.	7	229
Whitney press	1975-02-18-1990-11	7	230
Whitney curatorial meeting minutes and agendas	1975-1993-10-20	7	231
Whitney financial, salary and union documents	1975-1979	7	232
Material for business trip to Los Angeles	1976	7	233
Whitney blank postcards, visitor passes, stationary	1976 n.d.	7	234
Whitney job listings	1976-1983 n.d.	7	235
Film and Video department employee evaluations	1977	7	236
Film and Video department expense documents	1977	7	237
Whitney staff telephone lists	1976-1996 n.d.	7	238
Notes and correspondence for Film and Video department fundraising efforts	1978	7	239
Whitney Museum press releases	1978-1991	7	240
Branch Special Events calendars	1978-1991-10	7	241
Press about JGH at Whitney Museum	1978-1995 n.d.	7	242
Film and Video department material for "Manhattan" premiere and benefit	1979	7	243
"Wider Availability of Museums," joint NEA application with Hudson River Museum, 1979-1980	1979-1980 n.d.	7	244
Film and Video department invoices and receipts	1979-1981 n.d.	7	245

Subseries E: Whitney Museum Administrative Material

Expense reports and requests for reimbursements	1979-1989 n.d.	7	246
Whitney Museum staff and trustee list, organizational chart	1979-1994 n.d.	7	247
Material for Film and Video department grant from Woody Allen	1980 n.d.	7	248
Schedules and minutes for Film and Video Committee meetings	1980-12-1982-04	7	249
Whitney Museum budget and staffing documents	1980-1983	7	250
Correspondence and notes for Film and Video Committee meetings	1980-1987 n.d.	7	251
Whitney Museum notices of proposed outside activity	1980-1991	7	252
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1981	7	253
Film and Video department NEA grant material	1981-1982	7	254
Bulletins of the Whitney Museum, 1981-1982, 1985-1986	1981-1986	7	255
Bulletins of the Whitney Museum, 1981-1982, 1983-1984, 1985-1986	1981-1986	7	256
Film and Video department informational documents and staff bios	1981-1988 n.d.	7	257A
"Independent Film and Video Showcases in Manhattan," collected seasonal listings published by Film and Video Department	1981-1992	7	257B
Film and Video department exhibition and event schedules	1981-1994 n.d.	8	258
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1982	8	259
Research material for Film and Video Study Center at Whitney Museum	1982 n.d.	8	260
Exhibition calendars	1982-03-29-1984-07-01	8	261
Film and Video department benefit screening event, 1983-1984	1982-1984 n.d.	8	262
Whitney Museum "STAFF" Newsletter, from Personnel Office	1982-1991	8	263
Film and Video department exhibition proposals	1982-1996 n.d.	8	264
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1983	8	265
Whitney Museum job listings	1983-1995 n.d.	8	266
Film and Video department general administrative documents	1983-1996	8	267
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1984	8	268
Whitney Museum budget and staffing documents	1984	8	269
Film and Video department event guest list and address lists	1984 n.d.	8	270
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1985	8	271
Whitney Museum budget and staffing documents	1985	8	272
Exhibition calendars	1985-01-23-1987-12-09	8	273
Film and Video Committee material	1985-1988 n.d.	8	274

Subseries E: Whitney Museum Administrative Material

Whitney Museum Calendar of Events	1985-1993	8	275
Whitney Museum budget and staffing documents	1986	8	276
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1986	8	277
Film and Video department publication schedules	1986-1993 n.d.	8	278
Whitney Museum National Committee meeting agendas and memos	1986-1995	8	279
Whitney Museum expansion plans	1987	8	280
Material for meeting with SONY	1987	8	281
Whitney Museum budget and staffing documents	1987	8	282
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1987	8	283
Film and Video department Rockefeller Foundation Scholars in Residence Program	1987-1988	8	284
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1988	8	285
Whitney Museum budget and staffing documents	1988	8	286
Exhibition calendars	1988-02-03-1992-01-08	9	287
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1989	9	288
Material on Richard Shiff	1989	9	289
Whitney Museum budget and staffing documents	1989	9	290
Whitney Museum Library and Archives material and memoms	1989-1993 n.d.	9	291
Material for Whitney Museum Film and Video Fellows program	1989-1993 n.d.	9	292
Bulletins of the Whitney Museum, 1991-1994, 1990-1991, 1989-1990	1989-1994	9	293
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1990	9	294
Whitney Museum budget and staffing documents	1990	9	295
Whitney Museum general staff meeting memos and notes	1990-1992	9	296
Whitney Museum Change in Committee Membership forms	1990-1996	9	297
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1991	9	298
Checklists for "American Life in American Art" exhibition	1991	9	299
Whitney Museum budget and staffing documents	1991	9	300
Whitney Museum press	1991-01-04-1993-10-29	9	301
"This Week at the Whitney" memos	1991-1993	9	302
Whitney Museum Painting and Sculpture Committee material	1991-1996	9	303
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1992	9	304

Subseries E: Whitney Museum Administrative Material

Whitney Museum budget and staffing documents	1992	9	305
Whitney Museum Independent Study Program (ISP) proposals	1992	9	306
Film and Video department feedback documents from visitors	1992-1993	9	307
Film and Video department projectionists' schedules	1992-1993 n.d.	9	308
Whitney Museum Long-Range Planning Committee memos and agendas	1992-1994	9	309
Whitney Museum general descriptive museum documents, employee flyers	1992-1996 n.d.	9	310
Whitney Museum Exhibition Planning meeting minutes and agendas	1992-1996	10	311
Whitney Museum CFO reports on museum attendance and sales	1992-1996	10	312
Whitney Museum Photography Committee material	1992-1996	10	313
Whitney Museum press releases	1992-1996 n.d.	10	314
Whitney Museum Independent Study Program (ISP) proposals and program material	1992-1996 n.d.	10	315
Whitney Museum budget and staffing documents	1993	10	316
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1993	10	317
Notes for presentation to Painting and Sculpture Committee on Pepón Osorio acquisition	1993 n.d.	10	318
Planning documents for American Century project	1993 n.d.	10	319
Whitney Museum press	1993-11-05-1995-03-25	10	320
Material for Peter Norton Family Foundation Curator's Grant, JGH 1993 recipient	1993-1994 n.d.	10	321
Whitney Museum department heads meeting minutes and agendas	1993-1996	10	322
Whitney Museum Curatorial Meeting minutes and agendas	1993-12-01-1996-04-24	10	323
Exhibition proposals by Matthew Yokobosky	1994	10	324
Whitney Museum collections management policy documents	1994	10	325
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1994	10	326
Material for Juan Downey memorial service	1994-05-03	10	327
Whitney Museum Deputy Director's office memos	1994-1996	10	328
Film and Video department inventories and artist lists	1994-1996 n.d.	10	329
Whitney Museum budget and staffing documents	1994-1995	10	330
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1995	10	331
Correspondence with artists for web-based project for Whitney Museum website	1995	10	332
Printed copy of Whitney Museum website	1995	10	333

Subseries F: New American Filmmakers Series / New American Film and Video

Material for business trip to Venice, Italy, and London, England	1995	10	334
Whitney Museum press	1995-04-03-1995-07-05	10	335
Whitney Museum press	1995-07-14-1995-09-01	11	336
Whitney Museum press	1995-09-22-1995-12-08 n.d.	11	337
Material for Whitney Museum Information Technology Task Force (ITTF) and early web projects	1995-1996	11	338
Whitney Museum budget and staffing documents	1996	11	339
Planning material for "City of Ambition" exhibition	1995 n.d.	11	340
Material for video installation acquisition presentation at Trustee's Meeting	1996	11	341
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	1996	11	342
Exhibition calendars	1992-01-08-1996-01-19	11	343
Material related to JGH exit from Whitney Museum	1996-07-1996-09	11	344
Whitney exhibition and event brochures, schedules, for non-JGH curated projects	n.d.	11	345
Whitney Museum budget and staffing documents (Folder 1/2)	n.d.	11	346
Whitney Museum budget and staffing documents (Folder 2/2)	n.d.	11	347
Film and Video department, handwritten speaker notes by JGH	n.d.	11	348
Film and Video department gallery floorplans	n.d.	11	349
Resumés submitted to Film and Video department, for assorted job listings (A-L)	n.d.	11	350
Resumés submitted to Film and Video department, for assorted job listings (M-Z)	n.d.	11	351
Film and Video department, general administrative documents	n.d.	11	352

Subseries F: New American Filmmakers Series / New American Film and Video**Scope and Contents**

The **I.F New American Filmmakers Series / New American Film and Video** subseries comprises material relating to the New American Filmmakers Series at the Whitney Museum, organized by exhibition / presentation.

		box	folder
General 1970-1971 season, Pre-JGH, selected by David Bienstock and Bruce Rubin	1970-12-1971-06	11	353
Joel Freedman and Philip Messina, "Skezag," and Donald Fox, "Omega"	1970-12-15-1970-12-23	11	354
"Other Worlds"	1970-12-24-1970-12-30	11	355
Tony Conrad, Beverly Conrad, "Coming Attractions," and "Straight and Narrow"	1970-12-31-1971-01-06	11	356

Subseries F: New American Filmmakers Series / New American Film and Video

"Films Made Through A.F.I. Grants"	1971-01-07-1971-01-13	11	357
Richard Myers, "Akran"	1971-01-14-1974-01-20	11	358
"Twelve Short Trips"	1971-01-21-1971-01-27	11	359
Cassandra Gerstein, "Tales"	1971-01-28-1971-02-03	11	360
"Film as a Political Act"	1971-02-04-1971-02-10	11	361
"Nine Film Portraits"	1971-02-18-1971-02-24	11	362
Arakawa, "Why Not"	1971-02-26-1971-03-03	11	363
Dick Bartlett, "Ruby"	1971-03-11-1971-03-17	11	364
"Steps Toward a New Consciousness"	1971-03-18-1971-03-24	11	365
Bruce Baillie, "Quick Billy"	1971-03-23-1971-03-31	11	366
"Film on Film"	1971-04-01-1971-04-07	11	367
Nicholas Doob, "Set-Up"	1971-04-08-1971-04-14	11	368
Morley Markson, "Breathing Together: Revolution of the Electric Family"	1971-04-15-1971-04-21	11	369
"Highlights from the 9th Ann Arbor Film Festival"	1971-04-22-1971-04-28	11	370
Philip Greene, "The Long Walk;" Barry Brown, "Subversion?"	1971-05-06-1971-05-12	11	371
"West Coast Filmmakers," Part I and Part II	1971-05-13-1971-05-26	11	372
"Films by Women"	1971-05-27-1971-06-02	11	373
General, 1971-1972 season, Pre-JGH, selected by David Bienstock and Bruce Rubin	1971-09-1972-05	11	374
Norman Mailer, "Maidstone"	1971-09-23-1971-10-06	11	375
"In the Family"	1970-10-07-1971-10-13	11	376
"Teenage Filmmakers"	1971-10-14-1971-10-20	11	377
Saul Landau	1971-10-21-1971-10-28	11	378
"Seven Strange Trips"	1971-10-28-1971-11-03	11	379
Jim Jacobs, "Jack Johnson"	1971-11-04-1971-11-10	11	380
Lenny Lipton, "My Life, My Times"	1971-11-11-1971-11-17	11	381
"America/Amerika"	1971-11-18-1971-11-24	11	382
Richard Myers, "Deathstyles"	1971-11-25-1971-12-01	11	383
"A Special Christmas Show," Larry Jordan, "Hildur and the Magician"	1971-12-23-1972-01-02	11	384
"Videofilms"	1972-01-03-1972-01-12	11	385

Subseries F: New American Filmmakers Series / New American Film and Video

"Angela Davis: Portrait of a Revolutionary"	1972-01-13-1972-01-19	11	386
Arakawa, "For Example"	1972-01-20-1972-01-26	11	387
Winterfilm, "Wintersoldier"	1972-01-27-1972-02-02	11	388
"New West Coast Films"	1972-02-02-1972-02-09	11	389
D.A. Pennebaker and Jean-Luc Godard, "One P.M."	1972-02-03-1972-02-16	11	390
"An Animation Festival"	1972-02-17-1972-02-23	11	391
Ed Emshwiller	1972-02-24-1972-03-01	11	392
Humphrey W. Leynse	1972-03-02-1972-03-09	11	393
Steven Arnold, "Luminous Procuress"	1972-03-09-1972-03-19	11	394
"Films by John Lennon and Yoko Ono"	1972-03-09-1972-03-29	11	395
"Two Films by Robert Nelson"	1972-03-23-1972-04-06	11	396
"The Murder of Fred Hampton"	1972-03-28-1972-04-12	11	397
"Films by Artists"	1972-04-06-1972-04-19	11	398
Ken Jacobs, "Tom, Tom, The Piper's Son"	1972-04-12-1972-04-25	11	399
Larry Jordan, "The Sacred Art of Tibet"	1972-04-20-1972-04-25	11	400
Ed Emshwiller, Walter Gutman, Gary Drucker	1972-04-27-1972-05-12	12	401
"Highlights of the 10th Ann Arbor Film Festival," Programs I and II	1972-05-04-1972-05-24	12	402
James Broughton, "Dreamwood"	1972-05-15-1972-05-31	12	403
General, 1972-1973 season, Pre-JGH, selected by David Bienstock and Bruce Rubin	1972-08-1973-03	12	404
Timothy Knox, "Rough Magic"	1972-09-20-1972-10-08	12	405
"Far Out"	1972-10-09-1972-10-18	12	406
"Black Fantasy"	1972-10-19	12	407
"Red Squad," "Robert Wall Ex FBI Agent"	1972-10-30-1972-11-05	12	408
Dave Vadehra, "U-Turn"	1972-11-06-1972-11-12	12	409
"Moonwalk One"	1972-11-13-1972-11-29	12	410
"Eat the Document"	1972-11-30-1972-12-13	12	411
John Whitmore, "Here Comes Every Body"	1972-12-14-1972-12-20	12	412
Bernard Gunther, "Come to Your Shoes"	1972-12-21-1972-12-27	12	413
"Visual Alchemy"	1972-12-28-1973-01-03	12	414
Material for NEA grants for New American Filmmakers support	1973-1976 n.d.	12	415

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"American Dreams and Nightmares"	1973-01-04-1973-01-10	12	416
John Lennon and Yoko Ono, "Imagine"	1973-01-11-1973-01-24	12	417
"Five Short Dramas"	1973-01-25-1973-01-31	12	418
"Five Expansions in Video"	1973-02-01-1973-02-07	12	419
"Music-Makers"	1973-02-08-1973-02-14	12	420
"A New Consciousness"	1973-02-15-1973-02-21	12	421
"Ten Personal Films"	1973-02-22-1973-02-28	12	422
"Eroticism and Exploitation"	1973-03-01-1973-03-07	12	423
Women Filmmakers Festival	1973-03	12	424
General, 1973-1974 season, Pre-JGH, selected by David Bienstock and Bruce Rubin	1973-09-1974-06	12	425
John Ford Retrospective	1973-09-20-1973-10-08	12	426
Warren Sonbert, "Carriage Trade"	1973-10-11-1973-10-17	12	427
Ken Laurence, "Howzer"	1973-10-18-1973-10-31	12	428
Frederick Cohn, "Sunseed"	1973-11-01-1973-11-14	12	429
Les Blank, "Drywood," and "Hot Pepper"	1973-11-08-1973-11-15	12	430
Richard Beymer, "The Interview"	1973-11-15-1973-11-21	12	431
Jimmy McBride, "My Girlfriend's Wedding," and "David Holzman's Diary"	1973-11-1973-12	12	432
"Snapshots"	1973-12-13-1973-12-19	12	433
"Animation"	1973-12-20-1974-01-02	12	434
Material for NYSCA grants for New American Filmmakers support	1974-1976 n.d.	12	435
"Outrageous Films"	1974-01-03-1974-01-12	12	436
"Hollywood's New Directors: Early Works"	1974-01-13-1974-01-23	12	437
"Womanhouse"	1974-01-24-1974-01-30	12	438
"The Free Life"	1974-01-31-1974-02-06	12	439
"The Jail"	1974-02-07-1974-02-13	12	440
"American Moods"	1974-02-14-1974-02-23	12	441
"Biographical Cinema"	1974-02-24-1974-03-06	12	442
"Montreal Main"	1974-03-07-1974-03-13	12	443
"Narrative Cinema," Parts 1 and 2	1974-03-14-1974-03-27	12	444
"Poetic Cinema"	1974-03-28-1974-04-03	12	445

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"Children's Cinema"	1974-04-04-1974-04-14	12	446
"The South"	1974-04-15-1974-04-24	12	447
"Third World Films"	1974-04-25-1974-05-01	12	448
"Muhammad Ali & Shirley Chisholm"	1974-05-02-1974-05-08	12	449
"Erotic Cinema"	1975-05-09-1975-05-22	12	450
"Looking Forward, Looking Back"	1974-05-24-1974-06-02	12	451
General documents, 1974-1975 season	1974-09-1975-06	12	452
Judy Collins and Jill Godmilow, "Antonia: A Portrait of a Woman"	1974-09-18-1974-10-01	12	453
Steve Osborn, "Polyphemus"; Mike Lovell, "Birds of Paradise"; Sheldon Brown Films	1974-10-02-1974-10-08	12	454
Andrew Noren, "Kodak Ghost Poems"	1974-10-09-1974-10-15	12	455
John Schott and E.J. Vaughn, "America's Pop Collector..."; Vincent Collins and Miwako, "Euphoria"	1974-10-16-1974-10-22	12	456
Richard Serra, Robert Morris, Barry Gerson	1974-10-23-1974-10-29	12	457
Robert Garner, "Rivers of Sand"; Dennis Pies, "Luma Nocturna"	1974-10-30-1974-11-05	12	458
Larry Gottheim	1974-11-06-1974-11-12	12	459
St. Clair Bourne, "Let the Church Say Amen!"	1974-11-13-1974-11-19	12	460
Adam Beckett; Jules Engel; Lillian Schwartz; Alan Slasor; Robert Russett; Lorraine Bubar; Steve Segal, "Animation"	1974-11-20-1974-12-03	12	461
Stephen Dwoskin, "Death and Devil"	1974-12-04-1974-12-10	12	462
Yvonne Rainer, "Film About a Woman Who..."	1974-12-11-1974-12-17	12	463
Amalie R. Rothschild, "Nana, Mom and Me"	1974-12-18-1974-12-28	12	464
"New American Filmmakers Series," American Federation of Arts," catalogue distribution (Folder 1/4)	1975-1976	12	465
"New American Filmmakers Series," American Federation of Arts," catalogue distribution (Folder 2/4)	1975-1976	12	466
"New American Filmmakers Series," American Federation of Arts," catalogue distribution (Folder 3/4)	1975-1976	12	467
"New American Filmmakers Series," American Federation of Arts," catalogue distribution (Folder 4/4)	1975-1976	12	468
Material for NEA grants for New American Filmmakers support	1975-1979 n.d.	12	469
"The Shadow Catcher"	1974-12-19-1975-01-07	12	470
Paul Sharits	1975-01-08-1975-01-14	12	471
"Broken Treaty at Battle Mountain"	1975-01-15-1975-01-21	12	472

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Sidney Peterson	1975-01-22-1975-01-28	12	473
Leo Hurwitz and Paul Strand, "Native Land: 1942"	1972-01-29-1975-02-04	12	474
Bill Brand	1975-02-05-1975-02-11	12	475
Tom Schiller, "Henry Miller Asleep and Awake," Tyler Hackford, "Bukowski"	1975-02-12-1975-02-18	12	476
Bob Fleischener and Ken Jacobs	1975-02-19-1975-02-26	12	477
Patricia Lewis Jaffe and Gaby Rodgers, "Who Does She Think She Is?"	1975-02-26-1975-03-04	12	478
Stan Brakhage, "The Text of Light"	1975-03-05-1975-03-11	12	479
Shirley MacLaine, "The Other Half of the Sky: A China Memoir"		12	480
Ken Kesey and Ken Babbs, "Intrepid Traveler and His Merry Band of Pranksters"	1975-03-26-1975-04-05	13	481
Robert Fulton and Peter Hutton, "Images"	1975-04-06-1975-04-15	13	482
Linda Jassim, "Susan: April to June"; Julia Reichert, "Methadone: an American Way of Dealing"	1975-04-16-1975-04-22	13	483
Harry Smith, "Heaven and Earth Magic Feature"	1975-04-23-1975-04-29	13	484
Gregory Bateson and Margaret Meade, "Learning to Dance in Bali"; Ray L. Bird Whistell, "Multicultural Incidents in Ten Zoos"; Alan Lomax and Forrestine Pauley, "Dance and Human History"	1975-04-30-1975-05-06	13	485
Gary Beydler; Linda Klosky; Bette Gordon and James Benning; Morgan Fischer; Ken Feingold, "Stills"	1975-05-08-1975-05-13	13	486
Walter Gutman, "Benedict Arnold"	1975-05-14-1975-05-20	13	487
Robert Polidori, "Genetic Codes"	1975-05-21-1975-05-27	13	488
"Projected Video"	1975-06-05-1975-06-18	13	489
General documents, 1975-1976 season	1975-09-1976-07	13	490
Ken Kobland and James McCarthy, "The Tooth of Crime"	1975-09-17-1975-09-27	13	491
Thom Andersen, "Eadward Muybridge, Zoopraxographer"	1975-09-28-1975-10-07	13	492
Kenneth Anger, "Fireworks"	1975-10-08-1975-10-14	13	493
Alfred Guzzetti, "Family Portrait Sitzings"	1975-10-15-1975-10-21	13	494
Bruce Nauman and Frank Owen, "Pursuit"; Nancy Holt, "Pine Barrens"; Nancy Holt and Robert Smithson, "Swamp"	1975-10-22-1975-10-28	13	495
"Places and Fantasies"	1975-10-29-1975-11-11	13	496
Louis Hock and David Haxton, "Space and Time"	1975-11-12-1975-11-18	13	497
Mark Rappaport, "Mozart in Love"	1975-11-20-1975-11-25	13	498

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"Grain Fields"	1975-11-26-1975-12-02	13	499
Sheldon and Diane Rochlin, "Dope"	1975-12-03-1975-12-09	13	500
Tony Conrad, "Articulation of Boolean Algebra for Film Opticals"	1975-12-10-1975-12-16	13	501
Donna Deitch, "Woman to Woman"; Suzanne Jasper, "Being a Prisoner"	1975-12-17-1975-12-27	13	502
"Winsor McCay Retrospective"	1975-12-28-1976-01-06	13	503
Material for Jerome Foundation grant for New American Filmmakers support	1976-1980 n.d.	13	504
Hollis Frampton	1976-01-07-1976-01-13	13	505
Babette Mangolte, "What Maisie Knew"	1976-01-14-1976-01-20	13	506
Barry Gerson	1976-01-21-1976-01-27	13	507
"California Images"	1976-01-28-1976-02-03	13	508
Hubert L. Smith	1976-02-04-1976-02-10	13	509
"Text and Image"	1976-02-11-1976-02-17	13	510
"The Yanomamo Indians"	1976-03-03-1976-03-09	13	511
Ken Jacobs	1976-03-10-1976-03-16	13	512
"Scar of Shame," and "Broken Strings"	1976-03-17-1976-03-30	13	513
Martha Coolidge, "Not a Pretty Picture"	1976-03-31-1976-04-11	13	514
Andrew Noren, "The Phantom Enthusiast"	1976-04-20-1976-04-25	13	515
"Otto Messmer's Felix the Cat"	1976-04-20-1976-04-25	13	516
Larry Gottheim, "Mouches Volantes"	1976-04-27-1976-05-02	13	517
Richard Cohen, "Hurry Tomorrow"	1976-05-04-1976-05-09	13	518
Morgan Fischer, Richard Serra, David Shulman	1976-05-11-1976-05-16	13	519
David Burton Morris, "Loose Ends"	1976-05-18-1976-05-23	13	520
"Films by Guttenplan, Mekas and Sonbert"	1976-05-25-1976-05-30	13	521
William Wegman and John Baldessari	1976-06-01-1976-06-06	13	522
"The Telethon Tapes"	1976-06-08-1976-06-13	13	523
Jaime Davidovich, Martha Haslanger and Rita Myers	1976-06-15-1976-06-20	13	524
"The World of Willie Walker"	1976-06-22-1976-06-27	13	525
Terry Fox, "Clutch," Christina Patoski, "Six Lights"	1976-06-29-1976-07-04	13	526
General documents, 1976-1977 season	1976-09-1977-06	13	527
Jonas Mekas, "Lost Lost Lost (Diaries, Notes and Sketches, Reels 1-6)"	1976-09-14-1976-09-19	13	528

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Leroy McDonald, "Tuskegee Subject #626"; Stan Taylor, "Blood's Way"	1976-09-21-1976-09-26	13	529
Juan Downey, "Video Trans Americas"	1976-09-30-1976-10-10	13	530
"Bruce Conner Program"	1976-10-12-1976-10-17	13	531
Jonathan Reinis and Stephen Hornick, "Dineh: The People, A Portrait of the Navajo"	1976-10-19-1976-10-24	13	532
Andy Mann, "Video Matrix"	1976-10-26-1976-10-31	13	533
Yvonne Rainer, "Kristina Taking Pictures"	1976-11-02-1976-11-07	13	534
Bobby Roth, "Independence Day"	1976-11-09-1976-11-14	13	535
Alan Sondheim	1976-11-16-1976-11-21	13	536
George Landow	1976-11-23-1976-11-28	13	537
Sally Heckel, "Ordinary Days"; Elodie Keene, "Tomorrow is Only Tuesday"; Susan Seidelman, "You Act Like One, Too"	1976-11-30-1976-12-05	13	538
Brian Connell, "La Lucha Final"; Allan Sekula, "Talk Given by Mr. Fred Lux..."; Francesc Torres, "Image's Identity"	1976-12-07-1976-12-12	13	539
Larry Jordan	1976-12-14-1976-12-19	13	540
Lizzie Borden, "Regrouping"	1976-12-21-1976-12-26	13	541
Wendy Clarke	1976-12-28-1977-01-02	13	542
Richard Serra, "Railroad Turnbridge"; Michael Snow, "Standard Time"; Larry Gottheim, "Barn Rushes"	1977-01-04-1977-01-09	13	543
Vito Acconci, "The Red Tapes"	1977-01-10-1977-01-15	13	544
Gene Searchinger, "The Dam at Nagajunasaga"; Jesse Alexander and Leslie Schatz, "Mud House"; Len Gittelman, "Building Gund Hall"; Victor Losick, "Missing Parts"	1977-01-11-1977-01-16	13	545
Benni Efrat	1977-01-18-1977-01-30	13	546
Douglas Davis, "Four Places Two Figures One Ghost"	1977-02-02-1977-02-06	13	547
Michael Snow, "Rameau's Nephew By Diderot (Thankx to Dennis Young) by Wilma Schoen"	1977-02-08-1977-02-13	13	548
Rick King, "Off the Wall"	1977-03-29-1977-04-03	13	549
Robert Breer	1977-04-05-1977-04-10	13	550
"Music With Roots in the Aether"	1977-04-12-1977-04-20	13	551
Frank Gillette, "Maui"	1977-04-22-1977-05-01	13	552
Gunvar Nelson, "Trollstenen"	1977-05-03-1977-05-08	13	553
Ira Schneider, "Manhattan is an Island"	1977-05-10-1977-05-15	13	554

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"Vintage Yiddish Cinema"	1977-05-17-1977-05-22	13	555
TVTV, "Super Vision"	1977-05-31-1977-06-05	13	556
Walter Gutman, "The March on Paris 1914-- of Generaloberst Alexander Von Kluck-- and His Memory of Jessie Holladay"	1977-06-07-1977-06-12	13	557
General documents, 1977-1978 season	1977-09-1978-06	13	558
Nancy Holt, "Revolve"	1977-09-17-1977-09-25	13	559
Stan Brakhage	1977-09-27-1977-10-02	13	560
David Lamelas, "The Hand"	1977-10-04-1977-10-09	13	561
Philip Spinelli and Robert Kramer, "Scenes from the Class Struggle in Portugal"	1977-10-11-1977-10-16	13	562
Jon Jost, "Angel City"	1977-10-18-1977-10-23	13	563
Bart Robbett	1977-10-28-1977-11-06	13	564
William Farley, "The Bell Rang to an Empty Stall"	1977-11-08-1977-11-13	13	565
Elon Soltes, "Nixon in Exile"	1977-11-15-1977-11-20	13	566
Barry Gerson, "Para-Cinema Structures and Photo-Constructions"	1977-11-22-1977-11-30	13	567
Fred Lonidier, "The Health and Safety Game: Frictions Based on Fact"	1977-12-03-1977-12-11	13	568
P. White, "33 Yoyo Tricks"; Howard Fried, "The Burghers of Fort Worth"; Tom De Biaso, "Roller Derby," "Joann Pillsbury House"	1977-12-13-1977-12-18	13	569
"Videotapes by Martha Rosler"	1977-12-20-1977-12-24	13	570
"John Baldessari: New Films"	1977-12-27-1978-01-01	13	571
"Richard Foreman: Videotapes"	1978-01-03-1978-01-08	13	572
Ed Pincus and Steve Ascher, "Life and Other Anxieties"	1978-01-17-1978-01-22	13	573
"Color Abstraction: Films"	1978-01-24-1978-01-29	13	574
Christa Maiwald, "Rabbit Ears (For Adults and Children Only)," and "Underground Accelerator"	1978-01-31-1978-02-05	13	575
"Film/Fictions"	1978-02-07-1978-02-12	13	576
"New Documentary Video"	1978-02-14-1978-02-18	13	577
Presentation of New American Filmmakers Series at 28th International Berlin Film Festival, 8 Internationales Forum Des Jungen Films	1978-02-22-1978-03-05	13	578
"Four Film Artists"	1978-02-28-1978-03-05	13	579
Francesc Torres, "Residual Regions"	1978-03-07-1978-03-15	13	580
Peter Campus	1978-03-18-1978-04-08	13	581

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David and Albert Maysles, "Running Fence"	1978-04-11-1978-04-23	13	582
Amos Poe, "The Foreigner"	1978-04-25-1978-04-30	13	583
Les Blank, "Always for Pleasure," and Maurice M. Martinez, "The Black Indians of New Orleans"	1978-05-02-1978-05-07	13	584
Eleanor Antin	1978-05-09-1978-05-17	13	585
Alfons Schilling	1978-05-19-1978-05-28	13	586
Robert Nelson, "Suite California Stops and Passes"	1978-05-30-1978-06-04	13	587
Martine Barrat, "You Do the Crime... You Do the Time," and "Vickie"	1978-06-06-1978-06-11	13	588
Dennis Pies, "Sonoma" and Jill Godmilow, "The Popovich Brothers of South Chicago"	1978-06-13-1978-06-18	13	589
Zalman Joseph, "Prayer," and "Rituals and Demonstrations"	1978-06-20-1978-06-25	13	590
General documents, 1978-1979 season	1978-09-1979-06	13	591
Walter Gutman, "The Erotic Signal"	1978-09-15-1978-09-24	13	592
"Short Video Narratives"	1978-09-26-1978-10-01	13	593
Larry Gottheim, "Four Shadows"	1978-10-03-1978-10-08	14	594
Juan Downey	1978-10-10-1978-10-15	14	595
Richard R. Schmidt, "Showboat 1988-- The Remake"	1978-10-17-1978-10-22	14	596
"Two-Channel Video"	1978-10-24-1978-11-01	14	597
James Benning, "One Way Boogie Woogie"	1978-11-03-1978-11-12	14	598
Charles Burnett, "Killer of Sheep"	1978-11-14-1978-11-19	14	599
Kathryn Bigelow, "Set-Up"; Manuel De Landa, "The Itch, Scratch, Itch Cycle," and "Incontinence"; Betty Ferguson, "Kisses"	1978-11-21-1978-11-26	14	600
John K. Marshall, "If It Fits"	1978-11-28-1978-12-03	14	601
Bill Yahraus, Christine Burrell, David Davis, "Homeboys"	1978-12-05-1978-12-10	14	602
Skip Blumberg	1978-12-12-1978-12-17	14	603
Ida Applebroog	1978-12-19-1978-12-28	14	604
Third World Newsreel, "Newsreel: 10th Anniversary"	1978-12-30-1979-01-07	14	605
Canadian Film Institute, touring film package	1979 n.d.	14	606
Joel De Mott, "Demon Lover Diary"	1979-01-01-1979-01-06	14	607
Nick Broomfield and Joan Churchill, "Tattooed Tears"	1979-01-09-1979-01-14	14	608
"Children's Television Workshop: Ten Years of Film"	1979-01-16-1979-01-21	14	609
Susan Pitt, "Asparagus"	1979-01-26-1979-02-10	14	610

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Jon Jost, "Last Chants for a Slow Dance (Dead Ends)"	1979-03-20-1979-03-25	14	611
Allen Coulter, "The Hobbs Case," Leandro Katz, "Splits"	1979-03-27-1979-04-01	14	612
D.A. Pennebaker and Chris Hegedus, "Town Bloody Hall"	1979-04-03-1979-04-08	14	613
General documents, 1979-1980 season	1979-09-1980-06	14	614
Rebecca Horn and Lawrence Weiner, "Horn/Weiner"	1979-09-18-1979-09-23	14	615
Kit Fitzgerald and John Sanborn, "Resound"	1979-09-25-1979-10-14	14	616
Michel Negroponte and Ross McElwee, "Space Coast"	1979-10-16-1979-10-21	14	617
Dan Boord, Dieter Froese, Howard Fried, "Boord/Froese/Fried"	1979-10-23-1979-10-28	14	618
James Benning, "Grand Opera"	1979-09-30-1979-10-09	14	619
William Childress, "One of Two Women Who Are in My Head"	1979-11-24-1979-12-16	14	620
Stan VanDerBeek and Joan Brigham, "Steam Screens"	1979-11-27-1979-12-04	14	621
Ken Feingold, "Sexual Jokes"	1979-12-22-1979-12-30	14	622
Hollis Frampton, "Magellan"	1980-01-08-1980-01-20	14	623
Barbara Loden, "Wanda"	1980-01-22-1980-01-27	14	624
Warren Sonbert	1980-01-29-1980-02-03	14	625
"Antonia: A Portrait of the Woman"	1980-02-05-1980-02-10	14	626
Peter Campus	1980-02-12-1980-02-17	14	627
Bruce Baillie	1980-02-19-1980-02-24	14	628
Nam June Paik	1980-02-26-1980-03-02	14	629
Mitchell Kriegman, "The Telephone Series"	1980-03-01-1980-03-30	14	630
Jonas Mekas	1980-03-04-1980-03-09	14	631
"Ethnographic Film"	1980-03-18-1980-03-23	14	632
Barbara Buckner	1980-04-01-1980-04-06	14	633
Alfred Guzzetti	1980-04-08-1980-04-13	14	634
Chris Burden	1980-04-17-1980-05-04	14	635
Rita Myers	1980-05-06-1980-05-11	14	636
Robert Breer	1980-05-14-1980-06-01	14	637
Stan Brakhage	1980-06-10-1980-06-15	14	638
"Children's Film"	1980-06-17-1980-06-22	14	639
General documents, 1980-1981 season	1980-09-1981-06	14	640
Robert Frank	1980-09-16-1980-09-28	14	641

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Al Robbins, "Anticata/Strophe"	1980-10-03-1980-10-19	14	642
Chip Lord and Phil Garner, "Chevrolet Training Film: The Remake"	1980-10-24-1980-11-02	14	643
Beryl Korot	1980-11-06-1980-12-07	14	644
Kenneth Anger	1980-12-16-1980-12-21	14	645
Jon Jost	1980-12-23-1981-04-04	14	646
NYSCA and NEA reports for New American Filmmakers Series support (Folder 1/2)	1981-1983	14	647
NYSCA and NEA reports for New American Filmmakers Series support (Folder 2/2)	1981-1983	14	648
William Anastasi, "Coincidents"	1981-01-06-1981-01-25	14	649
Ira Schneider, "Time Zones"	1981-04-15-1981-05-10	14	650
Douglas Davis, "Double Entendre"	1981-05-16-1981-05-24	14	651
Francesc Torres, "The Head of the Dragon"	1981-05-30-1981-06-18	14	652
General documents, 1981-1982 season	1981-09-01-1982-04-01	14	653
James Benning, "Last Dance"	1981-09-24-1981-10-14	14	654
Ken Kobland, "Landscape and Desire"	1981-10-17-1981-10-23	14	655
Larry Gottheim, "Elective Affinities"	1981-10-24-1981-10-30	14	656
Mary Lucier, "Denman's Col (Geometry)"	1981-11-07-1981-11-29	14	657
"Bill Stephens: Video Installation"	1981-12-23-1982-01-12	14	658
"Bill Lundberg: Video Installation"	1982-01-20-1982-02-09	14	659
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Subseries G: Whitney Museum Exhibitions

Scope and Contents

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Subseries H: Whitney Museum Lecture Series, Conferences and Symposia**Scope and Contents**

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Scope and Contents

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Horses, Inc., Chicago, IL	1982	28	1259
Hostos Film Series, Bronx, NY	1987	28	1260
The House That Henry Built, New York, NY	1983	28	1261
Hudson Center Gallery, New York, NY	1985	28	1262
Humboldt Film Festival, Arcata, CA	1986	28	1263
Hungarofilm Bulletin, Budapest, Hungary	1987	28	1264
Hunter College, New York, NY	1980-1985	28	1265
Icarus Films, New York, NY	1987	28	1266
Independent Artists Union, Toronto, Canada	1986	28	1267
Independent Bits, New York, NY	1988	28	1268
Independent Curators Incorporated, New York, NY	1980-1986	28	1269
The Independent Feature Project (Press releases), New York, NY	1979-1980	28	1270
The Independent Feature Project, New York, NY	1981-1987	28	1271
The Independent Feature Project/West, Santa Monica, CA	1985-1986	28	1272
Independent Film and Video Preview Network	1977	28	1273
Independent Films for Central New York, Hamilton, NY	n.d.	28	1274
Independent Images Conference, Austin, TX	1985	28	1275
Independent Media Artists of Georgia, Atlanta, GA	1987-1988	28	1276
Independent Media Artists of Georgia, Atlanta, GA	1985-1986	28	1277
Independent Media Artists of Georgia, Atlanta, GA	1980-1984	28	1278
India Navigation, New York, NY	n.d.	28	1279
Infermental, Buffalo, NY	1987	28	1280
Input 88 Alliance, Philadelphia, PA	1987-1988	28	1281
In Roads Theatre, New York, NY	1982-1985	28	1282
Installation, San Francisco, CA	1988	28	1283
Inter Arts, Lyon, France	n.d.	28	1284
Inter media Arts Center, Huntington, NY	1978-1988	28	1285
Intermedia Arts, Minnesota	1987	28	1286
The Institute for Art and Urban Resources, Long Island City, NY	1985-1988	28	1287

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Institute of Contemporary Art, Boston, MA	1981-1987	28	1288
Institute of Contemporary Art, Philadelphia, PA	1977-1979	28	1289
Interama, New York, NY	1987	28	1290
International Center for 8mm Film and Video, Somerville, MA	1986	28	1291
International Center of Photography (Press Releases), New York, NY	1980-1988	28	1292
International Center of Photography ("Video Feature," calendar, shop catalog), New York, NY	1985-1987	28	1293
International Center of Photography (Postcards, brochures), New York, NY	1977-1988	28	1294
International Cultureel Centrum, Antwerpen, Belgium	1981	28	1295
International Documentary Association, Los Angeles, CA	1981-1983	28	1296
International Festival of the New Super 8 Cinema, Caracas, Venezuela	1985	28	1297
The International Film Circuit, New York, NY	1987-1988	28	1298
International Film Programs, Rahway, NJ	1988	28	1299
International Film Seminars, New York, NY	1976-1986	28	1300
International Film and TV Festival, New York, NY	1988	28	1301
The International Film and Television Workshops, Rockport, ME	1988	28	1302
International Experimental Film Competition, Brussels, Belgium	1975-1977	28	1303
International Research and Action Cooperative for Communication, Liège, Belgium	1979	28	1304
International San Francisco Film Festival, San Francisco, CA	1986-1987	28	1305
International Super 8 Film Festival, Berlin, Germany	1987	28	1306
International Video Festival, Aarhus, Denmark	1985	28	1307
Internationales Forum des Jungen Films, Berlin, Germany	1986-1988	28	1308
IRIS Feminist Collective, Berkeley, CA	1985	28	1309
ITA, New York, NY	1977-1978	28	1310
Italian Cultural Institute, New York, NY	1986	28	1311
Ithaca Video Festival, Ithaca, NY	1978-1982	28	1312
I.V. Studios, Berkeley, CA	n.d.	28	1313
IVY Film, New York, NY	n.d.	28	1314
James Agee Film Project, Franklin Lakes, NJ	1982-1984	28	1315
James Agee Room, New York, NY	1982-1983	28	1316
Japan Society (Press Releases), New York, NY	1978-1988	28	1317

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Japan Society (Exhibition catalogs), New York, NY	1979-1980	28	1318
Japan Society (Postcards, brochures), New York, NY	1978-1988	29	1319
Japan Society (Posters), New York, NY	1980-1986	29	1320
Janus Films, New York, NY	1980	29	1321
Jerome Foundation, New York, NY	1984-1985	29	1322
Jewish Film Festival, Berkeley, CA	1980-1987	29	1323
The Jewish Museum, New York, NY	1985-1987	29	1324
John Gibson Gallery, New York, NY	1984-1987	29	1325
John Good Gallery, New York, NY	1988	29	1326
John Simon Guggenheim Memorial Foundation, New York, NY	1984-1987	29	1327
Joseph E. Seagram and Sons, Inc., New York, NY	1981	29	1328
The Judson Rosebush Company, New York, NY	1987	29	1329
Just Above Midtown, New York, NY	1982	29	1330
Karl Kerber Verlag, Bielefeld, Germany	n.d.	29	1331
The Kitchen (Postcards), New York, NY	1978-1988	29	1332
The Kitchen (Letter/legal sized posters), New York, NY	1975-1988	29	1333
The Kitchen (Calendars), New York, NY	1977-1987	29	1334
The Kitchen (Press releases), New York, NY	1977-1984	29	1335
The Kitchen (Press releases), New York, NY	1985-1988 n.d.	29	1336
Krakow Film Festival, Krakow, Poland	1974-1985	29	1337
Kunstring Folkwang, Essen, Germany	1985	29	1338
La Mamelle Arts Center, San Francisco, CA	n.d.	29	1339
Labor Occupational Health Program, Berkeley, CA	1980	29	1340
Le Consortium, Dijon, France	1987	29	1341
Leo Castelli Gallery, New York, NY	1978-1982	29	1342
The Library of Congress, Washinton, D.C.	1985	29	1343
Lincoln Center, New York, NY	1978-1979	29	1344
Los Angeles County Museum of Art, Los Angeles, CA	1977	29	1345
Los Angeles Filmmakers Co-op, Los Angeles, CA	n.d.	29	1346
The Margaret Mead Film Festival, New York, NY	n.d.	29	1347
Mark Goodson Theater, New York, NY	1978	29	1348

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MASSA Production, New York, NY	1985	29	1349
"Maxi Cohen's Loft," New York, NY	n.d.	29	1350
The Media Project, Portland, OR	1983-1984	29	1351
The Media Project (Printed matter), Portland, OR	1979-1984	29	1352
Millenium Film Workshop, New York, NY	1977-1978	29	1353
Minneapolis College of Art and Design, Minneapolis, MN	1979-1987	29	1354
Modern Art Gallery, Vienna, Austria	1982	29	1355
Monte Video, Amsterdam, Netherlands	1986-1987	29	1356
Monterey Independent Filmmakers Festival, Monterey, CA	n.d.	29	1357
Montreal Museum of Fine Arts, Montreal, Canada	1988	29	1358
Mouchette Films, San Francisco, CA	1985	29	1359
Moving Image Makers, St. Paul, MN	1977-1978	29	1360
Mudd Club, Brooklyn, NY	n.d.	29	1361
Musée Cantini, Marseille, France	1986	29	1362
Museo Del Barrio, New York, NY	1981-1985	29	1363
Museum At Large, New York, NY	1978-1980	29	1364
Museum of the American Indian, New York, NY	1985-1987	29	1365
Museum of Broadcasting, New York, NY	1980-1986	29	1366
Museum of Contemporary Art, Caracas, Venezuela	1976-1980	29	1367
Museum of Contemporary Art, Los Angeles, CA	1984-1988	29	1368
Museum of Contemporary Art, San Francisco, CA	1977-1978	29	1369
Museum of Contemporary Hispanic Art, New York, NY	1987-1988	29	1370
Museum of Holography, New York, NY	1978-1984	29	1371
Museum of Modern Art (Department of Film 50th Anniversary), New York, NY	1985	29	1372
Museum of Modern Art (Film and Video information), New York, NY	1977	29	1373
Museum of Modern Art (Press releases), New York, NY	1974-1983	29	1374
Museum of Modern Art (Film price list), New York, NY	1980-1981	29	1375
Museum of Modern Art (Calendars and schedules), New York, NY	1974-1978	29	1376
Museum of Modern Art (Calendars and schedules), New York, NY	1978-1982	29	1377
Museum of Modern Art (Margareta Akermark), New York, NY	1983	29	1378
Museum of Modern Art (Postcards, brochures), New York, NY	1977-1987	29	1379

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Museum of Modern Art (Press releases), New York, NY	1977	29	1381
Museum of Modern Art (Press releases), New York, NY	1978	30	1382
Museum of Modern Art (Press releases), New York, NY	1979	30	1383
Museum of Modern Art (Press releases), New York, NY	1980	30	1384
Museum of Modern Art (Press releases), New York, NY	1981	30	1385
Museum of Modern Art (Press releases), New York, NY	1982	30	1386
Museum of Modern Art (Press releases), New York, NY (Folder 1/2)	1983	30	1387
Museum of Modern Art (Press releases), New York, NY (Folder 1/2)	1983	30	1388
Museum of Modern Art (Press releases), New York, NY	1984	30	1389
Museum of Modern Art (Press releases), New York, NY	1985	30	1390
Museum of Modern Art (Press releases), New York, NY	1986	30	1391
Museum of Modern Art (Press releases), New York, NY	1987	30	1392
Museum of Modern Art (Press releases), New York, NY	1988	30	1393
Museum of the Night IV, New York, NY	1983	30	1394
National Federation of Local Cable Programmers, Fort Collins, CO	1985	30	1395
National Federation of Local Cable Programmers, Washington, D.C.	1986	30	1396
Netherlands Theatre Institute, Amsterdam, Netherlands	1986	30	1397
New Arts Program, Kurtztown, PA	1985	30	1398
New Music America, Hartford, CT	1984	30	1399
New Music America, Philadelphia, PA	1987	30	1400
New Orleans Music of Art, New Orleans, LA	1982	30	1401
The New School, New York, NY	1985	30	1402
The New York City Experimental Film and Video Schedule, Brooklyn, NY	1987	30	1403
New York Council for the Humanities, New York, NY	1984	30	1404
The New York Film/Video Council, New York, NY	1987	30	1405
The New York Film Council, Inc., New York, NY	1977-1978	30	1406
The New York Foundation for the Arts, New York, NY	1987-1988	30	1407
The New York Independent Film Festival, New York, NY	n.d.	30	1407
The New York Public Library, New York, NY	1975-1988	30	1408
New York Screening Room, New York, NY	n.d.	30	1409

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New York Shakespeare Festival, New York, NY	1983	30	1410
New York State Council on the Arts, New York, NY	1986	30	1411
New York University, New York, NY	1985-1987	30	1412
New York Women in Film, New York, NY	1985-1988	30	1413
New Yorker Films, New York, NY	1982-1987	30	1414
Newark Mediaworks, Newark, NJ	1988	30	1415
Newport Music Festival, Newport, RI	1987	30	1416
Newspace, Los Angeles, CA	1977-1987	30	1417
Newsreel Access Systems, Inc., New York, NY	1988	30	1418
The Nippon Club Gallery, New York, NY	1983	30	1419
Nissan FOCUS Awards, New York, NY	1987	30	1420
Northwest Artists Workshop, Portland, OR	n.d.	30	1421
Northwest Film Study Center ("Animator"), Portland, OR	1976-1981	30	1422
Northwest Film Study Center ("Animator"), Portland, OR	1982-1988	30	1423
Northwest Film Study Center (Circulating Film Library), Portland, OR	n.d.	30	1424
Northwest Film Study Center (Film and Video Festival), Portland, OR	1983-1988	30	1425
Northwest Media Project, Portland, OR	1983-1984	30	1426
Michael Bennett Gallery, New York, NY	1986	30	1427
The Oakland Museum, Oakland, CA	1988	30	1428
Oberhausen Film Festival, Berlin, Germany	1977-1987	30	1429
Ohio State University, Columbus, OH	1985	30	1430
Onewestmedia, Santa Fe, NM	1987	30	1431
Ontario Film Institute, Ontario, Canada	1987	30	1432
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Optic Nerve, San Francisco, CA	1976-1977	30	1434
Oswego Art Guild, Oswego, NY	1988	31	1435
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Parabola Arts Foundation, New York, NY	1985-1988	31	1439
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Performing Artservices Inc., New York, NY	1977-1985	31	1441
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Philadelphia Colege of Art, Philadelphia, PA	1982	31	1443
Pittsburgh Center for the Arts, Pittsburgh, PA	1986	31	1444
Pittsburgh Filmmakers, Pittsburgh, PA	1976-1988	31	1445
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The Poetry Project, New York, NY	1982-1983	31	1447
The Poetry Project (Newsletters), New York, NY	1984-1986	31	1448
The Poetry Project (Postcards and press releases), New York, NY	1982-1986	31	1449
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Port Washington Public Library (Letter and legal size posters), Port Washington, NY	1983-1988	31	1451
Port Washington Public Library (Postcards, brochures), Port Washington, NY	1983-1987	31	1452
Portable Channel, Rochester, NY	1979-1984	31	1453
Portland Art Museum, Portland, OR	1983-1985	31	1454
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Prime Concepts, Inc., New York, NY	1986	31	1456
Printed Matter, New York, NY	1983-1984	31	1457
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Public Art Fund, New York, NY	1984-1987	31	1460
Public Cinema, New York, NY	1982	31	1461
Public Media Incorporated, Chicago, IL	1985	31	1462
The Public Theater, New York, NY	1985	31	1463
The Pyramid Cocktail Lounge, New York, NY	1986	31	1464
Queens Museum, Queens, NY	1982-1988	31	1465
Queens Museum, Queens, NY	1978-1986	31	1466
The Rapp Arts Center, New York, NY	1988	31	1467
Real Art Ways, Hartford, CT	1979-1985	31	1468
Real Art Ways, Hartford, CT	1978-1985	31	1469
Real Art Ways, Hartford, CT	1984-1987	31	1470

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The Real Comet Press, Seattle, WA	1987	31	1471
The Red Bar, New York, NY	1983	31	1472
Renee Furst, New York, NY	1985	31	1473
Rensselaer Polytechnic Institute, Troy, NY	1985	31	1474
Retirement Research Foundation, New York, NY	1985	31	1475
Rice University, Houston, TX	1985-1988	31	1476
Rio Arte, Rio de Janeiro, Brazil	1984-1985	31	1477
Rising Sun Media Arts Center, Santa Fe, NM	1982-1983	31	1478
Robeson Center Gallery, Rutgers, NJ	1987-1988	31	1479
Rockland Arts Center, West Nyack, NJ	n.d.	31	1480
Rocky Mountain Film Center, Boulder, CO	1978-1983	31	1481
Rocky Mountain Film Center, Boulder, CO	1984-1988	31	1482
Robert H. Goddard Junior High School 202, New York, NY	1986	31	1483
Robert Morgan, New York, NY	1987	31	1484
Ronald Feldman Fine Arts, Inc., New York, NY	1980-1981	31	1485
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Rotunda Gallery, Brooklyn, NY	1988	31	1487
Roulette, New York, NY	1982-1988	31	1488
Runnymede Film Festival, New York, NY	1974	31	1489
Rutgers University, New Brunswick, NJ	1987-1988	31	1490
S and S Film Production	n.d.	31	1491
Salt Lake Art Center, Salt Lake City, UT	1980	31	1492
Salmagundi Club, New York, NY	1986	31	1493
Samaya Foundation, New York, NY	1987-1988	31	1494
San Diego State University, San Diego, CA	1985	31	1495
San Francisco Art Institute, San Francisco, CA	1977-1988	31	1496
San Francisco Cable Car Soundscapes, San Francisco, CA	1982	31	1497
San Francisco Chronicle, San Francisco, CA	1977	31	1498
San Francisco Examiner, San Francisco, CA	1977	31	1499
San Francisco International Video Festival, San Francisco, CA	1981-1986	31	1500
San Francisco Museum of Modern Art, San Francisco, CA	1976-1984	31	1501

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San Francisco Video Gallery, San Francisco, CA	1985	31	1502
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Scandinavia Today	1982	31	1504
School of the Art Institute of Chicago, Chicago, IL	1974-1987	32	1505
School of the Art Institute of Chicago ("The Film Center Gazette"), Chicago, IL	1976-1981	32	1506
School of the Art Institute of Chicago ("The Film Center Gazette"), Chicago, IL	1983-1985	32	1507
Sculpture Center, New York, NY	1985-1987	32	1508
The Seagram Wine Company, New York, NY	1986	32	1509
The Segue Foundation, New York, NY	1987	32	1510
S.E.M. Ensemble, Brooklyn, NY	1988	32	1511
Semaphore Gallery, New York, NY	1983-1986	32	1512
Shakespeare on Film Newsletter, Burlington, VT	1979-1988	32	1513
Sher Films, Santa Monica, CA	n.d.	32	1514
Siggraph Art Show	1982-1986	32	1515
Sinking Creek Film Celebration, Nashville, TN	1973-1988	32	1516
The Sixth Hiroshima Amateur Film and Video Festival, Hiroshima, Japan	1985	32	1517
Skylight Pictures, New York, NY	n.d.	32	1518
Smithsonian Institution (National Museum of American Art Brochures), Washington, D.C.	1980-1982	32	1519
Smithsonian Institution (National Museum of American Art Brochures), Washington, D.C.	1983-1986	32	1520
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Snug Harbor Cultural Center, Staten Island, NY	1988	32	1522
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Soho Television, New York, NY	1978-1981	32	1524
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Sonoma Film Institute, Rohnert Park, CA	1986-1988	32	1526
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South Carolina Art Commission, Columbia, SC	1982-1986	32	1528
Southern Arts Federation, Atlanta, GA	1982-1984	32	1529
Southwestern Alternate Media Project, Houston, TX	1980-1981	32	1530
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The Spare Room, New York, NY	1987	32	1532
Spiral, Pasadena, CA	1985	32	1533
State University of New York, Buffalo, NY	1976-1978	32	1534
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State University of New York, Purchase, NY	n.d.	32	1536
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The Studio in a School Association, Brooklyn, NY	1985	32	1544
The Studio Museum in Harlem, New York, NY	1988	32	1545
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Suffolk County Community College, Suffolk, NY	1987	32	1547
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Swiss Institute, New York, NY	1988	32	1549
Synapse Media Center, Syracuse, NY	1977-1981	32	1550
Talking Back to the Media, Amsterdam, Netherlands	1985	32	1551
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Tampa Bay Performing Arts Center, Inc., Tampa, FL	1986	32	1553
Tampere Film Festival, Tampere, Finland	1986	32	1554
Tanam Press, New York, NY	1986	32	1555
Ted Greenwald Gallery, New York, NY	1987	32	1556
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Thalia Soho, New York, NY	1988	32	1560
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Tokyo International Video Biennial, Tokyo, Japan	1984	32	1567
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Tricontinental Film Center, New York, NY	1974-1978	32	1570
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United Artists, New York, NY	1978	32	1576
United Documentary Films, Franklin Lakes, NJ	n.d.	32	1577
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University Art Museum, UC Berkeley (Calendars), Berkeley, CA	1983	33	1583
University Art Museum, UC Berkeley (Calendars), Berkeley, CA	1984	33	1584
University Art Museum, UC Berkeley (Calendars), Berkeley, CA	1985	33	1585
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Valley Independent Cinema, Northampton, MA	1982-1983	33	1605
Vancouver Art Gallery, Vancouver, Canada	1980	33	1606
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The Video Access Project, Portland, OR	1977	33	1610
Video Congress, Topanga, CA	1985	33	1611
Video Culture Canada, Toronto, Canada	1984	33	1612
Video Data Bank, Chicago, IL	1980-1985	33	1613
Video Free America, San Francisco, CA	1978-1987	33	1614
Video Metro, New York, NY	1988	33	1615
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Video Pool, Winnipeg, Canada	1984	33	1621
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Series II: Guggenheim Museum**1996-2006****Scope and Contents**

Series II: Guggenheim Museum contains the records of Hanhardt's tenure as Curator of Film and Media Arts at the Guggenheim Museum, from 1996-2006.

Subseries A: Guggenheim Museum Correspondence (Alphabetical)**Scope and Contents**

The **II.A Guggenheim Museum Correspondence (Alphabetical)** subseries comprises incoming internal and external correspondence sent to Hanhardt and the Guggenheim Film and Media Arts department, organized by sender name.

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Bryan-Wilson, Julia	1999-2002	34	1646
Collinson, Howard	2000-2002	34	1647
Dalle Vacche, Angela	1999-2001 n.d.	34	1648
Duguet, Anne-Marie	2000-2002 n.d.	34	1649
Electronic Arts Intermix (EAI), and Vitiello, Stephen	1997-2003	34	1650A
Gartenberg, Jon	2000-2006	34	1650B
Hakuta, Ken	2001-2006 n.d.	34	1651
Herzogenrath, Wulf	2002-2006	34	1652
Horrigan, Bill	1997-2003 n.d.	34	1653
Iles, Chrissie	2000-2001	34	1654
Jenkins, Bruce	1997-2006	34	1655
Lazar, Julie	1997-2002	34	1656
Miller, Laurence	1998-2005	34	1657
New York University, Archival projects	2001-2002	34	1658
Olivares, Federica	2001-2002	34	1659
Parkhurst, Roy	2001	34	1660
Rhizome, and Tribe, Mark	2003	34	1661
Rodowick, David	1997-2000	34	1662
Rolnick, Neil	1997-1998	34	1663
Ronnell, Avital	2002	34	1664
Schmuckli, Jack and Claudia	1998	34	1665
Solway, Carl	2000-2003 n.d.	34	1666
Straayer, Chris	1998-2001	34	1667
Subrin, Elisabeth	1997-2000	34	1668
Xiaowen Chen	2002-2006	34	1669

Subseries B: Guggenheim Museum Correspondence (Chronological)**Scope and Contents**

The **II.B The Guggenheim Museum Correspondence (Chronological)** subseries comprises incoming internal and external correspondence sent to and from Hanhardt and the Guggenheim Film and Media Arts department, organized by date.

		box	folder
Correspondence, internal	1996	34	1670

Subseries B: Guggenheim Museum Correspondence (Chronological)

Incoming correspondence, external	1997	34	1671
Correspondence, internal	1997-02-1997-10	34	1672
Correspondence, internal	1997-11-1997-12	34	1673
Correspondence, external	1998-01-1998-05	34	1674
Correspondence, external	1998-06-1998-12	34	1675
Correspondence, internal	1998-01-1998-06	34	1676
Correspondence, internal	1998-07-1998-12	34	1677
Correspondence, external	1999-02-1999-06	34	1678
Correspondence, external	1999-07-1999-12	34	1679
Correspondence, internal	1999-01-1999-06	34	1680
Correspondence, internal	1999-07-1999-12	34	1681
Incoming correspondence, external	2000-01-2000-08	34	1682
Incoming correspondence, external	2000-09-2000-12	34	1683
Correspondence, internal	2000-01-2000-07	34	1684
Correspondence, internal	2000-08-2000-12	34	1685
Incoming correspondence, external	2001-01-2001-06	35	1686
Incoming correspondence, external	2001-07-2001-12	35	1687
Correspondence, internal	2001-01-2001-04	35	1688
Correspondence, internal	2001-05-2001-12	35	1689
Incoming correspondence, external	2002-01-2002-06	35	1690
Incoming correspondence, external	2002-07-2002-12	35	1691
Correspondence, internal	2002-01-2002-05	35	1692
Correspondence, internal	2002-06-2002-12	35	1693
Incoming correspondence, external	2003	35	1694
Correspondence, internal	2003	35	1695
Incoming correspondence, external	2004	35	1696
Correspondence, internal	2004	35	1697
Incoming correspondence, external	2005	35	1698
Correspondence, internal	2005	35	1699
Incoming correspondence, external	2006	35	1700
Correspondence, internal	2006	35	1701

Subseries C: Guggenheim Museum Administrative Material

Incoming correspondence, external	n.d.	35	1702
Correspondence, internal	n.d.	35	1703
Outgoing correspondence, external	n.d.	35	1704

Subseries C: Guggenheim Museum Administrative Material**Scope and Contents**

The **II.C The Guggenheim Administrative Material** subseries consists of internal documentation of Guggenheim Museum activities, and the activities of the Film and Media Arts Department, including schedules, press, meeting minutes, promotional ephemera and staffing and budget material.

		box	folder
Material related to JGH appointment at Guggenheim	1996	35	1705
Art and Museum Committee meeting material, 12/12/1996	1996	35	1706
Samsung and Guggenheim collaboration	1996 n.d.	35	1707
Material for Hugo Boss prize	1996	35	1707B
Guggenheim phone and staff lists	1996-1999	35	1708
Guggenheim opening and event invitations, holiday cards	1996-1999 n.d.	35	1709
Guggenheim Museum general administrative documents	1996-2000	35	1710
Material from departmental meetings	1996-2002 n.d.	36	1711
"While you were out" slips	1996-2006 n.d.	36	1712
Miscellaneous collected Guggenheim promotional material (Folder 1/2)	1996-2006 n.d.	36	1713
Miscellaneous collected Guggenheim promotional material (Folder 2/2)	1996-2006 n.d.	36	1714
Guggenheim Bilbao inauguration material	1997	36	1715
Material for Peter B. Lewis Theater Film and Video Programming meeting, 11/13/1997	1997	36	1716
World Wide Web proposals	1997 n.d.	36	1717
"Cyberatlas" project	1997-1998	36	1718
"@ Guggenheim" museum guides	1997-2000	36	1719
Film and Media Arts department, general administrative documents	1997-2001	36	1720
Guggenheim Collection guidebook, "Guggenheim Museum A-Z," material for JGH contribution, "Installation"	1997 n.d.	36	1721
Collected press about Guggenheim	1997-2005 n.d.	36	1722
Guggenheim calendars	1997-2006	36	1723
Guggenheim opening and event invitations, holiday cards	1997-2006	36	1724

Subseries C: Guggenheim Museum Administrative Material

Film and Media Arts department invoices	1997-2006 n.d.	36	1725
Material for Norman Dubrow Guggenheim gift	1998	36	1726
Material for Hugo Boss prize	1998	36	1727
Material for Young Collector's Council meeting	1998-10-1998-11	36	1728
Soho Guggenheim Videowall materials and proposals	1998 n.d.	36	1729
GuggenheimFILM information	1998 n.d.	36	1730
Material for unrealized exhibition, "Volatile Images"/"Media 2000"	1998-1999	36	1731
Material for Bohlen Foundation gift (Folder 1/2)	1998-2001 n.d.	36	1732
Material for Bohlen Foundation gift (Folder 2/2)	1998-2001 n.d.	36	1733
Material for Guggenheim Museum/Bohlen Foundation "Virtual Museum" project (Folder 1/2)	1998-2001 n.d.	36	1734
Material for Guggenheim Museum/Bohlen Foundation "Virtual Museum" project (Folder 2/2)	1998-2001 n.d.	36	1735
Material for proposed exhibition with Art Club Berlin, Deutsche Guggenheim	1999	36	1736
Material for Paul Sharits project	1999	36	1737
Material from JGH trip to Korea	1999	36	1738
Guggenheim, Columbia University and Brooklyn Academy of Music collaboration	1999 n.d.	37	1739
Material for Film and Media Arts Curatorial Planning meeting	1999-2000	37	1740
Material for Nam June Paik Millenium Multimedia Korea project	1999	37	1741
Material for Guggenheim acquisition of Anthology Film Archives (Folder 1/3)	1999-2001 n.d.	37	1742
Material for Guggenheim acquisition of Anthology Film Archives (Folder 2/3)	1999-2001 n.d.	37	1743
Material for Guggenheim acquisition of Anthology Film Archives (Folder 3/3)	1999-2001 n.d.	37	1744
Art and Museum Committee meeting material, 5/25/2000	2000	37	1745
Material for NYSCA event at Guggenheim, 4/28/2000	2000 n.d.	37	1746
Guggenheim acquisition list, 1989-2000	2000-04-26	37	1747
Material for Bill Frankel gift, Bill Viola, "Science of the Heart"	2000-05	37	1748
Material for Nam June Paik acquisition	2000-09	37	1749
Material for International Director's Council (IDC) meeting	2000-10-18	37	1750
Guggenheim press digests	2000-2001	37	1751
Guggenheim loan logs	2000-2001	37	1752
Material for "Internet Art Commissions," John F. Simon, Mark Napier	2000-2002	37	1753
Variable Media Initiative material (Folder 1/2)	2000-2002 n.d.	37	1754

Subseries C: Guggenheim Museum Administrative Material

Variable Media Initiative material (Folder 2/2)	2000-2002 n.d.	37	1755
Guggenheim Library and Archives material	2000-2006 n.d.	37	1756
Material for Guggenheim staff trip to the Hermitage, St. Petersburg, Russia	2001	37	1757
Material for Stan Brakhage archive acquisition	2001	37	1758
Material for Basque Cinema project	2001	37	1759
Roger Welch Guggenheim acquisition, "Drive In- Second Feature"	2001	37	1760
Material for Korean film series project	2001	37	1761
Art and Museum Committee meeting material, 1/25/2001	2001	37	1762
Material for Curatorial meeting, 2/26/2001	2001	37	1763
Material for Carlo di Palma lifetime achievement award, 5/30/2001	2001	37	1764
Art and Museum Committee meeting material, 10/09/2001	2001	37	1765
Art and Museum Committee meeting material, 12/11/2001, incl. Bohem Foundation gift	2001	37	1766
Guggenheim calling card bills	2001-2002	37	1767
"@ Guggenheim" and "Guggenheim Guide" museum guides	2001-2005	37	1768
Guggenheim Museum general administrative documents	2001-2006	37	1769
Checklist for Guggenheim collection book	2002	38	1770
Material for "Media on the Move" initiative	2002	38	1771
Guggenheim Rio design retreat material, 4/17/2002-4/18/2002	2002	38	1772
Art and Museum Committee meeting material, 4/11/2002	2002	38	1773
Guggenheim press digests	2002-08-05	38	1774
Guggenheim press digests	2002-08-15-2002-08-28	38	1775
Material for unrealized Surveillance exhibition project	2002 n.d.	38	1776
Film and Media Arts department general administrative documents	2002-2004	38	1777
Guggenheim member's magazines	2002-2004	38	1778
Sackler Center for Arts Education program guides	2002-2005	38	1779
Art and Museum Committee meeting material, 4/10/2003	2003	38	1780
Material for meeting on Guggenheim Taichung, Taiwan, 5/29/2003	2003	38	1781
Material for Film department staff meeting, 9/12/2003	2003	38	1782
Art and Museum Committee meeting material, 9/18/2003	2003	38	1783
Guggenheim press digests	2003-2005	38	1784
Exhibition proposal documents for "Mind Sets (Models for a New Media Culture)"	2003-2005	38	1785

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Guggenheim West Kowloon, Hong Kong project material	2004	38	1786
Art and Museum Committee meeting material, 5/25/2004	2004	38	1787A
Slides from Whitney Museum exhibitions curated by JGH, procured at Guggenheim. Incl. images from "Image World," 1981 Biennial, 1985 Biennial, 1987 Biennial, 1989 Biennial, 1991 Biennial, 1993 Biennial, 1995 Biennial, Judith Barry, "The Erl King," "Nam June Paik," "Nam June Paik" Charlotte Moorman performance	2004	38	1787B
Material for Nam June Paik memorial at Guggenheim Museum, 4/26/2006	2006	38	1788
Guggenheim Museum general administrative documents	n.d.	38	1789
Film and Media Arts department general administrative documents (Folder 1/3)	n.d.	38	1790
Film and Media Arts department general administrative documents (Folder 2/3)	n.d.	39	1791
Film and Media Arts department general administrative documents (Folder 3/3)	n.d.	39	1792
Film and Media Arts program binder	n.d.	39	1793
Film and Media Arts department staffing, resumes	n.d.	39	1794
Material related to Jon Gartenberg	n.d.	39	1795
Guggenheim International Media Arts Film Festival proposal documents	n.d.	39	1796
Collected essays by others	n.d.	39	1797
Guggenheim blank postcards	n.d.	39	1798

Subseries D: Guggenheim Museum Exhibitions, Events and Publications**Scope and Contents**

The **II.D: The Guggenheim Exhibitions, Events and Publications** subseries contains material documenting exhibitions curated by John Hanhardt at the Guggenheim Museum (including the Solomon R. Guggenheim Museum, Guggenheim Bilbao, Deutsche Guggenheim, and Soho Guggenheim) as well as material for exhibition catalog essays and contributions by John Hanhardt.

		box	folder
Material for Nam June Paik, "Megatron," at Soho Guggenheim, December 1996	1996-1997	39	1799
Material for "Bill Viola: Fire, Water, Breath," Soho Guggenheim, 18 January- 6 April 1997	1997	39	1800
Material for "Rooms With a View: Environments for Video," Soho Guggenheim, 16 April 1997 - 15 June 1997	1997	39	1801
Material for film screening series, "Lunchtime Films on Rauschenberg," in conjunction with exhibition, "Robert Rauschenberg: A Retrospective," SRGM, 19 September 1997 - 7 January 1998	1997	39	1802
Material for web project, Shu Lea Cheang, "Brandon"	1998 n.d.	39	1803
Correspondence for film screening series, "Dawn: Early Chinese Cinema," 22 April - 16 May 1998	1997-1998	39	1804

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Promotional material, planning material for film screening series, "Dawn: Early Chinese Cinema," 22 April - 16 May 1998 1998 n.d.	39	1805
Correspondence for "Art of Fabrizio Plessi," Soho Guggenheim, 17 June - 13 September 1998	39	1806
Research material, promotional material, planning material for "The Art of Fabrizio Plessi," Soho Guggenheim, 17 June - 13 September 1998	39	1807
Correspondence for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 1/2) 1997-1998	39	1808
Correspondence for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 2/2) 1997-1998	39	1809
Planning material for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 1/2) 1997-1998 n.d.	39	1810
Planning material for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 2/2) 1997-1998 n.d.	39	1811
Budgets, invoices, exhibition catalogue material, promotional material for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 1997-1998 n.d.	40	1812
Research material and notes for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 1/2) 1998 n.d.	40	1813
Research material and notes for "The Motorcycle on Screen," SRGM, 26 June - 31 July 1998 (Folder 2/2) 1998 n.d.	40	1814
Correspondence for "Premises: French Cinema, 1958-59," SRGM, 17 October 1998 - 23 January 1999 (Folder 1/2) 1997-1998 n.d.	40	1815
Correspondence for "Premises: French Cinema, 1958-59," SRGM, 17 October 1998 - 23 January 1999 (Folder 2/2) 1997-1998 n.d.	40	1816
Promotional material, research material, budgets, essay drafts, for "Premises: French Cinema, 1958-59," SRGM, 10 October 1998 - 23 January 1999 (Folder 1/2) 1998-1999 n.d.	40	1817
Promotional material, research material, budgets, essay drafts, for "Premises: French Cinema, 1958-59," SRGM, 10 October 1998 - 23 January 1999 (Folder 2/2) 1998-1999 n.d.	40	1818
Material for International Puppet Festival, SRGM, 11 September - 20 September 1998 1998 n.d.	40	1819
Material for Bill Viola commission for Deutsche Guggenheim, "Hall of Time, Frescoes of Light" 1999-2002	40	1820
Material for film screening series, "Empire and Memory: The Philippine-American War," SRGM, 17 February - 13 March 1999 1999 n.d.	40	1821
Material for film screening series, "Friendly Witnesses: The Worlds of Warren Sonbert," SRGM, 21 April - 13 May 1999 1999	40	1822
Correspondence for "Andy Warhol: A Factory," SRGM, 19 October 1999 - 16 January 2000 1998-2000	40	1823
Research material, planning material, essay drafts for "Andy Warhol: A Factory," SRGM, 19 October 1999 - 16 January 2000 1999-2000 n.d.	40	1824

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Material for film screening series, "The Mexperimental Cinema," SRGM, 23 June - 28 July 1999	40	1825
Material for film screening series, "Frames of Reference: Reflection on Media by Rockefeller and MacArthur Film/Video/Multimedia Fellows," SRGM, 5 November - 22 December 1999	40	1826
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	40	1827
Outgoing correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	40	1828
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	40	1829
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	40	1830
Outgoing correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1831
Outgoing correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1832
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1833
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1834
Incoming correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1835
Outgoing correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1836
Correspondence, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1837
Correspondence, to and from Nam June Paik and Nam June Paik studio, relating to exhibition "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1838
Correspondence, to and from Nam June Paik and Nam June Paik studio, relating to exhibition "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1839
Exhibition descriptions, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1840
Budgets for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1841
Loan agreements, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1842
Checklists for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1843
Planning material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1844

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Notes and research material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1845
Tower 7 Gallery checklists, wall texts, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1846
Wall texts, family activity guide material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1847
Guest lists and material for opening event and dinner, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1848
Press releases, media lists and schedules, JGH final speeches for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1849
Press release drafts, promotional material drafts, merchandising material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1850
Installation photography by Ellen Lubenski, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1851
Press folders, slides, for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	41	1852
Promotional material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1853
Collected press, "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1854
"Comprehensive Press Coverage," bound book, from "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1855
Promethee material for "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1856
Material for "Paik Performance 2000," with Nam June Paik, Tracy Leipold, Joan Jeanrenaud, and Stephen Vitello, part of "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1857
Material for panel discussion, "Nam June Paik: Early Audio and Video Experiments," 29 February 2000, part of exhibition "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1858
Material for screening series, "Paik and the Worlds of Film and Video," 8 March - 25 March 2000, part of exhibition "The Worlds of Nam June Paik," SRGM, 11 February - 26 April 2000	42	1859
Correspondence for "The Worlds of Nam June Paik" catalogue	1999	42
Planning material, "The Worlds of Nam June Paik" catalogue (Folder 1/2)	1999-2000 n.d.	42
Planning material, "The Worlds of Nam June Paik" catalogue (Folder 2/2)	1999-2000 n.d.	42
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Biographical Narrative	n.d.	42
Research material for "The Worlds of Nam June Paik" catalogue (Folder 1/3)	n.d.	42
Research material for "The Worlds of Nam June Paik" catalogue (Folder 2/3)	n.d.	42

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Research material for "The Worlds of Nam June Paik" catalogue (Folder 3/3)	n.d.	42	1866
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Preface	n.d.	42	1867
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Acknowledgements	1999 n.d.	42	1868
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Introduction	1999 n.d.	42	1869
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Seoul of Fluxus" (Folder 1/2)	1999 n.d.	42	1870
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Seoul of Fluxus" (Folder 2/2)	1999 n.d.	42	1871
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Cinematic Avant-Garde" (Folder 1/3)	1999 n.d.	43	1872
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Cinematic Avant-Garde" (Folder 2/3)	1999 n.d.	43	1873
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Cinematic Avant-Garde" (Folder 3/3)	1999 n.d.	43	1874
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Triumph of Nam June Paik" (Folder 1/4)	1999 n.d.	43	1875
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Triumph of Nam June Paik" (Folder 2/4)	1999 n.d.	43	1876
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Triumph of Nam June Paik" (Folder 3/4)	1999 n.d.	43	1877
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "The Triumph of Nam June Paik" (Folder 4/4)	1999 n.d.	43	1878
Drafts and revisions of "The Worlds of Nam June Paik" catalogue essay, "Modulation in Sync"	1999 n.d.	43	1879
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Bibliography, Exhibition and Performance History, Audioworks, Films and Videotapes (Folder 1/2)	1999 n.d.	43	1880
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Bibliography, Exhibition and Performance History, Audioworks, Films and Videotapes (Folder 1/2)	1999 n.d.	43	1881
Drafts and revisions of "The Worlds of Nam June Paik" catalogue: Footnotes	1999 n.d.	43	1882
Full text printout of "The Worlds of Nam June Paik" catalogue	n.d.	43	1883
Photocopies of "The Worlds of Nam June Paik" catalogue	n.d.	43	1884
"The Worlds of Nam June Paik" catalogue, printed and formatted in binder	1999 n.d.	43	1885
Material for film screening series, "Generation Ñ: New Latino Films and Video," SRGM, 5 April - 3 May 2000	2000 n.d.	44	1886
Material for film screening series, "1900: Cinema and the New Spectator," SRGM, 30 May - 20 June 2000	2000	44	1887

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

Incoming correspondence, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000-01-2001-01	44	1888
Outgoing correspondence, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000-04-2001-01 n.d.	44	1889
Checklists, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000 n.d.	44	1890
Loan agreements, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000 n.d.	44	1891
Photographs from trip to Seoul, for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000	44	1892
Notes and travel material for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000 n.d.	44	1893
Planning material, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000 n.d.	44	1894
Wall texts, brochure text, labels for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000 n.d.	44	1895
JGH lectures and speeches for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000	44	1896
Press and press releases for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000	44	1897
Promotional material and press preview folders, "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000	44	1898
Material for "The Worlds of Nam June Paik" catalogue, Seoul edition (Folder 1/2)	2000 n.d.	44	1899
Material for "The Worlds of Nam June Paik" catalogue, Seoul edition (Folder 2/2)	2000 n.d.	44	1900
Material for film screening series, "Frames of Reference: Reflections on the Media," Guggenheim Bilbao, 23 September - 4 October 2000	2000	44	1901
Material for film screening series, "Situating Comedy," SRGM, 27 October - 22 November 2000	2000	44	1902
Material for gala and screening of "Pollock," SRGM, 20 November 2000	2000	44	1903
Material for exhibition, "Giorgio Armani," SRGM, 20 October 2000 - 17 January 2001	2000	44	1904
Correspondence for film screening series, "Fever in the Archive: AIDS Activist Videotapes," SRGM, 1 December - 9 December 2000	1998-2000 n.d.	44	1905
Planning material, promotional material for "Fever in the Archive: AIDS Activist Videotapes," SRGM, 1 December - 9 December 2000	1999-2000 n.d.	44	1906
Material for film screening series, "Fashioning the Body: Clothing in Cinema," SRGM, 19 December 2000 - 16 January 2001	2000	44	1907
Material for film screening series, "Cinekids," SRGM	2001-03-2001-06	44	1908

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Material for film screening series, "Drama Queens: Women Behind the Camera," 3 March - 24 March 2001	44	1909
Correspondence and promotional material for "Conversations Between Shadows and Light: Italian Cinematography," SRGM, 6 April - 28 July 2001	44	1910
Planning material, press, catalog drafts for "Conversations Between Shadows and Light: Italian Cinematography," SRGM, 6 April - 28 July 2001	44	1911
Catalogue for "Conversations Between Shadows and Light: Italian Cinematography," SRGM, 6 April - 28 July 2001	44	1912
Incoming correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1913
Outgoing correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1914
Incoming correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1915
Incoming correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1916
Outgoing correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1917
Correspondence, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1918
Correspondence, to and from Nam June Paik and Nam June Paik studio, relating to exhibition "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1919
Planning material, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001 (Folder 1/2)	45	1920
Planning material, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001 (Folder 2/2)	45	1921
Loan agreements, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1922
Checklists, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1923
Notes and research material for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1924
JGH travel material, for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	45	1925
Wall labels, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001 (Folder 1/2)	45	1926
Wall labels, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001 (Folder 2/2)	45	1927

Subseries D: Guggenheim Museum Exhibitions, Events and Publications

"@ Guggenheim" texts, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	45	1928
JGH speeches, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001 n.d.	45	1929
Photographs and letters to Nam June Paik from Thomas Krens, Juan Ignacio Vidarte, for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	45	1930
Slides and promotional material for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	45	1931
Press clippings, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	45	1932
Bound press clippings for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001 n.d.	45	1933
Material for Nam June Paik visit to exhibition, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001 n.d.	46	1934
Material for Bilbao panel discussions, "Artists on Paik," 6/19/2001, and "Nam June Paik: Histories and Futures," 6/21/2001, for exhibition, "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	46	1935
Material for "The Worlds of Nam June Paik" catalogue, Bilbao edition	2001 n.d.	46	1936
Material for film series, "Brazil on Screen," SRGM, 13 October 2001- 11 January 2002	2000-2001 n.d.	46	1937
Material for "Frank Gehry: Architect," Guggenheim Bilbao, 31 October 2001 - 21 April 2002	1998-2002 n.d.	46	1938
Correspondence for "Bill Viola: Going Forth By Day," Deutsche Guggenheim, 9 February - 5 May 2002, SRGM, 21 September 2002 - 12 January 2003	1997-2003 n.d.	46	1939
Planning material, press, catalogue essays for "Bill Viola: Going Forth By Day," Deutsche Guggenheim, 9 February - 5 May 2002, SRGM, 21 September 2002 - 12 January 2003	2001-2003 n.d.	46	1940
Promotional material, Bill Viola and JGH interview, for "Bill Viola: Going Forth By Day," Deutsche Guggenheim, 9 February - 5 May 2002, SRGM, 21 September 2002 - 12 January 2003	2001-2002	46	1941
Material for film screening series, "¡Acción! Mexican Cinema Now," SRGM, 8 March - 23 March 2002	2001-2002 n.d.	46	1942
Material for Matthew Barney, "Cremaster 3" premiere, 5/1/2002, and Matthew Barney exhibition proposal material	2002 n.d.	46	1943
Correspondence and promotional material for "Moving Pictures," SRGM, 28 June 2002 - 12 January 2003	2002-2003	46	1944
Checklists for "Moving Pictures," SRGM, 28 June 2002 - 12 January 2003	2002 n.d.	46	1945
Catalogue essay drafts, "Moving Pictures," SRGM, 28 June 2002 - 12 January 2003 (Folder 1/2)	2002 n.d.	46	1946

Subseries E: Guggenheim Museum Lecture Series, Conferences and Symposia

Catalogue essay drafts, "Moving Pictures," SRGM, 28 June 2002 - 12 January 2003 (Folder 2/2)	2002 n.d.	46	1947
Correspondence and travel material for "Tom Sachs: Nutsy's," Deutsche Guggenheim, 24 July - 5 October 2003	2002-2003 n.d.	46	1948
Promotional material, catalogue drafts, research material for "Tom Sachs: Nutsy's," Deutsche Guggenheim, 24 July - 5 October 2003	2003 n.d.	46	1949
Correspondence for "Fellini!" SRGM, 31 October - 31 January 2004	2002-2004 n.d.	46	1950
Planning material, promotional material for "Fellini!" SRGM, 31 October - 31 January 2004	2003 n.d.	46	1951
Press conference material, press releases for "Fellini!" SRGM, 31 October - 31 January 2004	2003 n.d.	46	1952
Correspondence for "Nam June Paik: Global Groove 2004," Deutsche Guggenheim, 17 April - 9 July 2004	2003-2004	47	1953
Travel material for "Nam June Paik: Global Groove 2004," Deutsche Guggenheim, 17 April - 9 July 2004	2004	47	1954
Promotional material, speeches for "Nam June Paik: Global Groove 2004," Deutsche Guggenheim, 17 April - 9 July 2004	2004	47	1955
Collected press, bound, for "Nam June Paik: Global Groove 2004," Deutsche Guggenheim, 17 April - 9 July 2004	2004	47	1956
Material for "Bill Viola: Temporality and Transcendence," Guggenheim Bilbao, 22 June 2004 - 31 January 2005	2003-2004 n.d.	47	1957
Material for film screening, George Lucas, "THX 1138," SRGM, 9 September 2004	2004	47	1958
Correspondence, notes, research material, promotional material for "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, 30 October 2004 - 16 January 2005	2004 n.d.	47	1959
Travel material for "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, 30 October 2004 - 16 January 2005	2004	47	1960
Catalogue drafts for "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, 30 October 2004 - 16 January 2005	2004 n.d.	47	1961

Subseries E: Guggenheim Museum Lecture Series, Conferences and Symposia**Scope and Contents**

The **II.E The Guggenheim Museum Lecture Series, Conferences and Symposia** subseries consists of material related to lectures, conferences, symposia organized by John Hanhardt at the Guggenheim Museum.

		box	folder
Material for Guggenheim Film collection lecture	1997 n.d.	47	1962
Material for lecture series, "French Theory in America," Jean Baudrillard lecture, with NYU and Drawing Center, 25 November 1997	1997	47	1963

Series III: Smithsonian American Art Museum

Material for "Speaking Digital" lecture series, Guggenheim Soho	1997-1999	47	1964
Material for lecture series, "Media Arts: A History," Lecture I: "The Avant-Garde Film and Installation Art: 1943-1975," SRGM, 24 February 1998	1998	47	1965
Material for lecture series, "Media Arts: A History," Lecture II: "The Emergence of Video Art: 1963-1975," SRGM, 3 March 1998	1998	47	1966
Material for lecture series, "Media Arts: A History," Lecture III: "The Expanded Forms of Video Art, 1975-1990," SRGM, 10 March 1998	1998	47	1967
Material for lecture series, "Media Arts: A History," Lecture IV: "Contemporary Video and Multimedia Art Practices: A Critical Survey: 1990-1997," SRGM, 17 March 1998	1998	47	1968
Budgets, invoices, promotional material, research material for lecture series, "Media Arts: A History," SRGM, 24 February - 17 March 1998	1998	47	1969
Material for lecture series, "Surrealism in Film," SRMG, 22 June - 7 September 1999	1999	47	1970
Material for Guggenheim Fellow Recipients Talks, Peggy Ahwesh, introduced by JGH, SRGM, 16 November 1999	1999	47	1971
Material for "Preserving the Immaterial: A Conference on Variable Media," Variable Media Initiative, SRGM, 30 March - 31 March 2001	2000-2001	47	1972
Material for symposium with Goethe Institut, "Who Controls New Media? Open Art in Closed Systems," 21 March 2002	2002	47	1973
Material for lecture series, "Reframing the Cinematic," 23 October - 6 November 2002	2002	47	1974
Material for lecture series, "Mediated Discourses: Film, Video, and Installation Practices," 26 March - 30 April 2003	2003	47	1975
Material for "Pop Polemics" lecture series, Lauren Berlant, Avital Ronell, David Simpson	2003	47	1976
Proposal for symposium, "(Re)presenting Performance"	2005	47	1977
Material for Hilla Rebay lectures	2005-2006 n.d.	47	1978
Material for lecture series, "SuperCinema," 7 February - 16 May 2006	2006	47	1979
Material for lecture series, "The Projected Image," with Raymond Bellour, Soho Guggenheim	n.d.	47	1980

Series III: Smithsonian American Art Museum**2006-2013****Scope and Contents**

Series III: Smithsonian American Art Museum contains the records of Hanhardt's tenure as Consulting Senior Curator for Media Arts and The Nam June Paik Media Arts Center, at the Smithsonian American Art Museum, from 2006-2013.

Subseries A: Smithsonian American Art Museum Correspondence (Chronological)**Scope and Contents**

Subseries B: Smithsonian American Art Museum Administrative Material

The **III.A The Smithsonian American Art Museum Correspondence (Chronological)** subseries is comprised of incoming internal and external correspondence sent to and from Hanhardt and the Smithsonian American Art Museum Media Arts department and Nam June Paik Archive, organized by date.

		box	folder
Incoming and outgoing correspondence	2006	48	1981
Incoming and outgoing correspondence	2007	48	1982
Incoming and outgoing correspondence	2008	48	1983
Incoming and outgoing correspondence	2009	48	1984
Incoming and outgoing correspondence	2010	48	1985
Incoming and outgoing correspondence	2011-2012 n.d.	48	1986
General Nam June Paik related correspondence	2006-2010	48	1987

Subseries B: Smithsonian American Art Museum Administrative Material**Scope and Contents**

The **III.B The Smithsonian American Art Museum Administrative Material** subseries consists of internal documentation of Smithsonian American Art Museum Museum activities, and the activities of the Media Arts, including schedules, press, meeting minutes, promotional ephemera and staffing and budget material. This series also contains material relating to "American Art" magazine, Summer 2008 edition, guest edited by John Hanhardt

		box	folder
Miscellaneous collected SAAM publications, flyers, promotional material (Folder 1/2)	1998-2008 n.d.	48	1988
Miscellaneous collected SAAM publications, flyers, promotional material (Folder 2/2)	1998-2008 n.d.	48	1989
Collections Committee meeting agendas	2005-2012	48	1990
Material related to JGH appointment at SAAM	2006	48	1991
"American Art" magazine, Vol. 20, No. 2, Summer 2006	2006	48	1992
Material for Exhibition Planning/Review meeting	2006	48	1993
Material for Commission meeting, 13 November 2006	2006 n.d.	48	1994
Nam June Paik, "Zen for TV" acquisition material	2006 n.d.	48	1995
Nam June Paik, "Electronic Superhighway: Continental US, Alaska, Hawaii," artwork display material	2006 n.d.	48	1996
Nam June Paik, "Megatron/Matrix," artwork maintenance material	2006-2007	48	1997
Material for SAAM acquisition of Electronic Arts Intermix (EAI) video works	2006-2007 n.d.	48	1998
Archives of American Art oral history project material	2006-2007 n.d.	48	1999
JGH invoices	2006-2008	48	2000

Subseries B: Smithsonian American Art Museum Administrative Material

Smithsonian Fellowship material	2006-2009	48	2001
SAAM Calendars	2006-2009	48	2002
SAAM staff phone directories	2006-2012	48	2003
SAAM general administrative documents (Folder 1/2)	2006-2012 n.d.	48	2004
SAAM general administrative documents (Folder 2/2)	2006-2012 n.d.	48	2005
Collections Committee meeting materials	2007	48	2006
Exhibition proposal material, "Modalities of the Visible: Reflections on the History of the Moving Image"	2007 n.d.	48	2007
Latino museum studies program panel material	2007 n.d.	48	2008
Material for essay, "From Screen to Gallery: Cinema, Video and Installation Art Practices," published in "American Art," Summer 2008 (Folder 1/2)	2007-2008 n.d.	49	2009
Material for essay, "From Screen to Gallery: Cinema, Video and Installation Art Practices," published in "American Art," Summer 2008 (Folder 2/2)	2007-2008 n.d.	49	2010
Material for exhibition proposal, "Rough and Ready"	2007-2008 n.d.	49	2011
SAAM exhibition schedules	2007-2013	49	2012
Donor correspondence and transaction information	2007-2012	49	2013
"American Art" magazine, Vol. 22, No. 2, Summer 2008 (includes JGH essay)	2008	49	2014
Carolee Schneemann archive acquisition material	2008	49	2015
Material for Commission meeting, 7 April 2008	2008 n.d.	49	2016
Material for exhibition proposals, Summer 2008	2008 n.d.	49	2017
Material for Freer-Sackler Gallery talks and involvement	2008-2009	49	2018
Material for JGH contract update	2009	49	2019
Material for Exhibition Planning/Review meeting, 25 June 2009	2009 n.d.	49	2020
Material for David Haxton acquisition	2010-2011	49	2021
SAAM Calendars	2010-2013	49	2022
Smithsonian Fellowship material	2010-2014	49	2023
Material for Commission meeting, 16 April 2012	2012 n.d.	49	2024
Hans Breder research, acquisition material, correspondence	n.d.	49	2025
Collected press clippings and essays by others (Folder 1/2)	n.d.	49	2026
Collected press clippings and essays by others (Folder 2/2)	n.d.	49	2027
Handwritten notes and notebooks (Folder 1/2)	n.d.	49	2028
Handwritten notes and notebooks (Folder 2/2)	n.d.	49	2029

Subseries C: Smithsonian American Art Museum Exhibitions and Publications

Subseries C: Smithsonian American Art Museum Exhibitions and Publications

Scope and Contents

The III.C The Smithsonian American Art Museum Exhibitions and Publications subseries contains material documenting exhibitions curated by John Hanhardt at the Smithsonian American Art Museum, as well as material for exhibition catalog essays and contributions by John Hanhardt.

		box	folder
Research material, correspondence for William Wiley publication and film screening	2008-2009	49	2030
Correspondence and archival material from William Wiley, relating to catalog essay and film screening series	2007-2008 n.d.	49	2031
Drafts of essay for catalogue, "What's It All Mean: William T. Wiley in Retrospect"	2008-2009 n.d.	49	2032
Introduction speeches for "William Wiley on Film," 29 October - 12 November 2009	2009	49	2033
Correspondence for exhibition, "Watch This! New Directors in the Art of the Moving Image," 10 December 2010 - 2 March 2012	2008-2010 n.d.	49	2034
Checklists, budgets and planning material for exhibition, "Watch This! New Directors in the Art of the Moving Image," 10 December 2010 - 2 March 2012	2008-2012 n.d.	49	2035
Descriptive texts and drafts for exhibition "Watch This! New Directors in the Art of the Moving Image," 10 December 2010 - 2 March 2012	n.d.	50	2036
Exhibition website planning material for "Watch This! New Directors in the Art of the Moving Image," 10 December 2010 - 2 March 2012	2008 n.d.	50	2037
Notes and research material for exhibition, "Watch This! New Directors in the Art of the Moving Image," 10 December 2010 - 2 March 2012	2008 n.d.	50	2038
Correspondence for exhibition, "Nam June Paik: Global Visionary," 13 December 2012-10 August 2013	2010-2011	50	2039
Checklists for exhibition, "Nam June Paik: Global Visionary," 13 December 2012-10 August 2013	2010-2012	50	2040
Checklists and inventories for exhibition, "Nam June Paik: Global Visionary," 13 December 2012-10 August 2013	n.d.	50	2041
Planning material, floor plans for exhibition, "Nam June Paik: Global Visionary," 13 December 2012-10 August 2013	n.d.	50	2042
Promotional material for exhibition, "Nam June Paik: Global Visionary," 13 December 2012-10 August 2013	2012-2013 n.d.	50	2043
Material for "Nam June Paik: Global Visionary" symposium program, "Nam June Paik: Art and Process," 14 April 2013	2013 n.d.	50	2044
Planning material, correspondence, notes for "Nam June Paik: Global Visionary" catalogue	2011 n.d.	50	2045

Subseries D: Smithsonian American Art Museum Lecture Series, Conferences a...

Drafts and revisions of "Nam June Paik: Global Visionary" catalogue essay, "Nam June Paik: From Avant-Garde to Post Video Art" (Folder 1/2)	n.d.	50	2046
Drafts and revisions of "Nam June Paik: Global Visionary" catalogue essay, "Nam June Paik: From Avant-Garde to Post Video Art" (Folder 2/2)	n.d.	50	2047
Drafts and revisions of "Nam June Paik: Global Visionary" catalogue section, "Selections from the Nam June Paik Archive"	2012 n.d.	50	2048
Drafts and revisions of "Nam June Paik: Global Visionary" catalogue acknowledgements, bibliography and footnotes	n.d.	50	2049
"Nam June Paik: Global Visionary" catalogue photocopies	n.d.	50	2050
Copy of exhibition catalogue, "Nam June Paik: Global Visionary," signed and inscribed by SAAM exhibition staff, to JGH	2012	50	2051

Subseries D: Smithsonian American Art Museum Lecture Series, Conferences and Symposia

Scope and Contents

The III.D The Smithsonian American Art Museum Lecture Series, Conferences and Symposia subseries consists of material related to lectures, conferences, symposia organized by John Hanhardt at the Smithsonian American Art Museum.

		box	folder
Material for lecture series, "The Media Arts: A History"	2006-2007 n.d.	50	2052
Material for lecture series, "The Media Arts: A History," Lecture 1: "The Avant-Garde Film and Installation Art (1943-1975), 15 May 2007	2007 n.d.	50	2053
Material for lecture series, "The Media Arts: A History," Lecture 2: "The Emergence of Video Art (1963-1975), 22 May 2007	2007 n.d.	50	2054
Material for lecture series, "The Media Arts: A History," Lecture 3: "The Expanded Forms of Video Art (1975-1990), 29 May 2007	2007 n.d.	50	2055
Material for lecture series, "The Media Arts: A History," Lecture 4: "Contemporary Video and Multimedia Practices (1990-2006). 5 June 2007	2007 n.d.	50	2056
Material for McEvoy Auditorium film programs, Fall 2007	2007 n.d.	50	2057
Material for McEvoy Auditorium film program, "2x Frampton," 8 September 2007	2007	50	2058
Material for McEvoy Auditorium film program, "Mediated Narratives," 20 September 2007	2007	50	2059
Material for McEvoy Auditorium film program, "Vito Acconci: The Red Tapes," 13 October 2007 (includes archival material from Acconci)	1976-2007 n.d.	50	2060
Material for McEvoy Auditorium film program, "Gary Hill: Word and Image," 18 October 2007	2007	50	2061
Material for McEvoy Auditorium film program, "Dan Graham: Rock My Religion," 29 November 2007	1993-2007	50	2062
Material for lecture series, "Re:Making the Moving Image: Film, Video, and Installation Art Practices," McEvoy Auditorium, February 2008	2008 n.d.	50	2063

Subseries E: Smithsonian American Art Museum, Nam June Paik Archive

Material for lecture series, "Re:Making the Moving Image: Film, Video, and Installation Art Practices," Lecture 1: "Constructing Narrative," 7 February 2008 2008 n.d.	50	2064
Material for lecture series, "Re:Making the Moving Image: Film, Video, and Installation Art Practices," Lecture 2: "Shaping Time and Space," 13 February 2008 2008 n.d.	50	2065
Material for lecture series, "Re:Making the Moving Image: Film, Video, and Installation Art Practices," Lecture 3: "Creating a Scene," 20 February 2008 2008 n.d.	50	2066
Material for "The Moving Image: Evenings With the Artist" series, March 2009 2009 n.d.	50	2067
Material for "The Moving Image: Evenings With the Artist" series, guest artist Cory Arcangel, 5 March 2009 2009 n.d.	51	2068
Material for gallery talk on Nam June Paik for symposium, "A Long and Tumultuous Relationship: East-West Interchanges in American Art," 1-2 October 2009 2009	51	2069
Material for conference (JGH lecturer), "Collaborations on Conserving Time-Based Media Art," 17-19 March 2010 2009-2010 n.d.	51	2070

Subseries E: Smithsonian American Art Museum, Nam June Paik Archive**Scope and Contents**

The **II.E The Smithsonian American Art Museum, Nam June Paik Archive** subseries contains materials related to the development of the Nam June Paik Archive Collection at the Smithsonian American Art Museum. This collection also contains photo print facsimiles and photocopied surrogates of items in the Nam June Paik Archive.

		box	folder
Nam June Paik Archive, general correspondence	2006-2008	51	2071
Nam June Paik Archive, general correspondence	2009-2013	51	2072
Nam June Paik Archive preliminary planning material, appraisal documents, agreements, proposal material	2006 n.d.	51	2073
Nam June Paik Archive contract material	2006-2008 n.d.	51	2074
Nam June Paik Archive / Nam June Paik Media Center brochures, press releases, visitor guidelines, press	2009 n.d.	51	2075
Nam June Paik Archive preliminary inventories	2009-01-2009-09	51	2076
Nam June Paik Archive preliminary inventories	2009-09-2009-12	51	2077
Nam June Paik Archive preliminary inventories	2010-01-2010-02	51	2078
Nam June Paik Archive inventories and checklists (Folder 1/3)	2006-2013 n.d.	51	2079
Nam June Paik Archive inventories and checklists (Folder 2/3)	2006-2013 n.d.	51	2080
Nam June Paik Archive inventories and checklists (Folder 3/3)	2006-2013 n.d.	51	2081
Nam June Paik Archive archival processing material	2009-2012 n.d.	51	2082
Nam June Paik Archive, Peter Moore Archive material, from Barbara Moore	2007 n.d.	51	2083
Nam June Paik Archive, American Art Commission meeting material, 20 April 2009 2009	2009	51	2084

Series IV: Objects and Multiples

Nam June Paik Archive acquisitions: Timothy Anglin Burgard correspondence, receipts, inventories	2009-2010	51	2085
Nam June Paik Archive acquisitions: Barbara and Howard Wise correspondence, inventories, notes	2010-2011	51	2086
Nam June Paik Archive acquisitions: Rebecca Crumlish correspondence	2011	51	2087
Nam June Paik Archive acquisitions: Lisa Frigand correspondence, inventories	2011	51	2088
Nam June Paik Archive acquisitions: Seymour Barofsky correspondence, inventories	2011	51	2089
Nam June Paik Archive funding and sponsorship material	2011	51	2090
Nam June Paik Archive, JGH handwritten notes and notebook	n.d.	51	2091
Photo prints of Nam June Paik, "Teeth Paintings also known as Opus Paintings"	n.d.	51	2092
Photo prints of Nam June Paik Archive items (Folder 1/4)	n.d.	51	2093
Photo prints of Nam June Paik Archive items (Folder 2/4)	n.d.	52	2093
Photo prints of Nam June Paik Archive items (Folder 3/4)	n.d.	52	2094
Photo prints of Nam June Paik Archive items (Folder 4/4)	n.d.	52	2095
Nam June Paik Archive photocopied item surrogates, labeled (Folder 1/8)	n.d.	52	2096
Nam June Paik Archive photocopied item surrogates, labeled (Folder 2/8)	n.d.	52	2097
Nam June Paik Archive photocopied item surrogates, labeled (Folder 3/8)	n.d.	52	2098
Nam June Paik Archive photocopied item surrogates, labeled (Folder 4/8)	n.d.	52	2099
Nam June Paik Archive photocopied item surrogates, labeled (Folder 5/8)	n.d.	52	2100
Nam June Paik Archive photocopied item surrogates, labeled (Folder 6/8)	n.d.	52	2101
Nam June Paik Archive photocopied item surrogates, labeled (Folder 7/8)	n.d.	52	2102
Nam June Paik Archive photocopied item surrogates, labeled (Folder 8/8)	n.d.	52	2103
Nam June Paik Archive photocopied newspaper item surrogates, with translations, labeled	n.d.	52	2104

Series IV: Objects and Multiples**Scope and Contents**

Series IV: Objects contains objects and multiples collected by John Hanhardt. It includes artist editions, original artworks, framed items and other ephemera. It is organized by artist name, where applicable. Each item has been assigned a unique identifier.

box

010.Obj_013		54
William Anastasi, "The Anastasi Puzzle" puzzle in can edition for MoMA. Signed by artist.	1975	
010.Obj_113		58

Series IV: Objects and Multiples

William Anastasi, pencil drawing in plexi box with cardboard frame. Signed by artist	n.d.	
010.Obj_215 William Anastasi, drawing produced on a square of drywall from John Hanhardt's office at Whitney. Pen, ink, and pencil on drywall, 24 x 24 in.	n.d.	Flat shelving
		box
010.Obj_045 Ant Farm, sticker from "Media Burn," July 4 1975	1975	82
010.Obj_150 Eleanor Antin, poster, mounted on foamcore. "Eleanor Antin presents The Last Night of Rasputin"	n.d.	Flat shelving
		box
010.Obj_016 Ida Applebroog, painted wedding figurines with text, "Act Normal." Signed, dated and editioned by artist. Ed. 58/200.	1986	54
010.Obj_054 Art Guys, Francis Parkman stamp	n.d.	82
010.Obj_017 Conrad Atkinson, football trophy multiple. Plaque on base, "NEAnderthal freedoms under political scrutiny". Bottom sticker, "If I Say It's Art It's Politics Says Atkinson With Typical SubterraNEAn logic" Signed, editioned and dated by artist. Edition 264/300.	1989	54
010.Obj_101 Ay-O's Finger box, designed by George Maciunas, addressed to Paul Cummings. Tactile box with soft foam in finger hole and photolithograph on all sides. Edition of 50. Unsigned.	1964	56
010.Obj_102 Ay-O, Finger box. "Rainbow hole" and "Black hole", 1991, Produced for "Ay-O's Rainbow Hole" and "Ay-O's Black Hole" exhibitions at Emily Harvey Gallery, 11/1-12/7/1991.	1991	56
010.Obj_142 Bill Beirne, pencil drawing. Text, "Rumor & Innuendo Telephone area on 2nd floor", signed by artist. Framed.	1977	Flat shelving
010.Obj_136 Bill Beirne, ink drawing with text, "Surveillance The Economic Zone, 10/3-11/3/97" Framed.	1997	Flat shelving
010.Obj_134 Bill Beirne, ink drawing with text, "Surveillance Trajectories, Prior to 10/3/1997" Framed.	1997	Flat shelving
		drawer
010.Obj_214 Bill Beirne, mounted foamcore architectural plans of Whitney, annotated by Bill Beirne as part of work "Rumor and Innuendo", part of 1979 show Re-visions. 4 foamcore works, 31 1/4 x 41 1/4 in, exhibited as part of show. Wall labels from display at Elise Meyer Inc. Bill Beirne, "Rumor and Innuendo" installation drawings. Four pencil and ink drawings on Whitney Museum Breuer blueprints, with text and affixed photographs. Includes envelope wall label from Elise Meyer, Inc.	1979	Flat Files, 3
		box

Series IV: Objects and Multiples

010.Obj_225 Bill Beirne, print, "Parachutist," AP, inscribed and signed by artist, in case	2006	76
010.Obj_111 James Benning, octagonal wood and paint exhibition maquette of Four Oil Rigs (1978), paper images of oil rigs.	n.d.	59
010.Obj_147 Wallace Berman, diptych drawing. Text on back "Schipping Ken + Nisi '77." Framed.	1977	Flat shelving
		bin
010.Obj_233 Wallace Berman, poster for Los Angeles Film-Makers Festival 1964, mounted and framed	1964	OV Bin
		box
010.Obj_020 Dara Birnbaum, cardboard gift box to JGH, with taped paper printed still from "Technology/Transformation: Wonder Woman" (1978-1979). Inscribed "28 August 1996, NYC... From Your 'Wonder Woman,' To John, Dara"	1996	58
010.Obj_044 Richard Bolton, multiple from exhibition "Subject: Male Violence," Atlanta College of Art, 10/21-12/04/1994. Box containing photographs and plastic label. Signed by artist. Ed. 86/100	1994	69
010.Obj_103 George Brecht, "Deck by George Brecht: A Fluxgame" card deck (wrapped in plastic) in plastic box with paper label. 64 plasticized playing cards, with label designed by George Maciunas. Published by Fluxus Editions, NY.	1966	56
010.Obj_223 Robert Breer, print	n.d.	76
010.Obj_079 Lee Bul, multiple for Kukje Gallery. Signed by artist. Ed. 185/189	2004	67
010.Obj_173 Shu Lea Cheang, cardboard exhibition placard with photograph and text, "Barren Cave Mute (1974) performed at Wuster Hall, University of California, Berkeley..."	n.d.	75
010.Obj_075 Shu Lea Cheang, "Sugar coated theory pills," box of pills, multiple related to "Brandon" web project, Guggenheim Museum	n.d.	66
010.Obj_227 Shu Lea Cheang, "Brandon" fabric banners from Guggenheim project, printed red and blue fabric	n.d.	76
010.Obj_049 Papo Colo, envelope containing sand, for installation, "Holy Wars," The Cultural Space, New York, NY	1991	67
010.Obj_208 Stefan Eins, "2091," painting on wood panel	n.d.	83
010.Obj_048 Olafur Eliasson, "Little Sun," lamp multiple, incl. postcard	n.d.	56

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010.Obj_137 Ed Emshwiller, poster with text, "Passes', Musical/Video Surround by Ed Emshwiller, Whitney Museum of American Art/New York." From exhibition, 12/23/1982-1/16/1983. Framed.	1982	Flat shelving
		box
010.Obj_036 Jules Engel, three matted photographic prints, signed by artist	n.d.	81
010.Obj_055 Lisa Erdman, "Ethnimage" performance brochure and ticket	1997	82
010.Obj_050 Fred Fehlau for the Norton Holiday Project, multiple, "Noitcanassess"	1992	67
010.Obj_191 Fluxus Journal, "Fluxus cc fiVe ThReE"	1964-06	79
010.Obj_192 Fluxus Journal, "ccV TRE"	1964-01-01	79
010.Obj_193 Fluxus Journal, "CC Valise Etrangle"	1964-03	79
010.Obj_194 Fluxus Journal, "Maciunas V Tre laudatio Scripta..."	1976-05-02	79
010.Obj_195 Fluxus Journal, "Fluxus Vacuum Trapezoid," No. 5	1965-03	79
010.Obj_196 Fluxus Journal, "3 Newspaper Events for the Price of \$1," No. 7	1966-02-01	79
010.Obj_197 Fluxus Journal, "Flux Fest presents...," No. 8	1966-05	79
010.Obj_198 Fluxus Journal, "ccV TRE"	1964-02	79
010.Obj_199 Fluxus Journal, "John Yoko & Flux"	n.d.	79
010.Obj_200 Fluxus Journal, "Flux Orchestra at Carnegie Hall..."	1965-09	79
010.Obj_201 Fluxus Journal, "a VTRE EXTRA... Maciunas Dies..."	1979-03	79
010.Obj_074 Marit Folstad, "wonderful" multiple, with candy	n.d.	82
010.Obj_128 Dieter Froese, papier mache camera, mounting hook, photo of object with text "'87." Box label: Not a Model for Big Brother's Spy-Cycle Bonn, D. Froese" From exhibition at Kunstmuseum Bonn, 1/15-2/15/1987	1987	84
010.Obj_002 Coco Fusco, "Rights of Passage," passbook artist multiple for performance at 1997 Johannesburg Biennale. Passbook personalized to JGH.	1997	82

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010.Obj_172		75
Black and white photograph of Robert Rauschenberg with Carolyn Brown and Alex Hay in dance performance of Pelican (1963). Still from 16mm film shot in 1965 of performance at former CBS television studio, New York. Video edited by Charles Atlas. n.d.		
010.Obj_143-A, 010.Obj_143-B		Flat shelving
Rainer Ganahl, "Seminar/Lecture, John G. Hanhardt, Raymond Bellour, The Projected Image, Guggenheim Museum, SoHo, New York 2/20/1997," two framed c-prints and 4 x 6 photographic print with label. Ed. of 4 1997		
		box
010.Obj_221		83
Joe Giordano, "Sailboat," Print, AP II/X, from Eldindean Press, signed by artist n.d.		
		bin
010.Obj_231		OV Bin
Frank Gillette, "The Maui Cycle," poster, framed n.d.		
010.Obj_234		OV Bin
Frank Gillette and Ira Schneider, "Wipe Cycle," large mounted poster n.d.		
		box
010.Obj_125		85
Dan Graham, "Pavilion for Whitney Museum" proposal, mirrored plexiglas panels, sheet with architectural plan. 1986		
010.Obj_106		57
Michael Graves, Portland Building dedication commemorative tin. Text, "Meier and Frank salutes the Portland Building, designed by Michael Graves, Dedicated October 2, 1982" 1982		
010.Obj_014		55
Helen and Newton Harrison, "Making Earth Again" multiple. Corked bottle with soil, printed paper label with poem. Signed and editioned by artists. Ed. 33/100 1990		
010.Obj_051		66
Cameron Hayes, necklace edition from Ronald Feldman Fine Arts. Signed by artist. Ed. 276/350 n.d.		
010.Obj_078		83
Kelly Heaton, "Live Pelt," multiple for Ronald Feldman Fine Art. Signed by artist. Ed. 220/350 2003		
		bin
010.Obj_229		OV Bin
Michael Heizer, "Double Negative" poster, Dwan Gallery, 1970, rolled in plastic 1970		
		box
010.Obj_105		78
Geoff Hendricks and Peter Moore, "Picnic Garbage", screenprint on fabric-backed vinyl, produced by Fluxus Editions, New York, NY. 1973		
		bin
010.Obj_230		OV Bin
Gary Hill, "Crux: A Video Installation," Museum of Contemporary Art, Los Angeles, rolled poster 1987		

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	box
010.Obj_076 George Hugnet, feather multiple and postcard for exhibition, "The Love Life of Spumifers," Ubu, New York, NY 2012	83
010.Obj_029 Taka limura, diagram drawing and photo collage, "I am Taka limura..." n.d.	82
010.Obj_042 Rolf Jährling, Monotype, addressed to Nam June Paik, inscribed "fur NY Paik - aus exposition of music - Parnass 1963, Monotyp 12.1968" 1968	81
010.Obj_056 Ray Johnson, While You Were Out memo, handwritten note, "April 14-18 1991, Dear Diary, Mr. Hanhardt never called," Ray Johnson collages photocopy 1991 n.d.	81
010.O_178 Allan Kaprow, "Days Off: A Calendar of Happenings," commissioned by the Junior Council of The Museum of Modern Art 1970	76
010.Obj_165 Leandro Katz, drawing, , "Black Maria and Judas Window," colored pencil, crayon, graphite. 1982-10	74
010.Obj_164 Leandro Katz, drawing, "couple o' sleepers", marker and crayon on paper, mounted 1983	74
010.Obj_163 Leandro Katz installation plan and diagrams on cardstock, photographs, graphite and ink, mounted and signed by artist. 1984	74
010.Obj_166 Leandro Katz, "Study for Black Maria with Moons," drawing, pastel, graphite, signed by artist 1982	74
010.Obj_094 Les Krims, "The Incredible Case of the Stack o' Wheats Murders: a limited edition folio by Les Krims," photo print folio 1972	83
010.Obj_238 Shigeo Kubota, book [Korean], "My Life with Nam June Paik," inscribed to JGH 2010	68
	drawer
010.Obj_213 Philip Larson, print, "Cast Iron Fragments," incl. letter to JGH 1981	Flat Files, 3
	box
010.Obj_018 Standish Lawder, viewfinder with two 35mm super slides, creating a stereoscopic image. Image of standing man with periodic table, writing:"for John Hanhardt, Superconductivity coming soon, by Standish D. Lawder" 1987	55
010.Obj_052 John Lennon, "Happy XMas (War is Over)," CD, inscribed with illustration by Yoko Ono, "To John and Eva, John x, Love, Yoko and Sean" n.d.	82
010.Obj_046 Mary Lucier, envelope containing two drawings n.d.	81

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010.Obj_232			bin
LOT-EK, mounted architectural plans	n.d.		OV Bin
			box
010.Obj_057			72
James Luna, envelope containing debris, dirt and woven textile and metal object	1993		
010.Obj_237			77
Joan Lyons, "Are These Men Collaborators?" Signed poster, Visual Studies Workshop.	1983		
010.Obj_104			78
George Maciunas, Venus de Milo apron. Screen printed vinyl with grommet holes, produced by Fluxus Edition, New York.	1973		
010.Obj_135			Flat shelving
Christa Maiwald, "The Art Fool." Linen, cotton, thread. Framed, includes postcard for exhibition with note from artist, "Hi John, Come! Love, Christa"	2000		
			box
010.Obj_034			82
Chris Marker, mousepad for "Immemory," Centre Georges Pompidou	n.d.		
010.Obj_072			81
Daniel Martinez, "I can't imagine ever wanting to be white," pins for 1993 Whitney Biennial	1993		
			drawer
010.Obj_211			Flat Files, 3
Jonas Mekas, "Thinking About Avant-Garde Cinema at Guggenheim," pen on paper drawing and diagram, signed and dated, 12 August 1998	1998		
			box
010.Obj_001			61
Amalia Mesa-Bains, signed ceramic cactus, from exhibition "Geography and Memory: Land, Nature and Spirit in the Works of Amalia Mesa-Bains," Fresno Art Museum, Fresno, CA, inscription, "Geography of Memory Recuerdo de," includes box	2011		
010.Obj_239			79
Jack Mitchell, portrait of 1985 Whitney Biennial curators, includes letter, signed and dated	1985		
010.Obj_015			66
Vik Munoz, taste-film multiple from "Visionaire," issue 47, "Flavor." Muniz photograph "Multiple Orgasm" on front of package, rear "Flavor by Guinevere de la Margarite; Christophe Laudamiel"	2005		
010.Obj_218			83
Barbara Nessim, pack of postcards inscribed to JGH	n.d.		
010.Obj_024			56
Glexis Novoa, promotional coasters and postcard for exhibition, "new work," Bernice Steinbaum Gallery, 11/22/2003-1/10/2004	2004		
010.Obj_116			70

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Yoko Ono, "Grapefruit." 1971 printing by Simon and Schuster Touchstone. Inscribed "To John, Love, Yoko NYC '88"	1971-1988	
010.Obj_162 Yoko Ono, "Bottoms," poster, 1975, mounted on foam and coated in plastic	1975 n.d.	74
010.Obj_060 Yoko Ono, puzzle pieces, "Yoko Ono Venice 93"	1993	82
010.Obj_053 Yoko Ono, key multiple from exhibition "Drawings From Franklin Summer and Blood Objects From Family Album," 10/28-12/12/1995, Ubu Gallery, New York, NY	1995	82
010.Obj_153 Yoko Ono, "Onochord NYC" dog whistle	2006	56
010.Obj_115 Yoko Ono, broken vase pieces in envelope, signed and dated. Inscription on envelope, "Yoko Ono, 4/26/2006, Nam June Paik memorial, SRGM"	2006	70
010.Obj_148-A Catherine Opie, "Curators." Silver gelatin photographic print. Photograph taken at Norton Family Curators Workshop, Los Angeles, 1997. Framed. Includes letter and certificate of authenticity.	1997	Flat shelving
		box
010.Obj_148-B Catherine Opie, "Curators." Silver gelatin photographic print. Photograph taken at Norton Family Curators Workshop, Los Angeles, 1997. Framed. Includes letter and certificate of authenticity.	1997	83
010.Obj_093 Raphael Montañez Ortiz, Envelope with cracked black piano key. Inscription, "Raphael Ortiz Destruct Art (Piano) [sic], 12/8/96"	1996	72
010.Obj_087 Kazuko Oshima, print, "Andrea," 1983, includes letter, invitation, tourmaline stones wrapped in tissue	1983-1986	83
010.Obj_100 Pepón Osorio, key for Transboricua, exhibition souvenir from show at RISD Museum and Providence Public Library. Includes letter inscribed to JH from artist, key with globe keychain, typed texts on pieces of paper, box, ribbon. Sticker on box, "Art ConText, The RISD Museum / Providence Public Library"	1999	70
010.Obj_169 Nam June Paik, flyer on newsprint for "Exposition of Music (?)" at Galerie Parnass	1963	76
010.Obj_064 Nam June Paik and Ray Johnson mail art piece, from Bound and Unbound, 1965, also includes "The World of Charlotte Moorman" exhibition checklist, and Bound and Unbound invoice, 2000	1965-2000 n.d.	81
010.Obj_224 Nam June Paik and Charlotte Moorman, "Paik/Moorman Performances Chronology-Bibliography, 1964-1981," bound volume	n.d.	76
010.Obj_003 Nam June Paik, Whitney Museum temporary staff ID badge, for installation, with photograph, signed by artist.	1982-02-06	82

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010.Obj_130 Nam June Paik, drawing with notes and installation diagrams, signed by artist	1982	Flat shelving
010.Obj_131 Nam June Paik, drawing for repair of Robot K-456, pencil and ink on paper, signed by artist.	1982	Flat shelving
010.Obj_132 Nam June Paik, Robot K-456 staged "accident" outside the Whitney Museum of American Art, black and white photograph, framed, George Hirose, photographer.	1982	Flat shelving
010.Obj_133 Nam June Paik, Robot K-456, photograph of Nam June Paik and robot outside of the Whitney Museum of American Art, black and white photograph, framed, George Hirose, photographer.	1982	Flat shelving
		box
010.Obj_112 Nam June Paik, model for "V-Yramid." Made by Andy Mannik. Maquette of structure created to hold monitors. Wood, cardboard, glue, paint.	1982 n.d.	60
010.Obj_124 Nam June Paik, CBS/SONY Videodisc VHD, "All Star Video with Ryuichi Sakamoto by Nam June Paik." Signed by Paik, ripped plastic sleeve. Inscription, "For J Hanhardt"	1984	73
010.Obj_007 Nam June Paik, SONY Beta hi-fi 78QM 80 cassette, "All Star Video with Ryuichi Sakamoto by Nam June Paik." Signed by Paik, ripped plastic sleeve	1984	56
010.Obj_009 Nam June Paik "Sat-Art Tri III", Japanese satellite art VHS hi-fi box set, presented by Sony. VHS I: "Good Morning Mr. Orwell by Nam June Paik", originally broadcast in 1984 in New York and Paris; VHS II: "Bye Bye Kipling" by Nam June Paik", originally broadcast 1986 in New York, Tokyo and Seoul; VHS III: "Wrap Around the World" by Nam June Paik, originally broadcast 1988 in New York, Tokyo, Seoul, Rio de Janeiro, Bonn, Leningrad, Beijing, Hamburg, Jerusalem and Ireland. VHS in wooden box with inscription "For John", signed by artist. Also includes booklet insert on satellite project.	1988	55
010.Obj_088 Nam June Paik, postcards from Hankuk Art Chain, Korea	1992	81
010.Obj_097 Nam June Paik, "Space Kid" Art Store watch, in plastic case with paper insert	1993	69
010.Obj_098 Nam June Paik, "Merkur" Art Store watch, in plastic case with paper insert	1993	69
010.Obj_008 Nam June Paik, Illy Art Collection limited edition espresso set. Six espresso cups and saucers in styrofoam packaging.	1996	89
010.Obj_181 Nam June Paik, "N.Y. Paris" screenprint with inscription written in crayon, "Happy 2000 f. J. Hanh" signed and dated by artist. Ed. AP 8/10	1999-2000	77
010.Obj_180 Nam June Paik, copy of the New York Times "Arts and Leisure" section, with photograph of Paik and Moorman under the headline, "It's Sound, It's Art and Some Call it Music." Inscribed in crayon, "To J. Hanhardt, Hap.y 2,000" Signed by artist.	2000-01-09	77

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010.Obj_065 Nam June Paik, paint on photograph, text, "Paik 2000"	2000	73
010.Obj_063 Nam June Paik, blank journal, millimeter/milligram.TM	2000	56
010.Obj_151 Nam June Paik, Fundación BBVA, Guggenheim Bilbao poster, mounted on foamcore	2001	Flat shelving box
010.Obj_167 Nam June Paik, pages of pen text, "... and Appollo mountains placid pleasure..." Seventeen sheets, 18 x 24 each. Signed and dated by artist.	2002-07-04	75
010.Obj_183 Nam June Paik crayon drawing. Text, "Happy 2002 John Han Tze [Korean text] Existencia Korea Lord." Signed by artist.	2002	77
010.Obj_070 Nam June Paik, "Transmission" at Rockefeller Center, promotional metal CD binder	2002	58
010.Obj_182 Nam June Paik, marker drawing. Sketches and text, "Mr Clinton..." Signed and dated by artist.	2003-10-09	77
010.Obj_005 Nam June Paik branded silk tie in box. Tie pattern says "Nam June Paik (Korean text) comes home 1932-2006" Souvenir from Nam June Paik funeral service, New York, New York, February 3, 2006	2006	67
010.Obj_006 Nam June Paik branded silk square in box with branded tissue paper. Silk fabric with abstract image of piano, says "Nam June Paik (Korean text) comes home 1932-2006." and "www.paikstudios.com; www.paikstudios.co kr," Souvenir from Nam June Paik funeral service, New York, New York, February 3, 2006.	2006	67
010.Obj_010 Nam June Paik, two "Zen for TV" flipbooks, produced for exhibition, "Global Visionary" at the Smithsonian American Art Museum	2012	55
010.Obj_179 Nam June Paik, German vellum fragment	n.d.	76
010.Obj_168 Nam June Paik, pen text, "1. TV as creative medium 1969 H. Wise Gallery..."	n.d.	76
010.Obj_121 Nam June Paik, catalog, "Il Novecento di Nam June Paik," hand-painted by Paik on rear of publication, inscription and signature in black marker	n.d.	64
010.Obj_122 Nam June Paik, catalog, "Nam June Paik: Künstler Kritisches Lexikon der Gegenwartskunst," drawn on and signed by Paik on front and rear covers	n.d.	81
010.Obj_004 Nam June Paik violin fragment, signed	n.d.	72
010.Obj_156 Nam June Paik, three photographs of artworks mounted on foamcore, with velcro on back	n.d.	72

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010.Obj_157 Nam June Paik, Photograph of "Random Access" installed at "Exposition of Music-Electronic Television", Galerie Parnass, Wuppertal, Germany, 1963. Mounted on foamcore with magnets, label on back. Photograph by Manfred Montwe.	n.d.	72
010.Obj_158 Photograph of Nam June Paik "Bagatelles Americaines" performed as part of "Neo-Dada in der Musik Kammerspiele", Dusseldorf, Germany, June 16 1962. Mounted on foamcore with magnets, label on back. Photograph by Manfred Leve.	n.d.	72
010.Obj_159_A; 010.Obj_159_B Nam June Paik, two photographs of artworks mounted on foamcore, with velcro on back.	n.d.	72
010.Obj_160 Nam June Paik, works on paper portfolio. Six color photographs with crayon and marker writing, signed "Paik"; Paik sketchbook with crayon text on front, "Sketch for the Future, Laser Work", crayon and pastel drawings inside (40 pages); Eight drawings with ink text, numbered, on heavy paper.	n.d.	74
010.Obj_161 Nam June Paik, magazine clippings with Korean text, on black paper.	n.d.	73
010.Obj_186 Nam June Paik, two sheets of pen writing. "To Otto Piene (MIT), About 1986 I gave a lecture...", signed by artist.	n.d.	77
010.Obj_187 Nam June Paik, pen writing. "To Dr. Mathew Lee, I want to start my stem cell implant..."	n.d.	77
010.Obj_188 Nam June Paik, portfolio of eleven screenprint/lithographs. All signed and editioned by artist. Includes colophon and title page with Korean text. Edition A.P. of 125	n.d.	77
010.Obj_062 Nam June Paik, five packs of postcards with robot piece, Korean text	n.d.	67
010.Obj_175 Nam June Paik, sketch pad, inscription, "Post video #1 1999 for 2000, N.J.P post video (21)" includes printout with financial information about condo at 1390 Ocean Drive, Miami	n.d.	75
010.Obj_149 Nam June Paik, three panels with light photographs, mounted on black foamcore.	n.d.	Flat shelving box
010.Obj_126 Nam June Paik, violin from unknown performance of "1 for Violin Solo," unsigned	n.d.	86 drawer
010.Obj_216 Nam June Paik, drawing of diagrams, signed and editioned. In foamcore folio with glassine insert. Ed. 1/15 n.d.		Flat Files, 3 box
010.Obj_209 Jim Pomeroy, View-Master "Stereo Views" stereo reel slides, "From the Files...", "From Artpark 1987...", "Reading Lessons...", organized by Light Work, Syracuse, NY	n.d.	83

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010.Obj_082 Anthony Ramos, collage, mailed to JGH, "Theoretically difficult..."	1993	83
010.Obj_021 David Reisman, framed drawing, "10/27 We see a branch of the Whitney Museum in the Rocky Mountains" Inscribed "For John Hanhardt, D. Reisman 2015 (1995)"	1995-2015	68
010.Obj_127 Tom Sachs, Editioned kit from "Nutsy's" exhibition at Deutsche Guggenheim, 7/24-10/12/2003. Signed by artist. Edition 24, 3/150.	2003	87
010.Obj_022-A; 010.Obj_022-B; 010.Obj_022-C Tom Sachs, merchandised items from "Nutsy's", exhibition at Deutsche Guggenheim, July 24-October 12, 2003. 2 iron-on "Nutsy's" patches; "The United States is Committing War Crimes in Your Name" sticker; Tom Sachs "Nutsy's" lighter; Tom Sachs "Nutsy's" roll of tape; Tom Sach's "Nutsy's" ashtray with tape applied. 2003		55
010.Obj_073 Joseph Scheer and Peer Bode, "The NAPF: An Intercultural Multimedia Project, The Navel of the World," box multiple containing project information	1998 n.d.	69
010.Obj_203 Julia Scher, "Security by Julia" architectural installation drawings. 2 cardboard pieces with transparency, pencil, stamps. "Whitney Museum Section @ Stairwell", Installation view, showing monitors and video printers, stairwell section detail, "Not to scale"	1989-01	78
010.Obj_204 Julia Scher, pink button down shirt, "SECURITY BY JULIA" embroidered in grey on front lapel and rear. Name badge, "TOM." Dyed pink bow tie, metal clasps on shirt.	n.d.	80
010.Obj_205 Julia Scher, pink button down shirt, "SECURITY BY JULIA" embroidered in grey on front lapel and rear.	n.d.	80
010.Obj_140 Buky Schwartz, ink drawing on paper, with text, "Whitney-Buky Space 18' x 40'" and "To John with everything, Jan. 2 1981." Framed.	1981	Flat shelving
		box
010.Obj_171 Buky Schwartz, pen drawing with inscription "To John & Eva, War time in Israel"	n.d.	76
010.Obj_118 Buky Schwartz foamcore model in box, sent from artist in Israel to JGH. Label on model, "Reconstruction of "YELLOW TRIANGLE" for the Lobby Gallery at the Whitney Museum of American Art., Buky schwartz, Tel Aviv, July 20, 1992, Scale 1:50"	1992-07-20	57
010.Obj_174 Buky Schwartz, print portfolio, "Facing Oneself '95" Introduction by JGH. Published by Lutz Teutloff Gallery, Köln. Printed by the Jerusalem Print Workshop. Inscribed by artist, "To John, with love, 50th anniversary and long friendship." Small drawing of a face. Signed and dated by artist. Ed. AP	1995	75
010.Obj_189 Buky Schwartz, two mounted colored photographs with installation views of "Golden Triangle."		75
010.Obj_119 Buky Schwartz, metal television with test pattern and figure with camera on head, signed by artist. Edition 20/40.	1990	57

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010.Obj_176 Buky Schwartz, drawing, "Möbius strip 1979-1989," signed by artist, address sticker	1989-01-14	75
010.Obj_120 Buky Schwartz model, yellow triangle with monitor on plinth, monitor illuminates with battery powered circuit on back.	n.d.	63
010.Obj_095 John F. Simon Jr., box addressed to JGH from Simon, includes lucite stand and orange lucite square etched with pattern. Etched initials and date, wrapped in tissues.	2001	70
010.Obj_041 Gary Snyder, print of poem "Right in the Trail," wood engravings by Michael McCurdy, Mad River 11, Ed. 119/200. Signed by Snyder and McCurdy	1990-05	81
010.Obj_047 Nahum Tevet, blueprint for film installation, photographs, drawings	n.d.	81
010.Obj_138 Francesc Torres, watercolor, ink and pencil painting of brain with snake, with text: "The head of the dragon (scheme)...Paul McLean's Triune Brain Model (Neocortex, Limbic System, R-Complex.)" Framed.	n.d.	Flat shelving
		box
010.Obj_084 Regina Vater, mounted photographic print, "Love Spaces: Deborah Hay x Bill Lundberg," signed by artist	n.d.	81
010.Obj_236 Victor Vázquez, "Cultura Natura," book in plastic bag with dirt and rocks, stamp, "REJECTED."	n.d.	82
010.Obj_025 Eden Velez, edited pop-up promotional card for "Dance of Darkness," signed by artist, Ed. 50/50	1990	82
010.Obj_235 Lawrence Weiner, "Altered to Suit / Moved Pictures NYC" matchbook	n.d.	66
010.Obj_114 Roger Welch, clock with image of wooden car. Signed by artist. "Time Pieces" label on back. Inscription on back, "For John, Best wishes, Roger", in box signed by artist	2001	70
010.Obj_144 Roger Welch, writing and photograph on paper, "Television and film are two major vehicles for the creation and projection of personality...", signed by artist. Framed.	1976	Flat shelving
010.Obj_145_A, 010.Obj_145_B Roger Welch, installation drawings, "Plan for Installation- "The O.J. Simpson Project" 1976-Exhibition at the Albright Knox Art Gallery, Buffalo, New York," signed by artist. Framed.	1976	Flat shelving
		box
010.Obj_146 Roger Welch, writing and photograph on paper. "The film projections of the crowd with sound are position with the installation space..." Signed by artist. Framed.	1976	62
010.Obj_117 Roger Welch, "The Niagara Fall Project" model for video installation, corrugated cardboard, mirrored plastic, print material, paint, wood laminate. Signed by artist.	1975-2003	88

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010.Obj_012	71
William Wiley, painter's palette with paint, text and illustration. Back inscribed, "John G., Thank you... for your GOOD WRITINGS...INSIGHTS!! OUTTAKES!! Sincerely, Wiley 2009"	
010.Obj_096	72
Hannah Wilke, "Handle With Care," Mixed media photograph with rubber-stamping in red, thermometer, red plastic tie. Signed, dated and numbered in black ink on verso of thermometer; initialed; dated and numbered in pencil on verso of photograph, which includes typed poem. Ed. 99/250	
010.Obj_061	66
Ann Sargent Wooster, pin, "No Means No: A Videotape by Ann Sargent Wooster, The Contemporary Arts Center, 1993"	
010.Obj_043	73
Bruce Yonemoto, "Where is Love?" comic in five pages in individual bags. Signed by artist. AP.	
010.Obj_217	83
Tom Zumner, drawing, "Hegel in a lighter moment," inscribed to JGH, 08/93	
010.Obj_028	81
"Reichsgesetzblatt," 2413, 1939, From Francesc Torres. Note, "[Third] Reich's official bulletin. Found in the basement of the ruined former Spanish Embassy in Berlin (1941-45)"	
010.Obj_170	76
Action Against Cultural Imperialism, set of two flyers, "Fight Musical Decoration of Fascism" demonstration at the West German Composers Concert, Wednesday April 29; "Picket Stockhausen Concert!" Tuesday, Sept. 8, Judson Hall.	
010.Obj_083	81
Grove Press, poster and blue crayon promoting "I Am Curious (Blue)" film presentation	
010.Obj_031	72
Addison-Wesley Publishing Company, "The 1984 Computer Graphics Calendar"	
010.Obj_033	82
Drawing of JGH, inscribed, "Mr. John G. Hanhardt, 1989.6.7 [illegible]"	
010.Obj_035	82
Fundraising letter from Jock Reynolds, Washington Project for the Arts, includes toy soldier and bag.	
010.Obj_081	83
John Sanborn and Mary Perillo, wedding party invitation, with confetti	
010.Obj_032	73
Unidentified sculptural poem on paper, "Un serie us work too..." Inscribed, "To John, Whose serieusness is an inspiration - a with of width, All best, David Raffeld, 9/85" Editioned, "5.5/6 (isted unserie us work 2 two) he for four"	
010.Obj_089	66
Museum of Contemporary Art, Los Angeles, pin "The Inaugural Year"	
010.Obj_125	78
"Artsounds Collection Deluxe Edition," box set of prints and record. Published by Jeff and Juanita Gordon.	
010.Obj_090	75
Ephemera and shopping bag from "Andy Warhol: A Retrospective," Hayward Gallery, South Bank Centre, London, 9/07-11/05/1989	

Series IV: Objects and Multiples

010.Obj_030 AC Now, box containing promotional material for exhibitions at The Exhibition Space at 112 Greene St., Maria Artemis, Criss Mills and Lisa Tuttle 1989	69
010.Obj_040 Polaroid photograph of man with cone shaped head, from FACE Software Inc. 1990	82
010.Obj_092 Documenta IX promotional sugar packets 1992	83
010.Obj_058 Exit Art, envelope with paper slips for performance series, "Speaking Tongues" 1992	82
010.Obj_123 Whitney Museum, 1993 Biennial "WMAA" baseball cap 1993	65
010.Obj_190-A; 010.Obj_190-B "93 Whitney Biennial in Seoul: A Benefit Print Portfolio for the National Museum of Contemporary Art", Catalog and print portfolio in linen case, with fourteen prints: Print edition box 18/95.1. Lorna Simpson, "Van der Zee Prop Vase", photo-silkscreen on Rives BFK white paper, 19.5 x 25 in., signed and editioned. 2. Hillary Leone and Jennifer MacDonald, "Chromosomes", lithography and silkscreen on Rising Stonehenge white paper, 50 x 19.5 in., signed and editioned 3. Alison Saar, "Lazarus", silkscreen on Rives BFK white paper, 17.5 x 25 in., signed and editioned 4. Gary Simmons, "Untitled (Lineup Wall Chart)", Silkscreen on Magnani Pescia white paper, 19.5 x 25 in., signed and editioned 5. Byron Kim, "Maebyeong", Hand-made paper with watermark, 18 x 24 in., signed and editioned 6. Kiki Smith, "Untitled", photo-silkscreen and silkscreen on Rives BFK, 17.5 x 25, signed and editioned 7. Jonas Mekas, "Untitled", silkscreen on Magnani Pescia white paper, 19.5 x 25 in., signed and editioned 8. Robert Longo, "Body Hammers, 38 Special", silkscreen on Arches cover paper, 17.5 x 25 in., signed and editioned 9. Allen Ginsberg, "Mother Ghost", intaglio print on Rives BFK, 19.75 x 25.75 in, signed and editioned 10. Merce Cunningham, "Untitled", silkscreen and lithography on Magnani Pescia white paper, 25 x 19.5 in., signed and editioned 11. Alan Rath, "Untitled", silkscreen and lithography on Magnani Pescia white paper, 25 x 19.5 in., signed and editioned 12. Nam June Paik, "Untitled", silkscreen on Vintage gloss cover paper, 19.5 x 25 in., signed and editioned 13. Izhar Patkin, "Untitled", offset lithograph on Bristol paper, 19.5 x 25 in., signed and editioned 14. William Wegman, "Me", silkscreen on Coventry rag paper, 19.5 x 25 in., signed and editioned 1993	78
010.Obj_068 German exhibition announcements, "Vasum Alchemicum," (on coffee filter), printed fabric fragment from Kulturreferat der Landeshauptstadt München, invitation to exhibition after party 1993 n.d.	82
010.Obj_080 Mailing, including DIY paper vest material and bullet, for "Friendly Fire" project, Museum of Contemporary Art, Los Angeles, 8/25-11/3/1996 1995	83
010.Obj_011-A; 010.Obj_011-B; 010.Obj_011-C; 010.Obj_011-D Two sets of View-Masters with six slide projection wheels and packaging. From Pasadena Art Alliance, "Projections: intermission images," Project by Karen Atkinson and Sylvia Bowyer. Includes slides by Karen Atkinson, JoAnn Callis, Morgan Fisher, Connie Hatch, Ulysses Jenkins, Yong Soon Min, Martha Rosler and Josh Neufeld, Pat Ward Williams and Mitchell Syrop. 1995	54
010.Obj_110 Photo album with photographs of JGH Whitney retirement party, and note from Anita. Twelve photographs of JGH and Nam June Paik, tucked in album. 1996	68
010.Obj_086 Dyke Action Machine, "Are You A Man-Hater???" project cards and matchbook 1996	83
010.Obj_107	58

Series IV: Objects and Multiples

Photo album in box, from Norton Family Foundation Curator's Workshop at the 2nd Johannesburg Biennale, 10/09-10/19/1997	1997	
010.Obj_108 Framed photo of curators at Norton Family Foundation, Curator's Workshop at the 2nd Johannesburg Biennale, 10/09-10/19/1997. Photos in front and back.	1997	68
010.Obj_152 Guggenheim "Media 2000", 5 foamcore panels with diagrams and mockups for exhibitions, Jenny Holzer, Nam June Paik, Dan Flavin, and Volatile Images.	2000	Flat shelving
		box
010.Obj_067 Bernice Steinbaum gallery mirror multiple, "Saving the best for Last," for exhibition, "Mirror Mirror," 7/13-8/24/2002	2002	56
010.Obj_085 Shopping bag from Paik Nam June Museum, International Ideas Competition 2003	2003	75
010.Obj_069 Bernice Steinbaum gallery sponge multiple and ephemera for exhibition, "It's for the Birds," 5/20-8/28/2004	2004	69
010.Obj_077 Internationale Kurzfilmtage Oberhausen, distribution catalog box set, Ed. 106/300	2010	68
010.Obj_019 Button pin, text, "Haim Steinbach"	n.d.	66
010.Obj_023 Decorative red silk square, in box from National Museum of Contemporary Art, Korea	n.d.	56
010.Obj_026 Sphinx Productions film catalogue, set of trading cards, Toronto, Canada	n.d.	82
010.Obj_027 Il Gazzettino postcard set, "Divi e Divine in Laguna," for Venice Biennale	n.d.	82
010.Obj_037 Sticker, "Fluxus Momentus Dada"	n.d.	82
010.Obj_038 Slide wheel, "Clever as a Christian & Cannonize... Gone But Not Forgotten"	n.d.	82
010.Obj_039 Wood cutout of Mickey Mouse holding a paintbrush	n.d.	71
010.Obj_059 Bottle of bubble fluid, label, "Paik-Bubble"	n.d.	66
010.Obj_066 "Now in Release from Andy Warhol Films Inc." offset printed die-cut "spinner" multiple (two copies)	n.d.	82
010.Obj_071 Promotional case from the Israel Museum, Jerusalem	n.d.	73
010.Obj_091		66

Series IV: Objects and Multiples

Button pin, text, "oxygen"	n.d.	
010.Obj_099 Winky Dink magic crayons, box of four crayons, Text, "Play 'Winky Dink and You' on CBS Television"	n.d.	70
010.Obj_109 Photo album with photograph of JGH's collection in storage.	n.d.	68
010.Obj_129 Framed pencil drawing of Mickey Mouse, with text, "See You at the Whitney!" Related to 1981 Whitney exhibition, "Disney Animation and Animators"	n.d.	Flat shelving
010.Obj_139 Framed mat with two prints, one of a lotus flower and one of light blurs. Unsigned, stamp of sheep on back of frame. Framed.	n.d.	Flat shelving
010.Obj_141 Pencil, ink and crayon drawing of facade of Whitney Museum Breuer Building, with text, signed on rear. Framed.	n.d.	Flat shelving
		box
010.Obj_154 JGH Rolodex, grey	n.d.	71
010.Obj_155 JGH Rolodex, brown	n.d.	71
010.Obj_177 "Winky Dink and You" Magical Television Kit, plastic film and crayon toy to draw on television set.	n.d.	76
010.Obj_184 Pencil and ink drawing on newsprint, drawing of televisions in gallery with figure and floorplan sketch. text: "installation view in video gallery," signed and dated. Signature unclear.	n.d.	77
010.Obj_185 Pencil, crayon and pen drawing with text, "video-laser transmission" and "sculpture garden." Drawing depicts video installation plan and sketches of chair. Drawings on front and back of page. Unsigned and undated.	n.d.	77
010.Obj_202 Box set catalogue, "Fluxus & Chaos: Une histoire qui n'a pas d'importance," Espace Lyonnais d'art Contemporain	1979-04-04	79
010.Obj_206 T-Shirt, for WMAA "Black Male," "Black Male" (front) "representations of masculinity in contemporary american art whitney museum of american art, november 10 1994-march 5 1995" (back)	1995	80
010.Obj_207 Eyebeam t-shirt	n.d.	80
010.Obj_210 View-Master "Look and See in 3-D" stereo reel slide, incl. images from children's television and movies	n.d.	83
		drawer
010.Obj_212 Poster with photograph image of JGH at table, potentially at Walker Art Center, text, "Yeah... I know a little about film"	n.d.	Flat Files, 3

Series V: Artist Files

		box
010.Obj_219 Pax Athletica limited edition button set	2004	83
010.Obj_220 Expandable viewfinder glasses displaying double antique image, with text, "For John Hanhardt," plastic viewfinder glasses with image and dinner invitation to John Hanhardt, from Standish Lawder	n.d.	65
010.Obj_222 Wexner Center bookshop sticker set	n.d.	76
010.Obj_226 Newspaper, "Mixed Media," in German	n.d.	76
010.Obj_228 "The San Francisco Performance," newspaper, March 12-April 16 1972, Ed. of 1500, Newport Harbor Art Museum	1972	76

Series V: Artist Files**Scope and Contents**

Series V: Artist Files includes correspondence, ephemera and promotional material from over 1000 artists, produced and disseminated independently of John Hanhardt's institutional affiliations, and collected throughout his career.

Subseries A: Artist Files (Alphabetical)**Scope and Contents**

The **V.A The Artist Files (Alphabetical)** subseries contains files on artists in which four or more items of correspondence, ephemera and promotional material was present in the archive. Folders are organized alphabetically by artist surname.

		box	folder
Aaron, Jane	1974-1978	90	2105
Abramovi#, Marina	1990-1995 n.d.	90	2106
Acconci, Vito	1976-2004 n.d.	90	2107
Adkins, Gary	1975-1977	90	2108
Ahearn, Charlie	1980 n.d.	90	2109
Ahtila, Eija-Liisa	2002-2011 n.d.	90	2110
Ahwesh, Peggy	1993-2000	90	2111
Aitken, Doug	1993-2005 n.d.	90	2112
Akerman, Chantal	1995-2012	90	2113
Alessandrini, Iole	2001-2002	90	2114
Allen, Terry	1980-2011	90	2115
Almy, Max	1976-1989 n.d.	90	2116

Subseries A: Artist Files (Alphabetical)

Alpert, Richard	1981-1982	90	2117
Altman, Edith	1976-1978 n.d.	90	2118
Ames, Adam	1997-1998 n.d.	90	2119
Anastasi, William	1967-1993	90	2120
Anastasi, William	1995-2003	90	2121
Anastasi, William	2004-2013 n.d.	90	2122
Anderson, Eric	1990 n.d.	90	2123
Anderson, Laurie	1990-2004	90	2124
Anderson, Thor	n.d.	90	2125
Andrews, Lawrence	1997-1998	90	2126
Anger, Kenneth	1980-1991 n.d.	90	2127
Angerame, Dominic	1988-1998	90	2128
Ant Farm (see also: Lord, Chip)	1971-2004 n.d.	90	2129
Antin, David	1984-1994	90	2130
Antin, David	n.d.	90	2131
Antin, Eleanor (incl. Antin, David)	1975-2009 n.d.	91	2132
Apple, Jacki	1980-1986 n.d.	91	2133
Applebroog, Ida	1978-1994 n.d.	91	2134
Arakawa (incl. Gins, Madeline)	1983-1993	91	2135
Arcangel, Cory	2005-2013 n.d.	91	2136
Arceneaux, Edgar	2004 n.d.	91	2137
Arledge, Sara Kathryn	1976-1979 n.d.	91	2138
Armstrong, Sara Garden	1988-1990	91	2139
Ascher, Robert	1985-1995 n.d.	91	2140
Ashley, Robert	1972-1992 n.d.	91	2141
Ashrowan, Richard	2009 n.d.	91	2142
Astman, Barbara	1978-1980 n.d.	91	2143
Astrahan, Ilene	1990-1991 n.d.	91	2144
Ataman, Kutlug	2002-2004	91	2145
Atlas, Charles	1987-2012	91	2146
Attanasio, Robert	1996-2003	91	2147

Subseries A: Artist Files (Alphabetical)

Attie, Shimon	1994-2009	91	2148
Attie, Shimon	n.d.	91	2149
Auder, Michael	1984-2004 n.d.	91	2150
Aylon, Helène	1985-1986 n.d.	91	2151
Ay-O	1991-1993	91	2152
Bacon, Francis	1993-1999	91	2153
Baille, Bruce	1984-1991	91	2154
Balcells, Eugenia [incl. Van Riper, Peter]	1981-1999	91	2155
Balcells, Eugenia [incl. Van Riper, Peter] (Folder 1/2)	n.d.	91	2156
Balcells, Eugenia [incl. Van Riper, Peter] (Folder 2/2)	n.d.	91	2157
Baldessari, John	1981-2010	91	2158
Baldino, Phyllis	1998-2008 n.d.	91	2159
Ball, Gordon	1980-1992 n.d.	91	2160
Ballard, Norman	2006 n.d.	91	2161
Balsmeyer, Jeff	1980-1981 n.d.	92	2162
Bannon, Tony	1976 n.d.	92	2163
Barnett, Daniel	1974-1983	92	2164
Barney, Matthew	1997-2003 n.d.	92	2165
Baross, Jan	1976-1980	92	2166
Barowitz, Elliot	1979-2001 n.d.	92	2167
Barr, Burt	1985-2003 n.d.	92	2168
Barrat, Martine	1978-1993 n.d.	92	2169
Barta, Les	1996-2004	92	2170
Barrett-Page, Sally	1976-1977	92	2171
Barron, Ros	1977-1984 n.d.	92	2172
Barry, Judith	1979-1999	92	2173
Barry, Judith	2000-2010 n.d.	92	2174
Barry, Steve	1987-1994 n.d.	92	2175
Barsamian, Robert	1988-2015 n.d.	92	2176
Baselitz, Georg	1990-2004 n.d.	92	2177
Bastry, Irit	1988-2009 n.d.	92	2178

Subseries A: Artist Files (Alphabetical)

Battaglia, Skip	1979-1981	92	2179
Beaumont, Betty	1987-1999 n.d.	92	2180
Beavers, Robert	1993-2006 n.d.	92	2181
Beck, Robert	1990-2004 n.d.	92	2182
Beck, Stephen	1984-1999	92	2183
Becker, Scott	1997-2001	92	2184
Beckman, Ericka	1981-2002	92	2185
Behrman, David	1989-1996 n.d.	92	2186
Beirne, Bill	1976-2003 n.d.	92	2187
Beirne, Bill	2007-2010 n.d.	92	2188
Beloff, Zoe	1986-2008	92	2189
Benning, James	1977-1996 n.d.	92	2190
Berg, Peter	n.d.	92	2191
Berkhout, Rudie	1980-2009 n.d.	92	2192
Berkowitz, Terry	1980-1999	92	2193
Berkowitz, Terry	n.d.	92	2194
Berliner, Alan	1984-1996 n.d.	92	2195
Bermant, David (David Bermant Foundation)	1986-1990	93	2196
Beth B.	1979-2000 n.d.	93	2197
Beuys, Joseph	1988-2003 n.d.	93	2198
Birnbaum, Dara	1978-2011	93	2199
Birnbaum, Dara	n.d.	93	2200
Blair, David	1991-1999 n.d.	93	2201
Blank, Les	1979-1992 n.d.	93	2202
Bloes, Richard	1990-2004 n.d.	93	2203
Blumberg, Skip	1984-2012 n.d.	93	2204
Bob and Bob	1983 n.d.	93	2205
Bode, Peer	1983-2013 n.d.	93	2206
Bogawa, Roddy	1992-2003 n.d.	93	2207
Boltanski, Christian	1998-2007	93	2208
Bolton, Richard [Rick]	1990-1996	93	2209

Subseries A: Artist Files (Alphabetical)

Bolton, Richard [Rick]	n.d.	93	2210
Boord, Dan	1988-1990 n.d.	93	2211
Bordowitz, Gregg	1993	93	2212
Bourgeois, Louise	1990-2010 n.d.	93	2213
Bourne, St. Clair	1978-1992 n.d.	93	2214
Braderman, Joan	1986-1993 n.d.	93	2215
Bradford, Mark	2003-2007	93	2216
Bradley, Slater	2002-2006	93	2217
Bradshaw, Dove	1988-2001 n.d.	93	2218
Brakhage, Stan	1973-2008 n.d.	93	2219
Brambilla, Marco	2002-2103	93	2220
Brand, Bill	1983-2010 n.d.	93	2221
Breder, Hans	1979-2013	93	2222
Breder, Hans	n.d.	93	2223
Breer, Robert	1982-2007 n.d.	93	2224
Brener, Tom	1978-1983 n.d.	93	2225
Brew, Kathy	1994-2001 n.d.	93	2226
Brewster, Michael	1977-2001 n.d.	93	2227
Broodthaers, Marcel	1995-2010 n.d.	94	2228
Buba, Tony	1989 n.d.	94	2229
Buchen, Bill and Mary	1989-1994 n.d.	94	2230
Buckner, Barbara	1978-2006	94	2231
Buñuel, Luis	1968-1970 n.d.	94	2232
Burch, Claire	1976 n.d.	94	2233
Burckhardt, Jacob	1979-2003 n.d.	94	2234
Burckhardt, Rudy	1988 n.d.	94	2235
Burden, Chris	1988-1991 n.d.	94	2236
Burgess, Martha	2000-2003	94	2237
Burson, Nancy	1984-1995 n.d.	94	2238
Buvoli, Luca	1998-2009	94	2239
Byrne, James	1976-1989	94	2240

Subseries A: Artist Files (Alphabetical)

Cage, John	1982-1992 n.d.	94	2241
Caire, Patrice	1980-1984	94	2242
Caldwell, John	1978-1986 n.d.	94	2243
Callas, Peter	1989 n.d.	94	2244
Calle, Sophie	1992-2009 n.d.	94	2245
Cameron, Donna	1982-2004 n.d.	94	2246
Campbell, Jim	1988-2014 n.d.	94	2247
Campus, Peter	1972-2008	94	2248
Campus, Peter	2010-2012 n.d.	94	2249
Canemaker, John	1983-1994 n.d.	94	2250
Caratini, Héctor Mendez	2000-2002 n.d.	94	2251
Carey, Ellen	1989-2005	94	2252
Carpenter, James	1977-1988	94	2253
Carvalho, Josely	1985-2003 n.d.	94	2254
Casdin-Silver, Harriet		94	2255
Cha, Theresa Hak Kyung	1981-2005	94	2256
Chambers, Wendy	1981 n.d.	94	2257
Chang, Patty	1999-2009	94	2258
Changas, Estelle	1977	94	2259
Charlesworth, Bruce	1981-2008 n.d.	94	2260
Chase, Doris	1975-2003 n.d.	94	2261
Cheang, Shu Lea	1990-2006 n.d.	95	2262
Chernick, Myrel	1982-1996	95	2263
Chibeau, Edmond	1988-1989	95	2264
Child, Abigail	1984-1990 n.d.	95	2265
Childress, William	1995-2003 n.d.	95	2266
Cho, Seoungho	1995-2007 n.d.	95	2267
Chong, Ping	1973-1993 n.d.	95	2268
Christo	1979-2005 n.d.	95	2269
Claerbout, David	2008-2013	95	2270
Clancy, Patrick	1985-2003	95	2271

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Clark, Larry	1978-1992	95	2272
Clarke, Shirley	1979-2006 n.d.	95	2273
Clarke, Wendy	1978-1994 n.d.	95	2274
Cobb, James	n.d.	95	2275
Cohen, Maxi	1975-1997 n.d.	95	2276
Cokes, Tony	1983-2005 n.d.	95	2277
Coleman and Powell [Connie Coleman and Alan Powell]	1980-1993 n.d.	95	2278
Coleman, James	1991-2000	95	2279
Collins, Dan	1989-1992	95	2280
Colo, Papo (includes Ingberman, Jeanette)	1988-2002 n.d.	95	2281
Condit, Cecelia	1990-1992 n.d.	95	2282
Conner, Bruce	1973-2012 n.d.	95	2283
Connor, Russell	1984-2007 n.d.	95	2284
Conrad, Tony	1964-2013 n.d.	95	2285
Cook, Jno	1990-1992 n.d.	95	2286
Cooper, Waltraut	1985-1995 n.d.	95	2287
Cort, David	n.d.	95	2288A
Costanzo, Jim	1986-1992	95	2288B
Cowie, Norman	1995-2002 n.d.	95	2289
Crandall, Jordan	2001-2005 n.d.	95	2290
Crawford, Neelon	1984 n.d.	95	2291
Creston, Bill	1977-1996 n.d.	95	2292
Csuri, Charles	1974-2010 n.d.	95	2293
Curmano, Billy	1976-1985 n.d.	95	2294
Curran, Alvin	1984-1991	95	2296
Curtay, Jean Paul	1985 n.d.	95	2297
Cypis, Dorit	1979-1989	95	2298
Cypis, Dorit	1990-1999 n.d.	95	2299
D'Agostino, Peter	1975-1999 n.d.	96	2300
Dallas, Susan	1978-1981	96	2301
Danielson, Rob	1977	96	2302

Subseries A: Artist Files (Alphabetical)

Dash, Julie	1988-1991 n.d.	96	2303
Davidson, Carol Kreeger	1970-1984 n.d.	96	2304
Davidson, Carson	n.d.	96	2305
Davidovich, Jaime	1976-2011	96	2306
Davidovich, Jaime [archive and work compilation binder]	2010	96	2307
Davidovich, Jaime	n.d.	96	2308
Davies, Molly [incl. Cowles, Sage]	1978-2005 n.d.	96	2309
Davis, Douglas	1972-1989	96	2310
Davis, Douglas	1990-1996	96	2311
Davis, Douglas	n.d.	96	2312
Dean, Tacita	2002-2013	96	2313
de Beer, Sue	2002 n.d.	96	2314
De Jong, Constance	1985-1992 n.d.	96	2315
Demand, Thomas	2004-2013	96	2316
des Rioux, Deena	1983-1984	96	2317
Dewey, Ken	1987	96	2318
Diekman, Kristine	1986-1987 n.d.	96	2319
Dimon, Roz	1990-1996 n.d.	96	2320
Dorsky, Nathaniel	1982-2010 n.d.	96	2321
Dos Santos, Judite	1985-1996 n.d.	96	2322
Douglas, Stan	1988-2012 n.d.	96	2323
Dove, Toni	1990-1997 n.d.	96	2324
Downey, Juan	1968-1984	96	2325
Downey, Juan	1985-2009	96	2326
Downey, Juan (Folder 1/2)	n.d.	97	2327
Downey, Juan (Folder 2/2)	n.d.	97	2328
Downing, Glenn	1994 n.d.	97	2329
Driscoll, John	1984 n.d.	97	2330
Duane, Hildegard	1983-1988	97	2331
Duchamp, Marcel	1990-2009 n.d.	97	2332
Dunitz, Jay	1986-1991 n.d.	97	2333

Subseries A: Artist Files (Alphabetical)

Efrat, Benni	1978-2006 n.d.	97	2334
Eliasson, Olafur	2003-2005 n.d.	97	2335
Emshwiller, Ed	1980-1990 n.d.	97	2336
Engel, Jules	1972-1992	97	2337
Evans, Rodney	1999-2002 n.d.	97	2338
Ezawa, Kota	2003-2011 n.d.	97	2339
Fagin, Steve	1984-1998	97	2340
Farley, William [Bill]	1979-1982 n.d.	97	2341
Farocki, Harun	1997-2014 n.d.	97	2342
Faust, Daniel	1983-1997 n.d.	97	2343
Fedak, Nicholas II	1989-2005 n.d.	97	2344
Feingold, Ken	1978-2004 n.d.	97	2345
Fekner, John	1979-1986 n.d.	97	2346
Felshin, Nina	1992 n.d.	97	2347
Fend, Peter	1982-1983 n.d.	97	2348
Ferrari-Rowley, Susan	1992-1994	97	2349
Finley, Jeanne C.	1984-2011 n.d.	97	2350
Finne, Ron	1971-1977	97	2351
Fisher, Holly	1978-1992 n.d.	97	2352
Fisher, Morgan	1973-1996	97	2353
Fisher, Morgan	2000-2013 n.d.	97	2354
Fitzgerald, Kit and Sanborn, John	1978-1982 n.d.	97	2355
Flynt, Henry	1967-1990 n.d.	97	2356
Følstad, Marit	2002-2005 n.d.	98	2357
Fontana, Bill	1976-1989	98	2358
Fontana, Bill	1990-2012 n.d.	98	2359
Foreman, Richard	1985-2002 n.d.	98	2360
Fox, Terry	1990-1992 n.d.	98	2361
Frampton, Hollis	1972-1985 n.d.	98	2362
Frank, Gerrit-jan [Jan]	1981-1989 n.d.	98	2363
Frank, Robert	1985-2001	98	2364

Subseries A: Artist Files (Alphabetical)

Frank, Robert (1/3)	n.d.	98	2365
Frank, Robert (2/3)	n.d.	98	2366
Frank, Robert (3/3)	n.d.	98	2367
Fraser, Andrea	2002-2003 n.d.	98	2368
Freed, Hermine	1978-1996 n.d.	98	2369
Fried, Howard	1970-1998 n.d.	98	2370
Friedman, Ken	1975-1992 n.d.	98	2371
Friedrich, Su	1989-2006 n.d.	98	2372
Froese, Dieter	1980-2006 n.d.	98	2373
Ganahl, Rainer	1992	99	2374
Ganahl, Rainer	1994-2004 n.d.	99	2375
Gans, Gregory	1975-1980	99	2376
Gantz, Joe	1984-1990 n.d.	99	2377
Gardner, Robert	1978-1993 n.d.	99	2378
Garrin, Paul	1986-1995 n.d.	99	2379
Gartel, Laurence	1983-1990 n.d.	99	2380
Gehr, Ernie	1977-2002 n.d.	99	2381
Geller, Matthew	1981-2003 n.d.	99	2382
General Idea	1981-2002	99	2383
Gerson, Barry	1971-2008 n.d.	99	2384
Gidal, Peter	1974-1978 n.d.	99	2385
Gigliotti, Davidson	1986 n.d.	99	2386
Gillette, Frank	1980-1985 n.d.	99	2387
Gilliland, Mark	1977-1978 n.d.	99	2388
Giordano, Joe	1986-1991 n.d.	99	2389
Giorno, John (Giorno Poetry Systems)	1987-1995 n.d.	99	2390
Gitlin, Michael	1981-2004 n.d.	99	2391
Glassman, Joel	1980-1990 n.d.	99	2392
Godard, Jean-Luc	1986-1990 n.d.	99	2393
Goldin, Nan	1984-2006 n.d.	99	2394
Goldring, Nancy	1983-1993	99	2395

Subseries A: Artist Files (Alphabetical)

Goldstein, Jack	1975-2003 n.d.	99	2396
Golub, Leon	1990 n.d.	99	2397
Goodyear, Jessica	1979-2003 n.d.	99	2398
Gordon, Dana	1978-1993 n.d.	99	2399
Gordon, Douglas	1995-2013 n.d.	99	2400
Gordon, Jeff	1982-1999	99	2401
Gorewitz, Shalom	1980-2009 n.d.	99	2402
Gottheim, Larry	1978-2002	99	2403
Gould, Melissa	1991-1993 n.d.	99	2404
Graham, Dan	1977-2012	99	2405
Graham, Dan	n.d.	99	2406
Graham, Rodney	2001-2013	100	2407
Granular Synthesis	1999-2000 n.d.	100	2408
Grayson, Cewzan [Susan]	1980-1986 n.d.	100	2409
Greaves, William	1969-1991 n.d.	100	2410
Green, Vanalyne	1992-1997 n.d.	100	2411
Greenfield, Amy	1978-1980 n.d.	100	2412
Grenier, Louis (Louie)	1980-1990 n.d.	100	2413
Grenier, Vincent	1983-1992 n.d.	100	2414
Greytak, Sharon	1984-2004	100	2415
Grigely, Joseph	1994-1996	100	2416
Grigely, Joseph	n.d.	100	2417
Group Material	1988-1991	100	2418
Grylls, Vaughan	1985-1989 n.d.	100	2419
Guerilla Girls	1991-1992	100	2420
Gulla, Katherine	1984-1986 n.d.	100	2421
Günther, Ingo	1989-2000 n.d.	100	2422
Guttenplan, Howard	2002 n.d.	100	2423
Guzzetti, Alfred	1979-2002 n.d.	100	2424
GXI	1995-1996 n.d.	100	2425
Haacke, Hans	1986-2002 n.d.	100	2426

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Hackenberg, Sigrid	1991-2001 n.d.	100	2427
Hackenberg, Sigrid	n.d.	100	2428
Hall, Douglas [Doug]	1979-2001	100	2429
Hall, Douglas [Doug]	n.d.	100	2430
Halleck, Dee Dee (see also: Paper Tiger Television, Deep Dish TV Network)	1984-2005 n.d.	100	2431
Halsband, Michael	2001-2002	100	2432
Hamada, Sachiko	1990-1992	100	2433
Hamilton, Ann	1992-2011	100	2434
Hammann, Barbara	1994-2004	100	2435
Hammer, Barbara	1983-2006 n.d.	100	2436
Hamrick, Lynn	1975-1976	100	2437
Handelman, Michelle	1996-2004	100	2438
Harding, Noel	1979-1983	100	2439
Harris, Thomas Allen	1999-2001 n.d.	100	2440
Harrison, Julie	1986 n.d.	100	2441
Haslanger, Martha	1975-1983 n.d.	100	2442
Hassan, Jamelie	1988-1994 n.d.	100	2443
Haugse, John	1975 n.d.	100	2444
Haxton, David	2000-2009	100	2445
Haynes, Todd	1987-2000 n.d.	101	2446
Hazard, Mike	1981-1993 n.d.	101	2447
Heimann, Ann	1978-1982	101	2448
Helm, David	1988-1994 n.d.	101	2449
Henry, Charles [Chuck]	1985-1989 n.d.	101	2450
Hernandez, Anthony [Tony]	1990-2004 n.d.	101	2451
Herring, Oliver	1999-2007 n.d.	101	2452
Hershmann-Leeson, Lynn	1980-1984	101	2453
Hershmann-Leeson, Lynn	1985-1989	101	2454
Hershmann-Leeson, Lynn	1990-2008 n.d.	101	2455
Hertzberg, Alan	1978-1993 n.d.	101	2456
Hesse, Eva	1992-2013 n.d.	101	2457

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Higgins, Dick	1982-1993 n.d.	101	2458
Hill, Ed and Bloom, Suzanne	1990 n.d.	101	2459
Hill, Gary	1978-1991	101	2460
Hill, Gary	1992-2012	101	2461
Hill, Gary	n.d.	101	2462
Hiller, Susan	1987-2005 n.d.	101	2463
Hills, Henry	1985-1996 n.d.	101	2464
Hirakawa, Noritoshi	1988-1990	101	2465
Hirose, George	1983-2011	101	2466
Hoberman, Perry	1988-2004 n.d.	101	2467
Hock, Louis	1979-2003 n.d.	101	2468
Holt, Nancy	1988-2008 n.d.	101	2469
Holzer, Jenny	1976-2010	101	2470
Hoover, Nan	1984-1989 n.d.	101	2471
Hornbacher, Sara	1981-1988 n.d.	101	2472
Hu'Deklin, Daax	1976 n.d.	101	2473
Humphrey, Nene	1992 n.d.	101	2474
Hutchinson, Peter	1974-2002 n.d.	101	2475
Huyghe, Pierre	2001-2011	101	2476
limura, Takahiko [Taka]	1975-1989	101	2477
limura, Takahiko [Taka]	1990-2005	101	2488
limura, Takahiko [Taka]	n.d.	101	2489
Jaar, Alfredo	1991-2009	102	2490
Jacobs, Ken	1974-1989	102	2491
Jacobs, Ken	1990-2008 n.d.	102	2491
Jacobs, Ken ("Optic Antics" book proof)	2010	102	2492
Jenkins, Amy	1990-2005 n.d.	102	2493
Jesurun, John	1987-1992	102	2494
Johnson, Ray	1984-1991	102	2495
Jonas, Joan	1980-2013 n.d.	102	2496
Jones, Joe	1992-1994 n.d.	102	2497

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Jones, Philip Mallory	1983-1993	102	2498
Jones, William	1997-2005 n.d.	102	2499
Jordan, Larry	1979-1996 n.d.	102	2500
Jost, Jon	1975-2002 n.d.	102	2501
Judd, Donald	1988-2004	102	2502
Julien, Isaac	1996-2007 n.d.	102	2503
Julius	1987-1992	102	2504
Jürß, Ute Friederike	1994-1998 n.d.	102	2505
Kabakov, Ilya	1989-2004	102	2506
Kang, Airan [Aeran]	1998-2015	102	2507
Kaprow, Allan	1987-2005 n.d.	102	2508
Katz, Leandro	1978-2002 n.d.	102	2509
Kentridge, William	1998-2008	102	2510
Kernan, Margot Starr	1990-1993 n.d.	102	2511
Kim, Soun-Gui	1989 n.d.	102	2512
Kinmont, Ben	1993-2011 n.d.	102	2513
Kipnis, Laura	1982-1989 n.d.	102	2514
Klahr, Lewis	1991-1996 n.d.	102	2515
Kline, Stephen	1985 n.d.	102	2516
Knecht, John	1977-2012 n.d.	102	2517
Knowland, Bill	1978-1993 n.d.	102	2518
Knowles, Alison	1975-2002 n.d.	103	2519
Kobland, Ken	1981-1990 n.d.	103	2520
Kolpan, Steven	1982-1989	103	2521
Kopperl, Helga	1992-1993 n.d.	103	2522
Kopystiansky, Svetlana and Igor	2000-2010 n.d.	103	2523
Korot, Beryl	1983-2012 n.d.	103	2524
Kos, Paul	1983-1990	103	2525
Kos, Paul	1991-2011 n.d.	103	2526
Kostelanetz, Richard	1978-2001 n.d.	103	2527
Kosuth, Joseph	1991-2000	103	2528

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Kramer, Margia	1979-1989 n.d.	103	2529
Kraus, Chris (incl. Lotringer, Sylvere)	1994-1996 n.d.	103	2530
Krueger, Myron	1983-1985 n.d.	103	2531
Kriegman, Mitchell	1979-1990 n.d.	103	2532
Kubota, Shigeko	1969-2007 n.d.	103	2533
Kubrick, Stanley	1970-1991 n.d.	103	2534
Kucharz, Lawrence (Larry)	1978-1986 n.d.	103	2535
Lafontaine, Marie-Jo	1986-2001 n.d.	103	2536
Lamelas, David	1989-2004 n.d.	103	2537
Lamis, Leroy	1986-1997 n.d.	103	2538
Langan, Clare	2001-2003 n.d.	103	2539
Larsen, Ernest (Ernie)	1996 n.d.	103	2540
Laub, Stephen	1977-1986	103	2541
Lawder, Standish	1971-1992 n.d.	103	2542
Leavitt, William	1977-2009 n.d.	104	2543
Lederberg, Dov	1984-1987 n.d.	104	2544
Leitner, Bernhard	1984-1987 n.d.	104	2545
Lemieux, Annette	1989-2004	104	2546
Leone and Macdonald	1996 n.d.	104	2547
Lerman, Richard	1978-1990 n.d.	104	2548
Lerner, Jesse	1992-2001	104	2549
Levine, Les	1974-1994 n.d.	104	2550
Lewis, Brody	1986-1990	104	2551
LeWitt, Sol	1993-2005	104	2552
Levick, Hugh	1983-1986 n.d.	104	2553
Licata, Bea	1984-1985 n.d.	104	2554
Lifson, Hugh	1992-1995 n.d.	104	2555
Ligon, Glenn	1992-2003 n.d.	104	2556
Ligorano, Nora and Reese, Marshall	1986-2007 n.d.	104	2557
Lindsay, Doug (Hawaii Art and Energy Services Group)	1987 n.d.	104	2558
Lipzin, Janis Crystal	1981-1985 n.d.	104	2559

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Liss, Carla	1980-1983 n.d.	104	2560
Lister, Ardele	1986-1987 n.d.	104	2561
Lobstein, Pierre	1993-2003 n.d.	104	2562
LoCurto, Lilla and Outcault, Bill	1996-2001 n.d.	104	2563
Logue, Joan	1983-2014 n.d.	104	2564
Longo, Robert	1984-2004 n.d.	104	2565
Lonidier, Fred	1977-1988 n.d.	104	2566
Lopez-Huici, Ariane	1990-1995 n.d.	104	2567
Lord, Chip (see also: Ant Farm)	1978-2008 n.d.	104	2568
Louden, Sharon	2007-2011 n.d.	104	2569
Lovejoy, Margot	1987-2004 n.d.	104	2570
Lovejoy, Margot	n.d.	104	2571
Lozano-Hemmer, Rafael	n.d.	104	2572
Lucier, Alvin	n.d.	105	2573
Lucier, Mary	1971-1985	105	2574
Lucier, Mary	1986-1989	105	2575
Lucier, Mary	1990-1999	105	2576
Lucier, Mary	2000-2013	105	2577
Lucier, Mary	n.d.	105	2578
Lundberg, Bill	1975-1991	105	2579
Lundberg, Bill	1993-2011	105	2580
Lundberg, Bill	n.d.	105	2581
Lundberg, Bill (Archive folders) (Folder 1/3)	n.d.	105	2582
Lundberg, Bill (Archive folders) (Folder 2/3)	n.d.	105	2583
Lundberg, Bill (Archive folders) (Folder 3/3)	n.d.	105	2584
Lye, Len	n.d.	105	2585
Lynds, Clyde	1984-1992	105	2586
Lyon, Danny	1975-1981	105	2587
MacDonald, Scott	1986-1993 n.d.	106	2588
Maciunas, George	1978-2012 n.d.	106	2589
Macko, Nancy	1991-1994 n.d.	106	2590

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MacLow, Jackson	1982-1994 n.d.	106	2591
Maisel, David	2004-2005	106	2592
Maiwald, Christa	1998-2002 n.d.	106	2593
Makanna, Phillip	1975-1986	106	2594
Manglano-Ovalle, Iñigo	1996-2005	106	2595
Mangolte, Babette	1975-1992	106	2596
Marclay, Christian	2002-2003 n.d.	106	2597
Margolies, John	1977 n.d.	106	2598
Marika, Denise	1986-2003 n.d.	106	2599
Marioni, Tom	1972-2012	106	2600
Marker, Chris	1977-2001 n.d.	106	2601
Markopoulos, Gregory (incl. Beavers, Robert)	1992-2004 n.d.	106	2602
Martin, Anthony [Tony]	1980-2007	106	2603
Martin, Anthony [Tony]	n.d.	106	2604
Martin, Katrina [Katy]	1978-1993 n.d.	106	2605
Martyn, Rhonda	1983-1995 n.d.	106	2606
Mason, Edward A.	1972-1976 n.d.	106	2607
Maxwell, William C.	1989-1994 n.d.	106	2608
McCall, Anthony	1973-2003 n.d.	106	2609
McCarthy, Ken	1980-1985	106	2610
McCarthy, Paul	1999-2012 n.d.	106	2611
McClure, Bruce	2002 n.d.	106	2612
McCoy, Jennifer and Kevin	2002-2009 n.d.	106	2613
McElwee, Ross	1981-1987	106	2614
McElwee, Van	1981-2004 n.d.	106	2615
McLoughlin, Mark	1998-2000 n.d.	106	2616
McMillen, Michael	1977-1996 n.d.	106	2617
McQueen, Steve	1997-2012	106	2618
Mekas, Jonas (Village Voice "Movie Journal") (See also: Anthology Film Archives, New York, NY)	1967-1975	107	2619
Mekas, Jonas (See also: Anthology Film Archives, New York, NY)	1976-2013	107	2620

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Mekas, Jonas (See also: Anthology Film Archives, New York, NY)	n.d.	107	2621
Mekas, Jonas ("Censorship in the Sixties" bound collected documents)	n.d.	107	2622
Mendel, Mark	1982-1989	107	2623
Mendieta, Ana	1988-2004	107	2624
Menkes, Nina	1984-1993	107	2625
Menkes, Nina	1996 n.d.	107	2626
Merrifield, Karla	1993-1999	107	2627
Mesa-Bains, Amalia	2001 n.d.	107	2628
Millner, Sherry (incl. Larsen, Ernie)	1978-1998 n.d.	107	2629
Minh-Ha, Trinh T.	1986-2013 n.d.	107	2630
Monk, Meredith (incl. House Foundation for the Arts)	1976-2005 n.d.	107	2631
Montañez-Ortiz, Rafael (Raphael)	1996-2004 n.d.	107	2632
Moore, Peter	1993-2009 n.d.	107	2633
Moore, Sandy	1979-1981 n.d.	107	2634
Moorman, Charlotte (incl. Paik, Nam June; Avant Garde Festival of New York)	1967-2000 n.d.	107	2635
Moorman, Charlotte (incl. Paik, Nam June; Avant Garde Festival of New York) (inventory of documentation from Barbara Moore)	1999	107	2636
Morgan, Joey	1989-1996	107	2637
Morgan, Robert	1975-2007 n.d.	108	2638
Moyse, Michael	1993 n.d.	108	2639
Muniz, Vik	1989-1997 n.d.	108	2640
Muntadas [Antoni]	1977-1983	108	2641
Muntadas [Antoni]	1987-1989	108	2642
Muntadas [Antoni]	1990-2005	108	2643
Muntadas [Antoni]	n.d.	108	2644
Murata, Takeshi	2009-2012	108	2645
Muse, John	n.d.	108	2646
Myers, Rita	1975-1998	108	2647
Myers, Rita	n.d.	108	2648
Naimark, Michael	1974-1980 n.d.	108	2649
Najjar, Michael	2004 n.d.	108	2650

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Nappi, Maureen	1984-1990 n.d.	108	2651
Nauman, Bruce	1983-2013 n.d.	108	2652
Nechvatal, Joseph	1985-2004 n.d.	108	2653
Neidich, Warren	1989-2005	108	2654
Neidich, Warren	n.d.	108	2655
Neshat, Shirin	1999-2008	108	2656
Nessim, Barbara	1983-2013 n.d.	108	2657
Neuhaus, Max	1983-2004 n.d.	109	2658
Neustein, Joshua	1990-1998 n.d.	109	2659
Newman, Nurit	n.d.	109	2660
Niblock, Phil	1975-1978 n.d.	109	2661
Nigrin, Albert Gabriel	1984-1989 n.d.	109	2662
Noble, Alastair	1983-1990 n.d.	109	2663
Noh, Sang-Kyoon	2004-2007	109	2664
Noren, Andrew	1980-2004 n.d.	109	2665
Novak, Laurie	1989-2001 n.d.	109	2666
Odenbach, Marcel	2005 n.d.	109	2667
Odland, Bruce (include Auinger, Sam)	1990-1997	109	2668
Odland, Bruce (include Auinger, Sam)	n.d.	109	2669
Oiticica, Hélio	2002-2012 n.d.	109	2670
Oldenburg, Claes	n.d.	109	2671
O'Neill, Pat	1983-2004	109	2672
O'Neill, Pat	n.d.	109	2673
Ono, Yoko	1983-1994	109	2674
Ono, Yoko	2000-2011 n.d.	109	2675
Opie, Catherine	2002-2008	109	2676
Oppenheim, Dennis	1975-2004 n.d.	109	2677
Oshima, Kazuko	1984-1986 n.d.	109	2678
Osorio, Pepón	1992-1999	109	2679
Osorio, Pepón	2000-2011	109	2680
Osorio, Pepón	n.d.	109	2681

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Oursler, Tony	1986-2012 n.d.	109	2682
Paik, Nam June	1963-1969	110	2683
Paik, Nam June	1970-1975	110	2684
Paik, Nam June	1976-1979	110	2685
Paik, Nam June	1980-1983	110	2686
Paik, Nam June	1984-1985	110	2687
Paik, Nam June	1986-1989	110	2688
Paik, Nam June (Folder 1/2)	1990-1994	110	2689
Paik, Nam June (Folder 1/2)	1990-1994	110	2690
Paik, Nam June	1995-1999	110	2691
Paik, Nam June	2000-2001	110	2692
Paik, Nam June	2002	110	2693
Paik, Nam June (Folder 1/2)	2003-2005	110	2694
Paik, Nam June (Folder 2/2)	2003-2005	110	2695
Paik, Nam June (incl. memorial and obituary material) (1/2)	2006	110	2696
Paik, Nam June (incl. memorial and obituary material) (2/2)	2006	110	2697
Paik, Nam June	2007-2011	111	2698
Paik, Nam June	2012-2015	111	2699
Paik, Nam June (1/5)	n.d.	111	2700
Paik, Nam June (2/5)	n.d.	111	2701
Paik, Nam June (3/5)	n.d.	111	2702
Paik, Nam June (4/5)	n.d.	111	2703
Paik, Nam June (5/5)	n.d.	111	2704
Paik, Nam June (photographs) (1/2)	n.d.	111	2705
Paik, Nam June (photographs) (2/2)	n.d.	111	2706
Paik, Nam June (Nam June Paik letters to John Cage, photocopied) (1/4)	n.d.	111	2707
Paik, Nam June (Nam June Paik letters to John Cage, photocopied) (2/4)	n.d.	111	2708
Paik, Nam June (Nam June Paik letters to John Cage, photocopied) (3/4)	n.d.	111	2709
Paik, Nam June (Nam June Paik letters to John Cage, photocopied) (4/4)	n.d.	111	2710
Pancer, Hally	1986 n.d.	111	2711
Parent, Bob	1980-1987 n.d.	111	2712

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Patten, Mary	1990-2003 n.d.	111	2713
Patterson, Ben	1988-1989 n.d.	111	2714
Patti, Tom	1986-2012	111	2715
Pearlstein, Alix	1998-2008 n.d.	112	2716
Pettibon, Raymond	2000-2008 n.d.	112	2717
Pevnick, Stephen	1977-1978 n.d.	112	2718
Pfeiffer, Paul	2000-2001 n.d.	112	2719
Phillips, Liz	1975-2004 n.d.	112	2720
Piene, Otto	1980-2012 n.d.	112	2721
Piper, Adrian	1978-1989	112	2722
Piper, Adrian	1993-2008	112	2722
Pistoletto, Michelangelo	1988-1999	112	2723
Pitt, Suzan	1979-1999 n.d.	112	2724
Plensa, Jaume	1994-2004 n.d.	112	2725
Plessi, Fabrizio	1988-2005 n.d.	112	2726
Podesta, Patti	1987-1991 n.d.	112	2727
Poleskie, Steve	1983-1985 n.d.	112	2728
Pope L., William	2004-2008	112	2729
Porter, Melinda Camber	1995-2002 n.d.	112	2730
Portillo, Lourdes	1979-1989 n.d.	112	2731
Poser, Steven	1979-2001 n.d.	112	2732
Posner, Bruce	1991 n.d.	112	2733
Pou, Alyson	n.d.	112	2734
Prelinger, Richard	1988-1990 n.d.	112	2735
Price, Seth	1997-2006 n.d.	112	2736
Protovin, Richard	1982-1988	112	2737
Rahmani, Aviva	1988-1991	112	2738
Rainer, Yvonne	1973-2004 n.d.	112	2739
Ramos, Tony (Anthony)	1983-1992 n.d.	112	2740
Rankin, Scott	1984-1998 n.d.	112	2741
Rapaport, Pola	1978-1991 n.d.	112	2742

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Rapp, Ray	1994-2003 n.d.	112	2743
Rappaport, Mark	1978-1997 n.d.	112	2744
Rath, Alan	1988-2003 n.d.	112	2745
Rauhala, Osmo	1995-2000 n.d.	112	2746
Rauschenberg, Robert	1977-2004 n.d.	112	2747
Ravett, Abraham	1986-1990	112	2748
Rayher, Robert	1981-1991 n.d.	112	2749
Recoder, Luis	2002-2005	112	2750
Reeves, Daniel	1988-1996 n.d.	112	2751
Reisman, David	1990-2000	112	2752
Rich, B. Ruby	1974-2004 n.d.	113	2753
Richter, Gerhard	1977-2012 n.d.	113	2754
Rigby, Jane	n.d.	113	2755
Ripling, Earl	1980-1984	113	2756
Rist, Pipilotti	1993-2009 n.d.	113	2757
Roberts, William (Will)	1975-1979	113	2758
Robbins, Al	1980-1983	113	2759
Robbins, Al (Book, "Recent Writings and Video Documentation")	1983	113	2760
Robbins, Al (Book, "Geometries of Light, Notebooks 1,2,3")	1984	113	2761
Robbins, Al	1984-1986	113	2762
Robbins, Al	1988-2010 n.d.	113	2763
Rocco, Ron	1984-1995	113	2764
Rogala, Mirosław	1984-1990 n.d.	113	2765
Rolnick, Neil	1988-1998 n.d.	113	2766
Romberg, Osvaldo	1990-2013 n.d.	113	2767
Rose, Kathy	1974-2002 n.d.	113	2768
Rose, Peter	1979-2004 n.d.	113	2769
Rosenberg, Douglas	1985-1996 n.d.	113	2770
Rosenthal, Barbara	1978-1992 n.d.	113	2771
Rosler, Martha	1975-2005 n.d.	113	2772
Roth, Dieter	1992-2013 n.d.	113	2773

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Rothenberg, Erika	1986-1990	113	2774
Rovner, Michal	1992-2009 n.d.	113	2775
Royston, Curt	1988-1990 n.d.	113	2776
Ruíz, Kathleen	1994-1998 n.d.	113	2777
Ruíz, Kathleen (Binder)	2003 n.d.	113	2778
Ruiz, Raul	1986-1990 n.d.	114	2779
Russell, Morgan	n.d.	114	2780
Russett, Robert	1979-1991 n.d.	114	2781
Rutkovsky, Paul	1977-1979 n.d.	114	2782
Ryan, Paul	1980-1995	114	2783
Ryan, Paul	1996-2007	114	2784
Ryan, Paul (Folder 1/3)	n.d.	114	2785
Ryan, Paul (Folder 2/3)	n.d.	114	2786
Ryan, Paul (Folder 3/3)	n.d.	114	2787
Sachs, Lynn	1992-2002	114	2788
Salle, David	2002 n.d.	114	2789
Salloum, Joyce	1984-1993	114	2790
Sanborn, John	1984-1992 n.d.	114	2791
Sarao, Ben	1984-1993	114	2792
Sasanoff, Kate	1986 n.d.	114	2793
Sato, Norie	1980-1990	114	2794
Sato, Tokihiro	2003-2007	114	2795
Schaaf, Russell	1986-1987 n.d.	114	2796
Scher, Julia	1985-1992	114	2797
Scher, Julia	1993-2003	114	2798
Scher, Julia (1/2)	n.d.	114	2799
Scher, Julia (2/2)	n.d.	114	2800
Schilling, Alfons	1983-1984 n.d.	114	2801
Schmidt, Richard (Rick)	1974-1988	114	2802
Schneemann, Carolee	1973-1996	114	2803
Schneemann, Carolee	2000-2012 n.d.	114	2804

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Schneider, Ira	1974-2004 n.d.	115	2805
Schneider, Rosalind	1983-2005 n.d.	115	2806
Schur, Esti	1979 n.d.	115	2807
Schuster, Ilene	1992-2001 n.d.	115	2808
Schwartz, Buky	1973-1979	115	2809
Schwartz, Buky	1981-1989	115	2810
Schwartz, Buky	1990-1998	115	2811
Schwartz, Buky	2000-2010	115	2812
Schwartz, Buky	n.d.	115	2813
Schwartz, Lillian	1978-1985 n.d.	115	2814
Schwendenwien, Jude	1989-1991 n.d.	115	2815
Schwendinger, Leni	1987-1991 n.d.	115	2816
Seaman, Bill	1988-1996 n.d.	115	2817
Segalove, Ilene	1977-1990 n.d.	115	2818
Sekula, Allan	1976-2004 n.d.	115	2819
Sempel, Peter	2001-2004 n.d.	115	2820
Serena, Stephanie	1990-1991	115	2821
Shapiro, Celia	1983-2002 n.d.	115	2822
Sharits, Paul	1974-1983	115	2823
Sharits, Paul	1984-2012 n.d.	115	2824
Shaw, Jeffrey	1985-1996 n.d.	115	2825
Sheehan, Maura	1985-1996 n.d.	115	2826
Shepherd, Ambrosia	1973-2001 n.d.	115	2827
Sherk, Bonnie	1982-1985 n.d.	115	2828
Sherman, Cindy	1980-2004	116	2829
Sherman, Stuart	1978-1989	116	2830
Sherman, Stuart	1990-1994 n.d.	116	2831
Signer, Roman	1989-2008	116	2832
Silver, Shelly	1985-2003 n.d.	116	2833
Simon, John F.	2000-2014 n.d.	116	2834
Skelton, Marilys	1975-1977	116	2835

Subseries A: Artist Files (Alphabetical)

Sloan, Jennifer	1992-1993	116	2836
Smith, Jack	1989-2003 n.d.	116	2837
Smith, Michael	1982-1999 n.d.	116	2838
Snow, Michael	1974-2004 n.d.	116	2839
Sonbert, Warren	1975-2007 n.d.	116	2840
Sondheim, Alan	1972-1990	116	2841
Sondheim, Alan	n.d.	116	2842
Sonneman, Eve	1975-1985	116	2843
Sonnier, Keith	1989-2001 n.d.	116	2844
Spagna, Ted	1977	116	2845
Spears, Ross	1980-1984 n.d.	116	2846
Spiegelman, Art (incl. "Arcade" magazine)	1974-1976	116	2847
S'Soreff, Stephen (Soreff) (Steve), incl. Avant Garde Art Review (AGAR)	1980-1985	116	2848
S'Soreff, Stephen (Soreff) (Steve), incl. Avant Garde Art Review (AGAR)	1986-1990	116	2849
S'Soreff, Stephen (Soreff) (Steve), incl. Avant Garde Art Review (AGAR)	1991-2004 n.d.	116	2850
Starn, Doug and Mike	1988-2004	116	2851
Stephens, William (Bill)	1979-1991 n.d.	117	2852
Sterbak, Jana	1990-2004	117	2853
Sternburg, Janet	2002-2005 n.d.	117	2854
Streb, Elizabeth	1978-1990	117	2855
Sturgeon, John (incl. Quinn, Aysha)	1978-1993 n.d.	117	2856
Subrin, Elisabeth	1998-2010 n.d.	117	2857
Summers, Elaine	1976 n.d.	117	2858
Sun, May	1991-1996 n.d.	117	2859
Sussman, Eve	2008-2010 n.d.	117	2860
Tajiri, Rea	1988-1992 n.d.	117	2861
Tambellini, Aldo	1975-1979 n.d.	117	2862
Tavel, Ronald	1985-1988 n.d.	117	2863
Teramana, Diane	1992-1993 n.d.	117	2864
Tevet, Nahum	1979-1992 n.d.	117	2865
Thacher, Anita	1980-2005 n.d.	117	2866

Subseries A: Artist Files (Alphabetical)

Thater, Diana	1994-1996	117	2867
Thater, Diana	1997-2012 n.d.	117	2868
Thater, Diana (David Zwirner binder, "Delphine," 2000)	n.d.	117	2869
Theys, Frank and Koen	1989 n.d.	117	2870
Thompson, Peter	1982-2004 n.d.	117	2871
Thornton, Leslie	1989-2011 n.d.	117	2872
Thurber, Robert	1974-1980 n.d.	117	2873
Tiravanija, Rirkrit	1998-2008	117	2874
Toman, Mary Ann	1987-1994	117	2875
Torchia, Richard	1991-1998 n.d.	117	2876
Torres, Francesc	1976-1986	117	2877
Torres, Francesc	1988-1989	117	2878
Torres, Francesc	1990-2011	117	2879
Torres, Francesc	n.d.	117	2880
Traub, Charles	1988-2005 n.d.	118	2881
Tschinkel, Paul (Inner-Tube Video)	1975-2000 n.d.	118	2882
Turrell, James	1992-2005 n.d.	118	2883
Twin Art (Ellen and Lydia Kahn)	1984-1989 n.d.	118	2884
Ukeles, Mierle Laderman	1979-1984 n.d.	118	2885
Ungerer, Walter	1976-1992	118	2886
Ungerleider, Peter	1981-1986 n.d.	118	2887
VanDerBeek, Stan	1964-2008 n.d.	118	2888
Van Dyke, Willard	1969-1999 n.d.	118	2889
Van Riper, Peter	1986-1990 n.d.	118	2890
Varela, Willie	1981-2003 n.d.	118	2891
Vasulka, Steina and Woody	1974-2002 n.d.	118	2892
Vater, Regina	1982-1989	118	2893
Vater, Regina	1999 n.d.	118	2894
Vautier, Ben	1989-1991 n.d.	118	2895
Velez, Eden	1982-1989 n.d.	118	2896
Vermeulen, Alex	1999-2000 n.d.	118	2897

Subseries A: Artist Files (Alphabetical)

Victoria, Ted	1984-1997	118	2898
Vigil, Carmen	1976-1980	118	2899
Vila, Doris	1990-1994 n.d.	118	2900
Viola, Bill	1975-1986	118	2901
Viola, Bill	1987-1993	118	2902
Viola, Bill	1994-1999	118	2903
Viola, Bill	2000-2009	118	2904
Viola, Bill	2012-2014 n.d.	119	2905
Viola, Bill	n.d.	119	2906
Von Rydingsvard, Ursula	1990-2010 n.d.	119	2907
Vostell, Wolf	1989-2013 n.d.	119	2908
Wall, Jeff	1991-2008 n.d.	119	2909
Warhol, Andy	1975-1989	119	2910
Warhol, Andy	1990-2015 n.d.	119	2911
Waters, Jack (incl. Cramer, Peter)	1982-2003 n.d.	119	2912
Watts, Robert (Bob)	1987-1990 n.d.	119	2913
Wegman, William	1990-2006	119	2914
Weibel, Peter	1983-1989 n.d.	119	2915
Weinbren, Grahame (incl. Friedman, Roberta)	1982-2001 n.d.	119	2916
Weinbren, Grahame ("Sonata" binder)	n.d.	119	2917
Weiner, Lawrence	1976-2008 n.d.	119	2918
Weissman, Walter	1983-1987	119	2919
Welch, Roger	1981-2002 n.d.	119	2920
Welsby, Chris	1976-2005 n.d.	119	2921
Wenyon & Gamble	1991-1998	119	2922
Westheimer, Bill	2003-2004	119	2923
White-Sobieski, Tim	1995-2005	119	2924
Whitehead, Gregory	1990-1993 n.d.	119	2925
Whitehouse, Ben	2006-2008	119	2926
Whitman, Deborah	1983-2003 n.d.	119	2927
Wiegand, Bob and Ingrid	1979 n.d.	119	2928

Subseries B: Artist Files (Alphabetical groups)

Wiley, William T.	2002-2009 n.d.	119	2929
Wilson, Fred	1990-2003	119	2930
Wilson, Robert	1983-2008 n.d.	119	2931
Wilke, Hannah	1982-1995 n.d.	119	2932
Winkler, Michael	1986-1988 n.d.	119	2933
Wise, Barbara	1983-1989 n.d.	119	2934
Wodiczko, Krzysztof	1987-2012 n.d.	119	2935
Wojnarowicz, David	1990-1999 n.d.	119	2936
Wong, Al	1978-1980 n.d.	119	2937
Wood, Brian	1980-1994 n.d.	119	2938
Wood, Bruce	1976-1979	119	2939
Woodman, Francesca	1986-2004	119	2940
Wooster, Ann-Sargent	1984-1995 n.d.	119	2941
Yalkut, Jud	1977-2013 n.d.	120	2942
Yalkut, Jud ("Electronic Zen: The Alternate Video Generation," manuscript)	1984	120	2943
Yamamoto, Keigo	1984-1992 n.d.	120	2944
Yarber, Robert (Bob)	1983-1991 n.d.	120	2945
Yonemoto, Bruce and Norman	1983-1994	120	2946
Yonemoto, Bruce and Norman	1995-2004	120	2947
Yonemoto, Bruce and Norman	n.d.	120	2948
Young, La Monte (incl. Zazeela, Marian)	1960-1990 n.d.	120	2949
Youngblood, Gene	1979-1984 n.d.	120	2950
Yourman, Judith	1993-1999 n.d.	120	2951
Zelevonsky, Paul	1982-1987 n.d.	120	2952
Zurkow, Marina	2009-2013 n.d.	120	2953
Zummer, Thomas	1999-2000 n.d.	120	2954

Subseries B: Artist Files (Alphabetical groups)**Scope and Contents**

The **V.B The Artist Files (Alphabetical groups)** subseries contains files on artists in which there were fewer than four items of correspondence, ephemera and promotional material present in the archive. Folders are organized in alphabetical groups by artist surname.

Subseries B: Artist Files (Alphabetical groups)

	box	folder
Aa-Ak	120	2955
Al	120	2956
Am-Aq	120	2957
Ar	120	2958
As-Az	120	2959
Bac-Bak	121	2960
Bal-Ban	121	2961
Bar	121	2962
Bas-Bax	121	2963
Bea-Bee	121	2964
Bel-Beo	121	2965
Ber-Bet	121	2966
Bh-Bj	121	2967
Bl	121	2968
Bo-Bot	121	2969
Bou-Boy	121	2970
Bra-Bri	121	2971
Bro-Bry	121	2972
Bub-Bun	121	2973
Bur	121	2974
Bus-Byr	121	2975
Cad-Cal	122	2976
Cam-Cap	122	2977
Car-Cat	122	2978
Cec-Cha	122	2979
Che-Chu	122	2980
Cla-Coh	122	2981
Col	122	2982
Con-Cop	122	2983
Cor	122	2984

Subseries B: Artist Files (Alphabetical groups)

Cos-Coy	122	2985
Cr	122	2986
Csi-Cyb	122	2987
Da	123	2988
Dea-Dem	123	2989
Den-Dex	123	2990
Dia-Di G	123	2991
Die-Dix	123	2992
Do	123	2993
Dq-Dr	123	2994
Du-Dz	123	2995
Ea-Ei	123	2996
El-Ew	123	2997
Fa-Fe	123	2998
Fi-Fl	123	2999
Fo	123	3000
Fr-Fu	123	3001
Gab-Gal	124	3002
Gam-Gaz	124	3003
Ge	124	3004
Gh-Gi	124	3005
Gj	124	3006
God-Gol	124	3007
Gom-Goy	124	3008
Gra	124	3009
Gre-Gru	124	3010
Gu-Gw	124	3011
Hac-Hal	124	3012
Ham-Han	124	3013
Har	124	3014
Has-Hay	124	3015

Subseries B: Artist Files (Alphabetical groups)

Hea-Hei	124	3016
Hel-Her	124	3017
Hes-Hey	124	3018
Hi-HI	125	3019
Ho-Hog	125	3020
Hol-Hop	125	3021
Hor-Hoy	125	3022
Hs-Hul	125	3023
Hum-Hy	125	3024
I	125	3025
Jac-Jad	125	3026
Jaf-Jay	125	3027
Jef-Jod	125	3028
Joh-Jon	125	3029
Joo-Jus	125	3030
K-Kas	125	3031
Kat-Kaz	125	3032
Ke-Kh	125	3033
Ki	125	3034
Kl	125	3035
Kn-Ko	126	3036
Kr-Kw	126	3037
Lab-Lam	126	3038
Lan-Lat	126	3039
Lau-Laz	126	3040
Lea-Leh	126	3041
Len-Lew	126	3042
Li-LI	126	3043
Lo	126	3044
Lu-Ly	126	3045
Ma-Mak	126	3046

Subseries B: Artist Files (Alphabetical groups)

Mal-Man	126	3047
Map-Mar	126	3048
Mas	126	3049
Mat-Maz	127	3050
McA-Mcl	127	3051
McK-McQ	127	3052
Mea-Merk	127	3053
Merr-Mey	127	3054
Mi-Mj	127	3055
Moc-Mori	127	3056
Moro-Moy	127	3057
Mu-My	127	3058
Na	127	3059
Ne	127	3060
Ng-Ny	127	3061
Oa-Ol	127	3062
On-Or	127	3063
Os-Oz	127	3064
Pac-Pap	128	3065
Par-Paz	128	3066
Pea-Pep	128	3067
Per	128	3068
Pes-Pez	128	3069
Pf-Pi	128	3070
Pl	128	3071
Po	128	3072
Pr-Pu	128	3073
Q	128	3074
Raa-Ran	128	3075
Rap-Raz	128	3076
Rea-Ree	128	3077

Subseries B: Artist Files (Alphabetical groups)

Reg-Rey	128	3078
Rh-Ri	128	3079
Roa-Roh	128	3080
Rol-Rose	129	3081
Rosh-Roy	129	3082
Rub-Rum	129	3083
Rup-Ryu	129	3084
Saa-Sam	129	3085
San-Say	129	3086
Sca-Schr	129	3087
Schj-Schr	129	3088
Schu-Scu	129	3089
Se	129	3090
Sha-She	129	3091
Shi-Shy	129	3092
Sid-Sim	129	3093
Sin-Siz	129	3094
Sk-Sl	129	3095
Sm-Sn	129	3096
Sob-Som	129	3097
Son-Sou	129	3098
Sp-Sq	130	3099
St. J-Ste	130	3100
Sti-Sto	130	3101
Str-Su	130	3102
Sv-Sz	130	3103
Ta	130	3104
Te	130	3105
Th-Ti	130	3106
To	130	3107
Tr-Ts	130	3108

Series VI: Venue Files

Tu-Ty	130	3109
U	130	3110
Va	130	3111
Ve	130	3112
Vi	130	3113
Vo-Vr	130	3114
Wad-Walle	131	3115
Walli-Wat	131	3116
Wea-Wei	131	3117
Wel-Wex	131	3118
Wh	131	3119
Wia-Wil	131	3120
Win-Wit	131	3121
Wo-Wy	131	3122
X-Y	131	3123
Z	131	3124

Series VI: Venue Files**Scope and Contents**

Series VI: Venue Files includes correspondence, ephemera and promotional material from over 700 venues, including museum, galleries, film production companies, festivals, fairs, and events, produced and disseminated independently of John Hanhardt's institutional affiliations, and collected throughout his career. This material is separate from Subseries I.I: Film and Video Flyers Collected at the Whitney Museum in that Subseries I.I existed as discrete files collected within the Whitney Film and Video Department, while items in Series VI were sent directly to John Hanhardt and collected separately. There is overlap and duplication between these two series.

Subseries A: Venue Files (Alphabetical)**Scope and Contents**

The **VI.A The Venue Files (Alphabetical)** subseries contains files on venues in which four or more items of correspondence, ephemera and promotional material was present in the archive. Folders are organized alphabetically by venue name.

		box	folder
A/C Project Room, New York, NY	1991-1996 n.d.	132	3125
A Space, Toronto, Canada	1979-1982 n.d.	132	3126
ABC No Rio, New York, NY	1987-1992 n.d.	132	3127

Subseries A: Venue Files (Alphabetical)

Academy of Motion Picture Arts and Sciences, Los Angeles, CA	1974-1995 n.d.	132	3128
ACM Siggraph	1988-1994	132	3129
Adelson Galleries, New York, NY	2003-2005	132	3130
Airworks, New York, NY	1983-1984 n.d.	132	3131
Albright College, Freedman Gallery, Reading, PA	1988-1990	132	3132
Albright Knox Art Gallery, Buffalo, NY	2002-2012	132	3133
Aldrich Museum, Ridgefield, CT	1988-2001	132	3134
Alfred University, Alfred, NY	2001-2005 n.d.	132	3135
Alliance for the Arts, New York, NY	1992-2002 n.d.	132	3136
Alternative Film-Video, Belgrade, Serbia	1985-1986	132	3137
Alternative Museum, New York, NY	1985-1995 n.d.	132	3138
American Association of Museums (AAM), Washington, D.C.	1995-2004	132	3139
American Cinematheque, Los Angeles, CA	1983-1988 n.d.	132	3140
American Documentary Films, New York, NY	1971-1972 n.d.	132	3141
American Film Festival	1975-1987	132	3142
American Fine Arts, Co., New York, NY	1995 n.d.	132	3143
American Indian Community House, New York, NY	1991-2002 n.d.	132	3144
American Institute of Architects, New York Chapter, New York, NY	1998	132	3145
American Museum of the Moving Image, New York, NY	1984-1999	132	3146
American Museum of the Moving Image, New York, NY	2000-2014 n.d.	132	3147
American Museum of Natural History, New York, NY	1971-2003 n.d.	132	3148
American Society for Aesthetics	1987-1990	132	3149
Amon Carter Museum, Fort Worth, TX	1985 n.d.	132	3150
Amos Eno Gallery, New York, NY	2003-2005 n.d.	132	3151
And/Or, Seattle, WA	1977-1978	132	3152
Andy Warhol Foundation for the Visual Arts, New York, NY	1991-1993 n.d.	132	3153
Andy Warhol Museum, Pittsburgh, PA	1994-2004 n.d.	132	3154
Angelika Film Center, New York, NY	1989-1993	132	3155
Angles Gallery, Santa Monica, CA	2002-2005	132	3156
Ann Arbor Film Festival, Ann Arbor, MI	1978-1990	132	3157
Anthology Film Archives, New York, NY, New York, NY	1970-1979	132	3158

Subseries A: Venue Files (Alphabetical)

Anthology Film Archives, New York, NY, New York, NY [Film Art Fund]	1980-1989	132	3159
Anthology Film Archives, New York, NY, New York, NY (Informational Memorandum Binder)	1987	132	3160
Anthology Film Archives, New York, NY (Folder 1/3)	1990-1999	133	3161
Anthology Film Archives, New York, NY (Folder 2/3)	1990-1999	133	3162
Anthology Film Archives, New York, NY (Folder 3/3)	1990-1999	133	3163
Anthology Film Archives, New York NY (Anthology Video Titles, Arthouse Videotapes)	1996-1997	133	3164
Anthology Film Archives, New York, NY (Folder 1/5)	2000-2009	133	3165
Anthology Film Archives, New York, NY (Folder 2/5)	2000-2009	133	3166
Anthology Film Archives, New York, NY (Folder 3/5)	2000-2009	133	3167
Anthology Film Archives, New York, NY (Folder 4/5)	2000-2009	133	3168
Anthology Film Archives, New York, NY (Folder 5/5)	2000-2009	133	3169
Anthology Film Archives, New York NY (Anthology Film Archives and Tribeca Film Institute, strategic partnership material)	2008 n.d.	133	3170
Anthology Film Archives, New York, NY	2010-2014	133	3171
Anthology Film Archives, New York, NY	n.d.	133	3172
Anthology Film Archives, New York, NY (Archival photographs, "The building before and now")	n.d.	133	3173
Anthology Film Archives, New York, NY (Archival photographs, "Library, Film Archives")	n.d.	133	3174
Anthology Film Archives, New York, NY (Archival photographs, "History [425 Lafayette], Essential Cinema Committee and Opening")	n.d.	134	3175
Anthology Film Archives, New York, NY (Archival photographs, "Building when we bought it, before renovation")	n.d.	134	3176
Anthology Film Archives, New York, NY (Archival photographs, "Architectural")	n.d.	134	3177
Anthology Film Archives, New York, NY (Chronologies)	n.d.	134	3178
Anthology Film Archives, New York, NY (Photocopies and photographs of archival material)	n.d.	134	3179
Aperture Foundation, New York, NY	1988-1996 n.d.	134	3180
Apexart, New York, NY	1995-2005	134	3181
Arcadia Summer Art Program (ASAP), Elverson, PA	1998-2011	134	3182
Arizona State University (ASU), Tempe, AZ	1997-2004 n.d.	134	3183
Armory Center for the Arts, Pasadena, CA	1992 n.d.	134	3184
The Armory Show, New York, NY	2002-2005	134	3185

Subseries A: Venue Files (Alphabetical)

Ars Electronica, Linz, Austria	1982-1986	134	3186
Ars Electronica, Linz, Austria	1986	134	3187
Ars Electronica, Linz, Austria	1987-1988	134	3188
Ars Electronica, Linz, Austria	1989-2005	134	3189
Arsenal, Berlin, Germany	1993-2007 n.d.	134	3190
Art Basel Miami Beach (Folder 1/2)	2006-2012 n.d.	134	3191
Art Basel Miami Beach (Folder 2/2)	2006-2012 n.d.	134	3192
Art Chicago, Chicago, IL	1993-1994	135	3193
Art Gallery of Ontario, Canada	1977-1993 n.d.	135	3194
Art Interactive, Cambridge, MA	2003-2005	135	3195
Art in General, New York, NY	1983-2005 n.d.	135	3196
Art Institute of Chicago, Chicago, IL	1993-2003 n.d.	135	3197
Art Media Center, Moscow, Russia	1997 n.d.	135	3198
Art Metropole, Toronto, Canada	1976-1987	135	3199
Art Metropole, Toronto, Canada	1991-1993 n.d.	135	3200
Art Miami, Miami Beach, FL	2000-2009 n.d.	135	3201
Arte Contemporaneo (ARCO), Madrid, Spain	1990-2003 n.d.	135	3202
Artec, Nagoya, Japan	1988-2003	135	3203
Artists Space, New York, NY	1974-1985	135	3204
Artists Space, New York, NY	1986-1989	135	3205
Artists Space, New York, NY	1990-2000 n.d.	135	3206
Artpace, San Antonio, TX	1999-2004 n.d.	135	3207
Arts Council of Great Britain, London, UK	1975-1990 n.d.	135	3208
Artspace, Auckland, New Zealand	1987-2008 n.d.	135	3209
Asia Society, New York, NY	1987-2014 n.d.	135	3210
Asian American Arts Centre, New York, NY	1990-2005 n.d.	135	3211
Asian American Writers' Workshop, New York, NY	2001-2002	135	3212
Asian Cinevision [incl. Asian American International Film Festival]	1987-2005 n.d.	136	3213
Astoria Motion Picture and Television Foundation, New York, NY	1983 n.d.	136	3214
Aurora Picture Show, Houston, TX	2000-2004 n.d.	136	3215
Avant Garde Festival of New York	1964-1980 n.d.	136	3216

Subseries A: Venue Files (Alphabetical)

Backworks, New York, NY	1979-1982 n.d.	136	3217
Barbara Gladstone Gallery, New York, NY	1997-2002 n.d.	136	3218
Bard College, Annandale-on-Hudson, NY	1986-2002 n.d.	136	3219
Bay Area Video Coalition, San Francisco, CA	1983-2003 n.d.	136	3220
Beard's Fund, New York, NY	1978-1984 n.d.	136	3221
Bernice Steinbaum Gallery, New York, NY	1989-2004	136	3222
Black Film Festival, Annenberg Center for Communication Arts and Sciences, University of Pennsylvania	1975 n.d.	136	3223
Black Filmmaker Foundation	1983-1992	136	3224
Black Maria Film Festival, Thomas Edison National Historic Site, West Orange, NJ	1981-2005 n.d.	136	3225
Bleecker Street Cinema, New York, NY	n.d.	136	3226
BlueOrange Art Prize	2003-2005	136	3227
Blum and Poe, New York, NY	1999-2003	136	3228
Books and Company, New York, NY	1981-1997 n.d.	136	3229
Bound and Unbound, New York, NY	1987-1999 n.d.	136	3230
Brazilian Embassy, New York, NY	1986-2002	136	3231
British Film Institute, London, UK	1974-2007 n.d.	136	3232
Bronx Museum of the Arts, New York, NY	1986-2011 n.d.	136	3233
Brooklyn Academy of Music (BAM), Brooklyn, NY	1970-1999	136	3234
Brooklyn Academy of Music (BAM), Brooklyn, NY	2000-2003 n.d.	136	3235
Brooklyn Arts Council (BACA), Brooklyn, NY	1987-2004	136	3236
Brooklyn Museum, Brooklyn, NY	1987-2005 n.d.	136	3237
Bryce Wolkowitz Gallery, New York, NY	2003-2004	136	3238
Bryce Wolkowitz Gallery, New York, NY	2006-2011 n.d.	136	3239
Builder's Association, New York, NY	2001-2002 n.d.	136	3240
Cahiers du Cinéma	n.d.	137	3241
California Institute of the Arts, Valencia, CA	1982-1989	137	3242
California Institute of the Arts, Valencia, CA	1990-2005 n.d.	137	3243
California Newsreel [Newsreel], San Francisco, CA	1971-1980 n.d.	137	3244
California State University, Northridge, CA	1984-1989 n.d.	137	3245
Canadian Filmmakers Distribution Centre, Toronto	1979-2000 n.d.	137	3246

Subseries A: Venue Files (Alphabetical)

Canyon Cinema [Canyon Cinematheque], Sausalito, CA	1971-1991 n.d.	137	3247
Capp Street Project, San Francisco, CA	1983-1995 n.d.	137	3248
Carnegie Hall, New York, NY	1969-2005 n.d.	137	3249
Carnegie Mellon University, Pittsburgh, PA	1987-2000 n.d.	137	3250
Carnegie Museum of Art, Pittsburgh, PA	1974-1988	137	3251
Carnegie Museum of Art, Pittsburgh, PA [includes Carnegie International]	1991-2000 n.d.	137	3252
Casey Kaplan Gallery, New York, NY	2002-2005	137	3253
Catherine Edelman Gallery, Chicago, IL	1988-1992	137	3254
Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY [Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture]	1990-1999	137	3255
Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY	2000-2003	137	3256
Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY	2004-2011 n.d.	137	3257
Center for Jewish History, New York, NY	2003-2005 n.d.	137	3258
Center for New Television, Chicago, IL	1987-1993 n.d.	137	3259
Center for Understanding Media, New York, NY	n.d.	137	3260
Centre Culturel du Marais, Paris, France	1976 n.d.	137	3261
Centre Georges Pompidou, Paris, France	1980-1992	137	3262
Centre Georges Pompidou, Paris, France	1993-2004 n.d.	138	3263
Centre de Arte y Comunicacion (CAYC), Buenos Aires, Argentina	1989 n.d.	138	3264
Centro Internazionale di Brera, Milan, Italy	1978 n.d.	138	3265
Centro per L'Arte Contemporaneo Luigi Pecci, Museo D'arte Contemporaneo, Prato, Italy	1988-1990 n.d.	138	3266
#eský Filmový Ústav, Prague, Czech Republic	1971 n.d.	138	3267
Chamba Notes, Brooklyn, NY [see also Bourne, St. Clair]	1977-1979	138	3268
Chelsea Art Museum, New York, NY	2003-2011 n.d.	138	3269
Chicago International Exhibition, Chicago, IL	1990-1992 n.d.	138	3270
La Cinémathèque Française, Paris, France	n.d.	138	3271
City Center Theater, New York, NY	1969-1972 n.d.	138	3272
City University of New York (CUNY), New York, NY	1994-2011	138	3273
The Clocktower Gallery, New York, NY	1980-1991 n.d.	138	3274
Collective for Living Cinema, New York, NY	1973-1990	138	3275
Collective for Living Cinema, New York, NY	n.d.	138	3276

Subseries A: Venue Files (Alphabetical)

College Art Association	1993-1999, n.d.	138	3277A
Columbia University, New York, NY	1982-1993	138	3277B
Columbia University, New York, NY	1995-2008 n.d.	138	3278
Contemporary Arts Center, Cincinnati, OH	1988 n.d.	138	3279
Contemporary Arts Museum, Houston, TX	1988-2009 n.d.	138	3280
Corcoran Gallery of Art, Washington, D.C.	1975-2000 n.d.	138	3281
Cornell University, Ithaca, NY	1986-2005 n.d.	138	3282
Cooper Union, New York, NY	2002-2005 n.d.	138	3283
Creative Time, New York, NY	1984-2007 n.d.	138	3284
Dallas Video Festival, Dallas, TX	1990-2008 n.d.	138	3285
Damon Brandt Gallery, New York, NY	1986-1990 n.d.	138	3286
Dance Theater Workshop, New York, NY	1985-1992 n.d.	138	3287
Danish Contemporary Art Foundation, Copenhagen, Denmark	2000-2003	138	3288
David Zwirner Gallery, New York, NY	1994-2010	138	3289
Davis / McClain Gallery, Houston, TX	1989 n.d.	139	3290
de Appel, Amsterdam, Netherlands	1985-1990 n.d.	139	3291
DeCordova Museum and Sculpture Park, Lincoln, MA	1986-2009	139	3292
Deep Dish TV Network, New York, NY [see also: Paper Tiger Television; Halleck, Dee Dee]	1986-2008 n.d.	139	3293
Deitch Projects, New York, NY	2000-2003 n.d.	139	3294
Den Haagse Filmstichting, Den Haag, Netherlands	1987 n.d.	139	3295
Dia Art Foundation [Dia Center for the Arts], New York, NY	1988-1998	139	3296
Dia Art Foundation [Dia Center for the Arts], New York, NY	2000-2009 n.d.	139	3297
Distributed Art Publishers (D.A.P.)	1993-2004 n.d.	139	3298
Diverseworks, Houston, TX	1989-1992 n.d.	139	3299
Djerassi Resident Artists Program, Woodside, CA	1991 n.d.	139	3300
Documenta, Kassel, Germany	1987-2011	139	3301
Donald Young Gallery, Chicago, IL	1999-2004 n.d.	139	3302
Donostia San Sebastián, San Sebastián, Spain	2000-2002	139	3303
Dorsky Gallery, New York, NY	2002-2004	139	3304
Downtown Community TV Center, New York, NY	1989-2004 n.d.	139	3305

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Drawing Center, New York, NY	1978-1995	139	3306
Drift Distribution, New York, NY	1990 n.d.	139	3307
Duke University, Durham, NC	1992-2000 n.d.	139	3308
D.Visions, New York, NY	1981	139	3309
East Hampton Center for Contemporary Art, East Hampton, NY	1985-1989 n.d.	139	3310
Eastern Washington University, Spokane, WA	1988-1994	139	3311
Edith C. Blum Institute, Bard College, Annandale-on-Hudson, NY	1987-1989 n.d.	139	3312
Educational Film Library Association, New York, NY	1970-1987 n.d.	139	3313
Educational Video Center, New York, NY	1992-1993 n.d.	139	3314
Elgin Cinema, New York, NY	1969 n.d.	139	3315
Emily Harvey Gallery, New York, NY	1984-2003 n.d.	139	3316
Everson Museum of Art, Syracuse, NY	1974-2012 n.d.	139	3317
Exit Art, New York, NY	1986-1996	139	3318
Exit Art, New York, NY	2000-2003 n.d.	139	3319
Experimental Intermedia Foundation, New York, NY	1980-2005 n.d.	139	3320
Experimental Television Center, NY	1975-2009 n.d.	140	3321
Eyebeam, New York, NY	1998-2005 n.d.	140	3322
The Fabric Workshop, Philadelphia, PA	1986-2012 n.d.	140	3323
Facets Multi-Media, Chicago, IL	2002-2003 n.d.	140	3324
Feature Gallery, New York, NY	1989-1997 n.d.	140	3325
Festival International du Film Sur L'Art (FIFA), Montreal, Canada	1992-1997	140	3326
Festival International du Film Sur L'Art (FIFA), Montreal, Canada	1999-2002	140	3327
Festival International du Film Sur L'Art (FIFA), Montreal, Canada	2005-2008	140	3328
Film and Video Umbrella, London	1989-1996 n.d.	140	3329
Film Arts Foundation, San Francisco, CA	1982-1993	140	3330
Film Forum, New York, NY	1978-1994 n.d.	140	3331
The Film Fund, New York, NY	1978-1983 n.d.	140	3332
Film in the Cities, St. Paul, MN	1979-1986 n.d.	140	3333
Film/ Video Arts, Inc., New York, NY	1988-2000 n.d.	140	3334
Filmlife, Moonachie, NJ	1975-1977 n.d.	140	3335
Filmmakers Cinematheque, New York, NY	1968 n.d.	140	3336

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Filmmakers Cooperative, New York, NY	1968-2003 n.d.	141	3337
Filmmakers Cooperative, New York, NY [Catalogue]	1971	141	3338
Filmmakers Cooperative, New York, NY [Catalogue]	1989	141	3339
Filmmakers Cooperative, New York, NY [Catalogue]	1989	141	3340
Filmmakers Cooperative, New York, NY [Catalogue]	1999	141	3341
Films for Social Change, St. Louis, MO	n.d.	141	3342
Fondation Cartier pour l'art Contemporain, Paris, France	2002-2004	141	3343
Fondo del Sol Visual Arts Center, Washington, D.C.	2009 n.d.	141	3344
Fort Worth Art Museum, Fort Worth, TX	1975-1981	141	3345
The Foundation for Hellenic Culture, New York, NY	1998-2005 n.d.	141	3346
Foxy Production, New York, NY	2003-2011	141	3347
Frameline Distribution, San Francisco, CA	1992-2003	141	3348
Franklin Furnace, New York, NY	1978-2008 n.d.	141	3349
Frederieke Taylor Gallery, New York, NY	2002-2004 n.d.	141	3350
Free Speech TV	1995 n.d.	141	3351
free103point9, Acra, NY	2004-2005	141	3352
French Embassy / French Cultural Services, New York, NY	1978-2001	141	3353
French Short Film Fair (French Film Office), New York NY	1974 n.d.	141	3354
Friedrich Petzel Gallery, New York, NY	1996-2005	141	3355
Front Room Gallery, Brooklyn, NY	2002-2005	141	3356
Fundació Antoni Tapies, Barcelona, Spain	1994-2004 n.d.	141	3357
Fundacio Caixa de Pensions, Barcelona, Spain	1983-2002 n.d.	141	3358
Galerie Lelong, New York, NY	1990-2012	141	3359
Galleria D'Arte Moderna Bologna, Bologna, Italy	1986-2004 n.d.	141	3360
The Gallery Association of New York State, Hamilton, NY	1988-1995	142	3361
Gallery Guide (Art Now, Blouin Art Info), New York, NY	1991-04-2003-09	142	3362
Gallery Guide (Art Now, Blouin Art Info), New York, NY	2003-10-2013-04	142	3363
Gallery Paule Anglim, San Francisco, CA	1989-2008 n.d.	142	3364
George Eastman House, Rochester, NY (includes Dryden Theatre; International Museum of Photography)	1965-1989	142	3365
George Eastman House, Rochester, NY (includes Dryden Theatre; International Museum of Photography)	1990-2009 n.d.	142	3366

Subseries A: Venue Files (Alphabetical)

The Getty, Los Angeles, CA (includes Getty Research Institute, Getty Center)	1987-1992	142	3367
The Getty, Los Angeles, CA (includes Getty Research Institute, Getty Center)	1993-1995	142	3368
The Getty, Los Angeles, CA (includes Getty Research Institute, Getty Center)	1996	142	3369
The Getty, Los Angeles, CA (includes Getty Research Institute, Getty Center)	1997-2013 n.d.	142	3370
Glenn Horowitz Bookseller, New York, NY	2001-2006	142	3371
Global Village, New York, NY	1978-1995 n.d.	142	3372
Goethe Institut (Goethe House), New York, NY	1977-1989	142	3373
Goethe Institut (Goethe House), New York, NY	2000-2009 n.d.	142	3374
Great Lakes Film Festival, Milwaukee, WI	1978-1994	143	3375
Griffin McGear, New York, NY	1989	143	3376
Guggenheim Museum, NY, NY (Solomon R. Guggenheim Museum)	1972-1993 2007	143	3377
Guggenheim Museum, Bilbao, Spain (Guggenheim Bilbao)	2008-2010	143	3378
Guggenheim Museum, Berlin, Germany (Deutsche Guggenheim)	2008-2012	143	3379
Gyeonggi Cultural Foundation, Gyeonggi-do, South Korea	2006 n.d.	143	3380
Haines Gallery, San Francisco, CA	2002-2008	143	3381
Hallwalls Contemporary Arts Center, Buffalo, NY	1983-1991 n.d.	143	3382
Hamptons International Film Festival, East Hampton, NY	2002-2005	143	3383
Hartware Medien Kunstverein Dortmund (HMKV), Dortmund, Germany	2008-2013	143	3384
Harvard Film Archive, Cambridge, MA	1987-2010	143	3385
Harvard Film Archive, Cambridge, MA	2011-2013 n.d.	143	3386
Harvard University, Cambridge, MA (includes Carpenter Center for the Visual Arts)	1975-2010 n.d.	143	3387
Harvestworks, New York, NY	1984-2005 n.d.	143	3388
Haunch of Venison, New York, NY; London	2003-2011 n.d.	143	3389
Hauser and Wirth [Galerie Hauser and Wirth] [Sammlung Hauser and Wirth]	1997-2012	143	3390
Hauser and Wirth [Galerie Hauser and Wirth] [Sammlung Hauser and Wirth]	2013-2014 n.d.	143	3391
Herzliya Museum of Art, Herzliya, Israel	2000-2002 n.d.	143	3392
High Museum of Art, Atlanta, GA	n.d.	143	3393
Hirshhorn Museum, Washington, D.C.	1975-2010	143	3394
Holly Solomon Gallery, New York, NY	1983-1996 n.d.	143	3395
Howard Wise Gallery, New York, NY	1966-2012 n.d.	143	3396

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Hudson River Museum, Yonkers, NY	1978-2002 n.d.	143	3397
Humanities Institute at Stony Brook, Stony Brook, NY	1987-2002 n.d.	143	3398
Hunter College, New York, NY (includes Hunter Gallery, Bertha and Karl Leubsdorf Art Gallery)	1978-2006 n.d.	143	3399
IBM Gallery of Science and Art, New York, NY	1988	144	3400
Illinois State University, Normal, IL	2001-2004 n.d.	144	3401
IMAGE Film/Video Center / Atlanta Film and Video Festival, Atlanta, GA	1985-1991 n.d.	144	3402
Image Forum, Tokyo, Japan	1990-1996 n.d.	144	3403
Independent Curators International (ICI), New York, NY	1980-2000 n.d.	144	3404
Independent Feature Projects, New York, NY	1984-1995 n.d.	144	3405
Independent Television Service, San Francisco, CA	1990-2005 n.d.	144	3406
Indiana University (incl. Herron Gallery), Bloomington, IN	1981-1995 n.d.	144	3407
Infermental, Berlin, Germany	1982-1989 n.d.	144	3408
Institute of Contemporary Art, Boston, MA	1983-1990 n.d.	144	3409
Institute of Contemporary Art, Philadelphia, PA	1988-2017 n.d.	144	3410
Institute of Contemporary Arts, London, United Kingdom	1995-2014 n.d.	144	3411
Intercommunication Center, Tokyo, Japan	1994-2003 n.d.	144	3412
Interim Art, London, England	1985-1989 n.d.	144	3413
International Center of Photography, New York, NY	1979-2003 n.d.	144	3414
International Public Television Screening Conference (INPUT)	1980-2005	144	3415
Internationale Filmfestspiele Berlin (Internationales forum des jungenfilms), Berlin, Germany	1971-2001 n.d.	144	3416
Internationale Kurzfilmtage Oberhausen (Internationalen Westdeutschen Kurzfilmtage Oberhausen), Oberhausen, Germany	1975-2013	144	3417
Isabella Stewart Gardner Museum, Boston, MA	2004-2012 n.d.	144	3418
Italian Cultural Institute, New York, NY	1988-2004 n.d.	144	3419
Jack Tilton Gallery, New York, NY	1988-1997 n.d.	145	3420
James Cohan Gallery, New York, NY	2002-2003	145	3421
Japan Foundation, New York, NY	1978-2003 n.d.	145	3422
Japan Society/ Japan House, New York, NY	1966-1979	145	3423
Japan Society/ Japan House, New York, NY	1980-2004 n.d.	145	3424
Jayne H. Baum Gallery, New York, NY	1989-1992	145	3425

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Jeu de Paume, Paris, France	1992 n.d.	145	3426
Jewish Museum, Berlin, Germany	n.d.	145	3427
The Jewish Museum, New York, NY	1970-2004 n.d.	145	3428
Josh Baer Gallery (includes "Baer Fax")	1989-2005	145	3429
John Gibson Gallery, New York, NY	1984-2003 n.d.	145	3430
Judith Rothschild Foundation, New York, NY	1995-2004	145	3431
Judson Memorial Church, New York, NY	1992-1995 n.d.	145	3432
Kent, New York, NY	2002-2005 n.d.	145	3433
Kim's Video, New York, NY (catalogue)	1995	145	3434
Kim's Video, New York, NY (catalogue)	1998	145	3435
Kino Video/Kino International, New York, NY	2000-2002 n.d.	145	3436
The Kitchen, New York, NY	1972-2004	145	3437
The Kitchen, New York, NY	n.d.	145	3438
The Knitting Factory, New York, NY	1995-1996 n.d.	145	3439
Kölnischer Kunstverein, Cologne, Germany	1975-1989 n.d.	145	3440
Korean Cultural Service, New York, NY (includes Gallery Korea)	1988-2005 n.d.	145	3441
Kunsthalle Bremen, Bremen, Germany	1999 n.d.	145	3442
Kunsthalle Mannheim, Mannheim, Germany	2002-2003 n.d.	145	3443
Kunsthaus Bregenz, Bregenz, Austria	2003-2006	145	3444
Künstlerhaus Schloß Balmoral, Bad Ems, Germany	2002-2003	145	3445
Kunstring Folkwang, Essen, Germany	1989-1992	145	3446
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany	1997-2003 n.d.	145	3447
Laguna Gloria Art Museum, Austin, TX	1991 n.d.	145	3448
La Mama Experimental Theatre, New York, NY	1985-2001 n.d.	145	3449
La Mamelle, San Francisco, CA	1981 n.d.	145	3450
The Learning Channel, Rosslyn, VA	1986-1990 n.d.	146	3451
Lehman College Art Gallery, New York, NY	1987-1995 n.d.	146	3452
Leo Dratfield Endowment, New York, NY	1988-1991	146	3453
Leo Koenig, Inc., New York, NY	2001-2003	146	3454
Leonardo Journal of the International Society for the Arts, Sciences and Technology, Berkeley, CA	1987 n.d.	146	3455

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Leslie Tonkonow Artworks and Projects, New York, NY	1998-2012	146	3456
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center)	1968-1969	146	3457
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center)	1970-1979	146	3458
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center)	1981-1989	146	3459
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center, New York Video Festival)	1990-1996	146	3460
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center)	1997-2001	146	3461
Lincoln Center, New York, NY (includes New York Film Festival, Film Society of Lincoln Center)	2002-2008 n.d.	146	3462
The Living Theatre, New York, NY	1968-1991 n.d.	146	3463
Location One, New York, NY	2002-2005 n.d.	146	3464
Long Beach Museum of Art, Long Beach, CA	1975-1988	146	3465
Long Beach Museum of Art, Long Beach, CA	1989-1990	146	3466
Long Beach Museum of Art, Long Beach, CA	1991-1996 n.d.	146	3467
Long Island University, Brookville, NY (incl. Hillwood Art Museum)	1989-2003 n.d.	146	3468
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA	1988-2005 n.d.	146	3469
Los Angeles County Museum of Art (LACMA), Los Angeles, CA	1970-2011 n.d.	146	3470
LOT-EK, New York, NY	2000-2002 n.d.	146	3471
Lower Manhattan Cultural Council, New York, NY	1994-2011 n.d.	147	3472
Lucy Mackintosh Gallery, Lausanne, Switzerland	2005 n.d.	147	3473
Lutz Teutloff Modern Art, Cologne, Germany	1995-2001 n.d.	147	3474
Luxe, New York, NY	2004-2005	147	3475
Madison Arts Center, Madison, WI	1989-1990 n.d.	147	3476
Maine College of Art, Portland, ME	1997-2005 n.d.	147	3477
Marian Goodman Gallery, New York, NY	1995-1999 n.d.	147	3478
Marianne Boesky Gallery, New York, NY	2002-2004 n.d.	147	3479
Marymount Manhattan College, New York, NY	1970 n.d.	147	3480
Massachusetts Institute of Technology (MIT), Cambridge, MA (includes Center for Advanced Visual Study [CAVS], MIT museums, MIT Press)	1976-1992	147	3481

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Massachusetts Institute of Technology (MIT), Cambridge, MA (includes Center for Advanced Visual Study [CAVS], MIT museums, MIT Press)	1993-2003	147	3482
Massachusetts Institute of Technology (MIT), Cambridge, MA (includes Center for Advanced Visual Study [CAVS], MIT museums, MIT Press)	2003-2010	147	3483
Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA	1999-2003	147	3484
Massimo Audiello Gallery, New York, NY	2003-2005	147	3485
Mattress Factory, Pittsburgh, PA	1989-2001 n.d.	147	3486
Max Protetch Gallery, New York, NY	1978-1998 n.d.	147	3487
Media Rights, New York, NY	2001-2004 n.d.	147	3488
MELA Foundation, New York, NY (see also: Young, La Monte)	1981-2001 n.d.	147	3489
Merce Cunningham Dance Foundation [Merce Cunningham Dance Company]	1969-1989	147	3490
Merce Cunningham Dance Foundation [Merce Cunningham Dance Company]	1990-2001 n.d.	147	3491
Metropolitan Museum of Art, New York, NY	1970-2009 n.d.	147	3492
MICA-TV, New York, NY	1988-1990 n.d.	147	3493
Millenium Film Workshop, New York, NY	1969-2003	147	3494
Millenium Film Workshop, New York, NY	2004-2011 n.d.	147	3495
MIX New York Lesbian and Gay Experimental Film/Video Festival, New York, NY	1994-2003 n.d.	148	3496
Modern Image Makers Association, St. Kilda, Australia	1986-1993	148	3497
Montage International Festival of the Moving Image, Rochester, NY	1993	148	3498
Montreal Museum of Fine Arts (Musée des Beaux-Arts de Montréal), Montreal, Canada	1982 n.d.	148	3499
Moore College of Art and Design, Philadelphia, PA	1990-2010	148	3500
Movement Research, New York, NY	1996-2008 n.d.	148	3501
Musée d'art contemporain de Montréal, Montreal, Canada	1999-2010	148	3502
Musée d'art Moderne, Paris, France	1993-1998 n.d.	148	3503
Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy	2004-2005 n.d.	148	3504
Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico	1997-2000 n.d.	148	3505
Museo del Barrio, New York, NY	1988-1994	148	3506
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain	1988-2004 n.d.	148	3507
Museo Nacional de Bellas Artes, Buenos Aires, Argentina	1997-1998 n.d.	148	3508
Museu d'Art Contemporani de Barcelona, Barcelona, Spain	2001-2004	148	3509

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Museu Serralves, Museu de arte contemporanea, Porto, Portugal	2002-2005 n.d.	148	3510
Museum Folkwang Essen, Essen, Germany	1989-1990 n.d.	148	3511
Museum für Moderne Kunst, Frankfurt am Main, Germany	1994-2005	148	3512
Museum of Broadcasting, New York, NY	1980-1991	148	3513
Museum of Broadcasting, New York, NY	n.d.	148	3514
Museum of Contemporary Art, Chicago, IL	1985-1995 n.d.	148	3515
Museum of Contemporary Art (MOCA), Los Angeles, CA	1983-1989	148	3516
Museum of Contemporary Art (MOCA), Los Angeles, CA	1995-2001 n.d.	148	3517
Museum of Contemporary Art, San Diego, CA	1993-2004 n.d.	148	3518
Museum of Contemporary Art, Sydney, Australia	1992-1996 n.d.	148	3519
Museum of Fine Arts, Boston, MA	1985-1991	148	3520
Museum of Fine Arts, Houston, TX	1990-1993	148	3521
Museum of Holography, New York, NY	1978-1992 n.d.	148	3522
Museum of Jurassic Technology, Culver City, CA	1989-2009	149	3523
Museum of Jurassic Technology, Culver City, CA	n.d.	149	3524
Museum of Modern Art (MoMA), New York, NY	1956-1969	149	3525
Museum of Modern Art (MoMA), New York, NY	1970-1973	149	3526
Museum of Modern Art (MoMA), New York, NY	1974-1975	149	3527
Museum of Modern Art (MoMA), New York, NY	1976-1977	149	3528
Museum of Modern Art (MoMA), New York, NY	1978-1980	149	3529
Museum of Modern Art (MoMA), New York, NY	1980-1984	149	3530
Museum of Modern Art (MoMA), New York, NY	1985-1989	149	3531
Museum of Modern Art (MoMA), New York, NY	1990-1992	149	3532
Museum of Modern Art (MoMA), New York, NY	1993-1999	149	3533
Museum of Modern Art (MoMA), New York, NY	2000	149	3534
Museum of Modern Art (MoMA), New York, NY	2001-2002	149	3535
Museum of Modern Art (MoMA), New York, NY	2002	149	3536
Museum of Modern Art (MoMA), New York, NY	2003-2008	149	3537
Museum of Modern Art (MoMA), New York, NY	n.d.	149	3538
Museum of Modern Art (MoMA), New York, NY "Media Exhibitions and Film/Video Programs" binder	n.d.	150	3539

Subseries A: Venue Files (Alphabetical)

Museum of Modern Art (MoMA), New York, NY, film stills from MoMA Film Stills Archive	n.d.	150	3540
Museum of Modern Art Oxford, Oxford, United Kingdom	1990-1996 n.d.	150	3541
Museum of Television and Radio, New York, NY	1991-2004 n.d.	150	3542
Nahan Contemporary, New York, NY	1990 n.d.	150	3543
National Campaign for Freedom of Expression, Washington, D.C.	1996-1998	150	3544
National Film Board of Canada, Montreal, Canada	1968-1989 n.d.	150	3545
National Foundation for Jewish Culture, New York, NY	2002-2005	150	3546
National Gallery, London, UK	n.d.	150	3547
National Gallery of Art, Washington, D.C.	1988-2010	150	3548
National Gallery of Art, Washington, D.C.	2011-2014 n.d.	150	3549
National Museum of the American Indian, Washington, D.C.	1995-2003 n.d.	150	3550
Nelson-Atkins Museum of Art, Kansas City, MO	1990-2013 n.d.	150	3551
Neuberger Museum, State University of New York at Purchase, Purchase, NY	1981-1991	150	3552
New Art Forms, Chicago International, Chicago, IL	1991 n.d.	150	3553
New Arts Program, Kurtztown, PA	1997-2002	150	3554
New Day Films, New York, NY	1972-1978 n.d.	150	3555
New England Film and Video Festival, Amherst, MA	1989-1993	150	3556
New Museum of Contemporary Art, New York, NY	1980-1998	150	3557
New Museum of Contemporary Art, New York, NY	2000-2005 n.d.	150	3558
New Radio and Performing Arts, Inc., New York, NY	1988-1995	150	3559
The New School, New York, NY	1968-2004 n.d.	150	3560
New York City (City of New York, Mayor of the City of New York)	1986-2004 n.d.	150	3561
New York Cultural Center, New York, NY	1969-1970 n.d.	151	3562
New York Exposition of Short Film and Video, New York, NY	1992-2002	151	3563
New York Film/Video Council [New York Film Council], New York, NY	1976-2001 n.d.	151	3564
New York Public Library (incl. Donnell Library Center), New York, NY	1971-2005 n.d.	151	3565
New York University (NYU), New York, NY	1967-1990	151	3566
New York University (NYU), New York, NY	1991-1996	151	3567
New York University (NYU), New York, NY	1997-2003	151	3568
New York University (NYU), New York, NY	2004-2011 n.d.	151	3569
New York Urban League, New York, NY	1979-1980	151	3570

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New York Women in Film and Television, New York, NY	2003-2009	151	3571
New Yorker Films, New York, NY	1969-1999 n.d.	151	3572
The Nippon Club, New York, NY	1983-1992 n.d.	151	3573
Northwest Film Study Center, Portland, OR	1972-1992 n.d.	151	3574
Northwestern University, Evanston, IL	1969-2008	151	3575
Olympia and York, New York, NY	1988-1992	151	3576
Optica, Montreal, Canada	2004 n.d.	151	3577
Osian's, Mumbai, India	2004 n.d.	151	3578
Pace Gallery (Pace Wildenstein, Pace MacGill), New York, NY	1996-2007	151	3579
Pacific Street Film Collective, Brooklyn, NY	1971-1974 n.d.	151	3580
Palladium, New York, NY	1985-1987 n.d.	151	3581
Paper Tiger Television (See also: Halleck, Dee Dee, Deep Dish TV Network), New York, NY	1984-2009	151	3582
Paper Tiger Television (See also: Halleck, Dee Dee, Deep Dish TV Network), New York, NY	n.d.	151	3583
Parabola Arts Foundation, New York, NY	1984-1986 n.d.	151	3584
Parker's Box, New York, NY	2002-2004	151	3585
Pat Hearn Gallery, New York, NY	1989-1992	151	3586
Paula Cooper Gallery, New York, NY	1987-2005	151	3587
Performance Space 122, New York, NY	1988-2005 n.d.	151	3588
Pew Fellowships in the Arts, Philadelphia, PA	1999-2003	151	3589
Pew Fellowships in the Arts, Philadelphia, PA	2004-2009 n.d.	152	3590
Photograph, New York, NY	2003-2005	152	3591
Pittsburgh Filmmakers, Pittsburgh, PA	1977-1992 n.d.	152	3592
The Poetry Project, New York, NY	1979-1984	152	3593
The Poetry Project, New York, NY	1985-1991 n.d.	152	3594
Portable Channel, Rochester, NY	1978 n.d.	152	3595
Port Washington Public Library, Port Washington, NY	1976-1991	152	3596
Portopia, Kobe Port Island Exposition, Kobe, Japan	1981	152	3597
P.O.V., New York, NY	1989-2005	152	3598
Postmasters, New York, NY	1986-2002 n.d.	152	3599
P.P.O.W., New York, NY	1986-1994	152	3600

Subseries A: Venue Files (Alphabetical)

Princeton University, New York, NY	1971-2002	152	3601
Printed Matter, New York, NY	1978-1996 n.d.	152	3602
The Project, New York, NY	2001-2004	152	3603
P.S.1 (Institute for Art and Urban Resources, Inc, Institute for Contemporary Art, MoMA P.S.1), New York, NY	1980-1996	152	3604
P.S.1 (Institute for Art and Urban Resources, Inc, Institute for Contemporary Art, MoMA P.S.1), New York, NY	2002-2006 n.d.	152	3605
The Public, New York, NY (includes Film at the Public, New York Shakespeare Festival)	1983-1995 n.d.	152	3606
Public Interest Satellite Association, New York, NY	1976-1977 n.d.	152	3607
Queens Museum, Queens, NY	1986-2003 n.d.	152	3608
Ramapo College of New Jersey, New Brunswick, NJ	1980-2013	152	3609
Randolph Street Gallery, Chicago, IL	1993-1995 n.d.	152	3610
Real Art Ways, Hartford, CT	1978-2004 n.d.	152	3611
Redcat, Los Angeles, CA	2003-2005	152	3612
ReFlux Editions, New York, NY	1983-1988 n.d.	152	3613
Remote, New York, NY	2002-2003 n.d.	152	3614
Rena Bransten Gallery, San Francisco, CA	1991-2005	152	3615
The Renaissance Society, Chicago, IL	1996-2004 n.d.	153	3616
R.H. Love Galleries, Chicago, IL	1989-1991 n.d.	153	3617
Rhizome, New York, NY	1998-2004	153	3618
Rhode Island School of Design (RISD), Providence, RI	1981-2012 n.d.	153	3619
Richard Levy Gallery, Albuquerque, NM	2002-2003 n.d.	153	3620
Ronald Feldman Fine Arts, New York, NY	1983-2013 n.d.	153	3621
Rooseum, Malmö, Sweden	2002-2005 n.d.	153	3622
The Rotunda Gallery, Brooklyn, NY	1988-1990	153	3623
Rutgers University, New Brunswick, NJ	1982-2005 n.d.	153	3624
Salzburg Seminar, Salzburg, Austria	1990-1998 n.d.	153	3625
San Francisco Cinematheque, San Francisco, CA	1985-2001 n.d.	153	3626
San Francisco International Video Festival (SFIVF) (incl. San Francisco International Film Festival), San Francisco, CA	1980-1985 n.d.	153	3627
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA	1976-1999	153	3628

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San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA	2000-2001 n.d.	153	3629
Samaya Foundation, New York, NY	1985-1988	153	3630
Samsung Museum of Art, Seoul, Korea	2004-2005 n.d.	153	3631
Sandra Gering Gallery, New York, NY	1989-2002 n.d.	153	3632
Santa Monica Museum of Art, Santa Monica, CA	1992-2004 n.d.	153	3633
S. Bitter-Larkin, New York, NY	1990	153	3634
School of the Art Institute of Chicago, Chicago, IL	1973-2013 n.d.	153	3635
School of Visual Arts, New York, NY	1988-2005 n.d.	153	3636
Schreiber/Cutter, Inc., New York, NY	1988-1989	153	3637
Scott Hanson Gallery, New York, NY	1988-1989 n.d.	153	3638
Sculpture Center, New York, NY	1989-2005 n.d.	153	3639
Sean Kelly, New York, NY	1995-2002	153	3640
The Segue Foundation, New York, NY (incl. Segue Distribution)	1987-2002 n.d.	153	3641
The Seibu Museum of Art, Tokyo, Japan	1984-1986	153	3642
Semaine Internationale de Vidéo, Geneva, Switzerland	1991-1995	153	3643
Sharjah Art Foundation (Sharjah Biennial), Sharjah, United Arab Emirates	2003-2010	153	3644
Shearwater Foundation, Fort Lauderdale, Florida	1991-1995	153	3645
Sicardi Gallery, Houston, TX	2002-2004	154	3646
SITE Santa Fe, Santa Fe, NM	1995-2010	154	3647
Skulptur Projekte in Münster, Munich, Germany	1987-1997	154	3648
Slought Foundation, Philadelphia, PA	2003-2004 n.d.	154	3649
Smack Mellon, New York, NY	2002-2014 n.d.	154	3650
Smithsonian Institution, Washington, D.C.	1975-1990 n.d.	154	3651
Socrates Sculpture Center, New York, NY	1986-1998 n.d.	154	3652
SONY (incl. SONY Center)	1988-1989 n.d.	154	3653
Soros Center for Contemporary Art, Prague, Czech Republic	1995-1996 n.d.	154	3654
Southern Alberta Art Gallery, Lethridge, Canada	1982-1983 n.d.	154	3655
Southwest Alternate Media Project, Houston, TX	1988-1990	154	3656
Souyun Yi Gallery, New York, NY	1989 n.d.	154	3657
The Spanish Institute, New York, NY	1988-1991	154	3658
St. Mark's Cinematheque, New York, NY	1970 n.d.	154	3659

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St. Mark's Church, New York, NY	1984-2006 n.d.	154	3660
Stedelijk Museum, Amsterdam, Netherlands	1984-1992	154	3661
Storefront for Art and Architecture, New York, NY	1993-2004	154	3662
Studio Museum in Harlem, New York, NY	1989-2005 n.d.	154	3663
Stux Gallery (Stefan Stux Gallery), New York, NY	1988-2005	154	3664
Sundance Institute, Salt Lake City, Utah (incl. Sundance Channel, Sundance Film Festival)	1989-1992 n.d.	154	3665
Susan Inglett Gallery, New York, NY	2001-2003	154	3666
Swiss Institute, New York, NY	1995-2004 n.d.	154	3667
Syracuse University, Syracuse, NY (incl. Synapse Video Center)	1978-1980 n.d.	154	3668
Talking Back to the Media, Amsterdam, Netherlands	1986	154	3669
Tampere Film Festival, Tampere, Finland	1987-1988	154	3670
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY	2000-2005 n.d.	154	3671
Tanya Bonakdar Gallery, New York, NY	2002-2004	154	3672
Ted Greenwald Gallery, New York, NY	1986-1987	154	3673
The Telluride Institute, Telluride, CO	1989-1990 n.d.	154	3674
Temple University, Philadelphia, PA	1971-2003	154	3675
Tenri, New York, NY	2003-2005	154	3676
Theater for the New City, New York, NY	1994-2003 n.d.	154	3677
Third World Cinema (Third World Video, Third World Newsreel), New York, NY	1971-1992 n.d.	154	3678
Thread Waxing Space, New York, NY	1992-1998 n.d.	154	3679
Three Rivers Arts Festival, Pittsburgh, PA	1986 n.d.	154	3680
Time and Space Limited, New York, NY	1990	154	3681
Triangle Arts Association (Triangle Studios), Brooklyn, NY	2002-2005	154	3682
Trinity Church, New York, NY	n.d.	154	3683
University of California, Los Angeles (UCLA), Los Angeles, CA (includes UCLA Film and Television Archive, Hammer Museum)	1990-2003 n.d.	154	3684
University of California, Santa Barbara, Santa Barbara, CA	1990 n.d.	154	3685
University of California, Berkeley, University Art Museum and Pacific Film Archive, Berkeley, CA	1973-1999	154	3686

Subseries A: Venue Files (Alphabetical)

University of California, Berkeley, University Art Museum and Pacific Film Archive, Berkeley, CA	2003-2009 n.d.	155	3687
University of California, Berkeley, University Art Museum and Pacific Film Archive, Berkeley, CA ("Matrix Berkeley" binder)	1980-1981	155	3688
University Film Study Center, Cambridge, MA	1973-1978	155	3689
University of Iowa, Iowa City, Iowa	1983-1993	155	3690
University of Maryland	1993-2011	155	3691
University of Massachusetts, Amherst, Amherst, MA	1997-2010	155	3692
University of Minnesota, Minneapolis, MN (incl. University Community Video)	1975-1993 n.d.	155	3693
University of Rochester, Rochester, NY	1973-1995 n.d.	155	3694
University of Southern California, Los Angeles, CA (incl. Annenberg School of Communications)	1968-2003 n.d.	155	3695
University of Southern California, Los Angeles, CA ("Labyrinth Project" binder)	2002 n.d.	155	3696
University of Texas at El Paso, El Paso, TX	1992-2004 n.d.	155	3697
University of Wisconsin, Milwaukee, Milwaukee, WI	1977-2011 n.d.	155	3698
Upstate Films, Rhinebeck, NY	2001-2005	155	3699
Vancouver Art Gallery, Vancouver, Canada	1978-2005 n.d.	155	3700
Venice Biennale, Venice, Italy	1985	155	3701
Venice Biennale, Venice, Italy	1990-1995	155	3702
Venice Biennale, Venice, Italy	1996-1999	155	3703
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Verso, New York, NY	1999-2002	156	3706
Videoart Festival de Locarno, Locarno, Switzerland	1985-1990	156	3707
Video Data Bank, Chicago, IL (see also: School of the Art Institute of Chicago)	1973-2000	156	3708
Video Data Bank, Chicago, IL (see also: School of the Art Institute of Chicago)	n.d.	156	3709
Video Fest, Medien Operative, Berlin, Germany	1990-1996	156	3710
Video Free America, San Francisco, CA	1971-1987 n.d.	156	3711
Videograf, New York, NY	1982-1983 n.d.	156	3712
Videographe, Montreal, Canada	1988-1996	156	3713
Videonale Bonn, Bonn, Germany	1984-1990	156	3714
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Virginia Museum of Fine Arts, Richmond, Virginia	1986-1999 n.d.	156	3717
Visual AIDS, New York, NY	1989-2003	156	3718
Visual Studies Workshop, Rochester, NY (incl. "Afterimage")	1976-1983	156	3719
Visual Studies Workshop, Rochester, NY (incl. "Afterimage")	1984-2009 n.d.	156	3720
VTape, Toronto, Canada	1991-1995 n.d.	156	3721
Wadsworth Atheneum, Hartford, CT	1980-2004	156	3722
Walker Art Center, Minneapolis, MN	1971-1979	156	3723
Walker Art Center, Minneapolis, MN	1982-1989	156	3724
Walker Art Center, Minneapolis, MN	1990-1999	156	3725
Walker Art Center, Minneapolis, MN	2000-2003	157	3726
Walker Art Center, Minneapolis, MN	2004-2005	157	3727
Walker Art Center, Minneapolis, MN	2007-2010	157	3728
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Walker Art Center, Minneapolis, MN	n.d.	157	3730
Walter Phillips Gallery, Banff, Canada	1987-1989	157	3731
Washington Project for the Arts, Washington, DC	1987-1993	157	3732
Washington Square Methodist Church, New York, NY	n.d.	157	3733
Westdeutscher Rundfunk (WDR), Cologne, Germany	1988-1995 n.d.	157	3734
Western Front, Vancouver, Canada	1987-1988	157	3735
Westfälischer Kunstverein, Munich, Germany	2004-2005 n.d.	157	3736
Wexner Center for the Arts, Ohio State University, Columbus, OH	1989-1993	157	3737
Wexner Center for the Arts, Ohio State University, Columbus, OH	1994-2000	157	3738
Wexner Center for the Arts, Ohio State University, Columbus, OH	2002-2004	157	3739
Wexner Center for the Arts, Ohio State University, Columbus, OH	2005-2013 n.d.	157	3740
White Box, New York, NY	1999-2004	157	3741
White Columns, New York, NY	1983-2004 n.d.	157	3742
Whitney Museum of American Art, New York, NY	1969-1970	157	3743
Whitney Museum of American Art, New York, NY	1997-2000	157	3744
Whitney Museum of American Art, New York, NY	2001-2003	158	3745
Whitney Museum of American Art, New York, NY	2003-2014	158	3746

Subseries B: Venue Files (Alphabetical groups)

William Greaves Productions, New York, NY	1989-2004 n.d.	158	3747
Williams College Museum of Art, Williamstown, MA	1977-2013 n.d.	158	3748
Witte de With Center for Contemporary Art, Rotterdam, Netherlands	1994-1998 n.d.	158	3749
WNET Thirteen, New York, NY	1978-1996 n.d.	158	3750
Women Make Movies, New York, NY	1988-1999	158	3751
Women Make Movies, New York, NY	2000-2001	158	3752
Women Make Movies, New York, NY	2002	158	3753
Women Make Movies, New York, NY	2003-2004	158	3754
Wood Street Galleries, Pittsburgh, PA	2001 n.d.	158	3755
The Wooster Group, New York, NY	1983-1991 n.d.	158	3756
World Financial Center, New York, NY	1988-2003 n.d.	158	3757
Worldwide Video Festival, The Hague, Netherlands	1984-1987	158	3758
Worldwide Video Festival, The Hague, Netherlands	1993-2003 n.d.	158	3759
Yale University, New Haven, CT	1987-2003 n.d.	158	3760
Yellow Springs Institute, Chester Springs, PA	1991-1995 n.d.	158	3761
Young Filmmakers/Video Art, New York, NY	1977-1983 n.d.	158	3762
Yvon Lambert Gallery, New York, NY	2004-2013 n.d.	158	3763
Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, Germany	1991-2003	158	3764
Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, Germany (Folder 1/2)	n.d.	158	3765
Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, Germany (Folder 2/2)	n.d.	158	3766
Zolla/Lieberman Gallery, Chicago, IL	1989 n.d.	158	3767
235 Media, Cologne, Germany	1984-1989 n.d.	158	3768
49th Parallel, New York, NY	1982-1989 n.d.	158	3769
92nd Street Y, New York, NY	1989-2005 n.d.	158	3770

Subseries B: Venue Files (Alphabetical groups)**Scope and Contents**

The **VI.B The Venue Files (Alphabetical groups)** subseries contains files on venues in which there were fewer than four items of correspondence, ephemera and promotional material present in the archive. Folders are organized in alphabetical groups by venue name.

box**folder**

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Series VII: Media**Scope and Contents**

Series VII: Media consists of collected media items (moving image and audio) that have been separated from other archival material and cataloged individually. Each media item is assigned a unique identifier. The series also contains photographic material, including 35mm slides and unique photo documentation.

Subseries A: Alphabetical by Creator**Scope and Contents**

The **VII.A Media (Alphabetical by Creator)** subseries contains media artworks and films, and is organized by artist or director surname.

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010.624 Vito Acconci, "The Red Tapes Tape 3: Time Lag," Electronic Arts Intermix, VHS, Quantegy T-60, 44 min	1976	193
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010.1200 Paul Amlehn, "Two Video Works by Paul Amlehn ("Milk from Nadir") ("Spell for Sonia Mosse"), NTSC VHS, 6 min, 8 sec ; 2 min, 12 sec	2001	172
010.1308 Paul Amlehn, "Loakal(i)," NTSC VHS, 9 min, 56 sec	2001	174
010.049 Judith Ammann, "Henry Rollins (sort of) a portrait '83-'89," VHS, Fuji E-180	n.d.	181
010.1011 Reggie Amos, "Potential Art," Square Mile Studio, CD	2008	204

Subseries A: Alphabetical by Creator

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010.479	Lawrence Andrews, "The Howling Documentation," VHS, TDK T-60	n.d.	192
010.477	Lawrence Andrews, "Selections from the Library," VHS, TDK T-3	n.d.	192
010.785	Kenneth Anger, "Magic Lantern Cycle Vol. 3: Scorpio Rising," Jettisoundz Video, VHS, BASF E-60, 40 min	n.d.	203
010.168	Animal Charm, "Animal Charm 1998," Video Data Bank, VHS, Quantegy T-30, E-45	n.d.	184
010.433	Animal Charm, "Animal Charm Videoworks Vol. 1," Video Data Bank, VHS, Quantegy T-60	n.d.	189
010.139	Eleanor Antin, David Antin, "Music Lessons (16mm color)," VHS, 46 min	1997	184
010.608	Michelangelo Antonioni, "L'Avventura," Janus Films; Public Media Home Vision, VHS, 145 min	n.d.	193
010.1537	Tatsu Aoki, "Depressingly Happy," Chroma Dolby Cassette	1990	177
010.879	Vasco Araújo, "Videofolio," Galeria Filomena Soares, DVD-R, Memorex 8.5GB	n.d.	200
010.512	Ina Diane Archer, "1/16th of 100%," VHS, Polaroid T-120, 25 min	1993	192
010.1302	Kenseth Armstead, "Work 02 - 03," VHS, 25 min	2002-2003	174
010.1280	Antonin Artaud, "Antonin Artaud," Maxell Cassette	1986	173
010.1417	Arte del Nuevo Medio, "Doce propuestas electrónicas," CD-Rom	1999	176
010.1310	association.creation, "bump.association creation," VHS, 3 min	1999-2000	174
010.795	Charles Atlas, "Parafango," Electronic Arts Intermix, VHS, TS-60, 27 min 33 sec	1983-1984	203
010.014	Charles Atlas, "Son of Sam and Delilah," Electronic Arts Intermix, VHS, Sony TS-30	1991	180
010.1510	Sam Auinger, "Experiment 501," ADD Astra Mechana CD	1989	177

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010.1363	Shimon Attie, "White Nights, Sugar Dreams," Maxell VHS, 20 min	2000	175
010.1546	Shimon Attie, "The Attraction of Onlookers," "Aberfan," Copy of DigiBeta 5 Channel Version, BBC Post Production, NTSC DVD, *Note: includes handwritten note on DVD sleeve which reads, "The Artwork"	2006	177
010.1545	Shimon Attie, "Photo Stills from The Attraction of Onlookers," Maxell CD-R	n.d.	177
010.1490	Shimon Attie, "Racing Clocks Run Slow; Archaeology of a Race Track," DVD	n.d.	177
010.1547	Shimon Attie, " An American in Aberfan," BBC Cymru Wales, DVD, *Note: Handwritten note on DVD sleeve which reads, "TV Documentary"	n.d.	177
010.1598	Shimon Attie, "The Artwork (Viewing Copy of Five Channel Video Installation)," BBC Post Production, 5 Channel Version, 4 NTSC DVDs	n.d.	178
010.1569	Carlos Avendaño, "FWM Changing Scenes Exhibition," CD-ROM	n.d.	177
010.1628	Carlos Avendaño, "FWM Changing Scenes Exhibition Tiff Files," CD-ROM	n.d.	178
010.628	Tex Avery, "Northwest Hounded Police," MGM, Beta, Betacam SP	n.d.	193
010.629	Tex Avery, "Northwest Hounded Police," MGM, VHS, Sony T-30	n.d.	193
010.504	Beth B., "Letters to Dad," B Productions, Inc., VHS, 3M T-60	1978	192
010.509	Beth B., "Thanatopsis; Belladonna; Stigmata," B Productions, Inc., VHS, Maxell T-120	1991	192
010.507	Beth B., "Two Small Bodies," Fox Lorber Home Video, VHS, T-93, 85 min	1993	192
010.506	Beth B., "Under Lock and Key," B Productions, Inc., VHS, T-30, 30 min	1993	192
010.322	Beth B., "Voices Unheard," Banff Center, VHS, Maxell T-90, 58 min	1997	182
010.505	Beth B., "Breathe In Breathe Out," B Productions, Inc., VHS, Sony T-120, 75 min	2000	192
010.508	Beth B., "Hysteria," B Productions, Inc., VHS, Sony T-120, 15 min	2000	192
010.647	Beth B., "American Nightmare," B Movies, Inc., VHS, Ampex T-15, 4 min	n.d.	197
010.093	Beth B., "Breathe In Breathe Out," VHS, Sony T-120, 75 min	2000	186

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010.510	Beth B., "High Heel Nights," VHS, TDK T-120	n.d.	192
010.480	Beth B., "Out of Sight Out of Mind," B Productions, Inc., VHS, 5 min 40 sec	n.d.	192
010.751	Bruce Baillie, "Selected Films: Volume #1, Arthouse no. 15," VHS, Maxell T-120, 48 min	1997	196
010.870	Eugenia Balcells, "From the Center - Installation Composite Tape," Umatic, Sony KCS-20, 15 min	1983	205
010.189	John Baldessari, "Folding Hat," Electronic Arts Intermix, VHS, Quantegy	1970-1971	183
010.187	John Baldessari, "Baldessari Sings Lewitt," Electronic Arts Intermix, VHS, Quantegy T-30, 15 min	1971	183
010.186	John Baldessari, "I Am Making Art," Electronic Arts Intermix, VHS, Quantegy T-30, 19 min	1971	183
010.184	John Baldessari, "The Meaning of Various News Photos to Ed Henderson," Electronic Arts Intermix, VHS, Quantegy T-30, 15 min	1973	183
010.190	John Baldessari, "The Way We Do Art Now and Other Sacred Tales," Electronic Arts Intermix, VHS, Quantegy T-30, 30 min	1973	183
010.626	John Baldessari, "Ed Henderson Suggests Soundtracks for Photographs," Electronic Arts Intermix, VHS, Quantegy T-60, 28 min	1975	193
010.185	John Baldessari, "Six Colorful Tales: From the Emotional Spectrum (Women)," Electronic Arts Intermix, VHS, Quantegy T-30, 17 min 10 sec	1977	183
010.188	John Baldessari, "Two Colorful Memories," Electronic Arts Intermix, VHS, Quantegy T-10, 5 min 30 sec	1977	183
010.183	John Baldessari, "Art Disaster," Electronic Arts Intermix, VHS, Quantegy T-60, 30 min	n.d.	183
010.719	Phyllis Baldino, "In the Present," Electronic Arts Intermix, Umatic, Sony KCA-20 BRS, 13 min	1996	198
010.227	Phyllis Baldino, "In the Present," VHS, Sony, 11 min 41 sec	1996	179
010.178	Phyllis Baldino, "Nano-Cadabra 5/26/98," TATE, VHS, 5 min	1997-1998	183
010.092	Phyllis Baldino, "Nano-Cadabra (followed by 4-channel composite, 2 min.)," Tate, VHS, TS-30, 5 min 5 sec	1998	186
010.384	Nicholas Barker, "It Gets You Out of the House, From A to B," Chelsea Pictures, VHS, E-90	n.d.	185

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010.385	Nicholas Barker, "Marie Louise Collects Bric-A-Brac," Chelsea Pictures, VHS, E-90	n.d.	185
010.386	Nicholas Barker, "Red Drives Me Nuts," Chelsea Pictures, VHS, E-90	n.d.	185
010.137	Tina Barney, Diana Ilk, "Rhode Island Summer," VHS, 17 min	1997	184
010.1384	Burt Barr, "Solid Waste," University of South Florida Contemporary Art Museum; Institute for Research in Art, NTSC DVD	2004	176
010.1637	Judith Barry, "First and Third in other words," "Insitu documentation" (1987 and 1991), DVD-R, 6 min; "First and Third," "9 Stories" (1987), DVD-R, 18 min; "CD with words docs," "1. First and third stories 2. Captions for DVD of 18 installations 3. Berardo Museum Walk Through 4. Read This First 5. Press from the 2 survey shows," DVD-R; "Documentation: Some Installations," "1. In the shadow of the city... (1985) 2. First and Third (1987) 3. In other words (2008), 4. Adam's Wish (1988) 5. Maelstrom: Max Laughs (1988) 6. Model for Stage + Screen (1987) 7. Depense: a museum... 8. Imagination, dead Imagine (1991), 9. The work of the forest (1992) 10. Rouen: intermittent futur. (1993) 11. Whole potatos...(1993) 12. Beene Retrospective (1994) 13. Hardcell (1994) 14. Au bout des levres (1996) 15. The terror and... (1997) 16. Speedflesh (1998) 17. Voice off (1999) 18. Border stories, working (2000), DVD-R (4 DVD-R's)	1987-2008	178
010.316	Judith Barry, "Documents of some installations," VHS, T-120	n.d.	182
010.317	Judith Barry, "Documents of some installations," VHS, Sony T-120	n.d.	182
010.237	Judith Barry, "JB Compilation Tape," VHS, TDK T-120HS	n.d.	179
010.217	Gregory Barsamian, "Recent Work/Sculpture," Schmidt Bingham Gallery, VHS, Maxell T-10	1996	179
010.1380	Chris Basmajian, "Interactive Video," "Can't Hear the Music," "Uncle Bob Helps Out," "Keeping Up (With) Appearances," "False Binaries (Black & White) (Series)," "Mathemes (Series)," "Graphemes (Series)," DVD	n.d.	176
010.544	Robert Beck, "Nine Years Later (Bigmouth Strikes Again) (Rooms)," VHS, Maxell T-30, 11 min	1995	191
010.516	Robert Beck, "(Panic) Nine Years Later (Rooms)," VHS, TS-30, 13 min	1996	192
010.517	Robert Beck, "Robert Beck @ Susan Inglett 11 January - 17 February 1996 (Rooms)," Susan Inglett Gallery, VHS, TS-60, 7 min.	1996	192
010.080	Robert Beck, "Nine Years Later (Girlfriend in a Coma)," VHS, TS-30, 12 min	1998	181
010.1125	Scott Becker, "Before and After (Two Sides to the Apocalypse)," CD-ROM	2001	201
010.1233			173

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Scott Becker, "Former Girlfriends and Other Unavailable Women," CD-ROM,	2000	
010.1124		201
Scott Becker, "Poisoned Fruit (Third Edition)," CD-ROM	2000	
010.1330		174
Scott Becker, "Films of 2001, plus: Some More Films," VHS	2001	
010.1196		172
Scott Becker, "four miniature motion pictures," DVD	2001	
010.1197		172
Scott Becker, "Bad Things: A Portrait of Inner Conflict and Pain," DVD	2001	
010.1126		201
Scott Becker, "Civilization (Petroleum, Oil, Gas, Methane...)," CD-ROM	2001	
010.1121		201
Scott Becker, "Hidden Away: Contemporary Myth Making," CD-ROM	2001	
010.1123		201
Scott Becker, "Me Generation (Advertising Techniques)," CD-ROM	2001	
010.1127		201
Scott Becker, "The Lexington Hotel," CD-ROM	2001	
010.1338		174
Scott Becker, "The Patriot: Myths of Modern Manhood," Sorenson 3 Codec DVD	2002	
010.1339		174
Scott Becker, "Poisoned Fruit, Number Five," CD-ROM	2002	
010.1521		177
Scott Becker, "Writings of Scott Becker, 1417 Works from 1990 to 2002," CD-R	2002	
010.1391		176
Scott Becker, "The Egyptian: Myths on a Personal Scale," CD	2002	
010.786		203
Samuel Beckett, "Applause, Buster Keaton; Alan Schneider," VHS, 21 min	n.d.	
010.1034		204
Samuel Beckett, "Samuel Beckett Film," DVD-R, Verbatim	n.d.	
010.1468		177
Bill Beirne; video by Dieter Froese, "Rumor & Inuendo (documentation of installation raw footage)"; "Revisions (1979)," Whitney Museum of Art, DVD, 28 min	1979	
010.1469		177
Bill Bierne; video by Dieter Froese, "Rumor & Inuendo (documentation of installation)"; "Revisions (1979)," Whitney Museum of Art, DVD, 7 min	1979	
010.1478		177
Bill Beirne, "Breathe (1972)," CD-R	2006	
010.1592		178
Bill Beirne, "Instices," CD	2013	
010.1479		177

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Bill Beirne, "Drawing (1972)," CD-R	n.d.	
010.1648 Bill Beirne, "Madison Square Trapezoid," Memorex CD-R	n.d.	178
010.1471 Bill Beirne, "Whitney," SONY U-matic Videocassette KCA60	n.d.	177
010.1635 Bill Beirne, "Intersices," CD	n.d.	178
010.1452 Bill Beirne, "Cross Reference Video Monitored Street Performance Oct. 1976," The Kitchen Center for Video & Music/Cable SoHo, DVD-R	n.d.	177
010.1672 Bill Beirne, "Images related to "Intersices," CD-R		178
010.1063 Zoe Beloff, "Beyond," CD-ROM	1996	201
010.1062 Zoe Beloff, "Beyond," CD-ROM	1996	201
010.616 Zoe Beloff, "Beyond CD-Rom (demo tape)," VHS, Maxell T-90	n.d.	193
010.1094 Zoe Beloff, "Beyond Version 2.0," CD-ROM	n.d.	201
010.1095 Zoe Beloff, "Where Where There There Where Version 2.0," CD-ROM	n.d.	201
010.1195 Zoe Beloff and the Wooster Group, "Where Where There There Where," CD-ROM	n.d.	172
010.1015 Michael Bell-Smith, "Chapters 1-2 of R. Kelly's Trapped in the Closet Synched and Played Simultaneously," Electronic Arts Intermix, DVD-R, Verbatim, 4 min 22 sec	2005	204
010.936 Michael Bell-Smith, "Chapters 1-2 of R. Kelly's Trapped in the Closet Synched and Played Simultaneously," DVD-R, Verbatim, 4 min 22 sec	2005	200
010.1225 Dennis Bellone, "discussions on Wittgenstein," SONY DVD-R	n.d.	172
010.1215 Dennis Bellone, "Pre-History," SONY DVD-R	n.d.	172
010.1226 Dennis Bellone, "false history," SONY DVD-R	n.d.	172
010.737 Lynda Benglis, Ed Emshwiller, Nancy Holt, Woody and Steina Vasulka, "New American Video Art: A Historical Survey 1967-1980, Program 6B," Umatic, Sony KCA-60, 57 min	n.d.	195
010.427 Sadie Benning, "German Song," Video Data Bank, VHS, 3M T-30, 5 min 49 sec	n.d.	189

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010.974	Joonas Berghäll, "POV, Stream of Life," DVD, 80 min	2011	200
010.1284	Rudie Berkhout, "Improvisations on Two Synthesizers," Longvue Productions, XL II 46 Cassette	n.d.	173
010.853	Joe Berlinger , Bruce Sinofsky, "Metallica : Some Kind of Monster," Paramount DVD, DVD, 140mm	2004	205
010.215	Eliza Berry, "'Hectic Red', 'Baggage'," VHS, Fuji T-20, 9 min	n.d.	179
010.1122	Diane Bertolo, "Probing Into Science: An Investigation," CD-ROM	1995	201
010.1096	Andy Best, Merja Puustinen, "Conversations with Angels," MEET Factory, CD-ROM	n.d.	201
010.932	Joseph Beuys, Douglas Davis, Nam June Paik, "A Conversation: Joseph Beuys, Douglas Davis, and Nam June Paik," Electronic Arts Intermix, DVD-R, 34 min	1974	200
010.1269	Michael Bielicky, "Bielicky," DVD	1994-2005	173
010.191	Dara Birnbaum, "Technology/Transformation: Wonder Woman," Electronic Arts Intermix, VHS, Fuji T-30, 5 min 50 sec	1978	183
010.763	Dara Birnbaum, "Technology/Transformation: Wonder Woman," Electronic Arts Intermix, VHS, Quantegy, 5 min 50 sec	1978	196
010.744	Dara Birnbaum, "PM Magazine/Acid Rock," Electronic Arts Intermix, Umatic, Sony KCS-10, 4 min 15 sec	1982	195
010.735	Dara Birnbaum, Barbara Buckner, Ed Emshwiller, Woody Vasulka, "New American Video Art: A Historical Survey 1967-1980, Program 14A," Umatic, Sony KCA-60, 44 min	n.d.	195
010.468	Richard Bloes, "Chair Back," VHS, Fuji T-30, 6 min	2004	190
010.1299	Richard Bloes, "Waking Table," Fujifilm T-30 VHS, 4 min	2001	174
010.1450	Richard Bloes, "Four Pieces," Verbatim Digital Movie DVD-R	n.d.	176
010.1232	Richard Bloes, "Four Pieces Pictures," CD-R	n.d.	172
010.643	Richard Bloes, Night Space, VHS, Maxell T-30, 5 min 30 sec	n.d.	197
010.018	Skip Blumberg, "Weekend in Moscow (unofficial art), In Motion Productions," I-45, 35 min 40 sec	1991-2001	180
010.017			180

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Skip Blumberg, "Return to Tibet, 1024/02, In Motion Productions," VHS, Fuji T-60	n.d.	
010.335		187
Ralf D. Bode, "Transport," VHS, Maxell ST-120	2001	
010.004		180
Peer Bode, " Lightning Memory (Silent),"5/20/98, VHS, Maxell TS-30 3 min	1998	
010.1047		204
Peer Bode, "Video Selections Disc 1," DVD-R	2011	
010.1048		204
Peer Bode, "Video Selections Disc 2," DVD-R	2011	
010.370		185
Roddy Bogawa, "If Andy Warhol's Super-8 Camera Could Talk," Piecemeal Films/Fallen Cinema, VHS, V-90	1993	
010.083		181
Roddy Bogawa, "Junk, Piecemeal Films/Fallen Cinema," VHS, 85 min	n.d.	
010.329		187
Bob Bogen, "CCC-UN Mideast Dialogue," VHS, Fuji T-120	n.d.	
010.469		190
Steven Bognar, "Personal Belongings," VHS, T-65, 63 min	n.d.	
010.395		185
Richard Bolton, "Jamie Horwitz DUBS Incorporated," VHS, 15 min 22 sec	1996	
010.371		185
Richard Bolton, "Souvenir 12/20/96," VHS, Fuji T-60	1996	
010.394		185
Richard Bolton, "World Evolution," VHS, T-120	1996	
010.1446		176
Dan Boord/Luis Valdovino, "Cocteau Cento," Maxell Professional VHS, 5 min, 49 sec	2003	
010.1388		176
Dan Boord/Luis Valdovino, "Cocteau Cento," DVD, 5 min, 48 sec	2003	
010.1443		176
Dan Boord/Luis Valdovino, "Themes," Maxell Professional VHS, 28 min, 24 sec	2004	
010.1401		176
Dan Boord/Luis Valdovino, "Themes," CD, 28 min, 24 sec	2004	
010.533		191
Gregg Bordowitz, "Fast Trip, Long Drop, Noon Pictures," VHS, Fuji T-120	n.d.	
010.023		180
Gregg Bordowitz, "Habit -10/28/01," VHS, Fuji T-60, 52 min 23 sec	n.d.	
010.642		197
Leigh Bowery, Christine Mackie, VHS, TDK E-240	n.d.	
010.1118		201
Jeremy Boyle, "Jimi," Donald Young Gallery, CD-R, Imation 650 MB	2000	

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010.725	Joan Braderman, "1987 Biennial Exhibition - Program 6A," Whitney Museum of American Art, Umatic, Sony KCA-60, 59 min	n.d.	198
010.1509	Dove Bradshaw, "Spacetime," The Mattress Factory/Museum of Modern Art, DVD	2011	177
010.622	Slater Bradley, "Halophile," VHS, Fuji T-30	n.d.	193
010.748	Stan Brakhage, "Dog Star Man," Mystic Fire Video, VHS, 75 min	1987	196
010.1131	Stan Brakhage, "Hand-Painted Films," Light Cone Video, VHS	1994	202
010.746	Stan Brakhage, "Hand-Painted Films," Re: Voir, VHS, T-45	2000	196
010.747	Stan Brakhage, "Hand-Painted Films," Re: Voir, VHS, T-45	2000	196
010.044	Stan Brakhage, "Stan Brakhage introduces Panels For the Walls of Heaven & The Jesus Trilogy and Coda, Anthology Film Archives," VHS, T-30, 25 min	2003	180
010.828	Bill Brand and Katy Martin, "2002-2005," DVD	2005	205
010.1434	Bill Brand, "Acts of Light: 'Rate of Change (1972)', 'Angular Momentum (1973)', 'Circles of Confusion (1974)', "NTSC DVD	2006	176
010.829	Bill Brand and Katy Martin, "Suite: Bill Brand 1996-2003; Skinside Out," DVD	2006	205
010.652	Bill Brand, Ruth Hardinger, "I'm a Pilot Like You (a digital video)," VHS, Fuji, 40 min	n.d.	197
010.1028	Bill Brand, "Performative Installation Entry," DVD-R	n.d.	204
010.646	Bill Brand, "Videos by Bill Brand 1996-99," VHS, Fuji T-120	n.d.	197
010.485	Hans Breder, "Blonde Shadow," VHS, Sony T-120	1999	192
010.1436	Christoph Brech, "Sample DVD," Verbatim DVD-R	2001-2004	176
010.650	Emily Breer, "Classics Exposed," VHS, T-15, 10 min 50 sec	n.d.	197
010.1191	Alfred Brendel, "Man and Mask," Rosetta Pictures, Konica VHS	2000	172
010.152			184

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Mary Beth Bresolin, Laura Schroeter, "'Ladies in the House' University of Southern California 4/27/98," VHS, 9 min 33 sec	n.d.	
010.082 Kathy Brew, Roberto Guerra, "Paradise Now: Picturing the Genetic Revolution 3/27/01," Mosquito Productions, VHS	2000	181
010.1326 Kathy Brew + Roberto Guerra, "ID/entity: Portraits in the 21st Century," the MIT media Lab and The Kitchen, VHS	n.d.	174
010.374 Lawrence Brose, "De Profundis: A film By Lawrence Brose," VHS, T-75	1997	185
010.066 Lawrence Brose, "De Profundis 7/22/97," VHS, T-75	n.d.	181
010.1563 Jessica Bronson, "Documentation of Installations," DVD NTSC	1998-2003	177
010.428 Tom E. Brown, "Das Clown, Bugsby Pictures," VHS, T-10, 8min 40 sec	n.d.	189
010.225 Buchel, "Translocal," VHS, Gemini T-120	n.d.	179
010.911 Bill and Mary Buchen, "Sonic Architecture," Audiocassette, TDK SA-X60	1987	200
010.015 Barbara Buckner, "Selected Works 1979-1981," Electronic Arts Intermix, VHS, TS-30, 23 min 16 sec	1982	180
010.766 Barbara Buckner, "Selected Works I, 1979-81," Electronic Arts Intermix, VHS, Quantegy, 23 min 10 sec	n.d.	196
010.520 Cheng Bugao, "Spring Silkworms," VHS, Fuji T-160	n.d.	191
010.1305 The Builders Association and Diller+Scofidio, "Jet Lag," VHS, 20 min	1999	174
010.310 The Builders Association; Diller & Scofidio, Marianne Weems, "Jet Lag: 15 minute video sampler - April 1999," VHS, Kodak T-20, 15 min	n.d.	182
010.301 The Builders Association, "Performance Excerpts 1994-2000," NTSC, VHS, T-20	n.d.	182
010.815 Luis Buñuel, "Belle de Jour," Miramax, NTSC, VHS, 100 min	n.d.	203
010.1078 M.W. Burns, "Audio Excerpts," Donald Young Gallery, CD-R	2000	201
010.321 Torsten Z. Burns, Anthony Discenza, "The Rescue Series," Video Data Bank, VHS, T-30	n.d.	182
010.204		183

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Chris Burden, "Documentation of Selected Works 1971-1975," Electronic Arts Intermix, VHS, Quantegy T-60, 34 min 38 sec	n.d.	
010.1432 Martha Burgess, Zip Disk	n.d.	176
010.372 Paul Bush, "The Rumour of True Things," Video Data Bank, VHS, T-40	1996	185
010.888 John Cage, "The Perilous Night, Four Walls," New Albion Records, CD	1991	200
010.467 Claudio Caldini, "Consecuencia; Hellografia: Film-Gaudi," VHS, SKC	n.d.	190
010.380 Tim Caldwell, Mark Hejna, "Slow Death of a Large Animal," VHS, Maxell T-127 PRO, 6 min	2000	185
010.294 California Newsreel, "I Shall Not Be Removed: The Life of Marlon Riggs," VHS, Maxell T-60, 58:30:00	n.d.	182
010.1493 Jonathan Calm, "Crib" (2002), "Life Tastes Good" (2002), "Marcy's Park At Four" (2001), "Trigger" (2001), Caren Golden Fine Art, NYC, CD	2001-2002	177
010.1513 Jim Campbell, "Ruins of Light," NTSC DVD	1992	177
010.1399 Jim Campbell, "Letter to a Suicide," NTSC DVD	1985	176
010.1497 Jim Campbell, "Library," SolwayJones Gallery, NTSC DVD	2003	177
010.1402 Jim Campbell, "Selected Works (V.15)," NTSC DVD	1988-2007	176
010.376 Jim Campbell, "Video Documentation," VHS, T-30	n.d.	185
010.630 Jim Campbell, "Video Documentation: Interactive Hallucination; Shock Treatment...," Monaco Video, VHS, 3M T-30	n.d.	193
010.431 Jim Campbell, "Video Documentation, Selected Works," VHS, Fuji T-60	n.d.	189
010.1039 Jim Campbell, "Video Documentation, Simultaneous Perspective," Work," MiniDV, Panasonic DVM-60	n.d.	204
010.753 Jim Campbell, "Simultaneous Perspectives", Video Documentation, VHS T-30	n.d.	196
010.920 Peter Campus, "Three Transitions," Electronic Arts Intermix, DVD- R, Verbatim, 4 min 53 sec	1973	200
010.627 Peter Campus, "Three Transitions," Electronic Arts Intermix, VHS, Quantegy T-10, 4 min 53 sec	1973	193

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010.1291	"Peter Campus Interviewed by John Hanhardt," SONY PDP Microcassette (Original Master)	n.d.	173
010.1544	Peter Campus, "agenesis" ; "lost days" ; "searching deserted places" ; "still wind" ; "the future of oil" ; "pale" ; "without malice," Leslie Tonkonow Artworks + Projects, DVD	n.d.	177
010.972	Mircea Cantor, "Zooooooom," Yvon Lambert Gallery, DVD, 3 min 5 sec	2006	200
010.1327	Elliott Caplan, "Utango," Picture Start Films, Inc., FUJI T-15 VHS, 9 min, 26 sec	2002	174
010.552	Elliott Caplan, "Steel Work," Picture Start Films, Inc., VHS, Maxell T-60	2002	191
010.1065	Elliott Caplan, David Felder, "Shamayim," DVD, 34 min 28 sec	n.d.	201
010.1111	Elliott Caplan, "UTANGO," DVD-R, Maxell 4.7 GB	n.d.	201
010.1337	Héctor Méndez Caratini, "Coop de Videos," TDK T120 VHS	n.d.	174
010.1268	John Carlin, Jonathan Fineberg, Hart Perry, "Imagining America, Icons of 20th Century American Art," University of Illinois at Urbana Champaign, DVD	2005	173
010.1072	Carrier Band (Peer Bode, Andrew Deutsch,Pauline Oliveros), "Automatic Inscription of Speech Melody," Institute of Electronic Arts, CD	n.d.	201
010.452	Michael Castagnetti, "Fragments," VHS, Maxell T-60	n.d.	190
010.838	Robert Cauble, "Alice in Wonderland or Who is Guy Debord?," DVD-R, 4.7 GB	2003	205
010.585	Barbara and Thomas Cavaliere, "Neurosis: Selections from Through Silver in Blood," Mamasan / Cogentin, VHS, T-60	1999	194
010.143	Lynn M. Cazabon, "Skin Flicker; Swedish Erotica; Nostalgia/Pornography," VHS, Radio ShackST-120	n.d.	184
010.653	Lynne Chan, "Untitled (My Mama)," VHS, Fuji T-120, 10 min	1997	197
010.514	Lynne Chan, "Untitled (My Mama)," VHS, Memorex T-120, 10 min	n.d.	192
010.045	Patty Chang, Anie Stanley, "Paradice," VHS, T-30, 15 min	1996	180
010.430	Patty Chang, "Performance Documentation - Alter Ego; At a Loss," VHS	n.d.	189
010.1472			177

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Doris Chase, "KTCS - Channel 9; 1999; Circle at the Center," VHS, 28 min	1999	
010.423 Shu Lea Cheang, "fingers & kisses, concept by Shu Lea Cheang, Uplink; Super Dyke," VHS, T-30	1995	189
010.855 Shu Lea Cheang, "This is Not Love This is Sex, Rapid Eye Movies," Sundance Film Festival, DVD	2000	205
010.664 Shu Lea Cheang, "Those Fluttering Objects of Desire," VHS, Ampex T-60, 35 min	n.d.	197
010.636 Dover Chen, "Into Air," VHS, Fuji T-60, 45 min	2003	193
010.1204 Mina Cheon, "15 Billion Years of the Traveling Atom," Fuji T-20 VHS, 14 min	1999	172
010.1374 Myrel Chernick, "Out My Window," Q Broadcast VHS, 17 min	2002	175
010.1578 David Chesworth, "David Chesworth Music," maxell UDI90 cassette	n.d.	178
010.167 Malik Chibane, "Hexagone," Le Siecle des Lumiere: contemporains, VHS, 90 min	1994	184
010.300 Rilo Chmielorz, "Meckies Kratzer; Palimpsest III," VHS, TDK EHG 120	n.d.	182
010.1320 Seoungcho Cho, "Video Works by Seoungcho Cho," SONY VHS	1999-2002	174
010.619 Seoungcho Cho, "ws.2," Electronic Arts Intermix, VHS, Quantegy T-10, 8 min 6 sec	2004	193
010.1102 Seoungcho Cho, "0," DVD-R, 3 min 39 sec	2007	201
010.1112 Seoungcho Cho, "0," Electronic Arts Intermix, DVD-R, Verbatim, 3 min 39 sec	2007	201
010.1101 Seoungcho Cho, "I Left My Silent House," DVD-R, Verbatim, 8 min 53 sec	2007	201
010.1001 Seoungcho Cho, "Buoy," Electronic Arts Intermix, DVD-R, Verbatim, 7 min 11 sec	2008	204
010.1100 Seoungcho Cho, "Horizontal Intuition," DVD-R, Verbatim, 21 min 53 sec	n.d.	201
010.1002 Seoungcho Cho, "ws.2, ws.3, Salt Creek, Linear Tracking, Cold Pieces," Electronic Arts Intermix, DVD-R, Verbatim	n.d.	204
010.458 Seoungcho Cho, "Video Works by Seoungcho Cho," VHS, Maxell T-60	n.d.	190
010.521 Cai Chusheng, "Song of the Fisherman," VHS, Fuji T-160	n.d.	191

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010.674	Cai Chusheng, Zheng Junli, "Spring River Flows East - Part 1," VHS, Fuji T-120	n.d.	199
010.525	Cai Chusheng, Zheng Junli, "Spring River Flows East - Part 2," VHS, Fuji T-160	n.d.	191
010.331	The Cinema Guild, "Everyone's Channel," West Glen Films, VHS	n.d.	187
010.199	David Claerbout, "Compilation," VHS, 20 min	2000	183
010.971	David Claerbout, "The Bordeaux Piece," Yvon Lambert Gallery, DVD, 13 hours	2004	200
010.963	David Claerbout, "White House," Yvon Lambert Gallery, NTSC, DVD, 13 min 27 sec	2006	200
010.976	David Claerbout, "Arena," Yvon Lambert Gallery, DVD, 30 min	2007	200
010.970	David Claerbout, "Long Goodbye," Yvon Lambert Gallery, DVD, 13 min 44 sec	2007	200
010.967	David Claerbout, "Selections of a Happy Moment," Yvon Lambert Gallery, DVD, 30 min	2007	200
010.915	David Claerbout, "Selections of a Happy Moment," Yvon Lambert Gallery, DVD, 30 min	2007	200
010.969	David Claerbout, Anthony Mathile, Jon Santos, "Portrait," Yvon Lambert Gallery, DVD, 17 min 22 sec	2008	200
010.977	David Claerbout, "Dancing Couples (after: Couples at square dance, McIntosh County...)," Yvon Lambert Gallery, DVD, 40 min	2008	200
010.975	David Claerbout, "The Algiers' Sections of a Happy Moment," Yvon Lambert Gallery, DVD, 57 min	2008	200
010.483	Maxi Cohen, "Ladies Rooms Around the World," Maxi Cohen Film & Video Productions, VHS, T-15, 13 min	n.d.	192
010.081	Maxi Cohen, "South Central Los Angeles: Inside Voices," Maxi Cohen Film & Video Productions, VHS, T-120, 90 min	n.d.	181
010.1353	Mariano Cohn, Adrián de Rosa, Gastón Duprat, "Enciclopedia," VHS, 100 min	2000	175
010.770	Tony Cokes, Donald Trammel, "Fade to Black," Electronic Arts Intermix, VHS, Quantegy T-60, 33 min	1990	196
010.179	Tony Cokes, Donald Trammel, "Fade to Black," Electronic Arts Intermix, VHS, Quantegy, 33 min	1990	183
010.005	Tony Cokes, "New Works 06/28/01," VHS, Sony T-120	2001	180

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010.006	Tony Cokes, "Shrink.Demos 1-4 Tape 2," VHS, Maxell T-120, 20 min 51 sec	2001	180
010.492	Tony Cokes, "3 Works," VHS, TDK T-120	2004	192
010.547	Tony Cokes, "Black September; Shrink 3; demos 1 & 3," VHS, Sony T-120	2004	191
010.687	Tony Cokes, "Evil.6 + Evil.10 (2005/6)," VHS, TDK T-120	n.d.	199
010.1382	Tony Cokes, "Evil.8," "Evil.7," "Headphones (2004)," "1!," SONY VHS, 8 min; 5 min; 7 min; 24 min	n.d.	176
010.228	Tony Cokes, "Selected Work 2001-1988," VHS, Quantegy 120	n.d.	179
010.497	Connie Coleman, Alan Powell, "Coleman and Powell Portfolio 11.95," VHS, TDK T-120, 13 min 30 sec	n.d.	192
010.1249	Nayda Collazo-Llorens, "DVD DEMO," DVD-R	n.d.	173
010.1582	Hannah Collins, "5 Screen Work TRAILER; The Gypsy Project; La Mina," NTSC DVD	2003	178
010.654	Cecelia Condit, "Oh, Rapunzel," Video Data Bank, VHS, Memorex T-60	1996	197
010.291	Cecelia Condit, "Oh, Rapunzel: A Video by Cecelia Condit. Dick Blau; music by Stephen Vogel," VHS, 3M T-60, 34 min	1996	182
010.292	Cecelia Condit, "Oh, Rapunzel: A Video by Cecelia Condit. Dick Blau; music by Stephen Vogel," VHS, 3M T-60, 34 min	1996	182
010.293	Cecelia Condit, "Oh, Rapunzel: A Video by Cecelia Condit. Dick Blau; music by Stephen Vogel," VHS, 3M T-60, 34 min	1996	182
010.1502	Cecelia Condit, "Selected Songs from Video Works," CD	2008	177
010.1501	Cecelia Condit, "Annie Lloyd," DVD, 18 min, 4 sec	2008	177
010.1045	Cecelia Condit, "First Dream After Mother Died," DVD-R, 6 min	2010	204
010.1608	Robert Coover, "Encuentro con Robert Coover," TDK D90	n.d.	178
010.1239	Chick Corea and return to forever, "Light as a Feather," PolyGram Records, CD	1998	173
010.381	Henry Corra, Grahame Weinbren, "George," Cora Films, Inc., VHS, TS-90, 88 min	1997	185

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010.1359	Henry Corra, Charlene Rule, Grahame Weinbren, "Frames," Post Typhoon Sky Production, Maxell VHS, 53 min	2004	175
010.450	Norman Cowie, "Welcome to New York," VHS, Fuji T-30, 23 min	2001	190
010.1199	Norman Cowie, "Scenes from an Endless War (2002)," Welcome to New York (2002), Maxell VHS, 33 min ; 24 min	2002	172
010.085	Norman Cowie, "6 Tapes 1995/1991," VHS, Sony T-120, 21 min	n.d.	181
010.806	Norman Cowie, "Scenes from an endless war (2001-2002); Welcome to New York," VHS, Maxell T-60, 58 min	n.d.	203
010.666	Eileen Cowin, "...and the daughter married the prince," Santa Monica Video, VHS, Quantegy T-15, 15 min 40 sec	1998	197
010.1574	Peter Cramer, "Films of Peter Cramer; Corrective Measures: Politically Speaking; Black & White Study; Patty Rocks the Blocks," VHS	1986-1996	178
010.1631	Peter Cramer, "Putti," Danspace Project 1996, Video Recording by Character Generators, TDK VHS	1996	178
010.470	Peter Cramer, Jack Waters, "Short Memory/ No History: AIDS, Art, Activism," VHS	2000	190
010.1206	Peter Cramer & Jack Waters, "Short Memory/No History: Installation View," maxell VHS	2000	172
010.130	Peter Cramer, Jack Waters, "Work Samples (John Hanhardt Tape 1)," VHS, Fuji T-30	n.d.	186
010.285	Peter Cramer, Jack Waters, "Work Samples (John Hanhardt Tape 2)," VHS, T-120 HG	n.d.	188
010.1349	Peter Cramer & Jack Waters, Memorex CD-R	n.d.	175
010.700	John Cromwell, "The Goddess," VHS, Fuji T-120	n.d.	199
010.758	Isaac Cronin, Terrel Seltzer, "Call it Sleep," Video Data Bank, VHS, 3M T-60, 42 min	1982	196
010.072	Cameron Crowe, "Say Anything," CBS FOX, VHS, 100 min	1989	181
010.1146	Charles A. Csuri, "Real-Time Art Objects, 9/15/98," VHS, Maxell T-120, 16 min	1998	202
010.1154	Charles A. Csuri, "Virtual Glass," Miutsi CD-R	1999	202

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010.1595	Charles Csuri, "The Digital Art Sculpture," CD-R, Csuri Studios	2010	178
010.1642	Charles Csuri, "Scribble and Smears in Space," Verbatim BD-R (Blu-Ray Disc)	n.d.	178
010.208	Donald Young Gallery, "Sound Video Film (Compilation Tape)," VHS, Fuji T-20	n.d.	183
010.034	Donigan Cumming, "After Brenda 8/1/97," VHS, PRO-60, 41 min 3 sec	n.d.	180
010.644	Donigan Cumming, "A Prayer for Nettie," VHS, T-45, 33 min	n.d.	197
010.033	Donigan Cumming, "Cut the Parrot (Original English Version) 8/1/97," VHS, PRO-60, 40 min 16 sec	n.d.	180
010.500	Merce Cunningham Dance Company, "Points in Space," Dance Series Kultur, VHS, 55 min	1986	192
010.438	Merce Cunningham Dance Foundation, Inc., "Antic Meet / Night Wandering / Crises," VHS, Fuji T-120	n.d.	189
010.981	Marshall Curry, "If a Tree Falls: A Story of the Liberation Front," POV, DVD, 85 min	2011	200
010.040	Michael Curtiz, "Casablanca MGM/UA Home Video, Bogart, Bergmanm Henreid," VHS, 104 min	1988	180
010.276	Michael Curtiz, "Casablanca MGM/UA Home Video, Bogart, Bergmanm Henreid," VHS, 104 min	n.d.	188
010.1625	Dorit Cypis, "Video walk through of 'Out of Time', Sculpture on Site," Walker Art Center, Q Professional VHS	1998	178
010.1645	Dorit Cypis, "Excerpts from: 'Framing Memories I Never Had'," VHS	1998	178
010.1630	Skin O. Daayba, "The Frogman 's Report," Earsay, CD	1996	178
010.200	Dalai Lama, "World Peace Through Compassion and Nonviolence - April 4, 1991 (public talk)," On Sight Productions, VHS, TS-15, 9 min	1991	183
010.1079	Calin Dan, "Happy Doomsday! & After Doomsday," CD-R, Philips 650MB	n.d.	201
010.142	Anat Ben David, Josef Sprinzak, "Mouth - Video Theatre," VHS, EHG Silver Line	1997	184
010. 1145	Jaime Davidovich, "The Live Show Promo, 1982," DVD-R, 4 min 30 sec	1998	202
010.679	Char Davies, "Ephemere (Intro + Performance)," VHS, T-20, 16 min 30 sec	1998	199

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010.1263	Jim Davis, "Horizons of Light," Anthology Film Archives, DVD	1950-1971	173
010.844	Jim Davis, "Horizons of Light," Anthology Film Archives, DVD	n.d.	205
010.845	Jim Davis, "Silent Light," Anthology Film Archives, DVD	n.d.	205
010.846	Jim Davis, "Visible Energy," Anthology Film Archives, DVD	n.d.	205
010.645	Sue de Beer, "Hans und Grete, Preview," VHS, Quantegy T-60, 50 min	2002	197
010.894	Constance de Jong, Tony Oursler, Stephen Vitiello, "Fantastic Players," Dia Prop Foundation, CD-ROM	2000	200
010.1558	Paul DeMarinis, "Examples of 'Lasar Disk' Installation - Audio Portion," Maxell LN60 Cassette	1987	177
010.399	Lewis DeSoto, "Four Sound Works," VHS, 3M T-30	n.d.	185
010.303	Lewis deSoto, "Selected Installations 1997-1991," VHS, Sony T- 60, 51 min	n.d.	182
010.862	Dias and Riedweg, "Images, Dias & Riedweg," CD-R, Sony 700MB	n.d.	205
010.052	Jeffrey M. DiBlasio, "Sounds & Images for the Lieing Truth Seeker' (3 source- single monitor demo version)," VHS, T-120	n.d.	181
010.078	Oliver diCicco, "Web Sight, Musical Instrument Sculpture, House of Knives 3/5/98," VHS, T-10	n.d.	181
010.532	Carlo di Palma, "Blonde in Black Leather," VHS, Memorex T-120	n.d.	191
010.820	Maya Deren, "Experimental Films," Mystic Fire Video, VHS, 76 min	1986	203
010.1604	Jacques Derrida, "Comment ne pas parler: Denegation," CUNY, TDK Cassette	1986	178
010.1288	Jaques Derrida, "Comment Ne Pas Parler: Denegation," TDK SA90 Cassette	1986	173
010.1615	Jacques Derrida, "Jacques Derrida: 'De L'Espirit', College Internationale de Philosophie, TDK D90 Cassette	1987	178
010.1276	Jaques Derrida, "De L'Espirit," College Internationale de Philosophie, TDK Cassette	1987	173
010.1287	Jaques Derrida, "De L'Espirit," College Internationale de Philosophie, TDK D90 Cassette, copy 2	n.d.	173

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010.1528	Dias & Riedweg, Werneck, Marco Del Fiol, "Mau Wal: Encontros Traduzidos," DVD-R	2002	177
010.1369	Loni Ding, "Island of Secret Memories: The Angel Island Immigration Station," VOX Productions, VHS, 20 min	1989	175
010.1368	Loni Ding, "Ancestors in the Americas: Chinese in the Frontier West, An American Story," Center for Educational Telecommunications, Inc. (CET), T-60 VHS, 60 min	2001	175
010.1365	Loni Ding, "Ancestors in the Americas: Coolies, Sailors, Settlers," Center for Educational Telecommunications, Inc. (CET), VHS, 62 min	2001	175
010.1274	Jimmy Dlundlu, "Echoes from the Past," CD	1997	173
010.144	Phillip Docken, "One," VHS, Maxell T-30	1997	184
010.013	Leota Lone Dog, "Native New Yorkers: Notes From Indian Country in New York City, Directed and Edited by Leota Lone Dog," VHS, Maxell T-30	n.d.	180
010.724	Cheryl Donegan, "Head," Electronic Arts Intermix, Umatic, Sony 10-BRS, 2 min 49 sec	1993	198
010.620	Cheryl Donegan, "Head," Electronic Arts Intermix, VHS, Quantegy, 6 min	1993	193
010.097	Cheryl Donegan, "Practisse (Rooms)," Electronic Arts Intermix, VHS, TS-30, 6 min 40 sec	1994	186
010.263	Cheryl Donegan, "Craft," Electronic Arts Intermix, VHS, Sony TS- 30, 13 min 30 sec	1994	188
010.108	Cheryl Donegan, "Tent (Rooms) - sample compilation, segments from Parts I, II, III," VHS, Ampex T-30, 7 min	1995	186
010.708	Cheryl Donegan, "Line (Rooms), VHS, 14 min	1996	199
010.686	Cheryl Donegan, "Line (Rooms), Basilico Fine Arts, VHS, Maxwell T- 30, 13 min 50 sec	1996	199
010.491	Cheryl Donegan, "Craft," Electronic Arts Intermix, VHS	n.d.	192
010.158	Cheryl Donegan, "Head (looped 3 times - MASTER) ," Guggenheim Museum, Beta, FUJI M321 SP	n.d.	184
010.490	Cheryl Donegan, "Rehearsal (Rooms)," Basilico Fine Arts, VHS, Sony T-30, 14 min 25 sec	n.d.	192
010.705	Shi Dongshan, "Two Stars Over the Milky Way," VHS, Fuji T-160	n.d.	199

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010.1354	Susana Donovan, "Boy Frankenstein" 3M T-30 VHS, 10 min	n.d.	175
010.1104	Daniella Dooling, "Learning to Knit," DVD-R, Apple 4.7 GB, 54 min 50 sec	2003	201
010.047	Daria Dorosh, Jeep Johnson, "Location Intersection 5/29/97," VHS	n.d.	181
010.587	Stan Douglas, "Hors-Champs Documentation' Part 1 of 2 (Copy 2)," VHS, T-30	1992	194
010.282	Stan Douglas, "Education Lecture: Peter B. Lewis Theater October 15, 2002," Guggenheim Museum, VHS, T-120	2002	188
010.586	Stan Douglas, "2 Film Loop Installations: Overture; Marnie (Copy 2)," VHS, T-15	n.d.	194
010.197	Tony Dove, "Artificial Changelings 2/4/97," VHS, 8 min 48 sec	n.d.	183
010.462	James Dowell, John Kolomvakis, "Sleep in a nest of Flames," Symbiosis Films, VHS, T-120, 1 hr 58 min	2000	190
010.281	Juan Downey, "The Laughing Alligator," Electronic Arts Intermix, VHS, TS-60, 27 min	1979	188
010.1449	Juan Downey, "Bachdisc," The Voyage Company, LaserDisc, 60 min	1988	176
010.068	Juan Downey, "Hard Times and Culture Part One: Vienna 'Fin-de- Siecle'," VHS, Maxell T-120, 34 min	1990	181
010.574	Juan Downey, "Hard Times and Culture Part One: Vienna 'Fin-de- Siecle'," Electronic Arts Intermix, VHS, Quantegy T-30, 34 min 30 sec	1991	194
010.720	Juan Downey, "Hard Times and Culture Part One: Vienna 'Fin-de- Siecle'," VHS, Maxwell T- 120, 34 min	1991	198
010.738	Juan Downey, Davidson Gigliotti, Shalom Gorewitz, "New American Video Art: A Historical Survey 1967-1980, Program 12A," Umatic, Sony KCA-60, 45 min	n.d.	195
010.736	Juan Downey, Frank Gillette, Andy Mann, "New American Video Art: A Historical Survey 1967-1980, Program 7A," Umatic, Sony KCA-60, 54 min	n.d.	195
010.1107	Glenn Downing, "Recent Work 7/04," CD-R, Fujifilm 700 MB	2004	201
010.1108	Glenn Downing, "Recent Work 2004," CD-R, Imation 700 MB	n.d.	201
010.1109	Glenn Downing, "Recent Work 2004," CD-R, Imation 700 MB	n.d.	201
010.1110			201

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Glenn Downing, "Recent Work 2004," CD-R, Imation 700 MB	n.d.	
010.764 Downtown Community Television, "Third Avenue: Only The Strong Survive," Electronic Arts Intermic, VHS, Fuji T- 60, 58 min 18 sec	1980	196
010.765 Downtown Community Television, "Third Avenue: Only The Strong Survive," Electronic Arts Intermic, VHS, Quantegy T- 60, 58 min 18 sec	1980	196
010.721 Downtown Community Television, "Third Avenue: Only The Strong Survive," Electronic Arts Intermic, Umatic, Fuji KCA- 60, 58 min 10sec	1980	198
010.527 T&T Dreijer, "The Crystal Photographer," VHS, ES-30	1998	191
010.1609 John Driscoll, "Unsung Voices" Sampler, TDK D30 Cassette	1982	178
010.1552 Duckworth/Anderson, "YEAR," Maxell XLI90 Cassette, 70 min, 23 sec	n.d.	177
010.353 John Gregory Dunne, "L.A. Is It," VHS, T-60	n.d.	187
010.713 Sandi Dubowski, "Tomboychik," Video Data Bank, Umatic, 3M UCA-20, 15min	1994	198
010.1207 Sam Easterson, "Animal, Vegetable, Video: Oasis (2000), Selected Clips from Video Component of Installation," maxell VHS, 3 min	2000	172
010.132 Clint Eastwood, "Unforgiven," Warner Bros., Inc., VHS	1992	186
010.1666 Robert Edgar, "Memory Theatre One," two diskettes	1985	204
010.1542 Daniel Eisenberg, "Something More Than Night," T-90 VHS, 77 min	2003	177
010.710 Sergei Eisenstein, "Battleship Potemkin, White Star," Corinth Video, VHS, 74 min	1990	199
010.481 Sheila Elias, "Layers of Life, Lowe Edition," Studiomedica Video Services, VHS, Quantegy T-10	n.d.	192
010.800 Ed Emshwiller, "Sunstone," Electronic Arts Intermix, VHS, Quantegy T-10	1979	203
010.1172 Lisa Erdman-Ramirez, "Ethnimage 5 Day Identity Plan," The Electronic Arts Performance Series at Rensselaer, SONY VHS	n.d.	171
010.159 Annika Eriksson, "The Copenhagen Postmens Orchestra," Beta, Ampex 398, 30 min	1996	184
010.1358		175

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Annika Eriksson, "Two Men and a Sheep," TDK XP Super VHS	1996	
010.459 Pouran Esrafiy, "Lair Channel 1 (B)," VHS	n.d.	190
010.670 Pouran Esrafiy, "Lair Channel 2," VHS, 24 min 50 sec	n.d.	197
010.1067 Tirtza Even, "City Quilt," CD-R, CompUsa 650 MB	n.d.	201
010.1066 Tirtza Even, "Occupied Territory," CD-R, CompUsa 650MB	n.d.	201
010.236 Tirtza Even, "Pan & Zoom," VHS, Quantegy T-15	n.d.	179
010.1313 Tirtza Even and Bosmat Alon, "Kayam Al Hurbano (Existing on its Ruins)," Q Professional VHS, 35 min	n.d.	174
010.074 Chris Eyre, James Luna, "Bringing It All Back Home 11/8/97, 8/10/98," VHS, 55 min 12 sec	n.d.	181
010.1533 Kota Ezawa, "Animations: 1. The Simpson Verdict (2002), 3 min 2. Who's Afraid of Black, White & Grey (2003), 2 min 3. Lennon Sontag Beuys (2004), 3 min 4. The Unbearable Lightness of Being (2005), 1 min 5. Home Video (2001), 3 min," NTSC DVD 2001-2005		177
010.1043 Kota Ezawa, "Brawl," Murray Guy, DVD-R	2008	204
010.1044 Kota Ezawa, "Diorana," Murray Guy, DVD-R	2009	204
010.1041 Kota Ezawa, "Home video; The Simpson Verdict...", Murray Guy, DVD-R	n.d.	204
010.287 Kota Ezawa, "Recent Videos by Kota Ezawa- Curatorial Copy," VHS, Fuji T-10	n.d.	188
010.1032 Kota Ezawa, "The Simpson Verdict 2001-2002," Murray Guy, DVD-R	n.d.	204
010.1470 Kota Ezawa, "The History of Photography Remix," Ridata DVD-R	n.d.	177
010.1042 Kota Ezawa, "Two Stolen Honeymoons are Better Than One; Last Year at Marienbad...", Murray Guy, DVD-R	n.d.	204
010.916 Kota Ezawa, "Videos," DVD, Verbatim	n.d.	200
010.649 Mindy Faber, "Mom Performs the 70s," Video Data Bank, VHS, Quantegy, 4 min	1999	197
010.978 Lixin Fan, "Last Train Home," POV, DVD, 90 min	2011	200

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010.229	Harun Farocki, "Arbeiter verlassen die Fabrik (Workers Leaving the Factory) - English Version," VHS, Saba E-120	1995	179
010.230	Harun Farocki, "Schnittstelle C - English UT Interface - Erganzungskassette Nr. 1," VHS, E-60, 24 min 29 sec	1995	179
010.342	Harun Farocki, "Bilder Der Welt Und Inscript des Krieges (Images of the world and the inscription of war)," Noon Pictures, VHS	n.d.	187
010.706	Harun Farocki, "'Wie man Sieht' Bd 1 English 1/10/97," Fuji E-60, 27 min 15 sec	n.d.	199
010.086	Federal Document Clearinghouse, Inc., "CNN- 'Business Unusual' 4/24/2000," VHS, T-20		181
010.513	Ken Feingold, "Three New Works - Documentation of May- June 2001 exhibition, Postmasters Gallery," VHS, Fuji T-30	2001	192
010.131	Federico Fellini, "Fellini's 8 1/2," MPI Home Video, VHS	1980	186
010.851	Federico Fellini, "Orchestra Rehearsal," Fox Lorber Home Video, NTSC, DVD, 72 min	n.d.	205
010.816	Federico Fellini, "Satyricon," MGM Home Entertainment, VHS, 129 min		203
010.1485	Kim Fielding, "Private Parts in Public Places," Edge Interactive Publishing, Inc., CD-ROM	1997	177
010.1559	Dan Fine, "Video Installation 1995," NTSC T-10 VHS, 6 min	1995	177
010.566	Dane Fine, "She's From Texas," VHS, TS-30	n.d.	194
010.375	Dane Fine, "The Booth," NTSC, VHS, Fuji T-15	n.d.	185
010.593	Jeanne C. Finley, "Involuntary Conversion," Video Data Bank, VHS, 3M T-30, 9 min 15 sec	1991	194
010.1616	Jeanne C. Finley, John Muse, "Manhole 452," DVD	n.d.	178
010.1364	John Fischer, "Color Renaissance, Animopus Number Two," NTSC Q Professional VHS, 12 min, 26 sec	1998	175
010.1351	John Fischer, "ny/geneva/faces, Animopus Number Three," NTSC Maxell T-15 VHS	2000	175
010.1143	Peter Fischli and David Weiss, "The Way Things Go," First Run Features, VHS, T-30, 30 mins	1987	202
010.812			203

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Peter Fischli, David Weiss, "The Way Things Go," First Run Features Home Video, VHS, 30 min	n.d.	
010.1336		174
Judy Fiskin, "Diary of a Midlife Crisis," VHS, 15 min, 56 sec	n.d.	
010.943		200
Kit Fitzgerald, John Sanborn, "A Tribute to Nam June Paik (Portrait of a Man Who Wouldn't Sit Still)," Electronic Arts Intermix, DVD- R, 27 min 58 sec	1982	
010.096		186
Kit Fitzgerald, John Sanborn, "A Tribute to Nam June Paik (Portrait of a Man Who Wouldn't Sit Still)," Electronic Arts Intermix, VHS, TS-60, 27 min 58 sec	1982	
010.826		205
Zlatan Filipovic, "The Worlds of Nam June Paik NY Opening," DVD+R, Verbatim 4.7 GB, 25 min	n.d.	
010.1397		176
Henry Flynt, "You Are My Everlovin' Celestial Power," Published by John Berndt, CD	n.d.	
010.001		204
Bill Fontana, "Side A: Landscape Sculpture With Fog Horns; Sound Sculpture With the Perimeter of a Pond; Side B: Oscillating Steel Grids Along the Cincinnati Covington Suspension Bridge," Maxell UD XL audio cassette	1980-1982	
010.1088		201
Bill Fontana, "Sound Sculptures," CD-ROM, Verbatim	1996	
010.1080		201
Bill Fontana, "Sound Sculptures," CD-R, Verbatim	1996	
010.1561		177
Bill Fontana, "Examples of Acoustic Transparency and Acoustic Cubism," Fuji Film CD-R	1996	
010.1253		173
Bill Fontana, "Sound Sculpture with a Sequence of Level Crossings," San Francisco Museum of Modern Art, CD, 28 min	1997	
010.839		205
Bill Fontana, "Sound Sculptures," DVD0	2006	
010.892		200
Bill Fontana, "Landscape Soundings: Klang - Landschaften," ORF, CD	n.d.	
010.935		200
Bill Fontana, "For John Hanhardt," DVD-R	n.d.	
010.1256		173
Bill Fontana, "Acoustical Visions," DVD	n.d.	
010.1600		178
Bill Fontana, "Acoustical Visions," DVD	n.d.	
010.1116		201
Greg Ford, Doug Compton, "Desperate Man Blues," DVD-R, 3 min	n.d.	
010.1106		201
Greg Ford, "Greg Ford Films," DVD-R010.1106	n.d.	
010.1114		201

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Greg Ford, "Historic Cartoon References for Greg Ford's 'Ain't it Depressing?' Project," DVD-R	n.d.	
010.1115		201
Greg Ford, Mark Kausler, "It's the Cat," DVD-R, 3 min 20 sec	n.d.	
010.1092		201
Peter Forgacs, "The Danube Exodus: Rippling Currents of the River, The Labyrinth Project," DVD, Apple 4.7 GB	2002	
010.917		200
Terry Fox, "Children's Tapes," Electronic Arts Intermix, DVD-R, Verbatim, 30 min	1974	
010.726		198
Terry Fox, Charlemagne Palestine, Martha Rosler, Richard Serra, "New American Video Art: A Historical Survey 1967-1980, Program 8A," Umatic, Sony KCA-60, 55 min	n.d.	
010.1539		177
Debra Francs, Sally Masm, "Videocassette Distribution Task Force Presentations," TDK AV-D60 Casette 1989		
010.269		188
Robert Frank, "O.K. End Here," VHS, Fuji T-60	1963	
010.270		188
Robert Frank, "Life Raft Earth," VHS, Fuji T-60	1969	
010.268		188
Robert Frank, "C'est Vrail," VHS, Fuji T-120	1989	
010.266		188
Robert Frank, "Clips (Copy)," VHS, Fuji T-30	n.d.	
010.343		187
Robert Frank, Danny Seymour, "Home is Where the Heart Is," VHS, Fuji 60 AV Pro	n.d.	
010.267		188
Robert Frank, "Interview - AFI, Wash. D.C. 9/29/88," VHS, Fuji T- 30	n.d.	
010.265		188
Robert Frank, "Me and My Brother, 1965-48," VHS, Fuji T-120	n.d.	
010.031		180
Robert Frank, "Pull My Daisy, 1959, This Song for Jack, 1983 (COPY)," VHS, Fuji T-120	n.d.	
010.355		187
Howard Fried, "Inside the Harlequin - Installation Sample," Bay Area Video Coalition, VHS, T-35	1971	
010.1658		204
Howard Fried, "H. Fried," TDK D-C90 cassette tape	n.d.	
010.297		182
Su Friedrich, "The Odds of Recovery," Women Make Movies, VHS, T-90, 65 min	2002	
010.296		182
Su Friedrich, "The Head of a Pin," Downstream Productions, Inc., VHS, T-30, 21 min	2004	
010.1009		204
Yang Fudong, "No Snow on the Broken Bridge," Marian Goodman Gallery, DVD-R, Verbatim, 11 min	2005	
010.1031		204

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Yang Fudong, Pierre Huyghe, Steve McQueen, "Yang Fudong, Pierre Huyghe, Steve McQueen," Marian Goodman Gallery, DVD- R, Memorex	n.d.	
010.494 Kip Fulbeck, "Selected Shorts #1," Electronic Arts Intermix, VHS, TS-30	n.d.	192
010.164 Richard Fung, "Dirty Laundry (Rooms)," Video Data Bank, VHS, T- 30, 30 min 30 sec	1995	184
010.715 Coco Fusco, "Pochonovela: A Chicano Soap Opera," Video Data Bank, Umatic, 3M UCA-30, 27 min	1995	198
010.1675 Coco Fusco, Guillermo Gómez -Peña, "Fin de Siecle Prayer," TDK SA60 cassette	n.d.	198
010.856 Harry Gamboa, Jr., "Early Chicano Video Art," UCLA Chicano Studies, DVD	2004	205
010.1228 Rainer Ganahl, "basic conflicts, justice (1999)," "basic conflicts, the nation (1999)," "basic conflicts, currency (1999)," "basic conflicts, language (1999)," "basic conflicts, religion (1999)," "Please, teach me Chinese, 50" (1999)," "bicycle (2001)," "night vision (2001)," "beyond the pleasure principle (2001)," "the ego and the id (2002)," "the interpretation of dreams (2002)," "culture and its discontents (2002)," "basic feelings, not good today (1997)," "basic feelings, good (1997)," "basic feelings, stupid (1997)," "basic feelings, excited (1997)," "basic feelings, confused (1997)," "basic feelings, strange (1997)," GE T-120 VHS	1997-2002	172
010.378 Jon Gartenberg, "Whiplash," Golden Books Entertainment Group, VHS, T-60, 21 min 15 sec	1998	185
010.302 Jon Gartenberg, "New York on Film, WNYC," Broadway Video Entertainment, VHS, T-30	n.d.	182
010.589 Janie Geiser, "The Red Book," VHS, 11 min	1994	194
010.136 Janie Geiser, "Secret Story," VHS, 8 min 30 sec	n.d.	184
010.134 Kirsten Geisler, "Who Are You," VHS, E-10	1996	184
010.1522 Ernie Gehr, "Surveillance," Mad. Sq. Art/Madison Square Park Conservancy, DVD, (copy 2)	2010	177
010.1520 Ernie Gehr, "Surveillance," Mad. Sq. Art/Madison Square Park Conservancy, DVD	2010	177
010.1435 Ernie Gehr, "From 'The Water Series', 5 excerpts," CD	n.d.	176
010.1392 Ernie Gehr, "From 'The Water Series' (2), 4 excerpts," CD	n.d.	176
010.1393 Ernie Gehr, " 'Surveillance' 3 Short Sketches," CD	n.d.	176
010.1394 Ernie Gehr, "Outlining for 4-Channel Installation 'Crossing the Bowery' ," CD	n.d.	176

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010.1395	Ernie Gehr, "Still Untitled; 4-Channel Plus Full Screen Excerpts of Waterfront Installation," CD	n.d.	176
010.1508	Ernie Gehr, "Water Installation Excerpt ~ 2 Channel from Water Series," Maxell DVD-R	n.d.	177
010.1430	Frank O. Gehry & Associates, "NY Guggenheim; Foto's: 1-12; NY Guggenheim; Foto's: 13-18, Two Zip Disks	1998	176
010.277	Frank Gehry, Thomas Krens, "Guggenheim Museum Bilbao," VHS, T-10	n.d.	188
010.1194	Ron Geibert, "Recent Multimedia Works," VHS	2000	172
010.1594	Kate Gilmore, "MIX," CD	n.d.	178
010.714	Arthur Ginsberg, "The Continuing Story of Carel and Ferd," Electronic Arts Intermix, Umatic, Sony KCA-60, 58 min 35 sec	1976	198
010.373	Michael Gitlin, "Berenice," VHS, T-60	1996	185
010.307	Michael Gitlin, "Off & On," Flat Surface Films, VHS, Maxell T-20, 7 min 30 sec	1998	182
010.306	Michael Gitlin, "Nine Guided Tours," Flat Surface Films, VHS, Maxell T-20, 18:30	n.d.	182
010.1105	Hugo Glendinning, Forced Entertainment, Masaki Fujihata, Agnes Hegedüs, "artintact 5," ZKM Karlsruhe, Cantz, CD-ROM	1999	201
010.1081	David Glynn, "4 Seasons: The Dragon Year," CD-ROM	1999	201
010.612	Jean-Luc Goddard, "Alphaville," Janus Films; Public Media Home Vision, VHS, 100 min	n.d.	193
010.703	Jean-Luc Goddard, Anne-Marie Meville, "Six Fois Deux," Electronic Arts Intermix, VHS, TS-60, 50 min	1976	199
010.617	Jean-Luc Goddard, Anne Marie Mieville, "France/Detour/Deux/Enfants (Movement 3)," VHS, Quantegy, 26 min	1978	193
010.799	Jean-Luc Godard, Anne Marie Mielville, "France/Detour/Deux/Enfants (Movement 4)," Electronic Arts Intermix, VHS, Quantegy T-60, 26 min	1978	203
010.771	Jean-Luc Godard, "Scenario du Film Passion," Electronic Arts Intermix, VHS, TS-60, 54 min	1982	196
010.603	Jean-Luc Goddard, "Weekend," New Yorker Video, VHS, 105 min	1991	193

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010.767	Jean-Luc Godard, Anne Marie Mielville, "France/Detour/Deux/Enfants (Movement 3 & 4)," Electronic Arts Intermix, VHS, 52 min	n.d.	196
010.1285	Felix Gonzalez-Torres, "Interview," Sony Cassette	n.d.	173
010.1286	Felix Gonzalez-Torres, "Last Interview," TDK D-C90 Cassette	n.d.	173
010.1646	Anne Collins Goodyear, "Dissertation, V.T.," "The Relationship of Art to Science & Technology in the U.S., 1957 - 71, Five Case Studies," CD-R	2002	178
010.635	Douglas Gordon, "Compilation tape of recent works dating from 1992-1994," VHS, Fuji E-120	1994	193
010.998	Shalom Gorewitz, "Contemplating Passage," DVD, 60 min	1979-1993	204
010.260	Dan Graham, "Past Future Split Attention," Electronic Arts Intermix, VHS, Sony TS-60, 17 min 3 sec	1972	188
010.262	Dan Graham, "Performance/Audience/Mirror," Electronic Arts Intermix, VHS, TS-30	1975	188
010.261	Dan Graham, "Westkunst (Modern Period)," Electronic Arts Intermix, VHS, Sony TS-60, 7 min 10 sec	1980	188
010.258	Dan Graham, "Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay," Electronic Arts Intermix, VHS, 45 min 45 sec	1983	188
010.259	Dan Graham, "Performance and Stage-Set," Electronic Arts Intermix, VHS, TS-60, 45 min 45 sec	1983	188
010.419	Dan Graham, "Two Way Mirror Inside Cube and a Video Salon," Electronic Arts Intermix, VHS, Quantegy T-30, 19 min 32 sec	1992	189
010.1279	Gran Fury, "Rubber Lover, Je T'Aime," Cassette	n.d.	173
010.1212	Granular Synthesis Kurt Hentschlagel and Ulf Langheinrich (a.k.a. Granular Synthesis), "NoiseGate-M6," DVD	n.d.	172
010.1367	Granular Synthesis, "Demos NTSC," Fuji T-30 VHS	n.d.	175
010.1103	Granular Synthesis, Noisegate-M6	n.d.	201
010.607	Granular Synthesis, "Granular Synthesis," VHS, Maxell T-20	n.d.	193
010.1454	KJ Graves, Sandisk Flashdrive	n.d.	177

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010.985	Vanalyne Green, "Premonitions: Work in Prog.," DVD-R, Sony 4.7GB	n.d.	204
010.024	Vanalyne Green, "SaddleSores," VHS, T-20, 20min	n.d.	180
010.415	Vincent Grenier, "Surface Tension #2," VHS, T-30, 6 min	1995	189
010.416	Vincent Grenier, "Brendan's Cracker; Capturé; Miracle Grow," VHS, T-30	n.d.	189
010.420	Vincent Grenier, "Interieur Interiors (to AK); Time's Wake," VHS, T-30	n.d.	189
010.417	Vincent Grenier, "Talking Portrait Series 1990-1994," VHS, T-60	n.d.	189
010.711	D.W. Griffith, "Intolerance Part 1," Kino Video, VHS, 108 min	1990	199
010.712	D.W. Griffith, "Intolerance Part 2," Kino Video, VHS, 69 min	1990	199
010.602	D.W. Griffith, "The Short Films of D.W. Griffith - Volume 2," VHS, 70 min	n.d.	193
010.689	D.W. Griffith, "String of Pearls," VHS, Fuji T-160	n.d.	199
010.1505	Zheng Guogu, "Me is Your Museum," Vitamin Creative Space (Guangzhou), CD	2004	177
010.1213	Alfred Guzzetti, "América Central" and "History of the Sea," NTSC Maxell DVD-R, 6 min, 37 sec ; 14 min, 29 sec	2004	172
010.446	Sigrid Hackenberg, "Select Sample Reel 1993-1997; Video Projection Installation," Marianne Boesky Gallery, VHS, Maxell T- 30, 10 min	1997	190
010.391	Sigrid Hackenberg, Geraldine Haugoubart, "Portrait of Geraldine," VHS, Fuji T-30, 12 min 55 sec	1998	185
010.203	Sigrid Hackenberg, "Horses & New Video Projection + sound installations (sample reel)," Marianne Boesky Gallery, VHS, Maxell T-15	1998	183
010.392	Sigrid Hackenberg, Ronald Scott Keyson, "Sidney's War: A Short Story,," VHS, Fuji T-30, 6 min 5 sec	1998	185
010.1352	Sigrid Hackenberg, "New Video Installations: Mirror/Spiegel/Espejo," VHS, 2 min	1999	175
010.1431	Sigrid Hackenberg, "Ich Heiße (my name is) Rosa Luxemburg/2001 (photo documentation), Fijifilm Zip Disk	2001	176
010.304			182

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HalfLifers, "The Action Series," Video Data Bank, VHS, Quantegy T-60	n.d.	
010.424 DeeDee Halleck, Tamar Schumann, "Ah!: The Hopeful Pageantry of Bread & Puppet," VHS, T-120, 84 min	n.d.	189
010.1572 DeeDee Halleck ; Tamar Schumann, "Ah! The Hopeful Pageantry of Bread & Puppet," VHS, 15 min	n.d.	177
010.561 George Hamilton, "Evel Knievel," ALPHA VIDEO, VHS, 88 min	1997	191
010.570 Barbara Hammer, "History Lessons," VHS, 65 min	2000	194
010.789 John Hanhardt, "John Hanhardt Lecture #3, April 30, 2002, Post Typhoon Sky," VHS, Maxell T-60	2003	203
010.1591 John Hanhardt, "John Hanhardt Presentation ; Strengthening the Media Arts in New York State ; An EMF Statewide Media Arts Convening ; WAMC Radio Performing Arts Studio," Verbatim CD-R	2004	178
010.836 John Hanhardt, "John Hanhardt Lectures: Science Fiction; Interactivity; Julien/Viola," NTSC, DVD	2004	205
010.1037 John Hanhardt, "Abstract Film: for a talk by John Hanhardt, 1st Draft," BB Optics, DVD-R	2009	204
010.1036 John Hanhardt, "Abstract Film: for a talk by John Hanhardt, 2nd Draft," BB Optics, DVD-R	2009	204
010.1038 John Hanhardt, "Abstract Film: for a talk by John Hanhardt, 3rd Draft," BB Optics, DVD-R	2009	204
010.984 John Hanhardt, "Cine Dance 1895-Present: Edison, Keaton, Deren, Brakhage, Paik, Atlas, John Hanhardt," DVD	2009	204
010.1489 John Hanhardt, "Nam June Paik Presentation 2014/Hanhardt/Powerpoint/Images," Verbatim DVD-R	2014	177
010.848 John Hanhardt, "Abstract Moving Image: A Talk by John Hanhardt," Bill Brand, BB Optics, DVD	n.d.	205
010.1035 John Hanhardt, "Critic & Artist Series, John G.Hanhardt, 'The Worlds of Nam June Paik'," Colorado State University, DVD-R	n.d.	204
010.903 John Hanhardt, "Curating the Moving Image: a talk by John Hanhardt (PowerPoint)," October 2010, BB Optics, CD-R	n.d.	200
010.1531 John Hanhardt, "Nam June Paik Tiffs," Verbatim Inkjet Printable DVD-R	n.d.	177
010.1535 John Hanhardt, "WMAA Exhibition Chron.," Staples CD-R	n.d.	177
010.1529 John Hanhardt, "Nam Jun Paik JPEG.," Verbatim Inkjet Printable DVD-R	n.d.	177

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010.1488	John Hanhardt, "NJP Lecture," Verbatim DVD-R	n.d.	177
010.942	John Hanhardt, "J. Hanhardt 2009 April Commission Images," CD- RW, Verbatim	n.d.	200
010.551	John Hanhardt, "John G. Hanhardt Lecture 2," picturestartfilms.com, VHS, Maxell T-60	n.d.	191
010.059	John Hanhardt, "The Worlds of Nam June Paik February 2000: A Video Postcard presented to Fred Henry, post 391," VHS, TS-30	n.d.	181
010.442	Paul Harrill, "Gina, An Actress, Age 29," VHS, Sony T-30, 20 min	2000	190
010.1220	Paul Harrill, "brief encounter with Tibetan monks," VHS, 5 min	2001	172
010.790	Thomas Allen Harris, "e minha cara/that's my face," Chimpanzee Productions, VHS, 56 min	2001	203
010.070	Alfred Harth, "Dependence Day, Zero, Burroughs 4Art, Burroughs in FFM," VHS, Fuji E-240	n.d.	181
010.1527	Adam R. Harvey, "Interface: Living Portrait Project; Designs of Portraiture Created Through a Database of 800 Headshots," DVD	2003	177
010.1155	David Haxton, "Painting Room Lights, 1980, from original 16mm film," DVD	n.d.	202
010.548	Todd Haynes, "Dottie Gets Spanked," VHS, T-30, 29 min 25 sec	1993	191
010.366	Todd Haynes, "Superstar: The Karen Carpenter Story," VHS, 3M T-60, 43 min	n.d.	187
010.982	Chris Hegedus, D.A. Pennebaker, "Kings of Pastry," POV, DVD, 84 min	2011	200
010.1556	Martin Heidegger, "Liest Holderlin," Maxell UR90 Cassette	1997	177
010.151	Laura Heit, "Parachute (16mm color)," VHS, 17 min	1997	184
010.213	Mark Hejnar, "JEFF," VHS, Maxell T-10	1999	179
010.541	The Jim Henson Company, "The Storyteller Episode #5, 'The Soldier and Death'," VHS, Fuji T-30	1997	191
010.157	Jim Henson Company, "'The Soldier and Death'; The Storyteller Episode #5 (HBO Formatted)," Beta, Sony	1997	184
010.540	The Jim Henson Company, "The Storyteller Episode #5, 'The Soldier and Death'," VHS, Fuji T-30		191

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010.1386	JB Herndon & Celina Paiz, "A Bird in the Head," FUJIFilm DVD-R, 25 min	2004	176
010.898	Oliver Herring, "Oliver Herring," Max Protetch, CD-R, Kodak	2002	200
010.489	José Antonio Hernández-Díez, "Exhibition at Galeria Elba Benitez," VHS	1997	192
010.061	Lynn Hershman Leeson, "Conceiving Ida," Hotwire Productions, VHS, Fuji T-10	n.d.	181
010.980	Robin Hessman, "My Perestroika," POV, DVD, 81 min 25 sec	2011	200
010.1588	Julia Heyward, "Miracles in Reverse," Apple DVD-ROM	n.d.	178
010.1596	Julia Heyward, "Miracles in Reverse," includes, 1. "Demonstration of interactive interface design for 'Miracles'," 2. "Miracles in Reverse" Video tour of an interactive DVD-ROM, Maxell T-120 VHS, 40 min	n.d.	178
010.871	Gary Hill, Primarily Speaking, Electronic Arts Intermix, Umatic, Sony KCS-20, 18 min	1983	205
010.590	Gary Hill, "Why Do Things Get in a Muddle? (Come on Petunia)," Electronic Arts Intermix, VHS, Quantegy T-60, 33 min 8 sec	1984	194
010.778	Gary Hill, "Documentation of Three Installations," Umatic, UCA-50	1987	196
010.759	Gary Hill, "Incidence of Catastrophe," Electronic Arts Intermix, VHS, Quantegy T-60, 43 min 51 sec	1987-1988	196
010.718	Gary Hill, "Incidence of Catastrophe; Site Recite (a prologue)," Electronic Arts Intermix, Umatic, Sony 60-BRS	1989	198
010.026	Gary Hill, "Wall Piece, Donald Young Gallery," VHS, BASF T-10	2000	180
010.1134	Gary Hill, "Why Do Things Get in a Muddle? (Come on Petunia)," 1984, Electronic Arts Intermix, VHS, T-60 Broadcast, 33 min 8 sec	2005	202
010.567	Gary Hill, "Viewer: An Installation by Gary Hill," Barbara Gladstone Gallery, VHS, Sony MQST-120	n.d.	194
010.739	Gary Hill, Peter Rose, "1985 Biennial Exhibition - Program 2A, Whitney Museum of American Art," Umatic, Sony KCA-60, 49 min	n.d.	195
010.678	Gary Hill, "Wall Piece (working title)," Donald Young Gallery, VHS		199
010.1099	Susan Hiller, "The J. Street Project," CD-R, TDK 700 MB	n.d.	201

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Harry Hilson, "My Kindest Regards to Your Mother," "Tap-Tap-Tap c 75," "Dr. Verbalic interview," "Are we on the air?," "DADA Audio 7/10," Cassette	n.d.	
010.599		193
Alfred Hitchcock, "The Birds," MCA Home Video, VHS, 119 min	1985	
010.604		193
Alfred Hitchcock, "North by Northwest," MGM/UA Home Video, VHS	1991	
010.615		193
Alfred Hitchcock, "Psycho," MCA Home Video, VHS, 108 min	1995	
010.614		193
Alfred Hitchcock, "Psycho," Universal Special Edition, VHS, 104 min	2000	
010.278		188
Alfred Hitchcock, "Sabotage," UAV Entertainment, VHS, 76 min	n.d.	
010.339		187
David Hockney, "Behind the Scenes with David Hockney Vol. 1," First Run Features Home Video, VHS, T-30, 30 min	n.d.	
010.882		200
Zhou Hongxiang, "The Red Flag Flies," DVD-R, Mitsubishi 4.7GB	2002	
010.883		200
Zhou Hongxiang, "The Red Flag Flies," DVD-R, Sony 4.7GB	2002	
010.140		184
M. Blaine Hopkins, Stephen Winter, "Private Shows," VHS, Fuji T- 120, 57 min	n.d.	
010.559		191
Dennis Hopper, "Easy Rider," VHS, Memorex T-120	n.d.	
010.560		191
Dennis Hopper, "Easy Rider, 1969," Columbia Tristar, VHS, 94 min		
010.1653		178
Dale Hoyt, "Hoytlantis," Fuji Film MF2HD Floppydisk	n.d.	
010.1247		173
Tehching Hsieh, "One Year Performance Art Documents 1978-1999," DVD-R	2000	
010.669		197
Klaus Hu, "Still Run Remix New York Pilot," VHS, Sony E-180		
010.639		197
Jim Hubbard, "Elegy in the Streets," VHS, T-60, 29 min	1989	
010.1575		178
Jim Hubbard, "Act Up Oral History Project," T-15 VHS, 10 min	2004	
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Jim Hubbard, "Two Marches," VHS, T-15, 8 min	n.d.	
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Choi wai Hung, Chan Wai May, Eric Siu, Li Hong Ting, Cheng Pui Sze, Sharon, Ada Wong King Wan, Hung Chi Wing, Kong Kee, Rita Hui, Maurice Lai, Chris Lau & Nose Chan, Ong Yong Lock, "Videotage Distribution		

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2004, Vol. 1: 1. "Game of death" (Choi wai Hung), 2. "Utopia" (Chan Wai May), 3. "Sliding White" (Eric Siu), 4. "visible city" (Li Hong Ting) , 5. "Paper child" (Cheng Pui Sze, Sharon), 6. "Nine" (Ada Wong King Wan), 7. "Canned Desair" (Hung Chi Wing), 8. "Princess Cheung Ping" (Kong Kee), 9. "I do let her head have" (Rita Hui), 10. "A Cup of Tea" (Maurice Lai), 11. "Aftermath - In Memory of his Life" (Chris Lau & Nose Chan), 12. "10 Night Rehearsal Notes" (Ong Yong Lock), SONY VHS	2004	
010.1334 Timothy Hutchings, "The Arsenal at Danzig and Other Views," NTSC VHS, 7 min, 39 sec	2001	174
010.1016 Pierre Huyghe, "Remake," Marian Goodman Gallery, DVD-R, Verbatim, 100 min	1994-1999	204
010.631 Pierre Huyghe, "Remake," Galerie Roger Pailhas, VHS, 100 min	1995	193
010.283 Pierre Huyghe, "Third Memory," Guggenheim Museum, VHS, T-30	n.d.	188
010.1173 Park Hye-Sung, "Golconda," "Man with Newspaper," LG VHS, 2 min 30 sec, 3 min 32 sec	n.d.	171
010.867 Takahiko Iimura, "60s Experiments," DVD, Victor 4.75GB	2004	205
010.1227 Takahiko Iimura, "Seeing/Hearing/Speaking," Apple DVD-R	1978-1985	172
010.1451 Taka Iimura, Toshiyuki Honda, "nightsongs," laserdisc	1986	177
010.1331 Takahiko Iimura, "Ma: The Stones Have Moved," NTSC Maxell VHS, 7 min	2003	174
010.1385 Takahiko Iimura, "60s Experiments," DVD	2004	176
010.1303 Takahiko Iimura, "I am (Not) Seen," FujiFilm Super30 VHS, 5 min	2003	174
010.133 Shohei Imamura, "Black Rain," Fox Lorber Home Video, VHS	1991	186
010.455 Francisco Ruiz de Infante, "The Wolves," VHS, E-120, 1 hr 32 min	1995	190
010.1292 Iván y Sus Bam Band, "De Punta A Punta...La Locura Continua," Cassette	1996	173
010.046 Hideaki Ito, "All Work" 11/4/96, VHS, Victor, 2 hours 30 min	n.d.	181
010.444 Jordana Jacobs, David Sterry, "The Ugliest Man in the World," Rocket Opera Pictures, VHS, Kodak T-20, 20 min	1998	190
010.810 Ken Jacobs, "Tom Tom the Piper's Son," (In box set with publication), Re: Voir, VHS, 122 min	2000	203
010.1187		171

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Ken Jacobs, "Nervous Magic Lantern Performances," SONY VHS	2003	
010.1186		171
Ken Jacobs, "Star Spangled to Death (1 of 4), TDK DSP VHS, 105 min 30 sec	2003	
010.964		200
Ken Jacobs, "America at War: The Home Front," Blu-ray	2011	
010.960		200
Ken Jacobs, "The Guests (5.1 sound)," Blu-ray, 73 min. 30 sec	2013	
010.959		200
Ken Jacobs, "Day and Night; Jonas Mekas in Kodachrome Days; The Pushcarts...," Blu-ray, Optical Quantum 25GB	n.d.	
010.1189		171
Ken Jacobs, "Star Spangled to Death (3 of 4)," TDK DSP VHS, 93 min	n.d.	
010.1184		171
Ken Jacobs, "Star Spangled to Death (2 of 4)," TDK DSP VHS, 96 min	n.d.	
010.1185		171
Ken Jacobs, "Star Spangled to Death (4 of 4)," TDK DSP VHS, 99 min	n.d.	
010.592		194
Ken Jacobs, "Tom Tom the Piper's Son" (In box set with publication), Re: Voir, VHS, E-116	n.d.	
010.830		205
Jay Z, "Fade to Black," Paramount DVD, DVD, 110 min	2005	
010.1652		178
Julian Jaynes, "Lecture, Phobics," SONY C120 Cassette	1978	
010.311		182
Amy Jenkins, "Bathtub I, House I, and Bedroom I: Mixed Media Video Installations," VHS, T-30, 8 min 30 sec	1995	
010.398		185
Amy Jenkins, "Mixed Media Video Installations," VHS, Maxell T-15, 12 min 30 sec	1997	
010.312		182
Amy Jenkins, "Three Video Installations," VHS, 9 min	1998	
010.1013		204
Jodi, "All Wrongs Reversed - Exhibition Loop," Electronic Arts Intermix, DVD-R, 45 min	2004	
010.1413		176
Paul Johnson, "Independent Film Channel Interview," TDK DVD	2001	
010.247		188
Joan Jonas, "Vertical Roll," Electronic Arts Intermix, VHS, Quantegy T-30, 19 min 38 sec	1972	
010.248		188
Joan Jonas, "Vertical Roll," Electronic Arts Intermix, VHS, Quantegy T-30, 19 min 38 sec	1972	
010.1113		201
Joan Jonas, "Vertical Roll," Electronic Arts Intermix, DVD-R, Verbatim, 19 min 38 sec	1972	
010.680		199

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Joan Jonas, "Volcano Saga," Electronic Arts Intermix, VHS, TD-60, 28 min	1989	
010.681		199
Joan Jonas, "Volcanic Saga," Electronic Arts Intermix, VHS, T-30, 28 min 30 sec	1989	
010.234		179
William Jones, "Finished," VHS	1997	
010.793		203
William Jones, "The Fall of Communism," VHS	1998	
010.1409		176
William E. Jones, "Is It Really So Strange?," SONY DVD-R, 80 min	n.d.	
010.1410		176
William Jones, "V.O.," SONY DVD-R, 59 min	n.d.	
010.1411		176
William Jones, "All Male Mash Up," SONY DVD-R, 29 min	n.d.	
010.1412		176
William Jones, "Mansfield 1962," SONY DVD-R, 9 min, 30 sec loop	n.d.	
010.1273		173
Michael Joo, "Circannual Rhythm (Piblotok)," 2 DVDs	2005	
010.1570		177
Claudia Joskowicz, Apple DVD-R	n.d.	
010.831		205
Isaac Julien, "BaadAsssss Cinema: A Bold Look at 70's Blaxploitation Films," IFC ; DocuRama, DVD, 56 min	2002	
010.781		203
Paul Alexander Juutilainen, "Herbert's Hippopotamus," VHS, TDK T-120, 68 min	n.d.	
010.356		187
Mikhail Kalatozov, "Soy Cuba - Reel 4; La Formula Secreta," VHS, TDK T-120	n.d.	
010.246		179
Mikhail Kalatozov, "Soy Cuba - Reels 1,2,3," VHS, TDK T-120 EHG	n.d.	
010.447		190
Tom Kalin, "Geoffrey Beene 30," USA Dubs, VHS, Sony T-60, 37 min	1993	
010.685		199
Tom Kalin, "I hung, back, held fire, danced and lied," Electronic Arts Intermix, VHS, TS-60, 5 min	1995	
010.102		186
Tom Kalin, "that poured its hot breath," VHS, TS-30, 3 min 10 sec	1996	
010.1361		175
Tom Kalin, "Some Desperate Crime On My Head," "The Robots of Sodom," "Every Evening Freedom," TDK DSP VHS	2002-2003	
010.127		186
Tom Kalin, "Nomads; Darling Child; Finally Destroy Us...," Electronic Arts Intermix, VHS, Fuji T-60	n.d.	
010.448		190

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Tom Kalin, "Third Known Nest 1991-1999," USA Dubs, VHS, Sony T-60, 40 min	n.d.	
010.543 Elliot Kaplan, "Cage/Cunningham," Kultur, VHS, 95 min	n.d.	191
010.288 Nina Katchadourian, "Gift; Artificial Insemination," VHS	1998	188
010.111 Joel Katz, "Dear Carry," VHS, T-60, 45 min	1997	186
010.1176 Uri Katzenstein, "Works, 1991 - 1997," Givon Art Gallery, VHS	1991-1997	171
010.1255 Uri Katzenstein, "Ritual Reality," ABCD Music, CD	1995	173
010.1254 Uri Katzenstein, "Home," DVD	n.d.	173
010.1346 Mark Kausler, "It's the Cat," T-30 VHS	n.d.	175
010.1667 Keegan and Nick, "Atmosphere 43," DVD	n.d.	204
010.822 Gene Kelly, "Singin' In the Rain," MGM Home Entertainment, VHS, 103 min	n.d.	203
010.397 Joanne Kelly, "The Body As Home," VHS, Quantegy T-120	n.d.	203
010.741 Mike Kelley, Paul McCarthy, "Heidi," Electronic Arts Intermix, Umatic, 3M UCA-75, 62 min 40 sec	1992	203
010.805 Mike Kelley, Paul McCarthy, "Heidi," Electronic Arts Intermix, VHS, Quantegy, 62 min 34 sec	1992	94
010.065 Timothy S. Kelly, "Circus Training, Chrome 7/24/98," VHS, TS-30	n.d.	181
010.529 Sarah Kennedy, "Dirty Fingernails," VHS, Fuji T-30, 21 min	n.d.	191
010.1251 Foster Kent, "TROPOL: The music for State of The Art," CD	n.d.	173
010.323 Martin Kersels, "'Objects of the Dealer with Soundtracks'; 'Piano Drag;,'" Jay Gorney Modern Art, VHS, 3M T-30, 13 min 49 sec	1995	182
010.320 Mark Kidell, "Kind of Blue," VHS, BASF E-60	n.d.	182
010.1218 Mark Kidell, "Something Rich and Strange: The Life and Music of Iannis Xenakis," TDK VHS, 59 min, 10 sec	n.d.	172
010.060		181

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Anne Killela, "I keep my eyes peeled 12/2/98," VHS, 16 min 34 sec	n.d.	
010.1169		171
Chang-Kyum Kim, VHS TDK HS60, 17 min	n.d.	
010.1678		177
Shin il Kim, "Video Work Samples," DVD	2004	
010.1565		177
Lilo Kinne, "Transcendence of Matter," DVD	n.d.	
010.1132		202
Lewis Klahr, "The Pharaoh's Belt (Cake Excerpt)," VHS	1993	
010.780		203
Lewis Klahr, "Lulu," VHS, 3 min	1996	
010.580		194
Lewis Klahr, "Calendar the Siamese," VHS, 30 min	1997	
010.581		194
Lewis Klahr, "Pony Glass," VHS, 15 min	n.d.	
010.1415		176
Susan Kleinberg, "Blood Roll," DVD, 5 min, 10 sec	2003	
010.1142		202
Michael Klier, "Der Riese," 1982, VHS, T-120, 82 mins	n.d.	
010.253		188
Alexander Kluge, "Antiques of Advertising," Electronic Arts Intermix, VHS, Quantegy T-30, 15 min	1988	
010.251		188
Alexander Kluge, "Blue Hour Tango Time," Electronic Arts Intermix, VHS, Quantegy T-30, 25 min	1988	
010.254		188
Alexander Kluge, "Japanclips," Electronic Arts Intermix, VHS, Quantegy T-30, 21 min	1988	
010.256		188
Alexander Kluge, "Madame Butterfly Waits," Electronic Arts Intermix, VHS, Quantegy T-30	1988	
010.250		188
Alexander Kluge, "The African Lady, or Love with a Fatal Outcome," Electronic Arts Intermix, VHS, Quantegy T-30, 25 min	1988	
010.252		188
Alexander Kluge, "Why are you Crying Antonio?," Electronic Arts Intermix, VHS, Quantegy T-30, 25 min	1988	
010.255		188
Alexander Kluge, "Kluge- For TV- HU Obrist," VHS, Fuju AG-180	n.d.	
010.1560		177
Barbara Klutinis, "Wind/Water/Wings," T30 VHS, 22 min	1995	
010.1267		173
John Knecht, "John Knecht Video Selections 1991-2011," Maxell DVD-R, copy 2	1991-2011	
010.1260		173
John Knecht, "John Knecht Video Selections 1991-2011," Maxell DVD-R	1991-2011	

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010.1258	John Knecht, "Multiple Channel Works 2001-2011," Maxell DVD-R	2001-2011	173
010.1259	John Knecht, "Deluge 2010, Anima 2011, Loops for Projection," Maxell DVD-R	2010-2011	173
010.1329	Ken Kobland, "ARISE! Walk Dog Eat Donut," "The Shanghaied Text," Maxell VHS, 29 min, 45 sec; 20 min	1996-1999	174
010.787	Ken Kobland, "Shanghaied Text," Video Data Bank, VHS, T-30, 20 min	n.d.	203
010.788	Ken Kobland, "Shanghaied Text," Video Data Bank, VHS, T-30, 20 min	n.d.	203
010.368	Sandra Kogut, "Adui Monde or Pierre and Claire's Story," CICV Pierre Schaeffer Montbeliard Belfort, VHS, 27 min	1998	185
010.1172	Anna Kolossova, "PINBALL," "invisibility zone remix," "R," ".... --- (english version)," "bad movie," "moloch," "connect," "russian dance," "....---," "invisibility zone 1," "Thriller 1.1," "moment," "flow," "art-museum," Institute Pro Arte, TDK VHS	2000-2003	171
010.957	Igor and Svetlana Kopystiansky, "16X," DVD-R, Kodak 4.7GB	1979	200
010.992	Igor and Svetlana Kopystiansky, "16X," DVD-R, Sony 4.7GB, 6 min 4 sec	1979	204
010.1017	Igor and Svetlana Kopystiansky, "Steps Sole Sound," DVD-R, Sony 4.7GB, 5 min 48 sec	1979	204
010.958	Igor and Svetlana Kopystiansky, "Line," DVD-R, Sony 4.7GB	1979	200
010.156	Igor and Svetlana Kopystiansky, "Incidents," VHS, Fuji PG T-30, 15 min	1997	184
010.1026	Igor and Svetlana Kopystiansky, "The Day Before Tomorrow (Demo)," DVD-R, Verbatim 4.7 GB	1999	204
010.1021	Igor and Svetlana Kopystiansky, "Fog," DVD-R, Kodak 4.7GB, 26 min	2000	204
010.956	Igor and Svetlana Kopystiansky, "Fog (DEMO)," DVD-R, 28 min 47 sec	2000	200
010.1019	Igor and Svetlana Kopystiansky, "Yellow Sound," DVD-R, Sony 4.7GB, 4 min 33 sec	2005	204
010.1025	Igor and Svetlana Kopystiansky, "Crossroad (Demo): 2 screens from 4," DVD-R, Sony 4.7 GB	2007	204
010.928	Igor and Svetlana Kopystiansky, "Something There," DVD-R, Kodak 4.7GB	2007	200
010.929			200

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Igor and Svetlana Kopystiansky, "Still," DVD-R, Kodak 4.7GB	2007	
010.1057		204
Igor and Svetlana Kopystiansky, "Birds," DVD-R, Think Xtra 4.7 GB	2008	
010.1049		204
Igor and Svetlana Kopystiansky, "Horror (Work Titles)," DVD-R, Imation 4.7 GB	2008	
010.1054		204
Igor and Svetlana Kopystiansky, "Persona (Liv) - demo," DVD-R	2008	
010.1053		204
Igor and Svetlana Kopystiansky, "Silent Movie," DVD-R, 4 min 2 sec	2008	
010.1504		177
Igor & Svetlana Kopystiansky, "The Birds (demo) (excerpt from central part duration)," Verbatim DVD-R, 20 min	2008	
010.927		200
Igor and Svetlana Kopystiansky, "Architecton," 1979, DVD-R, Sony 4.7GB, 77 min 11 sec	n.d.	
010.1023		204
Igor and Svetlana Kopystiansky, "Balloons, From: Pink & White," DVD-R, Kodak 4.7 GB	n.d.	
010.954		200
Igor and Svetlana Kopystiansky, "Bird 1, From: Pink & White - Exhibition Copy," DVD-R, Sony 4.7GB	n.d.	
010.953		200
Igor and Svetlana Kopystiansky, "From: Pink & White," DVD-R	n.d.	
010.1018		204
Igor and Svetlana Kopystiansky, "Incidents 1996/97," DVD-R, Sony 4.7GB, 14 min 56 sec	n.d.	
010.955		200
Igor and Svetlana Kopystiansky, "Incidents 1996/97 DEMO," DVD- R, Sony 4.7GB	n.d.	
010.1055		204
Igor and Svetlana Kopystiansky, "Photographer, Play in 4 Acts," DVD-R, 7 min 49 sec	n.d.	
010.1020		204
Igor and Svetlana Kopystiansky, "Portrait 1, From: Pink & White," DVD-R, Kodak 4.7 GB	n.d.	
010.1024		204
Igor and Svetlana Kopystiansky, "Portrait 2, From: Pink & White," DVD-R, Kodak 4.7 GB	n.d.	
010.1022		204
Igor and Svetlana Kopystiansky, "Portrait 3, From: Pink & White," DVD-R, Kodak 4.7 GB	n.d.	
010.897		200
Igor and Svetlana Kopystiansky, "Something There," DVD-R, Kodak 4.7GB	n.d.	
010.991		204
Igor and Svetlana Kopystiansky, "White Line (Demo)," DVD-R, Sony 4.7GB, 142 min 14 sec n.d.	n.d.	
010.1297		173
Svetlana Kopystiansky, "Sandglass 2005 Demo DVD," Memorex DVD-R	2005	
010.1296		173
Svetlana Kopystiansky, "Video Works 1.," SK DVD-R	n.d.	

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010.1086	Beryl Korot, Steve Reich, "Three Tales," Nonesuch, DVD	n.d.	201
010.1085	Beryl Korot, Steve Reich, "Three Tales," Nonesuch, CD	n.d.	201
010.149	Paul Kos, "Tower of Babel," VHS, 14 min 14 sec	1987	184
010.1516	Paul Kos, "Sample: Video Paintings, 1. Drip/Drop (2005) 2. Sierra Snowstorm (2004) 3. Soda Springs," DVD-R 2004-2005		177
010.1583	Paul Kos, "West of the Great Divide: 1968-2008," Gallery Paule Anglim, CD-ROM	n.d.	178
010.1538	Richard Kostelanetz, "Seductions/RELATIONSHIPS," D-C60 TDK Cassette, 24 min 46 sec	1980-1983	177
010.058	Richard Kostelanetz, "Video Writing," VHS, T-60	1987	181
010.057	Richard Kostelanetz, "Kaddish," VHS, Sony T-30, 23 min 50 sec	1991	181
010.389	Joel Kovel, "Campaign for Nomination for US President Spring 2000," VHS, T-30	2000	185
010.1419	Marcus Kreiss, "Souvenirs from the earth v1.0," NTSC DVD5, 27 min; 12 min; 8min	1998-2001	176
010.1540	Steve Gibson/Arthur and Marilouise Kroker, "The Hysterical Male," PoMoCoMo, Dolby B Cassette	1990	177
010.1555	Arthur and Marilouise Kroker, "PANIC encyclopedia," PoMoCoMo, Dolby B Cassette	1989	177
010.535	Shigeo Kubota, "Trip to Korea," Electronic Arts Intermix, VHS, TS-60	1984	191
010.536	Shigeo Kubota, "Video Installations 1970-1992," Electronic Arts Intermix, VHS, Quantegy T-30	1992	191
010.537	Shigeo Kubota, "Sexual Healing" Electronic Arts Intermix, VHS, Quantegy, 4 min 12 sec 1998	1998	191
010.534	Shigeo Kubota, "April is the Cruellest Month (Electromagnetic Memory)," Electronic Arts Intermix, VHS, Quantegy T-60	1999	191
010.613	Stanley Kubrick, "The Shining," Warner Home Video, VHS, 143 min	1986	193
010.1190	George + Mike Kuchar, "Pussy on a Hot Tin Roof," "Tootsies in Autumn," Fuji T-30,	n.d.	172
010.1324	Oleg Kulik, "Kulik: Curator & Expositioner," TV GALLERY, VHS	1991-1993	174

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010.1323 Oleg Kulik, "Kulik: Actions & Performances," TV GALLERY, VHS	1994-1997	174
010.814 Akira Kurosawa, "Ran," Fox Lorber Home Video, VHS, 160 min	n.d.	203
010.022 William Jones, "The Fall of Communism," VHS	n.d.	180
010.1585 Shain LaBarge / Art Movie Scene, "Moments of Euphoria," CD-ROM	2010	178
010.1418 Marisela La Grave, "Magnetic Laboratorium," SX Street, DVD-R	2003	176
010.220 Marisela La Grave, "Polaroid," VHS, Sony T-120, 2 hr	n.d.	179
010.488 Monique Lajournade, "David Hockney in Perspective," Mirage Illimite, Paris, VHS, Sony T-120	1999	192
010.346 Leroy Lamis, VHS, 3M T-30	1996	187
010.038 Leroy Lamis, VHS, Quantegy T-30	n.d.	180
010.583 Lee Lanier, "Millennium Bug," Pacific Data Images, VHS, T-15, 1 min 23 sec	2000	194
010.840 Steven LaPonsie, "No Movie: Narrated by Gronk," UCLA Chicano Studies, DVD	2007	205
010. 1166 Clare Langan, "Glass Hour," "Too Dark for Night," "Forty Below," VHS, EMTEC, 30 min	2002	171
010.565 Ernest Larsen, Sherry Millner, "41 Shots," VHS, Sony T-30, 14 min 30 sec	2000	194
010.336 Will Larson, "Tape #1, Mallare," VHS, Maxell T-120, 8 min	n.d.	187
010.337 Will Larson, "Tape #2, NOTime," VHS, Sony T-30, 12 min 30 sec	n.d.	187
010.338 Will Larson, "Tape #3, STILL and yet," VHS, Maxell T-120, 96 min	n.d.	187
010.1098 Julie Lazar, "Pat O'Neill: Views From Lookout Mountain (Powerpoint Disc 1)," Santa Monica Museum of Art, CD-R	n.d.	201
010.1070 George Legrady, "An Anecdoted Archive from the Cold War," Hyper Real Media Productions, CD	1994	201
010.1077 George Legrady, "From Analogue to Digital: Photography and Interactive Media," CD-ROM	n.d.	201
010.051		181

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George Legrady, "'Tracing' Installation at MOCA, Los Angeles Sept. 1-Nov.5, 1998," VHS	n.d.	
010.1437		176
George Legrady, "the clearing," bASE.ARTS, Zip Disk	1994	
010.048		181
Phyllis Bulkin Lehrer, "Sample Tape of Animation," VHS	1990	
010.1659		204
Cristóbal Lehyt, "No," Verbatim DVD-R 8x	n.d.	
010.1660		204
Cristóbal Lehyt, "Cigarette," Verbatim DVD-R 8x	n.d.	
010.1661		204
Cristóbal Lehyt, "Raindrops," Verbatim DVD-R 8x	n.d.	
010.1662		204
Cristóbal Lehyt, "Camouflage," Verbatim DVD-R 8x	n.d.	
010.1663		204
Cristóbal Lehyt, "La Costa, 16:9" Verbatim DVD-R 8x	n.d.	
010.202		183
Maurice LeMaitre, "Le Film est Deja Commence/Film Annonce," VHS	1995	
010.983		200
Rob Lemkin, Thet Sambath, "Enemies of the People," POV, DVD, 81 min 25 sec	2011	
010.1618		178
Richard Lerman, "Music & Performance," "A Matter of Scale," "Changing States," "Traveling Gamelon," "Incident at 3 Mile Island," Mobius, UX-ES60 Sony Cassette	n.d.	
010.827		205
Jesse Lerner, Rubén Ortiz Torres, "Frontierland," UCLA Chicano Studies, DVD	2005	
010.382		185
Meg Leveson, "D'Apres Meg," VHS, 16 min 30 sec	1982	
010.1579		178
Hugh Levick, "Music from Kid COPY," cassette	n.d.	
010.1622		178
Bea Licata, "Adequatio, Ten 'Poem Song' Variations," TDK D46 Cassette	1985	
010.502		192
Ligorano/Reese, "Installation Documentation," VHS, 3M T-20, 15 min	1997	
010.089		181
Ligorano/Reese, "The Turned Measure (video preview)," VHS, TS- 15, 2 min	n.d.	
010.819		203
Richard Linklater, "Waking Life," Fox Searchlight, VHS, 100 min		
010.146		184
Jenny Lion, Steven Matheson, "The Sky and Its Exacting Protocol," VHS, 28 min	1996	
010.1514		177
Larry Litt, "The Blame Show," DVD	2002	

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010.1224		172
Larry Litt, "The Blame Show: Whole Box" and "The Blame Show: Queens," SONY VHS, 13 min, 44 sec ; 12 min, 57 sec	2002	
010.1205		172
Larry Litt, "The Blame Show: Before You Don't Vote," SONY T-120VL VHS, 24 min, 6 sec	2003	
010.1467		177
Fernando Llanos, "Videomails," DVD	2001	
010.1524		177
Lilla LoCurto, Bill Outcault, "animations," DVD	2013	
010.170		184
Julia Loktev, "Moment of Impact," VHS, 117 min	1997	
010.1301		174
Julia Loktev, "Moment of Impact, Excerpt from Work in Progress," Maxell VHS, 12 min	1997	
010.638		197
Julia Loktev, "Said in Passing: excerpt from 5-screen video installation," VHS, Maxell T-20, 12 min	n.d.	
010.575		194
Chip Lord, Brenda Miller, "Media Hostages," Electronic Arts Intermix, Muntadas, VHS, Quantegy T-30, 22 min 8 sec	1985	
010.196		183
Chip Lord, "The Aroma of Enchantment 10/20/92," VHS, T-60, 55 min	1992	
010.422		189
Chip Lord, "3 Video Installations," VHS, Ampex T-30	n.d.	
010.750		196
Cary Loren, "Shake a Lizard Tail or Rust Belt Rum, music by Destroy All Monsters," VHS, T-30	1996	
010.1519		177
LOT-EK, "MIND SETS," LOT/EKarchitecture, CD	n.d.	
010.576		194
Sylvere Lotringer, "Violentes Femmes," Banff Center, VHS, Maxell T-30, 28 min	n.d.	
010.1082		201
Margot Lovejoy, "Neuberger Museum of Art," CD-ROM	1997	
010.824		205
Rafael Lozano-Hemmer, "Pulse Room," subsculpture9, DVD	2007	
010.825		205
Rafael Lozano-Hemmer, "sampler," DVD	2007	
010.1089		201
Alvin Lucier, "40 Rooms," iEAR Studios, CD-ROM	n.d.	
010.625		193
Mary Lucier, "Ohio at Giverny," Electronic Arts Intermix, VHS, Quantegy, 17 min	1983	
010.775		196
Baz Luhrmann, Moulin Rouge (Special Edition), 20th Century Fox, VHS, 125 min	2001	

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010.030	Bill Lundberg, "Documentation," VHS, Fuji T-20	n.d.	180
010.150	Bill Lundberg, "Wash, Banderas, & Game 2001-2003; Three Video Sculptures," VHS, Quantegy T-20, E-30	n.d.	184
010.1518	Bill Lundberg, "Film & Video Works, 1976-2010," "Lundberg Works for 61 Future Exhibitions," 2 DVDs	n.d.	177
010.1198	Paul D. Lyon, "Irreversible Damage," A.S.D. Video Productions, VHS	2001	172
010.443	Joanna MacArthur, "Five Videos by Joanna MacArthur," VHS, Sony T-60	n.d.	190
010.1475	George Maciunas, "Maciunas Prefab Building System," Maya Stendhal Gallery, SONY CD-R	n.d.	177
010.1405	George Maciunas, "Prefabricated Building System," Maya Stendhal Gallery, New York, Staples CD-R	n.d.	176
010.1650	Lenore Malen, "I AM THE ANIMAL," CD, 13 min, 22 sec	2010	178
010.601	Terrence Malick, "The Thin Red Line," Fox War Classics, VHS, 170 min	1989	193
010.1040	Joanna Malinowska, "In Search of the Miraculous, Continued...," Venetia Kapernikas Gallery, DVD-R	n.d.	204
010.1179	Babette Mangolte, "Les Modèles de Pickpocket," VHS NTSC, 89 min	2003	171
010.348	Steve Mann, "creator: Wearable Computing," VHS, 3M T-60	n.d.	187
010.874	Michael Mansfield, "CD * QTVR files (opens in Quicktime)," CD-R	n.d.	200
010.875	Michael Mansfield, "DVD of Select Moving Images (plays on a DVD player or computer)," DVD-R, Memorex	n.d.	200
010.876	Michael Mansfield, "DVD of Select Moving Images (plays on a DVD player or computer)," DVD-R, Memorex	n.d.	200
010.665	Georgia Marangoni, "Showreel," VHS, BASF E-90	n.d.	197
010.319	Denise Marika, "Recoil, Greater Boston Arts; Boston Cyber Arts Festival," VHS, Maxell T-15	1999	182
010.318	Denise Marika, "Video Sculptures & Projections," VHS, Maxell T-30	1999	182
010.449	Denise Marika, "The Electronic Canvas," De Cordova Museum & Sculpture Park, VHS, TDK T-120	2000	190

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010.854	Chris Marker, "Immemory, Exact Change; Centre Georges Pompidou," DVD	2002	205
010.727	Chris Marker, "Level Five (1 of 2)," Films De L'Astrophore, Beta	n.d.	198
010.777	Chris Marker, "Level Five (2 of 2)," Films De L'Astrophore, Beta	n.d.	196
010.1347	Andy Marko, "In His Words," T 120 VHS, 4 min, 15 sec	2003	175
010.782	Darrin Martin, "The Knocking and 1/2 right," VHS, Maxell T-60, 25 min	2002	203
010.1425	Tony Martin, "Five Stanzas," CD	2005	176
010.1003	Tony Martin, "Tomorrow's World-Electric Art Excerpt," Electronic Arts Intermix, DVD-R, 2 min	n.d.	204
010.209	Rudolph Maté, "'D.O.A.' starring Edmond O'Brien," The Film Noir Collection, Timeless Video Inc., VHS, BASF 105-HG, 83 min	1950	183
010.110	Paul McCarthy, "Bossy Burger," Electronic Arts Intermix, VHS, TS- 60, 59 min 19 sec	1991	186
010.999	Jennifer and Kevin McCoy, "'Artist Talks' excerpt," DVD-R	2009	204
010.1000	Jennifer and Kevin McCoy, "I'll Replace You - Demo," DVD-R	n.d.	204
010.546	Curt McDowell, "Short Films by Curt McDowell," Videoactive Releasing, VHS	n.d.	191
010.313	Van McElwee, "Bindu," VHS, Fuji T-120, 7 min	n.d.	182
010.036	Van McElwee, "Luxor," VHS, Fuji Master 120, 18 min	n.d.	180
010.221	VanMcElwee, "Radioland," VHS, Maxell T-120HG, 12min	n.d.	179
010.390	Van McElwee, "Transfinite Loops," NTSC, VHS, Fuji ST-120, 16 min	n.d.	185
010.1300	Patrick McGuinn, "Selected Films," VHS	n.d.	174
010.872	Marilyn McLaren, Rose Rosenblatt, "Sequence From Duel in the Dirt," Helical, Sony V-30H	n.d.	205
010.421	Megan McLarney, "The Crisis of the Map, Videocom," VHS, T-5, 4 min 10 sec	1996	189
010.1052			204

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Natalie McKeever, "Video Portfolio," DVD-R, Sony 4.7 GB	2008	
010.1007 Steve McQueen, "Deadpan," Marian Goodman Gallery, DVD-R, Verbatim, 4 min 35 sec	1997	204
010.632 Steve McQueen, "Films: Just Above My Head; Bear...," VHS, 3M T- 60	n.d.	193
010.633 Steve McQueen, "Just Above My Head," VHS, Fuji E-30, 9 min	n.d.	193
010.1271 Jung Me, "Videos & Films by Jung Me," TDK DVD-R	n.d.	173
010.1406 Jonas Mekas, "New Work," Maya Stendhal Gallery, New York, Sony DVD-R	2008-2009	176
010.1427 Josh Melnick, "The 8 Train," CD, 4 min	2009	176
010.172 Cara Mertes, "Signal to Noise: Life With Television (Show One: Watching TV Watching Us)," Mixed Media Projects, 3M T-90, 56 min 28 sec	1995	183
010.173 Cara Mertes, "Signal to Noise: Life With Television (Show Two: Reality TV) 1/24/97," Mixed Media Projects, 3M T-60, 56 min 28 sec	1995	183
010.174 Cara Mertes, "Signal to Noise: Life With Television (Show Three: Reality TV) 1/24/97," Mixed Media Projects, 3M T-60, 56 min 28 sec	1995	183
010.175 Cara Mertes, "Signal to Noise: Life With Television (Show One: Watching TV Watching Us)," VHS, Maxell T-60	n.d.	183
010.176 Cara Mertes, "Signal to Noise: Life With Television (Show 2: Reality TV)," VHS, Maxell T-60	n.d.	183
010.1573 Amalia Mesa-Baines, "Cihuatlampa, The Place of the Giant Women," Bernice Steinbaum Gallery, VHS	n.d.	178
010.979 Janus Metz, "Armadillo," POV, DVD, 100 min	2011	200
010.716 Trinh T. Minh-ha, "A Tale of Love," Moongift Films, Umatic, Sony 60-BRST, 108 min	1995	198
010.717 Trinh T. Minh-ha, "A Tale of Love," Moongift Films, Umatic, Sony 60-BRST, 108 min	1995	198
010.1148 H. Paul Moon, R. Luke DuBois, "Simple Machines," Blu-Ray Disc 1080p	2012	202
010.1495 H. Paul Moon, "R. Luke Dubois: Running Out of Time," NTSC DVD, 30 min	n.d.	177
010.912 Barbara Moore and Peter Moore, "Tellus #24," FluxTellus, Audiocassette	n.d.	200

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010.993	Peter Moore, "Stockhausen's Originale: Doubletakes 1964-94," Electronic Arts Intermix, DVD-R, 30 min 5 sec	1964-1994	200
010.365	Michael Moore, "TV Nation," Columbia Tristar, VHS, 120 min	n.d.	187
010.117	Peter Moore, "Stockhausen's Originale: Doubletakes 1964-94," Electronic Arts Intermix, VHS, TS-30, 33 min	n.d.	186
010.1439	Joey Morgan, "nO fiXeD aDdrESs (1989)," Cassette	n.d.	176
010.852	Errol Morris, "The Fog of War," Sony Pictures Classics, DVD, 107 min	n.d.	205
010.1398	Sarah Morris, "White Cube," CD, 88 min	2012	176
010.1250	Charlie Morrow, "Toot!," XI Records, CD	2011	173
010.1400	Charles Morrow, "Museum Demo," TDK CD-R	n.d.	176
010.359	Michel Moyse, Elise Russo, "Cowards - 2 screen DEMO ONLY," Gila Monster Productions, VHS	n.d.	187
010.889	Mozart, "Requiem; Ave Verum; Choral Works," Masterpiece, CD, 68 min 24 sec	1998	200
010.692	Fei Mu, "Spring in the Small Town," VHS, Fuji T-120	n.d.	199
010.993	Takeshi Murata, "Monster Movie," Electronic Arts Intermix, DVD- R, Verbatim, 3 min 55 sec	2005	204
010.994	Takeshi Murata, "Monster Movie," Electronic Arts Intermix, DVD- R, Verbatim, 3 min 55 sec	2005	204
010.919	Takeshi Murata, "Monster Movie," Electronic Arts Intermix, DVD- R, Verbatim, 3 min 55 sec	2005	200
010.1119	Takeshi Murata, "Monster Movie," DVD-R	n.d.	201
010.774	F.W. Murnau, "The Last Laugh (Treasures from the Weimar Republic)," Kino Video, VHS, 91 min	1993	196
010.1636	Kevin Moyna, "Back of Beyond," MOY Publications, CD	1996	178
010.1562	Antoni Muntadas, "Muntadas: Media Architecture Installations," Centre Georges Pompidou, CD-ROM	1999	177
010.640	Michael Naimark, "Arts and Media Projects 1977-1997," VHS, Sony T-30, 24 min 37 sec	n.d.	197

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010.1517 Michael Najjar, "artwork," Imitation (brand) CD-R	n.d.	177
010.1584 Michael Najjar, "artwork," Imitation (brand) CD-R	n.d.	178
010.1586 Joseph Nechvatal, "Joseph NECHVATAL," CD	2003	178
010.222 Warren Neidich, "Brainwash," VHS, 6 min	1997	179
010.429 Warren Neidich, "Cultured Brain," VHS, Fuji T-60	2000	189
010.1587 Warren Neidich, "Neidich Sample," Apple DVD-R	2002	178
010.563 Warren Neidich, "Camera Obscura," Beverly Films, VHS, Maxell T- 30	n.d.	194
010.564 Warren Neidich, "Phantom Limb; Thinking Taos; Molyneaux' Problem (Lost Keys)," Beverly Films	n.d.	194
010.539 David Neuman, "arkipelagFILM," VHS	1998	191
010.242 Nurit Newman, "Numb," VHS, 5 min	1997	179
010.243 Nurit Newman, "Out of this World #2," VHS, 5 min 30 sec	1996	204
010.032 New York Lawyers for the Public Interest, Fordham Law, "So Goes a Nation: Lawyers & Communities," VHS	n.d.	180
010.041 Phill Niblock, "China and Sunsets," VHS, 59 min 53 sec	1995	180
010.1120 Phil Niblock, "Ghosts and Others"	1999	201
010.1064 Phil Niblock, "Touch Works, for Hurdy Gurdy and Voice," CD	2000	201
010.663 Ricardo Nicolayevsky, "Lost Portraits," VHS, 56 min	2002	197
010. 1165 Yasushi Noguchi, "The Video Documentation of Four Projects," VHS, Maxell T-120, ("Relational Dimension (2003)") 5 min 32 sec ; ("Arrow (2002)") 5 min 52 sec ; ("Flow (2002)") 5 min 57 sec ; ("Flow (2002)" 5 min 56 sec ; ("Tatazumu (2002)" 3 min 27 sec)	2002-2003	171
010.1217 The Northwest Film Center Filmmakers-in-the-Schools Outreach Program, "HANDS ACROSS PORTLAND The Neighborhood Video Project," Northwest Film Center (NWFC), VHS, 31 min	1999	172
010.858		205

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Filip Noterdaeme, "HoMu > The Homeless Museum > Volume One", DVD-R	2002	
010.1245 Alva Noto and Ryuichi Sakamoto, "Summvs," CD	2011	173
010.538 Hans Ulrich Obrist, "arkipelagTV: a project by Hans Ulrich Obrist," VHS	1998	191
010.1429 Bruce Odland and Sam Auinger, "Garten der Zeiträume," CD	1990	176
010.1613 Bruce Odland, Sam Auinger, "Tuning Grand Central Terminal; A Study in Infrastructure Harmonics," TDK SA90 Cassette	n.d.	178
010.1414 Bruce Odland and Sam Auinger, "A Study in Infrastructure Harmonics," AMPEX Cassette, 11 min	n.d.	176
010.165 Pat O'Neill, "Trouble in the Image," VHS	1997	184
010.104 Pat O'Neill, "The Decay of Fiction," Lookout Mountain Films, VHS, Fuji T-120	2000	186
010.661 Pat O'Neill, "Water and Power," Lookout Mountain Films; AGF Media Services, VHS, 57 min	2001	197
010.1390 Pat O'Neill, Rosemary Comella, Kristy H.A. Kang, and The Labyrinth, "Tracing the Decay of Fiction: Encounters with a Film by Pat O' Neill," DVD-Rom	2002	176
010.1117 Pat O'Neill, "Views From Lookout Mountain (Checklist Items)," CD-R, Memorex 700 MB	2003	201
010.271 Pat O'Neill, "Reel 1," Lookout Mountain Films, VHS, 53 min 20 sec	n.d.	188
010.272 Pat O'Neill, "Reel 2," Lookout Mountain Films, VHS, 53 min 30 sec	n.d.	188
010.273 Pat O'Neill, "Reel 3," Lookout Mountain Films, VHS, 28 min 58 sec	n.d.	188
010.662 Pat O'Neill, "Trouble in the Image," AGF Media Services, VHS	n.d.	197
010.274 Pat O'Neill, "Trouble in the Image," Lookout Mountain Films, VHS, 37 min 53 sec	n.d.	188
010.275 Pat O'Neill, "Water & Power," Lookout Mountain Films, VHS, 54 min 55 sec	n.d.	188
010.406 John Lennon, Yoko Ono, "Studio 1 (10 for 2) Roll #4 Roll #5," USA Dubs, VHS, Maxell T-60	1982	189
010.411 John Lennon, Yoko Ono, "Lenono Films/ Studio One 'Walking on Thin Ice' 'Imagine'...", USA Dubs, VHS, TS-30	1983	189

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010.413	John Lennon, Yoko Ono, "Lenono/ Studio One 'Rape': Part I of II," USA Dubs, VHS, 70 min	1985	189
010.1144	John Lennon, Yoko Ono, "Lenono Music/Studio One, 'Apotheosis', 9/16/88," USA Dubs, 18 min 30 sec	1988	202
010.404	John Lennon, Yoko Ono, "Lenono Music/ Studio One 'Bottoms' Reels 1,2,3,& 4 Part I of II," USA Dubs, VHS, Fuji, T-90, 1 hr 19 min 37 sec	1988	189
010.405	John Lennon, Yoko Ono, "Lenono Music/ Studio One 'Erection' Reels 1,2,3,& 4 Part I of II," USA Dubs, VHS, TS-30, 20 min	1988	189
010.409	John Lennon, Yoko Ono, "Lenono Music/ Studio One 'Fly'," USA Dubs, VHS, TS-30, 25 min	1988	189
010.308	John Lennon and Yoko Ono, "Lenono Music/ Studio One 'Up Your Legs' Reel 1 of 2 - 9/16/88," VHS, TS-80, 70 min	1988	182
010.408	John Lennon, Yoko Ono, "Lenono Credited Video - Sister, Thin Ice, Goodbye Sadness, Woman," USA Dubs, VHS, TS-30, 18 min	1989	189
010.412	John Lennon, Yoko Ono, "Lenono Music/ Studio One 'Bottoms' Reel 1,2,3 & 4 Part II of II," USA Dubs, VHS, TS-15, 1 hr. 19 min 37 sec	n.d.	189
010.407	John Lennon, Yoko Ono, "Two Virgins," USA Dubs, VHS, Maxell T- 60, 19 min	n.d.	189
010.410	John Lennon, Yoko Ono, "Lenono/ Studio One 'Rape', 'Erection' 'Apotheosis'," USA Dubs, VHS, TS-90, 70 min	n.d.	189
010.309	John Lennon, Yoko Ono, "Lenono Music/ Studio One 'Smile', 9/16/88," VHS, Maxell TS-60, 51 min	n.d.	182
010.1222	Open Meadow High School, "Are We Safe? Portland Pollution," NW Film Center & Open Meadow School, VHS, 18 min, 30 sec	n.d.	172
010.125	Dennis Oppenheim, "Program 1 (Rooms)," Electronic Arts Intermix, VHS, TS-60	n.d.	186
010.126	Dennis Oppenheim, "Program 4, 1971-1972 (Rooms)," Electronic Arts Intermix, VHS, TS-60	n.d.	186
010.192	Dennis Oppenheim, "Dennis Oppenheim: Tape B," VHS, Fuji T-60, 61 min	n.d.	183
010.656	Dennis Oppenheim, "Tape One," VHS, 31 min 24 sec	n.d.	197
010.657	Dennis Oppenheim, "Tape Two," VHS, Fuji T-30, 31 min 36 sec	n.d.	197
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010.194 Dennis Oppenheim, "Dennis Oppenheim: Tape Four," VHS, 39 min 55 sec	n.d.	183
010.658 Dennis Oppenheim, "Tape Five," VHS, 36 min 2 sec	n.d.	197
010.659 Dennis Oppenheim, "Tape Six," VHS, 24 min 6 sec	n.d.	197
010.660 Dennis Oppenheim, "Tape Seven," VHS, 31 min 9 sec	n.d.	197
010.195 Dennis Oppenheim, "Dennis Oppenheim: Tape Eight," VHS, 28 min	n.d.	183
010.655 Dennis Oppenheim, "Tape A (Split Screen Projections of Video Installations)," VHS, Fuji T-120, 62 min	n.d.	197
010.354 Michael O'Reilly, Portia Productions, NTSC, VHS, TS-15	1998	187
010.605 Raphael Montañez Ortiz, "Computer-Laser Video; Dance No. 22," VHS, Maxell T-10, 7 min 19 sec	1993	193
010.606 Raphael Montañez Ortiz, "Computer-Laser Video; Send Him to the Capital...," VHS, Maxell T-30	1994	193
010.007 Raphael Montañez Ortiz, VHS, T-60	n.d.	180
010.802 Raphael Montañez Ortiz, "A Selection of Works from the Late 1950's - Late 1980's," VHS, T-60, 59 min 29 sec	n.d.	203
010.008 Raphael Montañez Ortiz, "Computer Animation Video," VHS, Maxell T-120	n.d.	180
010.160 Raphael Montañez Ortiz, "Computer-Laser-Video, Beta," Sony BCT-30K	n.d.	184
010.1506 Raphael M. Ortiz, "INTROSPECTIVE, LATE 1950's - Late 1980's," DVD, 59 min, 29 sec	n.d.	177
010.155 Raphael Montañez Ortiz, "Computer-Laser-Video: Excerpts From 1985-1994," VHS, T-30	n.d.	184
010.511 Raphael Montañez Ortiz, "Cowboy and Indian; News Reel; Golf...," VHS, Maxell T-60	n.d.	192
010.962 Raphael Montañez Ortiz, "Introspective: Late 1950's - Late 1980's," DVD, 59 min 29 sec	n.d.	200
010.961 Raphael Montañez Ortiz, Monique Ortiz-Arndt, "Piano Destruction Concert: Humpty Dumpty Had a Great Fall, Whitney Museum of American Art," DVD, 39 min	n.d.	200
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Juan Bustillo Oro, "Dos Monjes," VHS, Sony T-120	1934	
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Pepon Osorio, "Tranboricua," Bernice Steinbaum Gallery, VHS	2000	
010.1424		176
Pepon Osorio, "Tranboricua," Bernice Steinbaum Gallery, VHS	2000	
010.1482		177
Toki Ozaki, "Samples: video examining time and space with self composed sound tracks"/"Samples 1-7," Memorex DVD-R	2005	
010.925		200
Nam June Paik, "Hand and Face Exhibition Loop," Electronic Arts Intermix, DVD-R	1961	
010.947		200
Nam June Paik, "Zen for Film," Electronic Arts Intermix, DVD-R, 8 min	1962-1964	
010.940		200
Nam June Paik, Jud Yalkut, "Video Synthesizer and 'TV Cello' Collectibles," DVD-R, 23 min 25 sec	1965-1971	
010.249		202
Nam June Paik, Dieter Roth, Electronic Arts Intermix, VHS, TS-30, 5 min 25 sec	1966	
010.945		200
Nam June Paik, "Digital Experiment at Bell Labs," Electronic Arts Intermix, DVD-R, 5 min	1966	
010.930		200
Nam June Paik, Jud Yalkut, "Film Video Works #3," Electronic Arts Intermix, DVD-R, Verbatim, 5 min 48 sec	1966-1969	
010.171		183
Nam June Paik, "9/23/69 Experiment with David Atwood," Electronics Arts Intermix, VHS, Quantegy T-90, 80 min	1969	
010.1014		204
Nam June Paik, "9/23/69 Experiment with David Atwood," Electronic Arts Intermix, DVD-R, Verbatim, 80 min	1969	
010.772		204
Nam June Paik, "Experiment with David Atwood," Electronic Arts Intermix, VHS, Quantegy T-90, 80 min	1969	
010.937		200
Nam June Paik, "9/23/69: Experiment with David Atwood," Electronic Arts Intermix, DVD-R, 80 min	1969	
010.1549		177
Nam June Paik and Jud Yalkut, "Video Commune (Beatles Beginning to End)," Electronic Arts Intermix (EAI), DVD	1972-1992	
010.796		203
Nam June Paik, "Global Groove," Electronic Arts Intermix, VHS, 28 min 30 sec	1973	
010.926		200
Nam June Paik, "Global Groove," Electronic Arts Intermix, DVD-R, Verbatim	1973	
010.931		200
Nam Jun Paik, "Edited for Television," Electronic Arts Intermix, DVD-R, 29 min	1975	
010.515		40

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Nam June Paik, "The Strange Music of Nam June Paik, Camera 3," Electronic Arts Intermix, VHS, TS-30 1975		
010.923		200
Nam June Paik, "A Tribute to John Cage," Electronic Arts Intermix, DVD-R, Verbatim 1976		
010.1620		178
Nam June Paik, Ray Gallon, "Nam June Paik - A Work for Radio," TDK AD-C60 Cassette 1979		
010.762		196
Nam June Paik, "Good Morning Mr. Orwell," Electronic Arts Intermix, VHS, TS-60 1984		
010.803		203
Nam June Paik, "Living with the Living Theater," Electronic Arts Intermix, VHS, Quantegy T-30, 28 min 30 sec 1989		
010.112		186
Nam June Paik, "Living with the Living Theater," Electronic Arts Intermix, VHS, TS-60, 28 min 30 sec n.d. 1989		
010.295		182
Nam June Paik, with Paul Garrin, Amy Greenfield, "Majorca - Fantasia," Electronic Arts Intermix, VHS, Quantegy T-15, 4 min 52 sec 1989		
010.1670		204
Nam June Paik, interview with Edith Decker Phillips, ca. October 1991, SONY MC-60BM microcassette 1991		
010.868		204
Nam June Paik and Charlotte Moorman, "MedienKunst/Visionen," essers enterprises, Systema, CD-ROM 1997		
010.114		186
Nam June Paik, Stephen Vitiello, "Two Piano Concerts," Electronic Arts Intermix, VHS, TS-60 1997		
010.115		186
Nam June Paik, "Two Piano Concerts," Electronic Arts Intermix, VHS, TS-30, 20 min 1997		
010.1438		176
Nam June Paik, "Bill Wilson Talks to...," "Bill Wilson Interview About Nam June Paik," Maxell UR90 Cassette 1997		
010.1571		177
Nam June Paik, "Nam June Paik restored audiotracks 1958-1960, Titles include: Homage to John Cage, Simple, Prepared Piano Concert," BASF CD-R 1999		
010.094		202
Nam June Paik, "interview with Bremen Kunsthalle Nov. 1999," ARD German Television, VHS, Quantegy T-30 1999		
010.749		196
Nam June Paik, "NJP Dijest," Electronic Arts Intermix, VHS, Fuji T- 45, 30 min 1999		
010.760		196
"Nam June Paik Panel Discussion, Guggenheim Museum, Peter B. Lewis Theater," VHS, T-120 2000		
010.761		196
"Paik Performance 2000, Guggenheim Museum, Peter B. Lewis Theater," VHS, T-120 2000		
010.865		205
Nam June Paik, "Prisoner of the Cathode Ray, Art/New York; Inner-Tube Video," DVD 2000		

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010.582	Nam June Paik, "Prisoners of the Cathode Ray - ART New York no. 53," Inner Tube Video, VHS, Fuji T-60, 54 min	2000	194
010.938	Nam June Paik, "Rare Performance Documents (exhibition loop)," Electronic Arts Intermix, DVD-R, Verbatim, 19 min	2000	200
010.939	Nam June Paik, "Rare Performance Documents Volume 2," Electronic Arts Intermix, DVD-R, Verbatim, 19 min	2000	200
010.326	Nam June Paik, Jud Yalkut "1967-69 - PAL Submaster 625/50 - 6/13/01," Guggenheim Museum Soho, PAL, Beta, Maxell SP, 3 min 56 sec	2001	182
010.328	Nam June Paik, "Global Groove," Guggenheim Museum Soho, PAL, Beta, Maxell SP, 28 min 30 sec	2001	182
010.327	Nam June Paik with Paul Garrin, Amy Greenfield, "Majorca- Fantasia," Guggenheim Museum Soho, PAL, Beta, Maxell SP, 5 min 4 sec	2001	182
010.887	Nam June Paik, "Works 1958-1979," Sub Rosa, CD	2001	200
010.1138	Nam June Paik, "Allan 'n Allen's Complaint," 1982, Electronic Arts Intermix, VHS, T-60 Broadcast, 28 min 33 sec	2003	202
010.526	Nam June Paik, "Tiger Lives," KBS, Lee Do-Kyoung, VHS, T-60	2002	191
010.550	Nam June Paik, Shigeko Kubota, "Edit for Japan Society," Electronic Arts Intermix, VHS, Quantegy T-30, 4 min 5 sec	2003	202
010.1589	Nam June Paik, "YOU PERFECT, GOTT BÖSE; Portrait Eines Kulturnomaden; Feature von Peter Moritz Pickshaus," Dr. Peter Moritz Pickshaus, Maxell CD-R	2004	178
010.873	Nam June Paik, "Nam June Paik Guggenheim Memorial," Electronic Arts Intermix, Digital Video, 12 min	2006	205
010.997	"Nam June Paik Guggenheim Memorial," Electronic Arts Intermix, DVD-R, 12 min	2006	204
010.951	"Nam June Paik Guggenheim Memorial," Electronic Arts Intermix, DVD-R, 12 min	2006	200
010.885	Nam June Paik, "NJP Archive Images as of 2/25/2011," CD-R, Sony 700MB	2011	200
010.1548	"PAIK ARCHIVE, For Hanhardt, Copy (1 of 1) of disc from Vitiello," MAM DVD-R	2013	177
010.1159	"Nam June Paik Lecture Powerpoint & Images," DVD, Verbatim DVD-R	2014	171

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010.808	"Nam June Paik: CBS Sunday Morning (3-12-2000) & Korean Press for Guggenheim exhibition," VHS	n.d.	203
010.965	"Nam June Paik Memorial - April 26, 2006, Guggenheim Museum," DVD-R, Verbatim	n.d.	200
010.792	"Nam June Paik Memorial - April 26, 2006 DUB," Guggenheim Museum, VHS, T-120	n.d.	203
010.801	"Nam June Paik: The Video Artist Who Challenges the Unknown Future," VHS, Cheil T-120	n.d.	202
010.1147	Nam June Paik, "A Tribute to John Cage (Extended Version), 1973," Electronic Arts Intermix, DVD, 60 min n.d.		202
010.918	Nam June Paik, "Bremen Memorial," Electronic Arts Intermix, DVD-R, 6 min 6 sec	n.d.	200
010.367	Nam June Paik, "Excerpts from the Work of Nam June Paik," Electronic Arts Intermix, VHS, T-30	n.d.	187
010.113	Nam June Paik, "Laser Demo," VHS, TDK T-120	n.d.	202
010.893	Nam June Paik, "Nam June; Beuys; Christiannsen," CD-R, Mitsui	n.d.	200
010.987	Nam June Paik, "Nam June Paik: Works 1958-1979 - Music CD," CD-R, Memorex 700MB		204
010.986	Nam June Paik, "'Ommah' Rough," DVD-R, Sony 4.7GB	n.d.	204
010.900	Nam June Paik, "Paik," CD-R, Imation 700MB	n.d.	200
010.1668	Nam June Paik, "Mensing/Paik" "Paik - Bremen," CD-R, SilverCircle 700MB	n.d.	204
010.869	Nam June Paik, "Paik Demo Mac," CD-R, TDK 650MB	n.d.	205
010.924	Nam June Paik, "Paik Kitchen," DVD-R, Verbatim		200
010.095	Nam June Paik, "Panel March 21, 2000 - Peter B. Lewis Theater (Camera 2 dub), Guggenheim Museum," VHS	n.d.	186
010.899	Nam June Paik, "The Worlds of Nam June Paik 8 bit tiffs 4/24/06," CD-R, Imation 700MB	n.d.	200
010.946	Nam June Paik, Tony Martin, "Tomorrow's World-Electric Art BBC Film," Electronic Arts Intermix, DVD-R, Verbatim, 4 min 51 sec	n.d.	200
010.1477	"Nam June Paik Archive JPEG Images," Kodak CD-R	n.d.	177

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010.1455	"NJP.2.* Nam June Paik Archive, Gift of Timothy Anglin Burgard in memory of Ralph Burgard, Hanhardt Copy," Memorex DVD-R	n.d.	177
010.1532	Nam June Paik, "Bremen Memorial," Memorex CD-R	n.d.	177
010.1530	Nam June Paik, "Bremen Memorial," Electronic Arts Intermix (EAI), CD-ROM, 7 min, 30 sec	n.d.	177
010.1460	Nam June Paik, "Bremen Memorial," Electronic Arts Intermix (EAI), CD-ROM, 6 min, 6 sec	n.d.	177
010.1481	Nam June Paik, "YOU PERFECT, GOTT BOSE," Electronic Arts Intermix (EAI), audio cd, 54 min	n.d.	177
010.634	Nam June Paik, "Living with the Living Theatre", Q Professional VHS, 28 min, 30 sec		193
010.1357	Nam June Paik, "Nam June Paik: Video Film Concert, Global Groove, A Tribute to John Cage, Nam June Paik: Edited for Television," Electronic Arts Intermix, TS120 VHS	n.d.	175
010.769	Charlemagne Palestine, "Four Motion Studies," Electronic Arts Intermix, VHS, Quantegy T-30, 13 min 24 sec	1974	196
010.016	Charlemagne Palestine, "Four Motion Studies, 1974," Electronic Arts Intermix, VHS, T-30, 13 mins 24 sec	n.d.	180
010.454	Laura Palmer, "Journey of a Country Doctor," VHS, Fuji T-90	1996	190
010.453	Laura Palmer, "The Keepers" ABC News, VHS, Fuji T-60	n.d.	190
010.396	Paper Tiger Television, "Breathless," VHS, Fuji T-30	n.d.	185
010.531	Paper Tiger Television, "Teresa Costa Reads Biker Life Style," VHS, Memorex T-120	n.d.	191
010.154	Paper Tiger Television, "Teresa Costa Reads Biker Life Style," VHS, T-30	n.d.	184
010.1183	Hyesung Park	1992-1998	171
010.1162	Mary Patten, "Selected Video Installations 1991-1998," VHS dub of a Beta-SP master, SONY, 25 min	1991-1998	171
010.1180	Mary Patten, "Letter to a Missing Woman," VHS copy of Beta-SP master, 5 min	1999	171
010.1171	Mary Patten, "Post Mortem" Documentation of a 2-Channel Video Installation, VHS Dub of Beta - SP Master, 10 min	2000	171

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010.1163	Mary Patten, "letters, conversations: New York-Chicago, fall, 2001," VHS dub of a mini-DV master, 11 min	2001-2002	171
010.1445	Ellen Pau, Lam Wai-Kit, Woo Ling-ling, Eric Siu, Guy Cheung, Terry Lai, Kedy, Phoebe Man, Jamsen Law, Viola Shum, Shirley Kong, So May-ye, "Videotage Distribution - 2002/2003": 1. "For Some Reasons" (Ellen Pau), 2. "Hide-and-see" (Lam Wai-kit), 3. "Missing Henry" (Woo Ling-ling), 4. "Op" (Eric Siu), 5. "Earth-water-wind-fire" (Guy Cheung), 6. "Line" (Terry Lai), 7. "Hear" (Kedy), 8. "Washing the Light" (Phoebe Man), 9. "The Measure of a Cloud" (Woo Ling-ling), 10. "Matching 4 with 12: Mapping Vapour" (Jamsen Law), 11. "The Edge" (Viola Shum), 12. "My Sparkling Wonderland" (Shirley Kong), 13. "Very Fantastic" (So May-ye)	2002-2003	176
010.1433	Ellen Pau, "Ellen PAU," Videotage, DVD	2004	176
010.648	Oliver Payne, Nick Relph, "Essential Selecton (Driftwood...)," VHS, Quantegy T-120, 90 min	n.d.	197
010.1128	Sam Peckinpah, "The Wild Bunch," 1969, VHS, 179 mins	1997	202
010.100	Zhang Peili, "The Video Works of Zhang Peili 1988-1994 (Summary A)," VHS, SKC E-180, 30 min	n.d.	186
010.101	Zhang Peili, "The Video Works of Zhang Peili 1988-1994 (Summary B)," VHS, E-60, 30 min	n.d.	186
010.219	Jenny Perlin, "The Whole History of That," VHS, Maxell T-30	n.d.	179
010.1097	Bogdan Perzynski, "Jump Cut 1988," CD-R	2000	201
010.733	Raindance Foundation, "The Rays," Electronic Arts Intermix, Umatic, Fuji KCA-30, 23 min 8 sec	1970	195
010.106	Raymond Pettibon, "Citizen Tanya (Rooms) - Tape 2," Electronic Arts Intermix, VHS, Sony TS-60	1989	186
010.107	Raymond Pettibon, "Judgement Day Theater: The Book of Manson," Electronic Arts Intermix, , VHS, TS-120	1989	186
010.105	Raymond Pettibon, "Sir Drone: A New Beatles Film about The New Beatles, MDA Videos," VHS, T-60	n.d.	186
010.1416	Jane Philbrick, "Contents," "Video Poetries (Stella Dallas) (Magnificent Obsession)," CD	2001-2003	176
010.003	Nick Philip, "Nowhere.com - Internet Installation," VHS, BA T-10	n.d.	180
010.910	Antoni Pinent, "DVD Preview IV: Film Quartet/Polyframe," DVD-R	2006-2008	200
010.952	Antoni Pinent, "Macbeth _01," DVD-R, Verbatim 4.7 GB	n.d.	200

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010.860	Antoni Pinent, Eddie Saeta, "Macbeth: A Film Project by Antoni Pinent," DVD	n.d.	205
010.205	Jan Pinkava, "Geri's Game: A Pixar Short Film," Pixar, VHS, 5 min 22 sec	1997	183
010.1068	Adrian Piper, "Shiva Dances for God's Sake," CD	2002	201
010.043	Suzan Pitt, "Cartoon Wilderness, Tokyo, March 1999" VHS, T-30, 5 min	1999	180
010.1422	Shannon Plumb, "Commercials," Sara Meltzer Gallery, CD, 26 min	2002	176
010.1423	Shannon Plumb, "Olympics (Track & Field)," Sara Meltzer Gallery, DVD, 18 min	2005	176
010.1428	Shannon Plumb, "Paper Collection," Sara Meltzer Gallery, DVD, 19 min, 30 sec	2007	176
010.909	Shannon Plumb, "Black and White Series; Shalmon Field; Ripe...," Sara Meltzer Gallery, DVD-R, Memorex	n.d.	200
010.1378	Shannon Plumb, "Paper Collection," Stephan Stoyanov Gallery, DVD		176
010.116	Phil Poli, "Narcy - short for narcissism," VHS, T-15, 5 min 31 sec	1999	186
010.387	Lordes Portillo, "Sometimes My Feet Go Numb," Xochitl Films, VHS, T-05, 2 min 23 sec	n.d.	185
010.1606	Steven Poser, "World Creation Myths 4," Maxell UR120 Cassette	1988	178
010.099	Liza May Post, "Compilation of (Rooms), Frontline Television," VHS, E-30, 30 min	n.d.	186
010.1328	Peter Powell & Rita Gam, "Beauty-Sweden," I.A. Powell & Associates, Inc., FUJI T-60 VHS	n.d.	174
010.673	Seth Price, "The Sub Accident," VHS, Maxell ST-120	n.d.	199
010.1568	Lynn Putney, "(Packing)," "Paik Art Legacy Photos" ; "Paik #1" ; "Paik #2," HP CD-R ; Memorex CD-R ; Memorex CD-R, *Note: 3 Cds	n.d.	177
010.1342	George Quasha, "Verbal Objects: Works in Axial Video," "Eyes," "Surface," "Language," "On Edge," "Getting a Grip," Maxell NTSC VHS	2001	175
010.1567	Tamar Raban, AMPEX VHS, 25 min	n.d.	177
010.1541	Radio Nacional de España (RNE), "ARS Sonora -Selection," Cassette	1990	177

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010.1655	Radio Nacional de España (RNE), "Sobre el Silencio del Agua (on the Stillness of the Water)," de Emiliano de Cerro, Ampex 632 Audio tape	n.d.	204
010.1656	Radio Nacional de España (RNE), "Sobre el Silencio del Agua (on the Stillness of the Water)," de Emiliano de Cerro, Ampex Grand Master 456, Audio tape	1990	204
010.1441	Anthony Ramos, "Ramos '07," Memorex Pocket CD-RW	n.d.	176
010.1167	Scott Rankin, "Wire," VHS, Maxell-VHS, 57 min 57 sec	1998	171
010.990	Scott Rankin, "Flow - HK Installation + composite single channel," DVD-R, Pioneer 4.7GB	2000	204
010.859	Scott Rankin, "Path (5); Central," DVD, Memorex 4.7GB	2001-2003	205
010.1243	Scott Rankin, "Central (Installation Version)," Verbatim NTSC/Stereo DVD-R, 7 min, 44 sec	2001	173
010.1061	Scott Rankin, "Path," DVCAM, Sony 64 ME, 20 min 25 sec	2003	204
010.1058	Scott Rankin, "Piccadilly," DVCAM, Sony 64 ME, 12 min 39 sec	2004	204
010.1059	Scott Rankin, "Central," DVCAM, Sony 64 ME, 8 min 12 sec	2004	204
010.1060	Scott Rankin, "Reduced Shakes Hare Hare," DVCAM, Sony 64 ME, 32 min 44 sec	2007	204
010.989	Scott Rankin, "'Central' @ 2001 - Projection Version," DVD-R, Sony 4.7GB, 7 min	n.d.	204
010.1158	Scott Rankin, "Hong Kong Installation 'Wire' Documentation, VHS, Fuji T-120	n.d.	171
010.1360	Ed Rankus, "Go Fall Apart," Maxell VHS, 18 min, 25 sec	2003	175
010.743	Mark Rappaport, "1993 Biennial Exhibition - Rock Hudson's Home Movies," Whitney Museum of American Art, Umatic, 3M UCA-75, 63 min	1992	195
010.1457	Alan Rath, "Alan Rath DVD for John Hanhardt," DVD	n.d.	177
010.698	Robert Rauschenberg, "Rauschenberg Performances - Beta for Laser Disk Final 8/28/97," Guggenheim Museum, VHS, Fuji T-60	n.d.	199
010.305	Robert Rauschenberg, "Rauschenberg Performance Exhibition," Guggenheim Museum, VHS, Fuji T-60	n.d.	182
010.1087			201

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John Rechy, "Mysteries and Desire: Searching the Worlds of John Rechy," CD-ROM	2000	
010.388		185
Jennifer Reeder, "Faster, Fastest," VHS, T-60, 56 min	1998	
010.1312		174
Jennifer Reeder, "A Room With The Walls Blasted to Shreds and Falling w/Titles," VHS, 34 min	2000-2001	
010.1311		174
Jennifer Reeder, Jon Leone, "Twin Decks," VHS, 5 min, 33 sec	2001	
010.1335		174
Jennifer Reeder, "Stays Like This," Maxell T-120 VHS	2002	
010.562		194
Jennifer Reeder, "New Work Reel," VHS, T-30, 26 min	2002	
010.1408		176
Jennifer Reeder, Tiny Plastic Rainbow, VHS, 1 hour, 19 min, 45 sec	2003	
010.129		186
Jennifer Reeder, "'Law of Desire,' episode #2 from Clit-0-Matic... (Rooms)," VHS, TDK T-120	n.d.	
010.495		192
Steve Reinke, "100 Videos: The Movie, Major Motion Picture," VHS, T-120	1996	
010.821		203
Jean Renoir, "The Golden Coach," Kino Video, VHS, 103 min	2000	
010.299		182
Ron Rice, "Queen of Sheba Meets Atom Man," VHS, JVC T-120	n.d.	
010.745		196
Marlon Riggs, "Tongues Untied," Frameline, VHS, 55 min	1992	
010.1240		173
Terry Riley, "Music for the Gift," CD	n.d.	
010.169		184
Rivka Rinn, "Velocity Particles," VHS, Pro Grade E-100	n.d.	
010.369		185
Don Ritter, "Installations 4, Interactive," VHS, Maxell T-30	1998	
010.1534		177
Al Robbins, "MAASTRICT Panel Discussion," Maxell XLII-S90 Cassette	1984	
010.141		184
Al Robbins, "2 channel edited (outside) - event 2 outside, VHS," Maxell T-120 RX	n.d.	
010.223		179
Al Robbins, "Al Robbins Interview (Kopie)," Umatic, Fuji H521E KCA-60	n.d.	
010.324		182
Al Robbins, "Event 2 Channel edited (middle channel)," VHS, Maxell T-120	n.d.	
010.098		186
Lisa Roberts, "Trap Door (Rooms)," VHS	1996	

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010.553	Phillip Rodriguez, "Los Angeles Now," VHS, 56 min 46 sec	n.d.	191
010.530	Ismael Rodríguez, "A Toda Maquina," VHS, T-120	n.d.	191
010.128	Clare E. Rojas, Andrew Jeffrey Wright, "The manipulators," VHS, TDK T-120, 2 min 35 sec	n.d.	186
010.1234	Neil B. Rolnick, "Neil B Rolnick: ElectriCity," CD	1992	173
010.1235	Neil B. Rolnick, "Macedonian AirDrumming with Gamelan Son of Lion," CD, 46 min, 41 sec	1992	173
010.1237	Neil B. Rolnick & Larry Beinhart, "Songs & Interludes from The Rise and Fall of Isabella Rico," Memorex CD-R 1994-1997		173
010.1242	Neil B. Rolnick, "Requiem songs: for the victims of nationalism," Albany Records, CD, 61 min, 47 sec	1996	173
010.1252	Neil B. Rolnick, "Requiem songs: for the victims of nationalism," Albany Records, CD, 61 min, 47 sec (copy 2)	1996	173
010.088	Fatimah Tobing Rony, "Concrete River," Cholakian Video, Inc., VHS, 11 min 47 sec	1997	181
010.075	Kathy Rose, "Excerpts Kleopatra," VHS, T-30	n.d.	181
010.549	Peter Rose, "Metalogue; Understory," VHS, TDK T-30	1997	191
010.1317	Peter Rose, "Darkening," VHS, 11 min	1999	174
010.1372	Peter Rose, "The Darkening," NTSC VHS, 11 min	2000	175
010.1192	Peter Rose, "Omen," "The Darkening," TDK VHS, 11 min ; 10 min	2000	172
010.1322	Peter Rose, "The Geosophist's Tears," TDK Pro VHS, 4 min	2002	174
010.073	Peter Rose, "P. Rose: Two Tapes 3',8' 10/2/97," VHS, T-30	n.d.	181
010.349	Peter Rose, "Pneumonon," VHS, Maxell T-15, 4 min	n.d.	187
010.069	James Rosenquist, "The Swimmer in the Econo-mist, The Guggenheim Museum," VHS, Fuji T-30, 22 min 33 sec		181
010.1135			202

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Martha Rosler, "Semiotics of the Kitchen," 1975, Electronic Arts Intermix, VHS, T-10 Broadcast, 6 min 9 sec	2007	
010.600 Roberto Rossellini, "Open City," Connoisseur Video Collection, VHS, 101 min	1991	193
010.257 Michal Rovner, "Border," VHS, 3M T-60, 48 min	n.d.	188
010.347 Tom Rubnitz, "Made for TV: The Collected Videos of Tom Rubnitz," The Kitchen, VHS, T-90		187
010.437 Ondrej Rudavsky, "Coincidenze Connection: Three Generations of Artists XLVII Biennale di Venezia," VHS, Maxell T-30	1997	189
010.077 Ondrej Rudavsky, "'Connections' work in progress, XLVII Biennale di Venezia, film & video multi installation," VHS, T-30	n.d.	181
010.076 Ondrej Rudavsky, "Music Videos, Independent Films, 1997 Biennale di Venezia 'Connections'," VHS, Maxell T-45	n.d.	181
010.135 Ondrej Rudavsky, "New Work 1998," VHS	n.d.	184
010.383 Constanze Ruhm, "Concept Domination," VHS, Sony E-60	1997	185
010.053 Constanze Ruhm, Peter Sandbichler, "Biennale di Venezia 1995 Austrian Pavilion 'Kanal'," VHS, BASF E-60	n.d.	181
010.054 Constanze Ruhm, Peter Sandbichler, "knot project - NYC installation in public space," VHS, BASF E-180	n.d.	181
010.056 Constanze Ruhm, Peter Sandbichler, "knot project - NYC documentation installation tape," VHS, TDK E-120	n.d.	181
010.055 Constanze Ruhm, "Various Works 1992-1996," VHS, Sony E-60	n.d.	181
010.1602 Kathleen Ruiz, "Stunt Dummies," "The AVA Project," "Bang, Bang (you're not dead)," "Millennium Capsule," "Sequence," DVD, 10 min, 30 sec	n.d.	178
010.1203 Kathleen Ruiz, Maxwell VHS	n.d.	172
010.667 Kathleen H. Ruiz, "The Lost Dimension (1995); Dwelling (1997)," VHS, T-60	n.d.	197
010.1503 Bill Rutherford, memorex CD-RW	n.d.	177
010.528 David Ryan, "Video Works by D. Ryan," VHS, Maxell T-30	n.d.	191

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010.1599	Paul Ryan, "Earthscore as Utopian Community," CBC Radio Series 'Ideas', cassette, 1 hour	1975	178
010.950	Lynne Sachs, "Your Day is My Night," DVD-R, Memorex 4.7GB, 64 min	2013	200
010.1244	Ryuichi Sakamoto, "Playing the Piano," KAB America Inc., CD	2009	173
010.904	Anri Sala, "VCI," DVD-R, Memorex	n.d.	200
010.905	Anri Sala "VCII," DVD-R, Memorex	n.d.	200
010.906	Anri Sala, "VCIII," DVD-R, Memorex	n.d.	200
010.1333	Magda Salvesen, "Jon Schueler: A Life in Painting 1916-1992, VHS, 28 min	1999	174
010.1265	Jim Sampas, "Doctor Sax and the Great World Snake," Two CDs	n.d.	173
010.1318	Keith Sanborn, "Four Digital Video Works for the End of the Century," Maxell VHS	1995-1999	174
010.1355	Keith Sanborn, "Kritk an Reiner's Vernunft + Operation Double Trouble," Maxell T-30 VHS	2002-2003	175
010.352	Steve Sanguedolce, "Smack," Canadian Filmmakers Distribution Centre, VHS, T-60, 55 min	n.d.	187
010.1343	Peter Sarkisian, "New Work," CD	2004	175
010.1590	Lincoln Schatz, "Esquire's Portrait of the 21st Century," DVD	2008	178
010.1341	Jeff Scher, "Short Films by Jeff Scher," "NYC," "Reasons to be Glad," "Area Stiata," "Milk of Amnesia," "Trigger Happy," "Garden on Regrets," "Yours," "Post-Cards From Warren," "Turkish Traffic," "Ann Arbor Fest," "Bang-Bang," Sid," VHS	n.d.	175
010.1304	Julia Scher, "Julia Scher - "Interactive Installations," "Security by Julia IV," "The Institutional State," Maxell HGX Gold 120 VHS, 4 min; 5 min	1989-1995	174
010.1262	Julia Scher, "Security World," set of DVDs in plastic, layered CD case	1998	173
010.866	Julia Scher, "No Cum Shot," DVD-R, Maxell 4.7GB, 25 min 59 sec	n.d.	205
010.340	Katy Schimert, "The Astronaut (Rooms)," VHS, TS-15	n.d.	187
010.1046	Matthew Schlanger, "Videart," DVD-R, Sony 4.7 GB	2009	204

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010.344	Matthew Schlanger, "Lumpy Banger Installation Cut," Black Hammer Productions, VHS, Maxell T-120	n.d.	187
010.901	Clarence Schmidt, "Clarence DVD 1," DVD	n.d.	200
010.554	Ira Schneider, "Video Echo; Nam June Paik is Eating Sushi in South Beach," VHS, Sony E-240	1975-1998	191
010.341	Sean Scully, "Artist's Journey - Matisse," BBC Productions, VHS, T-45	1992	187
010.496	Buky Schwartz, "RED Videotapes," VHS, Fuji E-30, 21 min	n.d.	192
010.913	Buky Schwartz, "Sculptures Projects Video 1986-2002," 3 inch CD-R	n.d.	200
010.1130	Buky Schwartz, "Whitney Museum Yellow Triangle," VHS, T-60	n.d.	202
010.1137	Buky Schwartz, "Yellow Triangle (F&MA Collection)," VHS, 120 NV- T120	n.d.	202
010.1525	Buky Schwartz, "Book II," Quantum Light CD-R	n.d.	177
010.1440	Buky Schwartz, "Box 1," Ridata Pocket CD-RW	n.d.	176
010.1230	Adam Shecter, "9173019841," Scena VHS	n.d.	172
010.1219	Joel Schlemowitz, "Moving Images - the Film-Makers' Cooperative relocates," VHS, 14 min	2001	172
010.1381	Bill Seaman, Masaki Fujihata, Christa Sommerer & Laurent Mignonneau, Ninohashi Renga, Jean-Louis Boissier, "1994 ICC," Feat. "EX.MECH," "Impressing Velocity," "Interactive Plant Growing," "A-Volve," "Inspiration Network," "La logique sensitive," T-60 VHS	1994	176
010.1161	Peter Sempel; Jonas Mekas, "2 Films with Jonas Mekas + more," VHS, E*HG Hifi TDK, 98 min	2002	171
010.109	Ruth Sergel, "Cusp," VHS, T-30, 25 min	n.d.	186
010.996	MM Serra, "Chop Off," Film Makers' Cooperative, DVD-R, Windata 4.7GB	n.d.	204
010.1093	Celia A. Shapiro, "Last Supper; Family Favorites; The Vision....," DVD-R, Sony	n.d.	201
010.345	Jeffrey Shaw, "From Expanded Cinema to Virtual Reality," ZKM Karlsruhe, VHS, Raks E-120	n.d.	187
010.1069	Fazal Ilahi Sheikh, "The Vitor Weeps Afghanistan," DVD	n.d.	201

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010.1294	Ambrosia Shepherd, "Father Forgive Us," TDK D90 Cassette	1985	173
010.1281	Ambrosia T. Shepherd, "This I Saw," Maxell Cassette		173
010.1669	Stuart Sherman, "Fish Story," 16mm film reel	n.d.	Unknown
010.1177	Isaac Shnabel, "Iridectomy," "Rtristichos," NTSC VHS, 5 min, 6 min	1997	171
010.1523	Yinka Shonibare, "Odile and Odette," James Cohan Gallery, DVD	n.d.	177
010.1496	Yinka Shonibare, "Un Ballo in Maschera," James Cohan Gallery, DVD	n.d.	177
010.330	David Shulman, "Turn it On, Tune it In, Take it Over!," VHS, Fuji T-120, 58 min	n.d.	187
010.211	David Shulman, "Everyone's Channel," New Decade Prod., Sony T-60, 60 min	n.d.	179
010.696	Huang Shuqin, "Soul of a Painter," VHS, SKC E-195	n.d.	199
010.180	Eric Siegel, "Enstine/Symphony of the Planets/Tomorrow Never Knows," Electronic Arts Intermix, VHS, TS-30, 19 min 11 sec	1968-1969	183
010.791	Suzie Silver, "Freebird," Video Data Bank, VHS, 3M T-60	1993	203
010.877	Gary Simmons, "Digital Press Pack 2010," Metro Pictures, CD-R	n.d.	200
010.1383	John F. Simon Jr., "Mobility Agents, a computational sketchbook," The Whitney Museum, DVD	n.d.	176
010.1673	John F. Simon Jr., "Every Icon #27: Collection of John Hanhardt," 3M Double Density 800KB floppy disc	1997	176
010.435	Lorna Simpson, "Call Waiting," Sean Kelly Gallery, VHS, Maxell T- 15	1997	189
010.1231	Tony Sinden and Ian Bourn, "Revolver" or "Documentation Time-Based Installations," NTSC VHS	1997	172
010.1216	Tony Sinden, "Documentation Time-Based Installations," NTSC VHS, 60 min	1997-1998	172
010.1356	Tony Sinden, "Documentation Time-Based Installations," NTSC VHS, 60 min	1986-1995	175
010.379	Shilpa Singru, "A Secret Amplitude," VHS, 14 min	n.d.	185
010.755			196

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Harry Smith, "Heaven and Earth Magic, Anthology Film Archives," VHS, Sony TS-90	n.d.	
010.794 Jack Smith, "Secret of Rented Island," P.S.1, VHS	n.d.	203
010.722 Michael Smith, "It Starts at Home," Mike and Mark Productions, Umatic, Fuji	1982	198
010.298 Michael Smith, "It Starts at Home," Electronic Arts Intermix, VHS, Quantegy T-30, 24 min. 58 sec	1982	182
010.009 Michael Smith and Joshua White, "Open House 1999"; "MJSCO 1969-1997"; "Documentation & Videotapes," VHS, Fuji HQ T-120	n.d.	180
010.039 Rosalind Snyder, "Wave Transformations - documentation of installation, projection on balloon," VHS, 6 min.	1998	180
010.864 Alexander Sokurov, "The Military Series (Limited Collector's Edition)," Ideale Audience, DVD, 30 min	2003	205
010.315 Warren Sonbert, "Whiplash," Gartenberg Media Enterprises, Inc., VHS, Maxell T-30, 21 min 15 sec	1998	182
010.460 Warren Sonbert, "Amphetamine, Part 1 of 1," Gartenberg Media Enterprises, VHS, T-20	n.d.	190
010.147 Warren Sonbert, "Amphetamine," Gartenberg Media Enterprises, VHS, T-30, 10 min 31 sec	n.d.	184
010.314 Warren Sonbert, "Friendly Witness," Gartenberg Media Enterprises, Inc., VHS, T-20	n.d.	182
010.569 Warren Sonbert, "Whiplash," Gartenberg Media Enterprises, VHS, T-30, 21 min 15 sec	n.d.	194
010.461 Warren Sonbert, "Whiplash," Gartenberg Media Enterprises, VHS, Maxell T-30, 21 min 15 sec	n.d.	182
010.568 Warren Sonbert, "Friendly Witness," Gartenberg Media Enterprises, VHS, T-30	n.d.	194
010.035 Ethan Spigland, "The Strange Case of Balthazar Hyppolite 2/20/97," VHS, 3M T-30	n.d.	180
010.609 Mickey Spillane, "Kiss Me Deadly," MGM/UA Home Video, VHS, 106 min	n.d.	193
010.363 Brian Springer, "Spin," VHS, Maxell T-120, 75 min	1994	187
010.425 Brian Springer, "Spin," Video Data Bank, VHS, T-60, 57 min 30 sec	1995	189
010.881 Carl Stalling, "The Carl Stalling Project Volume 2," Warner Brothers, CD	1995	200
010.163		184

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Jana Sterbak, "Condition (exhibition loop)," The Fabric Workshop/Museum Video Archive, VHS, 30 min	n.d.	
010.214		179
Jana Sterbak, "Declaration (exhibition loop)," The Fabric Workshop/Museum Video Archive, VHS, 30 min	n.d.	
010.1133		202
Fred Stern, "Charlotte Moorman and the New York Avant Garde," DVD	2009	
010.1229		172
Barbara Sternberg, "Off the 401," Jan Bird, "The Way I See It," Michael Bryntrup, "My Second Vers (Mein Zweiter Vers)," "Cain and Abel - A Moral (Kain Und Abel - eine Moritat)," Dominic Gagnon, "Beluga Crash Blues," Christopher Chong, "Notebook on Lightening Bolts & Turntables," "Minus," Izabella Pruska-Oldenhof, "Vibrant Marvels," Stephen X. Arthur, "Vision Point," Patricia Gruben, "Before It Blows," Canadian Filmmakers Distribution Centre (CFDC), SONY T-120VF	1993-2000	
010.401		185
Kirsten Stoltmann, "Compilation Tape," Donald Young Gallery, VHS, Fuji T-20	n.d.	
010.1319		174
Chick Strand, "Tape #10, By the Lake, Artificial Paradise," VHS, 10 min; 12 min, 30 sec		
010.1325		174
Aralee Strange, "This Train," Tomboy Films Limited, T80 VHS	n.d.	
010.556		191
Studio Azzurro, "Tavoli-Coro-Totale Della Bataglia," VHS, Konica E-30	1997	
010.1210		172
Erika Suderburg, "EPHEMERA, CHIMAERA AND CURIOSA: Erika Suderburg collection short works Vol. 1," System Yellow, DVD-R	1988-2001	
010.1209		172
Erika Suderburg, "Somatography," Survival Tower Films, NTSC DVD, 70 min	2000	
010.1208		172
Erika Suderburg, "EARTHFELLFLAT," Survival Tower Films, DVD-R, 10 min, 50 sec	2002	
010.1202		172
Erika Suderburg, "Rotbahn," Survival Tower Films, DVD	2002	
010.1214		172
Erika Suderburg, "Installations," DVD	2003	
010.1640		178
Elia Suleiman, "HOMAGE BY ASSASSINATION," T30 VHS, 28 min	1991	
010.1507		177
Catherine Sullivan, "Triangle of Need," Metro Pictures, Memorex CD	2007	
010.558		191
Chris Sullivan, "Consuming Spirits," VHS, Quantegy T-6	1998	
010.1174		171
Hong Sun-myung, "Insectopia," LG SHG VHS, 6 min 11 sec	n.d.	
010.010		180
Sunday Morning "Surreal Thing 8-8-99," VHS, Maxell T-30	n.d.	
010.723		198

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Rea Tajiri, "History and Memory (for Akiko and Takashige)," Electronic Arts Intermix, Umatic, Sony KCA-60, 32 min	1991	
010.206 Rea Tajiri, "History and Memory," Electronic Arts Intermix, VHS, TS-60, 30 min	1991	183
010.1466 Kentaro Taki, "Fort of Fabrications," DVD, 50 min	n.d.	177
010.1403 Jeff Talman, "Sound Mass," bitforms, DVD	n.d.	176
010.290 Ho Tam, "Compilation of Recent Work 11/29/99," VHS, T-120	n.d.	188
010.1634 Christine Tamblyn, "Mistaken Identities," CD	1995	178
010.207 Janice Tanaka, "Memories from the Department of Amnesia," Electronic Arts Intermix, VHS, Sony TS-30, 12 min 50 sec	1989	183
010.519 Billy Tang, "Street Angels," VHS, Fuji T-120	n.d.	191
010.1543 Ronald Tavel, "My Foetus Lived on Amboy Street," TDK SA90 Cassette		177
010.1371 Jocelyn Taylor, "Compliation of Work By Jocelyn Taylor 1990-1996," Kodak VHS, 83 min	1990-1996	175
010.1366 Jocelyn Taylor, "Something Private, Video Installation, Loop for Projection," Mutter Museum, VHS	1996	175
010.1316 Jocelyn Taylor, "Something Private Loop - Video Installation," SONY VHS	1996	174
010.1315 Jocelyn Taylor, "Up to Now a Blur, Track 1, Video Installation," Fuji PG VHS, 7 min	1998	174
010.1370 Jocelyn Taylor, "Beauty Speaks," SONY T-30PR VHS, 6 min	1997	175
010.1309 Jocelyn Taylor, "Eight Times," SONY VHS, 7 min	1997	174
010.1373 Jocelyn Taylor, "Up to Now, A Blur," Fuji PG VHS, 7 min	1998	175
010.1314 Jocelyn Taylor, "Taboo #1, Two Women Kissing," Fuji PG T-30 VHS, 9 min	n.d.	174
010.439 Julie Taymor, "Fool's Fire," Rebo Studio, VHS, Maxell T-60, 56 min	1992	189
010.1500 Javier Téllez, "Oedious Marshal," Galerie Peter Kilchmann, s16mm transf. to HDD5 DVD, 6 min	2006	177
010.1492		177

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Javier Téllez, "Oedipus Marshal," Galerie Peter Kilchmann, CD-R	2006	
010.1499		177
Javier Téllez, "Caligari und der Schlafwandler (Caligari and the Sleepwalker), Galerie Peter Kilchmann, DVD, 27 min, 7 sec	2008	
010.1526		177
Javier Téllez, "Compilation 2010-2011; 1. Rotations (Prometheus and Zwitter); 2011; Documentation Video; 2 min, 30 sec 2. Rotations (Prometheus and Zwitter); 2011; Two Films; 7 min 3. O Rinoceronte de Dürer (Dürer's Rhinoceros); 2010; single channel video; 41 min," Galerie Peter Kilchmann, DVD-R	2010-2011	
010.1498		177
Javier Téllez, "La Conquista de México," Galerie Peter Kilchmann, DVD, 43 min, 38 sec	2012	
010.709		199
Anita Thacher, "Docking at X," VHS, Fuji T-20, 7 min	2001	
010.1321		174
Shanti Thakur, "Kairos," NTSC VHS, 17 min	2002	
010.1345		175
Lucy Thane, "She's Real Worse Than Queer," VHS, 50 min	1998	
010.754		196
Diana Thater, "Sample Tape #4," David Zwirner Gallery, VHS, 30 min	1995	
010.436		189
Diana Thater, "Sample Tape #5 1997 8/21/97," David Zwirner Gallery, VHS, 3M T-60	1997	
010.021		180
Diana Thater, "Sample Tape 1997 8/21/97," VHS	1997	
010.704		199
Diana Thater, "3/4" Sample Tape Master 2000, Delphine, Vienna Secession, Feb-Mar," VHS, Quantegy, 16 min	2000	
010.264		188
Leslie Thornton, "Peggy and Fred in Kansas," VHS, Sony T-120, 11 min	1987	
010.594		194
Leslie Thornton, "Strange Space," Beta, Sony BCT-5MA, 4 min	1993	
010.757		196
Leslie Thornton, "Strange Space," Video Data Bank, VHS, 3M T- 30, 4 min	1993	
010.595		194
Leslie Thornton, "The Last Time I Saw Ron," Beta, Sony BCT- 30MA, 12 min	1994	
010.364		187
Leslie Thornton, "The 10,000 Hills of Language (documentation of an installation)," VHS, Maxell T-10, 7 min	2001	
010.518		192
Leslie Thornton, "Let Me Count the Ways, OFFLINE/preview," VHS, T-90, 20 min	2004	
010.1139		202
Leslie Thornton, "Peggy and Fred in Kansas," 1987, Electronic Arts Intermix, VHS, T-30 Broadcast, 11 min	2007	

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010.863	Leslie Thornton, "Novel City," NTSC, DVD-R, Maxell 4.7GB, 7 min	2008	205
010.742	Leslie Thornton, "Peggy and Fred in Hell," Umatic, 3M UCA-75	n.d.	195
010.118	Leslie Thornton, "Peggy and Fred in Kansas," VHS, Fuji T-120	n.d.	186
010.493	Leslie Thornton, "The Great Invisible," VHS, TDK T-120	n.d.	192
010.596	Leslie Thornton, "Work Sample," Beta, Ampex, 23 min	n.d.	194
010.728	Grazia Toderi, "Zuppa dell'Etermita e Luce Improvvisa," Collection F.R.A.C., Chelsea Television Studios, Beta	1994	198
010.166	Grazia Toderi, "1993-96 Showreel," VHS	n.d.	184
010.1248	Yasunao Tone, "Lovely Music, Ltd.," CD, 42 min, 14 sec	1993	173
010.1564	Francesc Torres, "What Does History Know of Nail Biting," Verbatim DVD-R	2015	177
010.1421	Francesc Torres, "Maeba New Installation & Hangar 17 Images," Verbatim CD-R	n.d.	176
010.1676	Francesc Torres, "Interview II 1/20, F. Torres," Sony C120 cassette	n.d.	176
010.064	Daniel Y Traub, "Vanishing Point," VHS, 33 min	1998	181
010.1389	Janaina Tschäpe, "Blood, Sea," University of South Florida Contemporary Art Museum; Institute for Research in Art, NTSC DVD	2004	176
010.1075	Yuri Tsivian, "Immaterial Bodies: A Cultural Analysis of Early Russian Films," USC Annenberg Center for Communication, CD- ROM	1999	201
010.177	TVTV, "Four More Years," Electronic Arts Intermix, VHS, TS-60, 61 min 28 sec	1972	183
010.1141	TVTV, "Four More Years," 1972, Electronic Arts Intermix, VHS, T- 30 Broadcast, 61 min 28 sec	2002	202
010.668	Luis Valdovino, "A Refutation of Time, Boord/Durbin/Valdovino," Umatic, KCS20BQ	1997	197
010.752	Valie Export, "Remote...Remote...., Die Wandlung, Syntagma," VHS, Fuji E-30	n.d.	196
010.1056	Stan van der Beek, "Movie Drome Images," DVD-R, Staples 4.7 GB	n.d.	204

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010.486	Willie Varela, "Au Biens Series I-IX," VHS, Sony T-120	n.d.	192
010.067	Willie Varela, "In Saturn 96/97," VHS, 3M T-60, 54 min	n.d.	181
010.002	Willie Varela, "Videos 10/02," VHS, TDK T-120	n.d.	180
010.498	Woody Vasulka, "Vocabulary," Electronic Arts Intermix, VHS, Quantegy T-30, 4 min 20 sec	1973	192
010.499	Woody and Steina Vasulka, Peter Kirby, "Noisefields," Electronic Arts Intermix, VHS, TS-30, 12 min 5 sec	1974	192
010.731	Woody Vasulka, "Art of Memory," Electronic Arts Intermix, Umatic, Sony 60-BRS, 36 min	1987	195
010.233	Peter Kirby, Woody and Steina Vasulka, "Binary Lives," VHS, T-60, 46 min	1996	179
010.434	Woody Vasulka, "The Brotherhood; Ice Tokyo Show," VHS, T-60	1998	189
010.232	Woody Vasulka, "The Brotherhood (July-August 1998 - Document)," VHS, TDK T-120 EHG	1998	179
010.1129	Woody Vasulka, "Selected Works: 1973-1974," Electronic Arts Intermix, VHS, T-60 Broadcast, 29 min 1 sec	2003	202
010.798	Steina Vasulka, "Steina: Installations (1983-1997)," VHS, Sony T- 120	n.d.	203
010.279	Peter Kirby, Woody and Steina Vasulka, "Binary Lives," VHS, T-60, 46 min	n.d.	188
010.224	Valie Export, "Remote...Remote...., Die Wandlung, Syntagma," VHS, Fuji E-30	1982	179
010.087	Babis A. Vekris, "Split Particles of Electronic Rain; The Binary Era," VHS, 12 min	1995	181
010.1480	Edin Vélez, Chan Noriega, "Revelaciones/Revelations: Hispanic Arts of Evanescence," Cornell University, Fuji T-30 VHS, 28 min	1988	177
010.637	Alex Vermeulen, David Shea, "S.O.H. (States of Humanity)," SYNDICAAT, VHS, EWS-15, 11 min	1999	197
010.1375	Alex Vermeulen, "Mental Urban Labyrinth," S.O.H. Trailer, NTSC BASF VHS	1999	175
010.1632	Alex Vermeulen, David Shea, Kate Strong, "States of Humanity" (S.O.H.) 10, 'The Opera'," DVD	2004	178
010.1647	Alex Vermeulen, "S.O.H. 13," CD-R	2004	178

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010.1012	Bill Viola, "Information," Electronic Arts Intermix, DVD-R, Verbatim, 30 min	1973	204
010.181	Bill Viola, "Hatsu Yume (First Dream)," Electronic Arts Intermix, VHS, 56 min	1981	183
010.944	Bill Viola, "Hatsu-Yume; First Dream - 6 Oct. 2006, 9/10 - Stereo 4x3," DVD-R, 57 min 33 sec	1981	200
010.1447	Bill Viola, "I Do Not Know What It Is I Am Like," 2 LaserDiscs, 88 min	1986	176
010.1448	Bill Viola, "Selected Works," LaserDisc	1986	176
010.676	Bill Viola, "The Passing," Electronic Arts Intermix, VHS, TS-60, 54 min	1991	199
010.730	Bill Viola, "The Passing," Electronic Arts Intermix, Umatic, Maxell 60HG, 56 min	1991	195
010.1350	Bill Viola, "The Passing," F&MA Collection, TS60 VHS, 54 min	1991	175
010.1182	Bill Viola, "Tiny Deaths (1993)," LBMA Video Annex, VHS	1993	171
010.966	Bill Viola, "Publicity Images from the Exhibition: Bill Viola: Going Forth By Day, Guggenheim Museum," CD-ROM	2002	200
010.1153	Bill Viola, "'Study for THE PATH', video flat panel display, 16:9 aspect ratio, audio: silent," Viewing Copy, James Cohan Gallery, DVD	2002	202
010.1149	Bill Viola, "'Tempest (Study for the Raft)' Viewing Copy," James Cohan Gallery, DVD	2004	202
010.1152	Bill Viola, "'Isolde's Ascension' 5 minute excerpt, Viewing Copy," James Cohan Gallery, DVD	2005	202
010.1151	Bill Viola, "'Poem A' Viewing Copy," James Cohan Gallery, DVD	2005	202
010.1551	Bill Viola, "The Night Journey: An Experimental Videogame by Bill Viola," University of Southern California	2005-2008	177
010.1150	Bill Viola, "'Pneuma 1994/2009' Viewing Copy," James Cohan Gallery, DVD	2009	202
010.1083	Bill Viola, "Bill Viola Artist Talk," Deutsche Guggenheim, CD-R, Emtec 650MB	n.d.	201
010.949	Bill Viola, "Bill Viola Installations," James Cohan Gallery, CD-R, Staples 700MB	n.d.	200
010.588	Bill Viola, "Going Forth By Day: Select Scenes, Post Typhoon Sky," VHS, Maxell T-60	n.d.	194

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010.284	Bill Viola, "Hatsu Yume, Cascade/Vertical Landscape; Fade to Black," Electronic Arts Intermix, VHS, T-120 HS	n.d.	188
010.948	Bill Viola, "Presentation Excerpts (Chaptered)," Electronic Arts Intermix, DVD-R, Verbatim	n.d.	200
010.922	Bill Viola, "Selected Video Clips 1995-2004," Bill Viola Studio, DVD-R	n.d.	200
010.280	Bill Viola, Mark Kidel, "The Eye of the Heart," VHS, E-90	n.d.	188
010.835	Luchino Visconti, "Death in Venice," Warner Brothers, DVD, 131 min	n.d.	205
010.1629	Stephen Vitiello, "[Intriguing People]," EMVIDEO Danish Film Institute, CD	1995	178
010.1290	Carlos Vives, "La Tierra Del Olvido," Sonolux, Cassette	1995	173
010.1027	The Voluptuous Horror of Karen Black, "the Anti-Naturalists," Triple X Records, CD	1994	204
010.621	Klaus von Bruch, "Azimut," VHS, TS-30	n.d.	193
010.545	Walker Art Center, "Magnetic North series compilation clip reel," VHS, Fuji T-60, 40 min.	n.d.	191
010.210	Michael Wallin, "Black Sheep Boy/Decodings: Two Films by Michael Wallin," Water Bearer Films, VHS, 92 min	1993	183
010.325	Magnus Wallin, "Exit; Non-Stop; Check In Check Out," VHS, Fuji E-120	1997	182
010.691	Bu Wancang, "Blood of Love," VHS, Fuji T-120	n.d.	199
010.697	Bu Wancang, "Love and Duty," VHS, Fuji T-160	n.d.	199
010.699	Bu Wancang, "Spray of Plum," VHS, Fuji T-60	n.d.	199
010.522	Bu Wancang, "The Peach Girl," VHS, Fuji T-120	n.d.	191
010.693	Bu Wancang, "Wild Rose," VHS, Fuji T-120	n.d.	199
010.1307	Christine Wang, VHS	n.d.	174
010.456	Li Wang, "Masterpieces: The Best of Old & Newest Video Sculptures," VHS, BASF E-60 Master	1998	190

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010.1515	Jack Waters, "SUPERSCHMOOZIO, The Game of the International Art Market," CD-R	1991	177
010.1211	Jack Waters, "Short Memory: Visual Essay," CD-R	2000	172
010.377	Jack Waters, "The Male Gayze; Diotima; Percodan & Widsom...", VHS, Sony T-120	n.d.	185
010.426	Jack Waters and Peter Cramer, "Installations and Performances 2000-2002," VHS, T-125	n.d.	189
010.286	Jack Waters, TDK HS-120	n.d.	188
010.1340	Jack Waters, "Berlin New York," "The Male Gayze," "Diotima," "The Flower Market," "Percodan and Wisdom," "Introducing Mr.Diana," VHS	n.d.	175
010.779	Gillian Wearing, "Video Compilation (Rooms)," B&L Professional, VHS, BASF E-180	n.d.	203
010.861	William Wegman, "Video Works 1970-1999," ARTPIX Notebooks, DVD, 236 min	2006	205
010.973	William Wegman, "Around the Park," DVD-R, Memorex 4.7GB	n.d.	200
010.1465	Howard Weinberg, "TV LAB Rough Cut, 1st Half," "TV LAB Rough Cut, 2nd Half" Memorex, DVD-R (Note: There are two CDs)	2008	177
010.756	Grahame Weinbren, "Video Game + Interactive Cinema Duo, Post Typhoon Sky," VHS, Maxell T-30, 11 min 37 sec	n.d.	196
010.832	Grahame Weinbren, "Selected Works 1976-2004," DVD-R, Ridata 4.7 GB	n.d.	205
010.833	Grahame Weinbren, "Selected Works 1976-2004," DVD-R, Verbatim 4.7 GB	n.d.	205
010.1071	Allen S. Weiss, "Voice Tears," CD, 70 min 58 sec	n.d.	201
010.1593	William Wegman, "Selected Works," CD	1998-2001	178
010.1597	William Wegman, "William Wegman's Alphabet Soup," Dolby Digital DVD, 30 min	2006	178
010.1484	Roger Welch, "Two Coasts," DVD-R, 4 min, 9 sec	2004-2005	177
010.934	Roger Welch, "Two Coasts," DVD-R, Ridata 4.7 GB	2005	200
010.776	Orson Welles, "Touch of Evil," Universal Special Edition, VHS, 72 min	2000	196

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010.817	Orson Welles, "Citizen Kane," TCM Turner Classic Movies, VHS, 119 min	n.d.	203
010.841	Orson Welles, "Touch of Evil," Universal, DVD, 111 min	n.d.	205
010.813	Orson Welles, "Touch of Evil," Universal Special Edition, VHS, 108 min	n.d.	203
010.079	Wenyon & Gamble, "Bibliomancy 9/28/98," VHS, T-120	1998	181
010.484	Jorge Klor de Alva, Cornel West, "Black Brown Relations," VHS, 3M T-160	1994	192
010.734	WGBH, "The Medium is the Medium," Electronic Arts Intermix, Umatic, Sony 60-BRS, 27 min 50 sec	1969	195
010.1140	WGBH, "The Medium is the Medium," 1969, distributed by Electronic Arts Intermix, VHS, T-30 Broadcast, 30 min	2005	202
010.1272	Tim White-Sobieski, "Selected Multichannel Video Projects 2001-2004," DVD, 48 min	2001-2004	173
010.1576	Gregory Whitehead, "The Pleasure of Ruins," Cassette	1988	178
010.1278	Gregory Whitehead, "-in-the-head, Dead Letters," cassette	n.d.	173
010.1396	Ben Whitehouse, "Revolution," CD	2006	176
010.1377	Ben Whitehouse, "Revolution," CD	2008	176
010.1379	Ben Whitehouse, "Revolution, (Stills and Installation)," CD	n.d.	176
010.842	Robert Whitman, "Performances from the 1960s," ARTPIX Notebooks, DVD	2003	205
010.1008	Robert Whitman, "Local Report: A Media Work," DVD-R, 4 min	n.d.	204
010.847	John and James Whitney, "Film Exercise 4," DVD-R	n.d.	205
010.1376	The Who, "Who's next," CD	1984	176
010.597	Bernard Wilets, "What Mary Jo Wanted," Clearvue/eav, VHS, T-15, 15 min	n.d.	194
010.1671	Owen Williams, "BRR the Bridge, Both Movements Quicktime TW.mov," Mwcni Cyfyngedig, Cardiff, DVD 2007		204
010.050			181

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Susan Williams, "Interactive Art 7/20/96," VHS, 3M T-30	n.d.	
010.1298 The Womyn's Space, "Can You Dig It," VHS, 10 min	1996	174
010.591 Samantha Taylor Wood, "Sam Taylor Wood Showreel," White Cube; Metro, VHS, E-30, 10 min	n.d.	194
010.740 Wooster Group, "Rhyme Em to Death," Electronic Arts Intermix, NTSC, Umatic, 3M UCA-10	n.d.	195
010.968 Sislej Xhafa, "Passion Fruit," Yvon Lambert Gallery, DVD, 3 min 30 sec	2007	200
010.503 X-PRZ, Tony Cokes, "Guns & Poses," VHS, Maxell T-120, 12 min	1995	192
010.020 X-PRZ, "Guns & Poses (The Remix)," VHS, Sony TS-30, 12 min	1995	180
010.182 X-PRZ, "No Sell Out; Guns and Poses (The Remix)," Electronic Arts Intermix, VHS, TS-30	n.d.	183
010.1581 Jud Yalkut, "Light Display: Color," NTSC/Silent CD, 7 min	2002	178
010.571 Jud Yalkut, "The Electronic Superhighway: Nam June Paik in the 90s," Carl Solway Gallery, VHS, T-40, 40 min	n.d.	194
010.1644 Jud Yalkut, "The Mutability of Media" Doc. File, SONY CD-R	n.d.	178
010.028 Donnie Yen, "Legend of the Wolf," VHS, Maxell T-120	1997	180
010.029 Donnie Yen, "Ballistic Ken," VHS, TDK T-160	1998	180
010.523 Wen Yimin, "Red Heroine," VHS, Fuji T-160	n.d.	191
010.1188 Bruce & Norman Yonemoto, "Three Installations," Wexner Center, VHS	1995	171
010.542 Bruce & Norman Yonemoto, "Japan in Paris in L.A.," Smart Art Press & Kyodai Production, VHS	n.d.	191
010.702 Bruce and Norman Yonemoto, "Land of Projection - documentation of a video installation (no sound)," VHS	n.d.	199
010.1170 Lee Yong-Baek, Asta Project 1, Saehan SKC Super RG VHS, 19 min	n.d.	171
010.037 Francois Yordamian, "Video Project," VHS, Maxell T-30	n.d.	180
010.1168		171

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Yoon Young Seok, "Temple of Time," Saehan VHS T-120	n.d.	
010.445 Joseph Zambarano, "Light over Time equals Money," VHS, T-30, 7 min 30 sec	1997	190
010.1362 Andrej Zdravic, "Riverglass," Q Professional VHS, 41 min	1997	175
010.907 David Zink, "David Zink," DVD-R, Memorex	n.d.	200
010.908 David Zink, "David Zink," DVD-R, Memorex	n.d.	200
010.1006 Artur #mijewski, "Repetition," Peter Kilchmann Galerie, DVD-R, 39 min	2005	204
010.1004 Artur #mijewski, "Them," Peter Kilchmann Galerie, DVD-R, 26 min 30 sec	2007	204
010.1005 Artur #mijewski, "Compilation 1995-2001," Peter Kilchmann Galerie, DVD-R	n.d.	204
010.729 Heimo Zobernig, "Guggenheim Museum; Chelsea Television Studios: MASTER," Beta	n.d.	195
010.811 Adolph Zukor, "Scarlett Empress (Marlene Dietrich Collection)," MCA Universal, VHS, 105 min	n.d.	203
010.1033 Marina Zurkow, "Slurb; Elixir (Compilation); Head & Hand...," DVD-R, Maxell 4.7GB	n.d.	204
010.1641 Ellen Zweig, "Critical Mass: Video Work Sample"	n.d.	178

Subseries B: Alphabetical by Title**Scope and Contents**

The **VII.B Media (Alphabetical by title)** subseries contains media items organized by title. This may include recordings of events, compilations, home videos, or other instances in which a creator name is not directly affiliated.

box

010.1607 "Acoustic Fingerprint of Gloucester Cathedral," Cathedrals Through Touch and Hearing ; The University of Birmingham, Cassette	n.d.	178
010.1626 "ActUp Oral History Project Sample Reel," NYLGEFF, T-30 VHS, 18 min	2004	178
010.1293 "Ahora '00," 4 cds	n.d.	173
010.011 "AIDS Activist Video Sampler - Tape 1," VHS, Sony T-120	n.d.	180
010.012		180

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"AIDS Activist Video Sampler - Tape 2," VHS, Sony T-120	n.d.	
010.1623		178
"Airworks Art for Radio!," Airworks Art for Radio, Sound Foundation Inc, Dolby B Stereo Cassette/Audition Cassette	1984	
010.1624		178
"Airworks Art for Radio," Sound Foundation Inc., Dolby B Cassette	1985	
010.218		179
"Altair," VHS, 10 min	n.d.	
010.1657		204
"All Texts: Nonsense; 3 1/2" disc," SONY MFD-2DD floppy disk	n.d.	
010.1420		176
"The American Century: Art & Culture 1900-2000," The Whitney Museum of American Art, CD-Rom 1999-2000		
010.1175		171
"American Cowboys"	n.d.	
010.598		194
"Animal Series Dogs," SVE & Churchill Media, VHS, T-15, 14 min 44 sec	1975	
010.1536		177
"Animals: 19th Century Steel Engravings," Wildside Press/Judson Rosebush Company, CD-ROM	n.d.	
010.1557		177
"ara nova," EKM Publishing/Morning Star Productions, Cassette	1985	
010.921		200
"Athens Festival 2008," CD-R, Memorex	n.d.	
010.1257		173
"Atlanta Cyclorama," DVD, 35 min	2001-2011	
010.1461		177
"The Attraction of Onlookers," BBC Post Production, NTSC DVD, 17 min, 41 sec	n.d.	
010.1076		201
"Audible Art: An Exhibition of Sound and Light," Museum of Modern Art Oxford, CD-ROM	2000	
010.1241		173
"Best of Trance Volume Two," Robbins Entertainment LLC, CD	2001	
010.555		191
"Bonzai Mem-ory for Two Windows; A Saga of Circuitry," VHS, T- 120, 45 min	1998	
010.1156		204
"Bellagio conference, late '90s," box of 10 Sony HF90N compact cassettes, 28 February - 3 March	n.d.	
010.362		187
"Breathless," VHS, Fuji T-30	n.d.	
010. 1619		178
"Brian Henderson Lecture," SD C120 TDK Cassette	1977	
010.807		203
"Cal Arts Presents the Alpert Awards in the Arts," VHS, Sony T- 160	2004	

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010.231	Cartoon Gate," Kino International, VHS, 58 min 28 sec	n.d.	179
010.153	"Chips: Ponch's Angels Parts 1&2," Warner Bros., VIDFilm, VHS, 96 min 26 sec	n.d.	184
010.1277	"Couch," Maxell C90 Cassette	1995	173
010.1426	"Course Ethnographies and Project Showcase," Multimedia Literacy at USC; Institute for Multimedia Literacy, DVD	n.d.	176
010.1580	"Critical Resistance: Beyond the Prison Industrial Complex; Visions of Freedom; USA INCarcerated," Deep Dish Television, VHS		178
010.1498	"Dado Blade," free103point9, CD	2005	177
010.1643	"Danto," Maxell UR90 Cassette	n.d.	178
010.688	"Day Break," VHS, Fuji T-120	n.d.	199
010.690	"1. Dawn Over Metropolis; 2. Tianlun," VHS, Fuji T-160	n.d.	199
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010.393	"Eisenberg Center, Scala," VHS	n.d.	185
010.1332	"EL PRINCIPE," VHS	n.d.	174
010.240	"Electro Memory Loops (14 min. loop - 2 hrs. 1983/98)," VHS, Maxell TS-30	1998	179
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010.884 "Exhaust Notes formula 1: exotic V8's V10's V12's "	2006	200
010.1486 "Exit Art 20th Anniversary Benefit," Exit Art, CD-ROM	1982-2002	177
010.694 "Family 1," VHS, Fuji T-120	n.d.	199
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010.1178 "Fieldcrest Cannon/Sure Fit," Sure Fit a Div. of Fieldcrest Cannon, VHS, 8 min 5 sec	1996	171
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010.1275 "Greece Symphony Orchestra; David Fetler, Conductor; Soloists: David Ying, Cello, Caroline Foshee, Oboe, Mark Lear, Oboe; Sunday, April 2, 1989," Maxell UR90 Casette	1989	173
010.672 "Guggenheim Press Conference - Hong Kong West, Kowloon Cultural District Nov. 3, 2004," VHS, Sony TS-60	n.d.	199
010.1654 "(Hanhardt)" "Nietzsche's Typewriter" "TZ," 3M Floppy disk	1993-06-25	204
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010.784 "Hey There Good Neighbor- Week Two, Citizenship," VHS	n.d.	203
010.651 "Hey There Good Neighbor' - Week Three, Social Capital," VHS, T-120	n.d.	197
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010.1453 "Interactive Installation Art: Act/React," Milwaukee Art Museum, DVD/Catalogue	n.d.	177
010.1084 It Was a Little Laughter Our, Wiley, CD	2003	201
010.671 "Jonas @ Anthology 'Gotham Show 9'," VHS, Maxell T-120	n.d.	199
010.418 "Journal Graphics - Charlie Rose Show #1226 - 12/6/94," VHS, Fuji T-60, 60 min	1994	189
010.1261 "The Journal of Film and Video, Volume 54, number 1, Spring 2002," California State University, L.A., Journal of Film and Video, DVD-ROM	2002	173
010.1621 "Joyce Reads from Ulysses," SONY HF Cassette	n.d.	178
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010.1201 "The Library of Babel," Intercommunication Center (ICC), NTSC VHS	1998	172
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010.1491 "Look," Smithsonian Asian Pacific American Program; Joanne Roberts Productions, CD-ROM	n.d.	177
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010.440 "P.U.L.S.E.: A Project of the David Bermant Foundation: Color, light, motion," Lower Manhattan Cultural Council, VHS, Maxell T- 60	1987	189
010.1651 "Pull Focus Pushing Forward," "media arts connecting culture and community," 2002 namac conference, ~videos and reports~ seattle, washington, DVD	2002	178
010.524 "Radiance," VHS, Fuji T-160	n.d.	191
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010.1550 "Replace This With The Real Thing," Annual AIMIA Conference, CD-ROM	1995	177
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010.463 "Rizzoli Masterpieces of Italian Art: Caravaggio and the Baroque," VHS, T-55, 53 min	1990	190
010.573 "Rizzoli Masterpieces of Italian Art: Da Vinci, Michelangelo, Raphael and Titian," VHS, T-60, 56 min	1990	194
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010.464 "Rizzoli Masterpieces of Italian Art: Greek to Gothic," VHS, T-60, 58 min	1990	190
010.1270 "Robert Redford + Paul Newman on Style, Art Culture, Kitsch and Breaking the Rules; Iconoclasts: Takes One to Know One," Sundance Channel L.L.C., DVD	2005	173
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010.1264 "Samuel L. Jackson + Bill Russel on Style, Art, Culture, Kitsch and Breaking the Rules; Iconoclasts: Takes One to Know One," @RADICAL.MEDIA, DVD	2005	173
010.1442 "Santa Catalina de Guale," Sound Foundation Inc., Cassette	1984	176
010.1665 "S/Bubblue Umzingelung, Video 30 Min, Shelter 209 in Memory of Dan Zakhem, For the Advancement of Interdisciplinary Art in Israel, Tel Aviv," Ampex HG T-30, VHS	n.d.	204
010.334 "Selections from the Greenpoint Video Project Tape 1," VHS, T- 120, 120 min	2001	187
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010.1476 "The Silver Needle: The Legacy of Elizabeth and Joyce Scott," Maryland Institute College of Art, CD-R	1990	177
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010.235 "South to the Future," Bay Area Video Coalition, VHS, Fuji T-10, 6 min	n.d.	179
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010.432 "Street Furniture," Deepdish TV Network, CEMUSA, VHS, T-15	1994	189
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010.675	"The Great Train Robbery & Other Primary Works, Vol. 1," Film Preservation Associates; Kino Video, VHS, 75 min	1994	199
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010.138	"The Hugo Boss Prize 1/30/97," VHS, 11 min	1996	184
010.914	"The Kitchen Promo Tape: 1974-75," Electronic Arts Intermix, DVD-R, Verbatim, 19 min	n.d.	200
010.1674	"The Man in the Movie Camera," VHS, Fuji Pro 120	n.d.	200
010.148	"Then Came Bronson 7/17/98," Warner Bros., Inc., VHS, TS-120, 98 min 37 sec	1968	184
010.834	"This Sims Life," radical.media, DVD	n.d.	205
010.332	"The Witness; The Peacemaker," Mentorn Barraclough Carey, PAL, VHS, BASF60	n.d.	187
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010.797 Various Directors, "September 11," Empire Pictures, VHS, T-145, 135 min	2002	203
010.1679 "Video Artist on David Letterman," VHS T-120	n.d.	185
010.641 "Video Bites: 3 For the Turn of the Century," No More Nice Girls, VHS, Panasonic T-120	1998	197
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010.878 "Viva La Dance: The Beginnings of Cine-Dance, Unseen Cinema: Early American Avant-Garde Film 1894-1941," Anthology Film Archives, DVD, 155 min	n.d.	200
010.902 "Vilinus - Media Arts (27 Nov. 2007)," CD-R, Maxell 700MB	n.d.	200
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010.1073 "Weisses Haus, Elephant Seven Multimedia GmbH, TW Stiftung," CD	n.d.	201
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Subseries C: 35mm Slide Presentations

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Bin 016 (B): Benni Efrat; "Fellini!" exhibition; Nam June Paik; Al Robbins; Paul Sharits	n.d.	206	3973
Bin 017 (A): Benni Efrat; Stan Vanderbeek	n.d.	206	3974
Small Box 001 (G): Nam June Paik	n.d.	206	3975
Small Box 002 (J): William Anastasi, Nam June Paik	n.d.	206	3976
Small Box 003 (E): Shu Lea Cheang; Shigeko Kubota; Mary Lucier; historical images	n.d.	206	3977
Small Box 004 (J): Morgan Fisher; Bill Lundberg; Paul Sharits	n.d.	206	3978
Small Box 005 (F): Theresa Hak Kyung Cha	n.d.	206	3979

Subseries D: Francine Keery Photography

Small Box 006 (H): Stan Vanderbeek; Roger Welch	n.d.	206	3980
Small Box 007 (B): Nam June Paik	n.d.	206	3981
Reinforced Sleeves 001 (D&C): Nam June Paik, "Global Groove 2004"	n.d.	206	3982
Reinforced Sleeves 001 (D&C): Bill Viola	n.d.	206	3983
Box 001: Mary Lucier; Gordon Parks; Stan Douglas; Bill Viola; Spike Lee; Larry Clarke; stills from cinema	n.d.	207	3984
Box 002: Wolf Vostell; photos of Australia; book scans; Pannino; Guggenheim/Hermitage Museum; Andy Warhol	n.d.	207	3985
Box 003: "Battle of Atlanta"; Andy Warhol; Nam June Paik	n.d.	207	3986
Box 004: Nam June Paik; Bill Viola; Jacques de la Villegle; Francois Dufrene; William Burroughs	n.d.	207	3987
Box 005: Dara Birnbaum; Peter D'Agostino; Ken Feingold; Andy Warhol; Harry Smith; "Made in Sixties" exhibition	n.d.	207	3988
Box 006: Guggenheim Las Vegas photographs; Guggenheim/Hermitage Museum photographs; Buky Schwartz; Nam June Paik;	n.d.	207	3989
Box 007: SIGGRAPH '88 Art Show	n.d.	207	3990
Box 008: John F. Simon, Sr.; Guggenheim Virtual Museum; Nam June Paik; Gary Hill; Jenny Holzer; Shu Lea Cheang	n.d.	207	3991
Loose slide sleeves (1): Architectural models; Francesc Torres; Nam June Paik; Anthology Film Archives; Roger Welch	n.d.	207	3992
Loose slide sleeves (2): Book scans; Mary Lucier; Bill Viola; Judith Barry; Adrian Piper; SFMoMA: Barney Haynes/Barry Schwartz; Alan Rath; Howard Fried; Tony Labat; Doug Hall; Paul Sharits; Nam June Paik	n.d.	207	3993
Loose slide sleeves (3): Anthology Film Archives; Roger Welch; Francesc Torres	n.d.	207	3994
Flat slide boxes: Al Robbins; "Rooms with a View" exhibition views	n.d.	207	3995

Subseries D: Francine Keery Photography

Scope and Contents

The **VII.D Francine Keery Photography** subseries consists of photographic documentation solicited from the photographer Francine Keery by John Hanhardt in 2010. Keery's photographs document exhibitions at the Whitney Museum exhibitions and New American Filmmakers Series presentations organized by Hanhardt.

	box	folder
Documentation of "Al Robbins, "Anticata/Strophe," Whitney Museum of American Art, 3-19 October 1980 (202 35mm B/W negatives; 7 contact sheets; 14 8x10 prints 1980	207	3996
Documentation of "Joan Jonas, She Saw Her Burning," Whitney Museum of American Art, 22 February-13 March 1983 (375 35mm B/W negatives; 3 contact sheets; 6 8x10 prints 1983	207	3997

Subseries E: George Hirose Photography

Documentation of "Nam June Paik," Whitney Museum of American Art, 30 April-27 June 1982 (171 35mm black and white negatives; 2 8 x 10 prints)	1982	207	3998
Documentation of Robert Breer, Whitney Museum of American Art, 14 May-1 June 1980 (110 35mm black and white negatives)	1980	207	3999
Documentation of Frank Gillette, "Oracle," Whitney Museum of American Art, 31 May-26 June 1983 (106 35mm black and white negatives)	1983	207	4000
Documentation of Chris Burden, Whitney Museum of American Art, 17 April-4 May 1980 (99 35mm black and white negatives)	1980	207	4001
Documentation of Mitchell Kriegman, "The Telephone Series," 1-30 March 1980 (133 35mm black and white negatives)	1980	207	4002
Documentation of Stan VanDerBeek, "Steam Screens," Whitney Museum of American Art, 27 November - 4 December, 1979 (264 35mm black and white negatives)	1979	207	4003
Documentation of James Benning, "Last Dance," Whitney Museum of American Art, 24 September-14 October 1981 (138 35mm black and white negatives)	1981	207	4004
Documentation of Mary Lucier, "Denman's Col (Geometry)," Whitney Museum of American Art, 7 November-29 November, 1981 (74 35mm black and white negatives)	1981	207	4005
Documentation of Borofsky (42 35mm black and white negatives)	1983	207	4006
Documentation of Betsy Newman (36 35mm black and white negatives)	1988-05	207	4007
Documentation of Ken Jacobs (36 35mm black and white negatives)	n.d.	207	4008
Documentation of Shigeko Kubota (14 negatives)	1972-02	207	4009
Documentation of "10 Year Retrospective," Whitney Museum of American Art (60 35mm black and white negatives; 8x10 print)	1979	207	4010
Documentation of Nam June Paik, American Museum of the Moving Image (66 35mm black and white negatives; 2 8x10 prints; 2 contact sheets)	n.d.	207	4011
31 unidentified 35mm black and white negative strips	n.d.	207	4012
18 unidentified 35mm black and white negative strips, "Film and Video"	n.d.	207	4013
Correspondence and administrative documents for acquisition of Francene Keery photographs by JGH	2011	207	4014

Subseries E: George Hirose Photography**Scope and Contents**

The **VII.E George Hirose Photography** subseries contains photographic documentation solicited from the photographer George Hirose by John Hanhardt in 2010. Hirose's photographs document the 1982 exhibition "Nam June Paik," curated by Hanhardt at the Whitney Museum, as well as the events and programming surrounding the exhibition.

	box	folder
Documentation of Nam June Paik, Whitney Museum performances, "Robot Walk" (July 1982); performance with Charlotte Moorman (May 1982); Whitney Museum exhibition (May 1982) (4 8x10 prints; 1 4x6 print; 6 contact sheets)	207	4015

Subseries F: Photographs

Subseries F: Photographs

Scope and Contents

The **VII.F Photographs** subseries includes loose and unaffiliated photographs and groups of photographs from the Hanhardt Archives. The identifiable agents are noted in each description.

		box	folder
Photographs of August 1992 trip to Korea, visit to National Museum of Modern and Contemporary Art (MMCA), Seoul, for Nam June Paik exhibition, "Video Time Video Space"	1992-08	207	4016
Portraits of JGH in Rochester	1993-05-26	207	4017
Photographs of Barcelona and Oxford trip, from Barbara Wise	1995-08-31	207	4018
Photographs of JGH visit to iEAR, Rensselaer Polytechnic Institute visit, from Kathleen Ruiz	1998	207	4019
Photographs of interior of JGH archive and library space	2002	207	4019
Photographs of JGH lecturing in Italy	n.d.	207	4020
Photographs of JGH and others at the Walt Disney World Swan and Dolphin Hotel, Orlando, FL	n.d.	207	4021
Photographs of JGH leading tour in unidentified gallery	n.d.	207	4022
Photographs of JGH, unidentified people, from Ira Schneider	n.d.	207	4023
Photographs of JGH, unidentified people in Bilbao	n.d.	207	4024
Photographs of JGH, unidentified people at Guggenheim Museum, "The Global Guggenheim" event	n.d.	207	4025
Photographs of JGH, Woody Allen, unidentified person	n.d.	207	4026
Black and white photographs of JGH, others at table	n.d.	207	4027
Photographs of JGH, Buky Schwartz, unidified people, Videoland Videolinz	n.d.	207	4028
Photographs of JGH, Wulf Herzogenrath on panel	n.d.	207	4029
Black and white photographs of JGH, Lisa Phillips, Yoko Ono, unidentified people	n.d.	207	4030
Photographs of JGH, Eva Hanhardt, unidentified people	n.d.	207	4031
Early self-portraiture and still life photography by JGH	n.d.	207	4032
Misc. loose photographs, incl. images of JGH, Bill Viola, Carl Solway, others	n.d.	207	4033
Portraits of JGH, includes passport photographs, Whitney portrait by Helaine Messer, portrait from Taormina Video, PULSE dinner, others	1981-1987 n.d.	207	4034

Series VIII: Andy Warhol Film Project

Scope and Contents

Series VIII: Andy Warhol Film Project

Series VIII: Andy Warhol Film Project contains material relating to the Andy Warhol Film Project, a cross-institutional initiative between the Whitney Museum and the Museum of Modern Art to exhibit and preserve the films of Andy Warhol. Correspondence, administrative material, and material for the Whitney Museum exhibitions, "The Films of Andy Warhol" (1988) and "Andy Warhol's Video and Television" (1991) are included.

		box	folder
Correspondence	1984-1990	208	4035
Correspondence	1991-1992	208	4036
Correspondence	1993-1995	208	4037
Correspondence	1995-1996	208	4038
Correspondence	1997-2008 n.d.	208	4039
Budgets, invoices, grants	1985-1995 n.d.	208	4040
Collected press	1986-1994 n.d.	208	4041
Correspondence for Whitney Museum exhibition, "The Films of Andy Warhol," 26 April - 5 June 1988	1983-1988 n.d.	208	4042
Press, promotional material, schedules for Whitney Museum exhibition, "The Films of Andy Warhol," 26 April - 5 June 1988	1988 n.d.	208	4043
Notes and research material for Whitney Museum exhibition, "The Films of Andy Warhol," 26 April - 5 June 1988	1988 n.d.	208	4044
Catalog essay drafts for Whitney Museum exhibition, "The Films of Andy Warhol," 26 April - 5 June 1988 (Folder 1/2)	1987-1988 n.d.	208	4045
Catalog essay drafts for Whitney Museum exhibition, "The Films of Andy Warhol," 26 April - 5 June 1988 (Folder 2/2)	1987-1988 n.d.	208	4046
Material for presentations at Harvard, Walker Art Center, on "The Films of Andy Warhol"	1988 n.d.	208	4047
Billy Name essay drafts, interview transcript (Callie Angell and Jonas Mekas)	1991 n.d.	208	4048
Correspondence, promotional material, schedules for Whitney Museum exhibition, "Andy Warhol's Video and Television," 22 February - 22 March 1991	1991 n.d.	208	4049
Catalog essay drafts and notes for Whitney Museum exhibition, "Andy Warhol's Video and Television," 22 February - 22 March 1991	1991 n.d.	208	4050
Descriptive documents	1991-1996 n.d.	208	4051
Material for Film and Video Fellows event, Andy Warhol Film Project, 2 December 1992	1992-11-1992-12	208	4052
Collected external exhibition ephemera	1993-1998 n.d.	208	4053
Reports and work plans	1993-1999	208	4054
Collected manuscripts (Folder 1/2)	1993-2011 n.d.	209	4055
Collected manuscripts (Folder 2/2)	1993-2011 n.d.	209	4056

Series IX: Advising and Consulting

Correspondence for Whitney Museum exhibition, "The Films of Andy Warhol: Part II," 30 March - 24 April 1994	1993-1994 n.d.	209	4057
Catalog essay drafts, press for Whitney Museum exhibition, "The Films of Andy Warhol: Part II," 30 March - 24 April 1994	1994 n.d.	209	4058
Catalog, for Whitney Museum exhibition, "The Films of Andy Warhol: Part II," 30 March - 24 April 1994	1994	209	4059
Material for Andy Warhol Foundation media briefing, 19 November 1997	1997 n.d.	209	4060
Material for Callie Angell memorial, Whitney Museum, 14 September 2010	2010 n.d.	209	4061
Notes and research material	n.d.	209	4062
Whitney Museum printed Warhol film stills, from MoMA Film Stills Archive	n.d.	209	4063
Folder, collected Andy Warhol Film Project material	n.d.	209	4064

Series IX: Advising and Consulting

Scope and Contents

Series IX: Advising and Consulting consists of material documenting John Hanhardt's professional affiliations with institutions and organizations in an advising or consulting capacity, including board positions. The material is organized by venue name.

		box	folder
American Center, Paris, exhibition program	1983-1992	209	4065
American Center, Paris, exhibition program (Folder 1/4)	1993	209	4066
American Center, Paris, exhibition program (Folder 2/4)	1993	209	4067
American Center, Paris, exhibition program (Folder 3/4)	1993	209	4068
American Center, Paris, exhibition program (Folder 4/4)	1993	209	4069
American Center, Paris, exhibition program	1994-1995	210	4070
American Center, Paris, exhibition program	1996-2002 n.d.	210	4071
American Federation of Arts, New York, NY, New American Filmmakers Series distribution material, Film Advisory Committee material	1975-1976	210	4072
American Federation of Arts, New York, NY, "A History of the American Avant-Garde Cinema," traveling exhibition program (Folder 1/2)	1976 n.d.	210	4073
American Federation of Arts, New York, NY, "A History of the American Avant-Garde Cinema," traveling exhibition program (Folder 2/2)	1976 n.d.	210	4074
American Federation of Arts, New York, NY, "A History of the American Avant-Garde Film," catalog drafts, correspondence, chronologies (Folder 1/3)	1976 n.d.	210	4075
American Federation of Arts, New York, NY, "A History of the American Avant-Garde Film," catalog drafts, correspondence, chronologies (Folder 2/3)	1976 n.d.	210	4076
American Federation of Arts, New York, NY, "A History of the American Avant-Garde Film," catalog drafts, correspondence, chronologies (Folder 3/3)	1976 n.d.	210	4077

Series IX: Advising and Consulting

American Federation of Arts, New York, NY, "A History of the American Avant-Garde Film," essay contributions	1976 n.d.	210	4078
American Federation of Arts, New York, NY, New American Filmmakers Series distribution material, Film Advisory Committee material	1977-1978	210	4078
American Federation of Arts, New York, NY, " A History of the American Avant-Garde Cinema" Study Guide	1978	210	4079
American Federation of Arts, New York, NY, 1979 Whitney Biennial distribution material, Film Advisory Committee material	1979	210	4080
American Federation of Arts, New York, NY, Whitney distribution material, Film Advisory Committee material	1980-1981	210	4081
American Federation of Arts, New York, NY, Whitney distribution material, Film Advisory Committee material	1982	210	4082
American Federation of Arts, New York, NY, "Beyond Hollywood" material, Film Advisory Committee material	1983	210	4083
American Federation of Arts, New York, NY, Film Advisory Committee material	1984	211	4084
American Federation of Arts, New York, NY, Whitney distribution material, Film Advisory Committee material	1985-1986	211	4085
American Federation of Arts, New York, NY, Whitney distribution material, Film Advisory Committee material	1987	211	4086
American Federation of Arts, New York, NY, Whitney distribution material, Film Advisory Committee material	1988-1989	211	4087
American Federation of Arts, New York, NY, Media Arts Committee (Film/Video Advisory Committee) material, general (Folder 1/3)	1990	211	4088
American Federation of Arts, New York, NY, Media Arts Committee (Film/Video Advisory Committee) material, general (Folder 2/3)	1990	211	4089
American Federation of Arts, New York, NY, Media Arts Committee (Film/Video Advisory Committee) material, general (Folder 3/3)	1990	211	4090
American Federation of Arts, New York, NY, "The Films of Yoko Ono" material	1991	211	4091
American Federation of Arts, New York, NY, Board of Trustee material, Media Arts Committee material (Folder 1/3)	1991	211	4092
American Federation of Arts, New York, NY, Board of Trustee material, Media Arts Committee material (Folder 2/3)	1991	211	4093
American Federation of Arts, New York, NY, Board of Trustee material, Media Arts Committee material (Folder 3/3)	1991	211	4094
American Federation of Arts, New York, NY, Committee meeting material, Board of Trustees material, general AFA information (Folder 1/3)	1992	211	4095
American Federation of Arts, New York, NY, Committee meeting material, Board of Trustees material, general AFA information (Folder 2/3)	1992	211	4096

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American Federation of Arts, New York, NY, Committee meeting material, Board of Trustees material, general AFA information (Folder 3/3)	1992	211	4097
American Federation of Arts, New York, NY, Board of Trustees material, committee material, Whitney Biennial material, general AFA information (Folder 1/3)	1993	211	4098
American Federation of Arts, New York, NY, Board of Trustees material, committee material, Whitney Biennial material, general AFA information (Folder 2/3)	1993	211	4099
American Federation of Arts, New York, NY, Board of Trustees material, committee material, Whitney Biennial material, general AFA information (Folder 3/3)	1993	211	4100
American Federation of Arts, New York, NY, Board of Trustees material, committee material, general AFA information (Folder 1/2)	1994	212	4101
American Federation of Arts, New York, NY, Board of Trustees material, committee material, general AFA information (Folder 2/2)	1994	212	4102
American Federation of Arts, New York, NY, Board of Trustees material, committee material, general AFA information (Folder 1/2)	1995	212	4103
American Federation of Arts, New York, NY, Board of Trustees material, committee material, general AFA information (Folder 2/2)	1995	212	4104
American Federation of Arts, New York, NY, Committee meeting material, 1/19/1996	1996	212	4105
American Federation of Arts, New York, NY, material for Curators Forum	2003	212	4106
American Federation of Arts, New York, NY, AFA general information, photographs, notes	n.d.	212	4107
American Film Institute, Los Angeles, CA, general information, correspondence and promotional material	1968-1997 n.d.	212	4108
American Film Institute, Los Angeles, CA, general information, correspondence and promotional material	1970-1973	212	4109
American Film Institute, Los Angeles, CA, general information, correspondence and promotional material	1974-1982	212	4110
American Film Institute, Los Angeles, CA, general information, correspondence and promotional material	1983-1992	212	4111
Archives of American Art, Washington, DC, National Advisory Committee	2009	212	4112
"Art + Artists," New York, NY Senior editor, published by Foundation for the Community of Artists, 1987-1990	1984-1990 n.d.	212	4113
Artime, Advisory Board	1980 n.d.	212	4114
Association of Independent Video and Filmmakers (AIVF), New York, NY	1974-1992 n.d.	212	4115
Bay Area Video Coalition (BAVC), San Francisco, CA, Planning Committee, "Playback 1996" video preservation roundtable	1995-1996 n.d.	212	4116
Bohen Foundation, New York, NY, correspondence	1991-2001 n.d.	213	4117
Bohen Foundation, New York, NY, general information	1991-1997 n.d.	213	4118

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Boston Film / Video Foundation, Boston, MA (Folder 1/2)	1977-1996 n.d.	213	4119
Boston Film / Video Foundation, Boston, MA (Folder 2/2)	1977-1996 n.d.	213	4120
Bryce Wolkowitz Gallery, New York, NY	2009 n.d.	213	4121
Capp Street Project, San Francisco, CA, Advisory Board	1990-1991 n.d.	213	4122
Center for Arts Information, New York, NY	1978-1984 n.d.	213	4123
City of New York Department of Cultural Affairs, Artist Certification Committee (Folder 1/2)	1982-1987	213	4124
City of New York Department of Cultural Affairs, Artist Certification Committee (Folder 2/2)	1982-1987	213	4125
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Columbia Seminar on Cinema and Interdisciplinary Information, New York, NY	1989-1990	213	4127
Columbia Seminar on Cinema and Interdisciplinary Information, New York, NY	1991-1992	213	4128
Columbia Seminar on Cinema and Interdisciplinary Information, New York, NY	1993-1994	213	4129
Columbia Seminar on Cinema and Interdisciplinary Information, New York, NY	1995-2005	213	4130
Daniel Langlois Foundation, Montreal, Canada	2002 n.d.	213	4131
Dia Foundation for the Arts, New York, NY, curatorial consulting for "Dan Graham: Network-Work Project," September 1991	1991 n.d.	213	4132
Dorothy and Lillian Gish Prize Trust, New York, NY committee member	1999-2007 n.d.	213	4133
Electronic Arts Intermix (EAI), New York, NY, Board of Directors	1972-1989	213	4134
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Electronic Arts Intermix (EAI), New York, NY, Board of Directors	1995	214	4137
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Electronic Arts Intermix (EAI), New York, NY, Board of Directors	2001-2012	214	4139
Electronic Arts Intermix (EAI), New York, NY, Board of Directors	n.d.	214	4140
Enzian Theater, Maitland, FL, Advisory Board	1992-1994 n.d.	214	4141
The Estate Project for Artists with AIDS, New York, NY	1998-2001 n.d.	214	4142
Exit Art, New York, NY	1988-2003 n.d.	214	4143
Foundation for Independent Video and Film (FIVF), New York, NY, Advisory Board	1979-1992 n.d.	214	4144
Franklin Furnace Archive, New York, NY	1998	214	4145
Fund for New Performance/Video, Nam June Paik exhibition at Galerie Rudolfinum, Prague	1992-1993	214	4146

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Fund for New Performance/Video, Nam June Paik exhibition at Galerie Rudolfinum, Prague	1994	214	4147
Fund for New Performance/Video, Nam June Paik exhibition at Galerie Rudolfinum, Prague	1995	214	4148
Fund for New Performance/Video, Nam June Paik exhibition at Galerie Rudolfinum, Prague	1996	214	4149
Fundación Caja de Pensiones, Madrid	1989	214	4150
Hermitage/ Guggenheim/ Vilnius Museum project material (Folder 1/2)	2007-2009	214	4151
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History of [American] Cinema project, incl. Charles Harpole correspondence	1988-1995	215	4155
Humanities Institute, State University of New York, Stony Brook, External Advisory Board (Folder 1/2)	1983-1995 n.d.	215	4156
Humanities Institute, State University of New York, Stony Brook, External Advisory Board (Folder 2/2)	1983-1995 n.d.	215	4157
Iona College, New Rochelle, NY	1984-1985 n.d.	215	4158
Kijkhuis, The Hague, Netherlands	2003 n.d.	215	4159
Lehman College Art Gallery, Center for Long Distance Art and Culture, Lehman College, City University of New York, Advisory Board	1995 n.d.	215	4160
Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati, International Arts Advisory Council	2003	215	4161
Lyn Blumenthal Memorial Fund for Independent Video	1993-2003 n.d.	215	4162
MacDowell Colony, Peterborough, NH, Board of Directors (References)	1978-2005	215	4163
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MacDowell Colony, Peterborough, NH, Board of Directors	1988	216	4173

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MacDowell Colony, Peterborough, NH, Board of Directors (Folder 1/2)	1989	216	4174
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MacDowell Colony, Peterborough, NH, Board of Directors	1992-2013	216	4178
MacDowell Colony, Peterborough, NH, Board of Directors	n.d.	216	4179
Madison Square Park Conservancy, Madison Square Art, New York, NY	2005	216	4180
Madison Square Park Conservancy, Madison Square Art, New York, NY	2007	216	4181
Madison Square Park Conservancy, Madison Square Art, New York, NY (Folder 1/2)	2008	216	4182
Madison Square Park Conservancy, Madison Square Art, New York, NY (Folder 2/2)	2008	216	4183
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Madison Square Park Conservancy, Madison Square Art, New York, NY	2010	216	4185
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Mashantucket Pequot Museum and Research Center, Ledyard, CT	1997 n.d.	216	4187
Massachusetts Arts and Humanities Foundation, Boston, MA	1975-1977	216	4188
Massachusetts Arts and Humanities Foundation, Boston, MA	1983-1987	217	4189
Massachusetts Arts and Humanities Foundation, Boston, MA	1988	217	4190
Media Alliance, New York, NY	1981-1985	217	4191
Media Alliance, New York, NY (Video Roundtable, John Sanborn, Jaime Davidovich, Joan Jonas, Mary Lucier, William Wegman, Shalom Gorewitz, Dara Birnbaum, transcription) 1985		217	4192
Media Alliance, New York, NY	1986-2001 n.d.	217	4193
Media Study/Buffalo, Buffalo, NY (includes Gerald O'Grady correspondence)	1972-1979	217	4194
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Media Study/Buffalo, Buffalo, NY (includes Gerald O'Grady correspondence) (Folder 1/2)	n.d.	217	4196
Media Study/Buffalo, Buffalo, NY (includes Gerald O'Grady correspondence) (Folder 2/2)	n.d.	217	4197
The Millennium Project, New York, NY	1994 n.d.	217	4198
Museum of Holography, New York, NY, Artists in Residence Committee	1979-1980 n.d.	217	4199
Nam June Paik Museum, Korea (Folder 1/3)	2002-2005 n.d.	217	4200
Nam June Paik Museum, Korea (Folder 2/3)	2002-2005 n.d.	217	4201
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National Alliance of Media Arts Centers (NAMAC), New York, NY	1980-1984	218	4203
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National Endowment for the Arts/ National Endowment for the Humanities, Washington, D.C., information, grant material	1972-1977	218	4208
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National Endowment for the Arts/ National Endowment for the Humanities, Washington, D.C., information, application material	1995	218	4216
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Series X: Independent curatorial projects and exhibitions**Scope and Contents**

Series X: Independent curatorial projects and exhibitions contains documentation of exhibitions and projects curated by Hanhardt in venues other than the Whitney Museum, Guggenheim, or Smithsonian American Art Museum. The material is organized chronologically by exhibition.

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Series XI: Juries, nominations and selection committees**Scope and Contents**

Series XI: Juries, nominations and selection committees includes material related to juried exhibitions, fellowship, or award committees in which Hanhardt served as an evaluator or nominator. The material is organized chronologically.

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Series XII: Lectures, Seminars, Conferences and Panels

Scope and Contents

Series XII: Lectures, seminars, conferences and panels consists of documentation of lectures given by Hanhardt at venues independent of his institutional affiliation. It also includes material related to panels, professional conferences and educational seminars in which Hanhardt participated and presented. The material is organized chronologically.

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Lecture, "New Forms in Video Art," University of Alabama, Birmingham, 3/22/1980	1979-1980 n.d.	231	4452
Conference, Chinsegut Hill Film/Video Conference, University of South Florida, Tampa, FL, 4/03-4/06/1980	1980 n.d.	231	4453
Lecture, "New Forms in Video Art," Video Free America, San Francisco, CA, 4/25-4/27/1980	1979-1980 n.d.	231	4454
Lecture, "American Independent Film and Video Art in the 1970's," Amerika Haus, Berlin, 5/19/1980	1980 n.d.	231	4455

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Lecture, "The Medium is the Message," American Library Association Conference, New York, NY, 6/27/1980	1980 n.d.	231	4456
Panelist, "Television Aesthetics," Museum of Broadcasting, New York, NY, 11/12/1980	1980	231	4457
American Film Institute National Video Festival, 6/03-6/07/1981	1981 n.d.	231	4458
Conference, "Sky Art Conference 1981," Center for Advanced Visual Studies, Massachusetts Institute of Technology, 9/25-9/29/1981	1981 n.d.	231	4459
Lecture, "Video as Attitude," exhibition symposium, Museum of Fine Arts, Santa Fe, NM, 5/14/1983	1982-1983 n.d.	231	4460
Conference, "Media Arts in Transition," Walker Art Center, Minneapolis, MN, 6/08-6/11/1983	1983 n.d.	231	4461
Lecture, "Film and Video: Expanded Forms," Visual Studies Workshop, Summer Institute 1983, Rochester, NY, 7/18-7/22/1983	1983 n.d.	231	4462
Lecture, "Video Art: Expanded Forms," School of Art and Design, University of Illinois at Urbana-Champaign, Urbana, IL, 10/07/1983	1983 n.d.	231	4463
Lecture, "A Survey Selection of the Whitney Biennial Film Exhibitions," Mendel Art Gallery, Saskatchewan, Canada, 10/27/1983	1983 n.d.	231	4464
Lecture, "Video Art: Installation/Sculpture," SUNY Buffalo, Buffalo, NY, 11/14/1983	1983 n.d.	231	4465
Lecture, "Video Art: Expanded Forms," Visual Studies Workshop, Rochester, NY, 11/15/1983	1983 n.d.	231	4466
Lecture, "Expanded Forms in Film and Video," Rhode Island School of Design, Providence, RI, 12/05/1983	1983 n.d.	231	4467
Lecture, "Expanded Forms in Film and Video," Institut d'estudis Nord-Americans, in conjunction with the 1983 Whitney Biennial Film and Video exhibition, 1/13/1984	1983-1984 n.d.	231	4468
Lecture, "Film and Video Art: Expanded Forms," Institute of Contemporary Art, Richmond, VA, 3/13/1984	1983-1984 n.d.	231	4469
Lecture, for exhibitions, "Currents 5: Video Installations," Milwaukee Art Museum, Milwaukee, WI, 3/22/1984	1984 n.d.	231	4470
Lecture, "Expanded Forms of Video Art," North Carolina Museum of Art, Raleigh, NC, 10/30/1984	1984 n.d.	231	4471
Proseminar and colloquium, "Video Art in the American Context," IASCA, NYU, 2/11-2/13/1985	1985 n.d.	231	4472
Lecture, "Nam June Paik: Fluxus and Video Art," Walker Art Center, Minneapolis, MN, 4/22/1985	1985 n.d.	231	4473
Lecture, Williams College, Williamstown, MA, 9/25/1985	1985 n.d.	231	4474
Lecture, Long Beach Museum of Art, Media Arts Expo, Long Beach, CA	1985 n.d.	231	4475
Lecture, L'Immagine Elettronica/IV Edizione Comune di Bologna, Galleria d'Arte Moderna, Bologna, Italy, 4/04-4/07/1986	1986 n.d.	231	4476

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Lecture, "Video Art: Expanded Forms," College of New Rochelle, New Rochelle, NY, 4/30/1986	1985-1986 n.d.	231	4477
Lecture tour of Australia: Institute of Modern Art, Brisbane; Australian Video Festival, Sydney; Australian Centre for Contemporary Art, Melbourne; Experimental Art Foundation, Adelaide; Western Australian Institute of Technology, Perth, 7/29-8/29/1986 (Folder 1/2)	1986 n.d.	231	4478
Lecture tour of Australia: Institute of Modern Art, Brisbane; Australian Video Festival, Sydney; Australian Centre for Contemporary Art, Melbourne; Experimental Art Foundation, Adelaide; Western Australian Institute of Technology, Perth, 7/29-8/29/1986 (Folder 2/2)	1986 n.d.	231	4479
Lecture, Mary Lucier exhibition, Berkshire Museum, Pittsfield, MA, 12/14/1986	1986	231	4480
American Film Institute, National Video Festival, December 1986	1986 n.d.	231	4481
Panelist, "Film Exhibition in the '80s," San Francisco Cinematheque, 5/28/1987	1987 n.d.	232	4482
Lecture, "The Interactive Text," Haags Filmhuis, The Hague, Netherlands, 7/03/1987	1987 n.d.	232	4483
Lecture, Virginia Museum of Fine Arts, 10/08/1987	1987 n.d.	232	4484
Symposium, Alliance of Independent Colleges of Art, 1987	1986-1987	232	4485
Lecture, "Video Installations: Form and History," Brown University, Providence, RI, 4/29/1988	1988	232	4486
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Lecture, "The Films of Andy Warhol," Walker Art Center, Minneapolis, MN, 6/05/1988	1988 n.d.	232	4489
Lecture, "The Films of Andy Warhol (a film clip presentation)," the 6th Annual Los Angeles International Gay and Lesbian Film and Video Festival, 7/15/1988	1988 n.d.	232	4490
Lecture, "Video Art: Expanded Forms," Institute of Contemporary Art, Boston, MA, 10/15/1988	1988	232	4491
Lecture, "Video Art: Expanded Forms," Eastern Washington University, Spokane, WA, 11/18/1988	1988 n.d.	232	4492
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Lecture, "Film and Video Art: Expanded Forms," University of Texas, Austin, 1/31/1989 1988 n.d.	232	4506
Lecture, "Video Art: Expanded Forms," Elvehjem Museum of Art, University of Wisconsin, Madison, 3/29/1989 1989 n.d.	233	4507
Seminar, "New Voices on the Art Disciplines," at "Inheriting the Theory: New Voices and Multiple Perspectives on DBAE," Getty Center for Education in the Arts, Austin, TX, 5/04-5/07/1989 1989	233	4508
Lecture, "Video Art: Expanded Forms," SPACES, Cleveland, OH, 5/10/1989 1989 n.d.	233	4509
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Seminar, "Art on Screen," Program for Art on Film, New York, NY, 9/13/1989 1989 n.d.	233	4511
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Lecture, "Video 101: An Introduction to Video Art," Program 1, Brooklyn Museum, 10/15/1989 1989 n.d.	233	4513
Lecture, "Artists Videos in the US," Television and Video Criticism, NYU, 10/24/1989 1989	233	4514
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Lecture, "Re-Constructing Representation: The Position of the Self and Other in Film, Video and Multi-Media Installation Art," University of Iowa, 11/28/1990	1990 n.d.	233	4524
Lecture, "Video Art: Expanded Forms," for "Postmodern (Dis)content," Seminole Community College, Sanford, FL, 3/05/1991	1991 n.d.	233	4525
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Symposium moderator, Nam June Paik, "Video 92 and Beyond," Museum of the Moving Image, 9/14-9/15/1991	1991 n.d.	233	4528
Lectures, "Impact of the Media on the Formation of Culture," SUNY Purchase Performing Arts Center, 10/26/1991	1991 n.d.	233	4529
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Lecture, "Andy Warhol's Video and Television," Museum of Fine Arts, Boston, 1/26/1992	1992 n.d.	233	4532
Lecture, introduction for "Electronic Spaces," at Johnson Museum, Cornell University, Ithaca, NY, 1/28/1992	1992 n.d.	233	4533
Lecture, Baldwin-Wallace College, Berea, OH, 4/06/1992	1992 n.d.	233	4534
Lecture, iEARspace, Rensselaer Polytechnic Institute, Troy, NY, 4/21/1992	1992 n.d.	233	4535
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Lecture, "Re-Conceptualizing Film and Video: Differences and Converges in Film and Video Practices," XXVIII International Congress of the History of Art, Berlin, Germany, 7/15-7/20/1992 1992 n.d.	233	4537
Panelist, "Art 20/21: The Turn of the Century," Symposium, Seoul, Korea, 7/30/1992 1992-1993	234	4538
Conference lecture, "XII Jornadas Internacionales de la Critica," Centro de Arte y Comunicación (CAYC), Buenos Aires, Argentina, 8/24-8/28/1992 (Folder 1/2) 1990-1992 n.d.	234	4539
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Lecture, "The Alternative Television of Jean-Luc Godard and Alexander Kluge," University of Massachusetts, Amherst, 3/26/1993, School of the Art Institute of Chicago, 10/17/1993 1993 n.d.	234	4545
1993 Scholars Forum, George Eastman House, Rochester, NY, 5/27/1993 1993 n.d.	234	4546
Conference, Cinevideo Dialogue, University of São Paulo, São Paulo, Brazil, 9/16-9/22/1993 1993	234	4547
Lecture, "Nam June Paik and the History of Video," Reynolda House Museum of Art, Winston-Salem, NC, 10/23/1993 1993 n.d.	234	4548
Lecture, Electronic Arts performance series, Rensselaer Polytechnic Institute, 10/28/1993 1993 n.d.	234	4549
Lecture, with Elisabeth Sussman, on 1993 Biennial, Curare Espacio Critico Para las Artes, Mexico 1993-1994	234	4550
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Conference material, "Cultural Diversities: on Democracy, Community and Citizenship," JGH program director, Bohem Foundation, New York, February-March 1994 1992-1994	234	4552
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Lecture, introduction for "Room for St. John of the Cross," video and sound installation by Bill Viola, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, 4/28-4/30/1995 1995 n.d.	235	4565
Lecture on Nam June Paik, Cincinnati Art Museum, Cincinnati, OH, 5/10/1995 1995 n.d.	235	4566
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Panelist, Kwangju [Gwangju] Biennial, Seoul, Korea, 9/21/1995 (Folder 1/2) 1995 n.d.	235	4568
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Lecture, Nam June Paik lecture series, Museum of American Art at the Pennsylvania Academy of Fine Arts, Philadelphia, PA, 12/03/1995 1995 n.d.	235	4571
Material for Samsung Ho-Am Prizes, honoring Nam June Paik 1995-2000 n.d.	235	4572
Lecture, "Video Art: Expanded Forms," The Graduate School, CUNY, New York, NY, 4/11/1996 1995-1996 n.d.	235	4573
Conference lecture, "Curatorial perspectives on contemporary film and video in the USA," Institute of Contemporary Art, London, 4/20/1996 1996 n.d.	235	4574
Lecture, "Curatorial Perspectives on Contemporary Film and Video in the USA," part of symposium, "Blink: The Moving Image as Installation," Institute of Contemporary Art, London, 4/20-4/21/1996 1996 n.d.	235	4575
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Lecture, "Models of Interaction: The Expanded Forms of Video Art," for conference, "Along the Frontier: Contemporary Photography and Video Art," Engineer's Castle, St. Petersburg, Russia, 6/15/1996 (Folder 2/2)	1996 n.d.	235	4578
MacArthur Foundation Roundtable on Creativity, Chicago, IL, 11/14-11/17/1996	1996 n.d.	235	4579
Lectures, Museum für Moderne Kunst, Frankfurt am Main, Germany, 1997	1996-1997	235	4580
Lecture for exhibition, "Las películas de Yoko Ono," Museo Nacional Centro de Arte, Reina Sofía, Madrid, Spain, 2/05/1997	1997 n.d.	235	4581
Conference lecture, Video Conference, Art and Technology, Austrian Trade Commission, New York, NY, 4/18/1997	1997	235	4582
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Lecture, "Susan Hiller and Contemporary Video Artists," Institute of Contemporary Art, Philadelphia, PA, 4/16/1998	1998 n.d.	235	4585
Symposium lecture, "Media Arts and the Museum," Virtual Museums on the Internet, ARCH Foundation, Salzburg, Austria, 5/10/1998	1998 n.d.	236	4586
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Lecture, World Wide Video Festival, Amsterdam, Netherlands, 9/19/1998	1998 n.d.	236	4590
Conference, Encuentro Sobre Televisión de Calidad [International Quality Television Conference], Museo Nacional de Bellas Artes, Buenos Aires, Argentina, 1998 (Folder 1/2)	1998 n.d.	236	4591
Conference, Encuentro Sobre Televisión de Calidad [International Quality Television Conference], Museo Nacional de Bellas Artes, Buenos Aires, Argentina, 1998 (Folder 2/2)	1998 n.d.	236	4592
Lecture, "Video Art: Expanded Forms," Baltimore Museum of Art, 1/13/1999	1998	236	4593
Lecture, "The Future of Digital Culture," Ewha Womans University Museum, Korea, 5/08/1999	1999 n.d.	236	4594
Lecture series, "Arte de Medios/Arte Electrónico: Una Perspectiva Histórica," Museo de Arte Contemporáneo Carrillo Gil, Mexico City, 5/11-5/13/1999	1999 n.d.	236	4595

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Lecture, "Projected Images: Film and Video Art," Blanton Museum, University of Texas, Austin, TX, 6/18/1999	1999 n.d.	236	4596
Project, "Assessing New Technologies in Arts and Humanities," NYU, 10/09-10/11/1998	1998, n.d.	236	4597A
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Conference lecture, International Committee for Museums and Collections of Modern Art, Jerusalem, Israel, October 1999	1999 n.d.	236	4598
Lecture, "The Museum of the 21st Century," School of the Art Institute of Chicago, 4/03/2000	1999-2000 n.d.	236	4599
Lecture, "Postmodernism and the Media Arts," Dartmouth College, Hanover, NH, 5/03/2000	2000 n.d.	236	4600
Lecture on Pepon Osorio, Simposio Internacional Organizado por la Escuela de Artes Plásticas, San Juan, Puerto Rico, 10/13-10/14/2000 (Folder 1/2)	2000 n.d.	236	4601
Lecture on Pepon Osorio, Simposio Internacional Organizado por la Escuela de Artes Plásticas, San Juan, Puerto Rico, 10/13-10/14/2000 (Folder 2/2)	2000 n.d.	236	4602
Lecture, "Video Art: Expanded Forms," Fordham University, Bronx, NY, 11/30/2000	2000 n.d.	236	4603
Conference, "New Collaborations: Electronic Intersections," School of Art and Design, Alfred University, Alfred, NY, September 2000	1999-2000	236	4604
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Lecturing, Remembering the Bellevue Film Festival Day, Bellevue Art Museum, Bellevue, WA, 3/28/2001	2001 n.d.	236	4607
Conference lecture, "The Museum And the Media Arts," After the American Century, Oregon State University, Corvallis, OR, 4/19/2001	2001 n.d.	236	4608
Lecture, 19th International Sculpture Conference, Nam June Paik Lifetime Achievement Award, Pittsburgh, PA, 6/06/2001	2001 n.d.	236	4609
Material for Nam June Paik Lifetime Achievement Award, International Sculpture Center, Carnegie Museum of Art, Pittsburgh, PA, 6/08/2001	2001 n.d.	236	4610
Lecture, "Back Time: Video Projections by William Larson," Arcadia University, Glenside, PA, 3/26/2002	2002 n.d.	236	4611
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Symposium, "Looking Back/Looking Forward," Experimental Television Center, Newark Valley, NY, 5/31-6/01/2002	2002 n.d.	236	4613
Lecture series, JGH host, "Negotiated Spaces: Views of Our World(s)," Urban Center Books, New York, NY, June-July 2002	2002 n.d.	236	4614
Lecture, "Media Art Worlds: Historic Reflections," Vidarte Festival, Mexico City, August 2002	2002 n.d.	237	4615

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Lecture, "The Worlds of Nam June Paik," Naples Museum of Art, Naples, FL, 1/10/2003	2002-2003 n.d.	237	4618
Conference, Society for Cinema Studies, plenary presentation, "Performing the Moving Image," 3/06/2003	2002-2003	237	4619
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Lecture, "The Worlds of Nam June Paik," Memphis Brooks Museum of Art, Memphis, TN, 5/11/2003	2003 n.d.	237	4621
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Forum, Arte Contemporáneo, Madrid, Spain, 2/12-2/16/2004	2003 n.d.	237	4624
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Lecture, New York State Convening of Media Arts Organizations and NAMAC Regional Meeting, Albany, NY, 7/30/2004	2004	237	4626
Lecture, Macdowell Colony Macdowell Medal, awarded to Nam June Paik, 8/22/2004	2004 n.d.	237	4627
Lecture for opening on Nam June Paik studio, Seoul, Korea (Nam June Paik piano performance), 10/06/2004	2004 n.d.	237	4628
Lecture, "Performing the Moving Image," Moore Space, Miami, FL, 10/14/2004	2004 n.d.	237	4629
Lecture, "Yvonne Rainer in conversation with John Hanhardt," Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 10/19/2004	2004 n.d.	237	4630
Lecture, Metropolitan Museum of Art, 10/25/2004	2004 n.d.	237	4631
Material for Arts and Business Council annual gala, honoring Nam June Paik, 11/15/2004	2004 n.d.	237	4632
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Series XIII: Writings and Publications

Scope and Contents

Series XIII: Writings and publications includes material relating to writings and publications written by John Hanhardt, including contributions to journals and catalogues. It also includes material written about John Hanhardt, including interviews and profiles, as well as written material by others collected by Hanhardt.

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Subseries A: Writings and publications by or about John Hanhardt

Scope and Contents

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Derrida, Jacques	n.d.	244	4824
Duguet, Anne-Marie	1996-2001 n.d.	244	4825
Dumm, Thomas	1994	244	4826
Dunn, Marty	n.d.	244	4827
Ehrlich, Matthew	1993 n.d.	244	4828
Foucault, Michel (Folder 1/4)	n.d.	244	4829
Foucault, Michel (Folder 2/4)	n.d.	244	4830
Foucault, Michel (Folder 1/4)	n.d.	244	4831
Foucault, Michel (Folder 1/4)	n.d.	244	4832
Fraser, Nancy	1992-1994 n.d.	244	4833
Furlong, Lucinda	1988 n.d.	244	4834
Gartenberg, Jon	2000 n.d.	244	4835
Gerstner, David	1995-1996	245	4836
Gigliotti, Davidson, and Schneider, Ira	1990 n.d.	245	4837
Gillham, Lisa	1984	245	4838
Gingeras, Alison M.	1999	245	4839
Hagan, John	1979	245	4840
Hall, Stuart	1991 n.d.	245	4841
Hansen, Miriam	1993	245	4842
Harris, Thomas	1990-1991 n.d.	245	4843
Hendricks, Jon	n.d.	245	4844
Henry, Frederick B.	1990	245	4845
hooks, bell	1995 n.d.	245	4846
Hoover, Michael	n.d.	245	4847

Subseries B: Collected writings by others

Horowitz, Leonard	1974-1975	245	4848
Ihde, Don	1985 n.d.	245	4849
Ippolito, John	n.d.	245	4850
Ippolito, John and Rinehart, Richard (Folder 1/2)	n.d.	245	4851
Ippolito, John and Rinehart, Richard (Folder 2/2)	n.d.	245	4852
James, David	1988	245	4853
Jowett, Garth	1993	245	4854
Kahin, Brian	n.d.	245	4855
Kaizen, William	2002	245	4856
Kaplan, E. Ann	n.d.	245	4857
Keenan, Thomas	1993 n.d.	245	4858
Klor de Alva, Jorge	1991 n.d.	245	4859
Levine, Charles	1974-1975	245	4860
Lingis, Al	n.d.	245	4861
Lotringer, Sylvère	n.d.	245	4862
MacDonald, Scott	n.d.	245	4863
MacLean, Paul	1969-1982	245	4864
Martin, Jeff	2005	245	4865
Mazin, Viktor, and Tourkina, Olessia	1996	245	4866
McCarthy, Anna	1994	245	4867
Michelson, Annette	1967-1972 n.d.	245	4868
Morse, Margaret	1985-1988 n.d.	246	4869A
National Conclave on Satellite Television Interconnection, Conference Papers, Boulder, CO, 15-16 August, 1981	1981	246	4869B
Noriega, Chon	1994-1997 n.d.	246	4870
O'Grady, Gerald	1985-2009 n.d.	246	4871
Paul, Arthur	1998	246	4872
Perry, Ted	1986-2001 n.d.	246	4873
Petric, Vlada	1976 n.d.	246	4874
Pratt, George	n.d.	246	4875
Rappaport, Herman	n.d.	246	4876

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Reynaud, Bernice	n.d.	246	4877
Rice, Shelley	1979-1988	246	4878
Roberts, Allen	1988 n.d.	246	4879
Ronell, Avital	1992	246	4880
Rony, Fatimah Tobing	1994-1996	246	4881
Rothman, William	n.d.	246	4882
Ruby, Jay	1992	246	4883
Sarris, Andrew (Folder 1/3)	1967-1979 n.d.	246	4884
Sarris, Andrew (Folder 2/3)	1967-1979 n.d.	246	4885
Sarris, Andrew (Folder 3/3)	1967-1979 n.d.	246	4886
Schiller, Herbert	1978-1988 n.d.	246	4887
Shands, Harley	1965-1977 n.d.	246	4888
Silverman, Kaja	1997-1999	247	4889
Sitney, P. Adams	1969-1992	247	4890
Sternburg, Janet	1992 n.d.	247	4891
Straayer, Chris	1993-1994 n.d.	247	4892
Sultanik, Aaron	1989	247	4893
Taylor, Clyde	n.d.	247	4894
Ulmer, Gregory	n.d.	247	4895
Virilio, Paul	n.d.	247	4896
Wallace, David Foster	n.d.	247	4897
Weiss, Allen	1979-1994 n.d.	247	4898
Wolff, Janet	n.d.	247	4899
Yokobosky, Matthew	1995	247	4900
Zummer, Thomas	1986-1995	247	4901

Series XIV: Teaching Appointments

Scope and Contents

Series XIV: Teaching Appointments includes material documenting Hanhardt's teaching positions at various institutions. It is organized by institution name.

		box	folder
Material for CCS Bard program planning seminars	1994	247	4902

Series XIV: Teaching Appointments

General CCS Bard administrative material	1994-2013	247	4903
Material for CCS Bard course, "The Media Arts: A Contextual History," co-taught with Chrissie Iles, Fall 1995 (Folder 1/3)	1995 n.d.	247	4904
Material for CCS Bard course, "The Media Arts: A Contextual History," co-taught with Chrissie Iles, Fall 1995 (Folder 2/3)	1995 n.d.	247	4905
Material for CCS Bard course, "The Media Arts: A Contextual History," co-taught with Chrissie Iles, Fall 1995 (Folder 3/3)	1995 n.d.	247	4906
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Fall 2000 (Folder 1/3)	2000-2001 n.d.	247	4907
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Fall 2000 (Folder 2/3)	2000-2001 n.d.	247	4908
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Fall 2000 (Folder 3/3)	2000-2001 n.d.	248	4909
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Spring 2003 (Folder 1/4)	2002-2003 n.d.	248	4910
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Spring 2003 (Folder 2/4)	2002-2003 n.d.	248	4911
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Spring 2003 (Folder 3/4)	2002-2003 n.d.	248	4912
Material for CCS Bard course, "Film and Media Arts: Histories and Practices," Spring 2003 (Folder 4/4)	2002-2003 n.d.	248	4913
Material for Christie's New York Art Course, "Film and Video Practices in the United States, 1945-Present," Spring 1998	1997-1998 n.d.	248	4914
Material for Columbia University course, "Film and Video: From Modernism to the Debates of Postmodernism in the Media and Visual Arts," Spring 1993 (Folder 1/3)	1992-1993 n.d.	248	4915
Material for Columbia University course, "Film and Video: From Modernism to the Debates of Postmodernism in the Media and Visual Arts," Spring 1993 (Folder 2/3)	1992-1993 n.d.	248	4916
Material for Columbia University course, "Film and Video: From Modernism to the Debates of Postmodernism in the Media and Visual Arts," Spring 1993 (Folder 3/3)	1992-1993 n.d.	248	4917
Material for Contemporary Video Seminar, Great Lakes College Association, February-March 1980	1979-1980 n.d.	248	4918
Material for Harvard Summer School course, "The History of Video as an Art Form," Summer 1987 (Folder 1/2)	1987	248	4919
Material for Harvard Summer School course, "The History of Video as an Art Form," Summer 1987 (Folder 2/2)	1987	248	4920
Notebook for Harvard Summer School Course, "The History of Video As An Art Form," 1987-1988	n.d.	248	4921
Material for Harvard Summer School, course, "The History of Video As An Art Form," Summer 1988 (Folder 1/2)	1988 n.d.	248	4922

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Material for Harvard Summer School, course, "The History of Video As An Art Form," Summer 1988 (Folder 2/2)	1988 n.d.	248	4923
Material for Harvard University, Visiting Committee, Visual and Environmental Studies (Folder 1/3)	1991-1996 n.d.	248	4924
Material for Harvard University, Visiting Committee, Visual and Environmental Studies (Folder 2/3)	1991-1996 n.d.	249	4925
Material for Harvard University, Visiting Committee, Visual and Environmental Studies (Folder 3/3)	1991-1996 n.d.	249	4926
Material for the Harvard Institute on the Arts and Civic Dialogue Selection Committee	1998	249	4927
Material for Harvard University Radcliffe Institute for Advanced Study Fellowship Application nominations, 2009-2010	2009	249	4928
Material for MIT course, "Film and the Media Arts: Histories and Practices," (Folder 1/4)	Spring 2001 2000-2001 n.d.	249	4929
Material for MIT course, "Film and the Media Arts: Histories and Practices," (Folder 2/4)	Spring 2001 2000-2001 n.d.	249	4930
Material for MIT course, "Film and the Media Arts: Histories and Practices," (Folder 3/4)	Spring 2001 2000-2001 n.d.	249	4931
Material for MIT course, "Film and the Media Arts: Histories and Practices," (Folder 4/4)	Spring 2001 2000-2001 n.d.	249	4932
General Middlebury College academic material, independent of teaching appointments	1982-2002 n.d.	249	4933
Material for Middlebury College course, "The History of Video as an Art Form," Winter 1983-1984	1983-1984 n.d.	249	4934
Material for Middlebury College course, "Postmodernism and the Media Arts," May 2-4, 2000	2000 n.d.	249	4935
Material for Middlebury College course, "Film and the Media Arts: Histories and Practices," Fall 2001 (Folder 1/5)	2000-2002 n.d.	249	4936
Material for Middlebury College course, "Film and the Media Arts: Histories and Practices," Fall 2001 (Folder 2/5)	2000-2002 n.d.	249	4937
Material for Middlebury College course, "Film and the Media Arts: Histories and Practices," Fall 2001 (Folder 3/5)	2000-2002 n.d.	249	4938
Material for Middlebury College course, "Film and the Media Arts: Histories and Practices," Fall 2001 (Folder 4/5)	2000-2002 n.d.	249	4939
Material for Middlebury College course, "Film and the Media Arts: Histories and Practices," Fall 2001 (Folder 5/5)	2000-2002 n.d.	249	4940
Material for NYU MIAP course, "Curating, Programming, Exhibiting and Repurposing/ Recontextualizing Moving Image Material," Spring 2004 (Folder 1/4)	2005 n.d.	250	4941
Material for NYU MIAP course, "Curating, Programming, Exhibiting and Repurposing/ Recontextualizing Moving Image Material," Spring 2004 (Folder 2/4)	2005 n.d.	250	4942

Series XIV: Teaching Appointments

Material for NYU MIAP course, "Curating, Programming, Exhibiting and Repurposing/ Recontextualizing Moving Image Material," Spring 2004 (Folder 3/4)	2005 n.d.	250	4943
Material for NYU MIAP course, "Curating, Programming, Exhibiting and Repurposing/ Recontextualizing Moving Image Material," Spring 2004 (Folder 4/4)	2005 n.d.	250	4944
Material for RISD course, "Time, Light and Sound," Fall 1994 (Folder 1/2)	1994-1995 n.d.	250	4945
Material for RISD course, "Time, Light and Sound," Fall 1994 (Folder 2/2)	1994-1995 n.d.	250	4946
Material for School of the Art Institute of Chicago course, "Graduate Video Seminar," Fall 1991 (Folder 1/2)	1991 n.d.	250	4947
Material for School of the Art Institute of Chicago course, "Graduate Video Seminar," Fall 1991 (Folder 2/2)	1991 n.d.	250	4948
Material for School of the Art Institute of Chicago course, "Graduate Video Seminar," Spring 1992 (Folder 1/2)	1992 n.d.	250	4949
Material for School of the Art Institute of Chicago course, "Graduate Video Seminar," Spring 1992 (Folder 2/2)	1992 n.d.	250	4950
Material for School of the Art Institute of Chicago course, "Godard/Kluge/TV" (Graduate Seminar), Fall 1993	1993 n.d.	250	4951
Material for School of Visual Arts Course, "Media Culture," Fall 1988	1988 n.d.	250	4952
Material for School of Visual Arts Course, "Media Culture," Fall 1989 (Folder 1/2)	1989 n.d.	250	4953
Material for School of Visual Arts Course, "Media Culture," Fall 1989 (Folder 2/2)	1989 n.d.	250	4954
Material for School of Visual Arts Course, "Media Culture," co-taught with Ken Feingold, Spring 1991 (Folder 1/2)	1991 n.d.	250	4955
Material for School of Visual Arts Course, "Media Culture," co-taught with Ken Feingold, Spring 1991 (Folder 2/2)	1991 n.d.	250	4956
Material for School of Visual Arts Course, "A History of Video as a Contemporary Art Form," Spring 1996, Spring 1997 (Folder 1/2)	1995-1997 n.d.	251	4957
Material for School of Visual Arts Course, "A History of Video as a Contemporary Art Form," Spring 1996, Spring 1997 (Folder 2/2)	1995-1997 n.d.	251	4958
Material for SUNY Binghamton Cinema Department, founding external evaluation	1974-1975 n.d.	251	4959
Material for SUNY Binghamton Cinema department, Harper College of Arts and Sciences program review evaluation	1985 n.d.	251	4960
Material for SUNY Purchase course, "Intermedia III: Video," Spring 1982	1981-1982 n.d.	251	4961
Material for Williams College course, "The History of Video as an Art Form," Winter 1988	1987-1988 n.d.	251	4962A
Material for Yale University course, Critic in Sculpture, Fall 1993	1993, n.d.	251	4962B
Miscellaneous academic and teaching material	1976-2008	251	4963
Miscellaneous academic and teaching material	n.d.	251	4964

Series XV: MoMA Curatorial Internship

1970-1972

Scope and Contents

Series XV: MoMA Curatorial Internship documents Hanhardt's activities as a Curatorial Intern in the Department of Film at the Museum of Modern Art, from 1970-1972.

		box	folder
Correspondence	1970	251	4965
Correspondence	1971	251	4966
Correspondence	1972	251	4967
MoMA programming, "Film Preservation: American Film Institute Collection," 4-17 November 1970	1970 n.d.	251	4968
MoMA programming, "Film Preservation: George Eastman House Motion Picture Study Collection," 14-25 January 1971	1971 n.d.	251	4969
MoMA programming, "The Films of Allan Dwan," 4 March-9 April 1971	1971 n.d.	251	4970
MoMA programming, "What's Happening?" series (Folder 1/2)	1970-07-1972-05	251	4971
MoMA programming, "What's Happening?" series (Folder 2/2)	1970-07-1972-05	251	4972
MoMA programming, "West Germany: Das Neue Kino," 16 March-9 April 1972	1972 n.d.	251	4973
MoMA programming, promotional material (Folder 1/3)	1970-1972 n.d.	251	4974
MoMA programming, promotional material (Folder 2/3)	1970-1972 n.d.	251	4975
MoMA programming, promotional material (Folder 3/3)	1970-1972 n.d.	251	4975
MoMA programming information (Folder 1/6)	1970-1972 n.d.	252	4976
MoMA programming information (Folder 2/6)	1970-1972 n.d.	252	4977
MoMA programming information (Folder 3/6)	1970-1972 n.d.	252	4978
MoMA programming information (Folder 4/6)	1970-1972 n.d.	252	4979
MoMA programming information (Folder 5/6)	1970-1972 n.d.	252	4980
MoMA programming information (Folder 6/6)	1970-1972 n.d.	252	4981
MoMA trip to Germany, Summer 1972	1972 n.d.	252	4982
Robert Flaherty Film Seminar/ International Film Seminar, JGH assistant organizer, hosted by MoMA Film (Folder 1/2)	1971, n.d.	252	4983
Robert Flaherty Film Seminar/ International Film Seminar, JGH assistant organizer, hosted by MoMA Film (Folder 2/2)	1971, n.d.	252	4984
Material for MoMA Short Film Festival study, with Willard Van Dyke, trips to First World Festival of Animated Films, Zagreb, Croatia, and International Short Film Festival Conference, Krakow, Poland (Folder 1/2)	1972	252	4985A

Series XVI: Walker Art Center, Film Coordinator Position

Material for MoMA Short Film Festival study, with Willard Van Dyke, trips to First World Festival of Animated Films, Zagreb, Croatia, and International Short Film Festival Conference, Krakow, Poland (Folder 2/2)	1972 n.d.	252	4985B
Notes (Folder 1/3)	1970-1972 n.d.	252	4985C
Notes (Folder 2/3)	1970-1972 n.d.	252	4986
Notes (Folder 3/3)	1970-1972 n.d.	252	4987

Series XVI: Walker Art Center, Film Coordinator Position**1972-1974****Scope and Contents**

Series XVI: Walker Art Center, Film Coordinator Position contains material related to Hanhardt's tenure as the Film Coordinator at the Walker Art Center, from 1972-1974.

		box	folder
Correspondence	1972-1974	252	4988
Walker Art Center promotional material	1972-1974 n.d.	252	4989
Administrative material	1972-1974 n.d.	252	4990
Lecture for course, "Film and Modernism," University of Minnesota, Walker Art Center	1973	252	4991
Material for film criticism seminar, Walker Art Center		252	4992

Series XVII: Undergraduate and Graduate Studies, University of Rochester and New York University**1963-1976****Scope and Contents**

Series XVII: Undergraduate and Graduate Studies, University of Rochester and New York University includes documentation of Hanhardt's undergraduate and graduate studies at the University of Rochester and New York University.

		box	folder
University of Rochester, BA Material (Folder 1/5)	1963-1967 n.d.	253	4993
University of Rochester, BA Material (Folder 2/5)	1963-1967 n.d.	253	4994
University of Rochester, BA Material (Folder 3/5)	1963-1967 n.d.	253	4995
University of Rochester, BA Material (Folder 4/5)	1963-1967 n.d.	253	4996
University of Rochester, BA Material (Folder 5/5)	1963-1967 n.d.	253	4997
Material for graduate school selection consideration	1967-1972 n.d.	253	4998
Correspondence, NYU Cinema Studies MA and PhD programs (Folder 1/2)	1968-1976 n.d.	253	4999
Correspondence, NYU Cinema Studies MA and PhD programs (Folder 2/2)	1968-1976 n.d.	253	5000
Transcripts, NYU Cinema Studies MA and PhD programs	1968 n.d.	253	5001
Course material, NYU Cinema Studies MA and PhD programs (Folder 1/7)	1968-1976 n.d.	253	5002

Series XVIII: Administrative Material

Course material, NYU Cinema Studies MA and PhD programs (Folder 2/7)	1968-1976 n.d.	253	5003
Course material, NYU Cinema Studies MA and PhD programs (Folder 3/7)	1968-1976 n.d.	253	5004
Course material, NYU Cinema Studies MA and PhD programs (Folder 4/7)	1968-1976 n.d.	253	5005
Course material, NYU Cinema Studies MA and PhD programs (Folder 5/7)	1968-1976 n.d.	253	5006
Course material, NYU Cinema Studies MA and PhD programs (Folder 6/7)	1968-1976 n.d.	253	5007
Course material, NYU Cinema Studies MA and PhD programs (Folder 7/7)	1968-1976 n.d.	253	5008
Essays, NYU Cinema Studies MA and PhD programs (Folder 1/3)	n.d.	254	5009
Essays, NYU Cinema Studies MA and PhD programs (Folder 2/3)	n.d.	254	5010
Essays, NYU Cinema Studies MA and PhD programs (Folder 3/3)	n.d.	254	5011
Collected bibliographies, NYU Cinema Studies MA and PhD programs (Folder 1/3)	1968-1971 n.d.	254	5012
Collected bibliographies, NYU Cinema Studies MA and PhD programs (Folder 2/3)	1968-1971 n.d.	254	5013
Collected bibliographies, NYU Cinema Studies MA and PhD programs (Folder 3/3)	1968-1971 n.d.	254	5014
Notebooks, NYU Cinema Studies MA and PhD programs (Folder 1/5)	n.d.	254	5015
Notebooks, NYU Cinema Studies MA and PhD programs (Folder 2/5)	n.d.	254	5016
Notebooks, NYU Cinema Studies MA and PhD programs (Folder 3/5)	n.d.	254	5017
Notebooks, NYU Cinema Studies MA and PhD programs (Folder 4/5)	n.d.	254	5018
Notebooks, NYU Cinema Studies MA and PhD programs (Folder 5/5)	n.d.	254	5019
Notes, NYU Cinema Studies MA and PhD programs (Folder 1/3)	n.d.	254	5020
Notes, NYU Cinema Studies MA and PhD programs (Folder 2/3)	n.d.	254	5021
Notes, NYU Cinema Studies MA and PhD programs (Folder 3/3)	n.d.	254	5022

Series XVIII: Administrative Material**Scope and Contents**

Series XVIII: Administrative Material contains collected resumes, biographies and CV's on John Hanhardt. The series also includes collected job descriptions, letters of recommendation, assorted research material, unaffiliated handwritten notes and While You Were Out call slips, notebooks, and collected business cards, amongst other assorted miscellaneous administrative material.

		box	folder
JGH collected resumés, CVs, compiled exhibition lists (Folder 1/5)	1972-2013 n.d.	255	5023
JGH collected resumés, CVs, compiled exhibition lists (Folder 2/5)	1972-2013 n.d.	255	5024
JGH collected resumés, CVs, compiled exhibition lists (Folder 3/5)	1972-2013 n.d.	255	5025

Series XVIII: Administrative Material

JGH collected resumé, CVs, compiled exhibition lists (Folder 4/5)	1972-2013 n.d.	255	5026
JGH collected resumé, CVs, compiled exhibition lists (Folder 5/5)	1972-2013 n.d.	255	5027
JGH compiled Whitney Museum Film and Video Exhibition Program, 1974-1994	n.d.	255	5028
JGH collected bios	n.d.	255	5029
Collected job postings and JGH applications	1971-1989	255	5030
Collected job postings and JGH applications (Folder 1/3)	1990-1999	255	5031
Collected job postings and JGH applications (Folder 2/3)	1990-1999	255	5032
Collected job postings and JGH applications (Folder 3/3)	1990-1999	255	5033
Collected job postings and JGH applications	2002-2003 n.d.	255	5034
Collected job postings and JGH applications (University of Iowa)	1991 n.d.	255	5035
Letters of recommendation and calls for nominations, A-B	1976-2003	255	5036
Letters of recommendation and calls for nominations, C-D	1976-2006	255	5037
Letters of recommendation and calls for nominations, F-G	1974-2007	255	5038
Letters of recommendation and calls for nominations, H-J	1976-2009	256	5039
Letters of recommendation and calls for nominations, K-L	1978-2003 n.d.	256	5040
Letters of recommendation and calls for nominations, M-N	1977-2008	256	5041
Letters of recommendation and calls for nominations, P-R	1978-2010 n.d.	256	5042
Letters of recommendation and calls for nominations, S-T	1975-2007	256	5043
Letters of recommendation and calls for nominations, U-Z	1989-2008	256	5044
Calls for papers	n.d.	256	5045
Collected resumé of others (Folder 1/4)	1975-1996 n.d.	256	5046
Collected resumé of others (Folder 2/4)	1975-1996 n.d.	256	5047
Collected resumé of others (Folder 3/4)	1975-1996 n.d.	256	5048
Collected resumé of others (Folder 4/4)	1975-1996 n.d.	256	5049
JGH collected research material (Folder 1/5)	n.d.	256	5050
JGH collected research material (Folder 2/5)	n.d.	256	5051
JGH collected research material (Folder 3/5)	n.d.	256	5052
JGH collected research material (Folder 4/5)	n.d.	256	5053
JGH collected research material (Folder 5/5)	n.d.	256	5054
"While you were out" slips, Whitney Museum (Folder 1/14)	n.d.	257	5055
"While you were out" slips, Whitney Museum (Folder 2/14)	n.d.	257	5056

Series XVIII: Administrative Material

"While you were out" slips, Whitney Museum (Folder 3/14)	n.d.	257	5057
"While you were out" slips, Whitney Museum (Folder 4/14)	n.d.	257	5058
"While you were out" slips, Whitney Museum (Folder 5/14)	n.d.	257	5059
"While you were out" slips, Whitney Museum (Folder 6/14)	n.d.	257	5060
"While you were out" slips, Whitney Museum (Folder 7/14)	n.d.	257	5061
"While you were out" slips, Whitney Museum (Folder 8/14)	n.d.	257	5062
"While you were out" slips, Whitney Museum (Folder 9/14)	n.d.	257	5063
"While you were out" slips, Whitney Museum (Folder 10/14)	n.d.	257	5064
"While you were out" slips, Whitney Museum (Folder 11/14)	n.d.	257	5065
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Handwritten notes, Whitney Museum era (Folder 4/31)	n.d.	257	5072
Handwritten notes, Whitney Museum era (Folder 5/31)	n.d.	257	5073
Handwritten notes, Whitney Museum era (Folder 6/31)	n.d.	257	5074
Handwritten notes, Whitney Museum era (Folder 7/31)	n.d.	258	5075
Handwritten notes, Whitney Museum era (Folder 8/31)	n.d.	258	5076
Handwritten notes, Whitney Museum era (Folder 9/31)	n.d.	258	5077
Handwritten notes, Whitney Museum era (Folder 10/31)	n.d.	258	5078
Handwritten notes, Whitney Museum era (Folder 11/31)	n.d.	258	5079
Handwritten notes, Whitney Museum era (Folder 12/31)	n.d.	258	5080
Handwritten notes, Whitney Museum era (Folder 13/31)	n.d.	258	5081
Handwritten notes, Whitney Museum era (Folder 14/31)	n.d.	258	5082
Handwritten notes, Whitney Museum era (Folder 15/31)	n.d.	258	5083
Handwritten notes, Whitney Museum era (Folder 16/31)	n.d.	258	5084
Handwritten notes, Whitney Museum era (Folder 17/31)	n.d.	258	5085
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Series XVIII: Administrative Material

Handwritten notes, Whitney Museum era (Folder 20/31)	n.d.	258	5088
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Handwritten notes, Whitney Museum era (Folder 25/31)	n.d.	259	5093
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Handwritten notes, Whitney Museum era (Folder 27/31)	n.d.	259	5095
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Handwritten notes, Whitney Museum era (Folder 30/31)	n.d.	259	5098
Handwritten notes, Whitney Museum era (Folder 31/31)	n.d.	259	5099
Handwritten notes, Guggenheim era (Folder 1/13)	n.d.	259	5100
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Artweek, Vol. 7, No. 16, Cecile N. McCann (Ed.) 17 April 1976 285

Publisher

Cecile N. McCann

Artweek, Vol. 8, No. 15, Cecile N. McCann (Ed.) 9 April 1977 285

Publisher

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ISBN: 0727-1182
Art & Text, No. 17, Paul Foss; Paul Taylor (Eds.) April 1985 285

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Art & Text Pty. Ltd., Melbourne

Art Present, No. 9, Alain pomarede (Ed.) Summer-Fall 1981 285

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Nicole Genetet-Morel

ISBN: 0727-1239
Artlink, Vol. 7, Nos. 2&3, Stephanie Britton; Francesca da Rimini (Eds.) 1987 285

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Art Link Incorporated

ARS Electronica, Brucknerhaus Linz (Ed.) 13-17 September 1988 285

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Apeiron, No. 0 June 1989 285

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Associazione Culturale Apeiron Messina

Allocations Newsletter, Peter van der Heide; Jouke Kleerebezem (Eds.) September 1992 285

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Allocations

Architectural files, BBernaskoni; A. Korotaev (Eds.) July 2001 285

Allocaties/ Allocations Visitors Guide, Brand, Jan; Catelijne de Muijnck; Jouke Kleerebezem (Eds.) April- October 1992 285

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Den Haag-Zoetermeer : Foundation World Horticultural Exhibition Floriade

ISBN: 0771-761 X
Artefactum, Vol. 9, No. 41, Anne Schraenen (Ed.) November-December 1991/ January 1992 285**Publisher**

L De Deyne, Amerikalei 125, B-2000 Antwerpen

ISBN: 1061-0308
Animation Journal, Vol. 1, No. 2, Maureen Furniss (Ed.) Spring 1993 285**Publisher**

AJ Press: 2011 Kingsboro Circle, Tustin, CA 92680-6733

ISBN: 1097-7341
artbyte, Vol. 4, No. 2, Gabriella Fanning (Ed.) July-August 2001 285**Publisher**

Artbyte Magazine Inc.

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A Trabe de Ouro, Vol. 1, Olegario Sotelo Blanco (Ed.) 2008 285**Publisher**

Sotelo Blanco Edicions, S.L.

Beogradska škola dokumentarnog filma, Ranko Muniti# (Ed.) 1967 285

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Institut za film, Beograd

Bulletin, Vol. 2, No. 3 and Vol. 3, Nos.1-3, Dorothy H. Paul (Ed.) 1976-1977 285

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Georgia Museum of Art the University of Georgis

Bridge, Vol. 6, No.1

Spring 1978

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Basement Workshop, Inc.

Ballade, No.1, Morten Eide Pedersen (Ed.)

1989

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Publisher

Ny Musikk.

CINIM, No. 1, Philip Crick (Ed.)

1968

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Publisher

London Filmmakers Cooperative

Cinemathek 18, Jean-Luc Godard (Ed.)

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Publisher

Verlag Filmkritik GmbH, Frankfurt/Main

cinema 72, No. 163, Gaston Hastrate (Ed.)

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AU BUREAU DU JOURNAL

Cinegram, Vol. 1, No. 3, Peter F. Kuchnicki (Ed.)

Winter 1976-77

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Publisher

Cinegram, Inc.

Cultural Correspondence, No. 4, Edith Hoshno Altbach; Paul Buhle; Danny Czitrom; George Lipsitz; Dave Wagner (Eds.)

Spring 1977

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Cahiers Du Cinema, No. 299, Surge Daney (Ed.)

April 1979

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ISBN: 0704-016X

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Cine-Tracts 6, Vol. 2, No.2, Alison Beale; Martha Aspler Burnett; Ron Burnett; Hart Cohen; Bram Herlich; Phil Vitone (Eds.)

Spring 1979

CentreforId, Vol.3, No.6, Marcella Bienvenue; Clive Robertson (Eds.)

August- September 1979

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Arton's Publishing Inc.

ISBN: 0903660 21 0

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CIS Report, No.23, Julian Stapleton (Ed.)

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Counter Information Services.

Channels, Les Brown (Ed.) April-May 1981 285

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Media Commentary Council, Inc.

Cinevue, Vol. 2, No. 1, Bill J. Gee (Ed.) January 1987 285

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Asian Cine Vision

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Cinematograph, Vol. 4, Jeffrey Skoller(Ed.) 1990-1991 285**Publisher**

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Contact Sheet 73, Jeffrey Hoone (Ed.) 1992 285

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Wayne State University Press

Detail, Marek Pokorny (Ed.) 1998 285

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O.S.V.U. ve spolupraci

ISBN: 1340-9832
Documentary Box, No. 20, Aaron Gerow; Abe Mark Nornes; Kees Bakker (Eds.) 13 September 2002 285**Publisher**

Yano Kazuyuki

Exposure, Vol.13, No.2, Jim Alinder (Ed.) May 1975 285

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Society for Photographic Education, Inc.

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Universitat Autònoma de Barcelona

ISBN: 0818-8734

Eyeline, No. 13, Sarah Follent (Ed.)

Spring-Summer 1990

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Queensland Artworkers Alliance

ISBN: 1065-3325

Electronic Directions, Vol. 8, No. 1, Roger Sperberg (Ed.)

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Ron Lockhart

For Now, No. 9, Donald Phelps (Ed.)

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films and filming, Vol. 12, No. 5, Peter G Baker (Ed.)

February 1966

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Publisher

Hansom Books Ltd.

Film Quarterly, Vol. 25, No. 4, Ernest Callenbach (Ed.)

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University of California Press

Film Quarterly, Vol. 26, No. 3, Ernest Callenbach (Ed.)

Spring 1973

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University of California Press

Film Comment, Vol. 10, No. 4, Richard Corliss (Ed.)

July- August 1974

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The Film Society of Lincoln Center

Film Library Quarterly, Vol. 10, Nos. 1&2, William Sloan (Ed.)

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Filmfaust, Bion Steinborn; Alexandra Kluge(Eds.)

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Film Library Information Council

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Filmnews, Vol. 16, No. 3, Tina Kaufman (Ed.)	June 1986	285
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Standby Program, Inc.

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National Alliance of Media Arts Centers

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Photographies, No. 4, Jean-Francois Chevrier (Ed.)	April 1984	286
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Sight and Sound, Vol. 42, No. 1, Penelope Houston (Ed.) Winter 1972/1973 286

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Send, Vol. 2, No. 1, Stephen Agetstein (Ed.) Fall 1983

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Science-Fiction Studies, Vol. 14, Part 3, Roberts M. Philmus; Charles Elkins (Eds.) November 1987

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SFS Publications

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Spy, Vol. 6, No., Kurt Anderson (Ed.) November 1991

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The Transatlantic Review, No. 55 & 56, J. F. Mccrindle (Ed.)	May 1976	286
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Washington Community Video Center, Inc.

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Washington Community Video Center, Inc.

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The Black Scholar, Vol. 28, No. 3/4, Robert Chrisman (Ed.)	Fall- Winter 1998	286
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Publisher

Robert Chrisman

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Ylem Artist Using Science & Technology

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Floorplans for "The Worlds of Nam June Paik," Ho-Am Art Museum, Seoul, Korea, 21 July - 29 October 2000	2000	273	5214
Floorplans for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001 n.d.	273	5215
Proofs of promotional material for "The Worlds of Nam June Paik," Guggenheim Bilbao, 22 May - 30 September 2001	2001	273	5216
		Drawer	folder
Posters for "Tom Sachs: Nutsy's," Deutsche Guggenheim, 24 July - 5 October 2003	2003	Flat files, 1	5225
		box	folder
Floorplans for exhibition, "Moving Pictures," SRGM, 28 June 2002 - 12 January 2003	2002	273	5217
		Drawer	folder
Posters for "Nam June Paik: Global Groove 2004," Deutsche Guggenheim, 17 April - 9 July 2004	2004	Flat files, 1	5225
Oversize Series II.E: Guggenheim Museum Lecture Series, Conferences and Symposia			
		box	folder
Posters for lecture series, "French Theory in America," with NYU and Drawing Center, 25 November 1997	1997	266	5403
Publication for lecture series, "SuperCinema," 7 February - 16 May 2006		273	5218
Oversize Series III: Smithsonian American Art Museum			
Oversize Series III.B: Smithsonian American Art Museum, Administrative Material			
		box	folder
Nam June Paik, "Electronic Superhighway," educational posters		274	5223
Tote bag, Smithsonian American Art Museum	n.d.	274	Unknown
Oversize Series III.D: Smithsonian American Art Museum Exhibitions and Publications			

Oversize Series V: Artist Files

		box	folder
Signage, "Nam June Paik, Global Visionary"	n.d.	274	Unknown
		Drawer	folder
Floorplans, "Nam June Paik: Global Visionary"		Flat files, 1	5220
		box	folder
Press, "Nam June Paik, Global Visionary"	2013	274	5221
Proofs, "Nam June Paik, Global Visionary," catalogue	n.d.	274	5222

Oversize Series V: Artist Files

Oversize Subseries V.A: Artist Files (Alphabetical)

		box	folder
Ahtila, Eija-Liisa	2004	275	5226
Antin, David	1989 n.d.	275	5227
Atlas, Charles	2012	277	5269
Baldessari, John	2009	276	5248
Barney, Matthew	n.d.	276	5249
Barron, Ros	1979	276	5250
Beavers, Robert	1993	276	5251
Berg, Peter	1981	277	5270
Bloes, Richard	n.d.	275	5228
Bode, Peer (incl. Scheer, Joseph)	n.d.	275	5229
Bogawa, Roddy	1989	275	5230
Boltanski, Christian	1998	276	5252
Burson, Nancy	1991	277	5271
Conrad, Tony	n.d.	276	5253
Davidovich, Jaime	1992	276	5254
Davis, Douglas	1975-1996	277	5253
Dimon, Roz	1995	275	5231
dos Santos, Judite	1994	275	5232
Downey, Juan	1976	276	5255

Oversize Subseries V.A: Artist Files (Alphabetical)

Efrat, Benni	n.d.	277	5272
		Drawer	folder
Fontana, Bill	1989	Flat files, 1	5295
		box	folder
Frampton, Hollis	n.d.	275	5233
		Drawer	folder
Fried, Howard	1970-1983	Flat files, 1	5296
		box	folder
Friedrich, Su	n.d.	277	5273
		Drawer	folder
Froese, Dieter	1981-1987 n.d.	Flat files, 1	5308
General Idea	2001	Flat files, 1	5298
		box	folder
Gidal, Peter	n.d.	277	5274
		Drawer	folder
Goldin, Nan	1994	Flat files, 1	5299
		box	folder
Goldstein, Jack	2001	277	5275
Gordon, Douglas	1997-2004	275	5234
Graham, Dan	1975	277	5276
Guerilla Girls	n.d.	275	5235
Hall, Doug	2004	276	5256
Higgins, Dick	1976	276	5257
		Drawer	folder
Hershmann-Leeson, Lynn	1986	Flat files, 1	5300
Hill, Gary	1996	Flat files, 1	5301
		box	folder
Holzer, Jenny	1990	276	5258
Jonas, Joan	1980	277	5277
Kaprow, Allan	1976	275	5236
		Drawer	folder

Oversize Subseries V.A: Artist Files (Alphabetical)

Kelley, Mike	1991-1996	Flat files, 1	5302
		box	folder
Knecht, John	1984	277	5278
Korot, Beryl	n.d.	275	5237
		Drawer	folder
Kubota, Shigeko	1993-1994 n.d.	Flat files, 1	5303
		box	folder
Labat, Tony	1981-2007 n.d.	276	5259
Lamelas, David	1967 n.d.	275	5238A
Ligon, Glenn	2004	275	5238B
Lucier, Mary	1975-1986	277	5278
Lundberg, Bill	1980	277	5279
		Drawer	folder
Maciunas, George	1978	Flat files, 1	5304
		box	folder
MacLow, Jackson	1982	276	5260
		Drawer	folder
McCarthy, Paul	n.d.	Flat files, 1	5305
		box	folder
Menkes, Nina	1983	275	5239
Minh-Ha, Trinh T.	n.d.	277	5280
Monk, Meredith	1986	276	5261
Moore, Peter	n.d.	277	5280
Muntadas	1980 n.d.	277	5281
		Drawer	folder
Myers, Rita	1983	Flat files, 1	5306
Nauman, Bruce	1999	Flat files, 1	5307
		box	folder
Nessim, Barbara	1983	275	5240
Neustein, Joshua	1978	275	5241
Ono, Yoko	2003 n.d.	277	5282

Oversize Subseries V.A: Artist Files (Alphabetical)

Oppenheim, Dennis	1977-1992	276	5262
Osorio, Pepon	1991	275	5242
Paik, Nam June (Folder 1/3)	n.d.	278	5289
Paik, Nam June (Folder 2/3)	n.d.	278	5290
Paik, Nam June (Folder 3/3)	n.d.	278	5291
Paik, Nam June	1966-1976	278	5292
Paik, Nam June	1984-1986	278	5293
		Drawer	folder
Paik, Nam June (TV Symposium Poster)	1985	Flat files, 1	5308
		box	folder
Paik, Nam June	1995-2007	278	5294
Phillips, Liz	1979	277	5282
Piene, Otto	1995	277	5283
Portillo, Lourdes	n.d.	275	5243
		Drawer	folder
Rainer, Yvonne	1972	Flat files, 1	5309
		box	folder
Rath, Alan	1993	275	5244
Robbins, Al	1982	275	5245
Schneemann, Carolee	n.d.	277	5405
		Drawer	folder
Schwartz, Lillian	1984	Flat files, 1	5310
		box	folder
Sekula, Allan	1994	276	5263
		Drawer	folder
Sempel, Peter		Flat files, 1	5311
		box	folder
Sharits, Paul	2011	276	5264
Sherman, Stuart	1986	277	5385
Smith, Michael	1983	275	5246
Teramana, Diane	1992	277	5284

Oversize Subseries V.B: Artist Files (Alphabetical Groups)

		Drawer	folder
Thater, Diana	1992-2004	Flat files, 1	5312
		box	folder
Thornton, Leslie	n.d.	276	5265
Torres, Francesc	1988	277	5285
Vasulka, Steina and Woody	n.d.	276	5266
Vila, Doris	1989	276	5267
		Drawer	folder
Viola, Bill	1996	Flat files, 1	5313
		box	folder
Warhol, Andy (includes Basquiat, Jean-Michel; Name, Billy)	1984-1989	277	5286
Weissman, Walter	1983	277	5287
Welch, Roger	1976-1977	277	5288
		Drawer	folder
Weiner, Lawrence	n.d.	Flat files, 1	5314
		box	folder
Wojnarowicz, David	1983	275	5247
Young, LaMonte	1980	276	5268

Oversize Subseries V.B: Artist Files (Alphabetical Groups)

	Drawer	folder
A-D	Flat files, 2	5315
E-I	Flat files, 2	5316
K-R	Flat files, 2	5317
S-X	Flat files, 2	5318

Oversize Series VI: Venue Files**OV Subseries VI.A: Venue Files (Alphabetical)**

		box	folder
Academy of Motion Picture Arts and Sciences, Los Angeles, CA	1992	280	5336
Ann Arbor Film Festival, Ann Arbor, MI	1974	280	5337

OV Subseries VI.A: Venue Files (Alphabetical)

Anthology Film Archives, New York, NY	1980-1981 n.d.	281	5351
Art Gallery of Ontario, Canada	n.d.	280	5338
Art Metropole, Toronto, Canada	1989	280	5339
Artspace, Auckland, New Zealand	n.d.	280	5340
		Drawer	folder
Avant Garde Festival of New York, New York, NY	1968-1980	Flat files, 4	5362
		box	folder
Bay Area Video Coalition, San Francisco, CA	1986	279	5319
Books and Company, New York, NY	n.d.	279	5320
Bronx Museum of the Arts, New York, NY	2003	281	5352
Centre Georges Pompidou, Paris, France	1992	281	5353
City University of New York (CUNY), New York, NY	n.d.	280	5341
Collective for Living Cinema, New York, NY	1988	281	5354
		Drawer	folder
Columbia University, New York, NY	1975-1997	Flat files, 4	5363
		box	folder
Creative Time, New York, NY	2005	279	5321
		Drawer	folder
Donostia San Sebastián, San Sebastián, Spain,	2001	Flat files, 4	5364
		box	folder
Exit Art, New York, NY	1987	280	5342
Facets Multi-Media, Chicago, IL	2001	279	5322
Fashion Moda, New York, NY	1991 n.d.	280	5343
		Drawer	folder
Filmmakers Cinematheque, New York, NY	1969	Flat files, 4	5365
		box	folder
Fundacio Caixa de Pensions, Barcelona, Spain	n.d.	280	5344
		Drawer	folder
George Eastman House, Rochester, NY (includes Dryden Theatre; International Museum of Photography),	1968-1976	Flat files, 4	5366
The Getty, Los Angeles, CA	1994	Flat files, 4	5367

OV Subseries VI.A: Venue Files (Alphabetical)

		box	folder
Hamptons International Film Festival, East Hampton, NY	2002	279	5323
Harvard University, Cambridge, MA (includes Carpenter Center for the Visual Arts)	n.d.	279	5324
		Drawer	folder
Hudson River Museum, Yonkers, NY	1979	Flat files, 4	5368
		box	folder
Hunter College, New York, NY (includes Hunter Gallery, Bertha and Karl Leubsdorf Art Gallery)	1979-1986	280	5345
Institute of Contemporary Art, Philadelphia, PA	2016	281	5355
Instituto de Cooperacion Iberoamericana (ICI), Buenos Aires, Argentina	1990-1992	281	5356
The Kitchen, New York, NY	1973-1980	280	5346
		Drawer	folder
Kolnischer Kunstverein, Cologne, Germany	1989	Flat files, 4	5369
		box	folder
La Mamelle, San Francisco, CA	n.d.	280	5347
Long Beach Museum of Art, Long Beach, CA	1983	280	5348
		Drawer	folder
Marian Goodman Gallery, New York, NY	2004	Flat files, 4	5370
		box	folder
MIX New York Lesbian and Gay Experimental Film/Video Festival, New York, NY	1999	279	5325
Montage International Festival of the Moving Image, Rochester, NY	1993	279	5326
Museo Nacional de Bellas Artes, Buenos Aires, Argentina	1995	279	5327
		Drawer	folder
Museum Folkwang Essen, Essen, Germany	1990 n.d.	Flat files, 4	5371
		box	folder
Museum of Contemporary Art (MOCA), Los Angeles, CA	1996-2001	281	5357
Museum of Fine Arts, Boston, MA	n.d.	281	5358
		Drawer	folder
Museum of Holography, New York, NY	1984	Flat files, 4	5372
		box	folder
Museum of Jurassic Technology, Culver City, CA	n.d.	279	5328

OV Subseries VI.A: Venue Files (Alphabetical)

		Drawer	folder
Museum of Modern Art, New York, NY	1972-1988	Flat files, 4	5373
		box	folder
New England Film and Video Festival, Amherst, MA		281	5359
Palladium, New York, NY	1986	279	5329
Paper Tiger Television (See also: Halleck, Dee Dee, Deep Dish TV Network), New York, NY	n.d.	279	5330
		Drawer	folder
P.S.1 (The Clocktower, Institute for Art and Urban Resources, Inc, Institute for Contemporary Art, MoMA P.S.1), New York, NY	n.d.	Flat files, 4	5374
		box	folder
Rutgers University, New Brunswick, NJ	1982	279	5331
Samsung Museum of Art, Seoul, Korea	2005 n.d.	279	5332
San Francisco International Video Festival (SFIVF) (incl. San Francisco International Film Festival), San Francisco, CA		281	5360
		Drawer	folder
San Francisco Museum of Modern Art, San Francisco, CA	1988	Flat files, 4	5375
		box	folder
Slought Foundation, Philadelphia, PA	2004	279	5333
Third World Cinema (Third World Video, Third World Newsreel), New York, NY	n.d.	279	5334
University of California, Berkeley, University Art Museum and Pacific Film Archive, Berkeley, CA	2004-2009	279	5335
		Drawer	folder
University of California, Los Angeles, CA	n.d.	Flat files, 4	5376
		box	folder
University of Cincinnati, Spring Arts Festival, Cincinnati, OH	1968	280	5349
University of Massachusetts, Amherst, Amherst, MA	1995-1998	280	5350
University of Texas at El Paso, El Paso, TX		281	5361
		Drawer	folder
Venice Biennale, Venice, Italy	1984-2013	Flat files, 4	5377
		box	folder
Walker Art Center, Minneapolis, MN	1974 n.d.	281	Unknown

Oversize Subseries VI.B: Venue Files (Alphabetical Groups)

		Drawer	folder
49th Parallel, New York, NY	1986	Flat files, 4	5379

Oversize Subseries VI.B: Venue Files (Alphabetical Groups)

		Drawer	folder
A-C		Flat files, 5	5380
D-G		Flat files, 5	5381
H-M		Flat files, 5	5382
N-R		Flat files, 5	5383
S-#		Flat files, 5	5384

Oversize Series IX: Advising and Consulting

		box	folder
American Center, Paris	1979-1994	282	5387
American Federation of Arts, New York, NY	n.d.	282	5388
Bohen Foundation, New York, NY	n.d.	282	5389
Boston Film/Video Foundation, Boston, MA	n.d.	282	5390
Electronic Arts Intermix (EAI), New York, NY, Board of Directors	n.d.	282	5391
Media Study/Buffalo, Buffalo, NY	1973-1985 n.d.	282	5392
Nam June Paik Museum, Korea (Folder 1/3)	2005	283	5393
Nam June Paik Museum, Korea (Folder 2/3)	2005	283	5394
Nam June Paik Museum, Korea (Folder 3/3)	2005	283	5395
Soho Television/ Artists Television Network, New York, NY, Board of Directors	1978	282	5396

Oversize Series X: Independent curatorial projects and exhibitions

		Drawer	folder
Exhibition, "Francesc Torres: The Dragons Head," Museo Nacional Centro de Arte Reina Sofia, 4 February-7 April 1991		Flat files, 5	5401

Oversize Series XI: Juries, nominations and selection committees

		box	folder
Juror, 11th Annual Bellevue Film Festival, Pacific Northwest Arts and Crafts Fair, Bellevue, WA, 9/29-9/31/1977	1977	282	5397

Oversize Series XII: Lectures, Seminars, Conferences and Panels

Juror, Alpert Award in the Arts, Cal Arts, Santa Clarita, CA	n.d.	282	5404
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Oversize Series XII: Lectures, Seminars, Conferences and Panels

		box	folder
Lecture tour of Australia: Institute of Modern Art, Brisbane; Australian Video Festival, Sydney; Australian Centre for Contemporary Art, Melbourne; Experimental Art Foundation, Adelaide; Western Australian Institute of Technology, Perth, 7/29-8/29/1986	1986	282	5398
		Drawer	folder
Lecture, Baldwin-Wallace College, Berea, OH, 4/06/1992	1992	Flat files, 5	5402
		box	folder
Conference, Encuentro Sobre Televisión de Calidad [International Quality Television Conference], Museo Nacional de Bellas Artes, Buenos Aires, Argentina	1998	282	5399
Lecture, "Yvonne Rainer in conversation with John Hanhardt," Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 10/19/2004	2004	282	5400

Oversize Series XIX: Periodicals

			box
Cinema Canada, No.113, Connie Tadros; Jean Tadros		December 1984	287
Publisher			
Jean-Pierre Tadros			
revue d'art contemporain, No. 13, Stephane RONA (Ed.)		October 1985	287
Publisher			
Stephane RONA			
ISBN: 0211-3015			287
Quaderns Dundacio Caixa De Pensions, No. 40, Fundacion Caja de Pensiones (Ed.)		July 1988	
Publisher			
Quaderns Dundacio Caixa De Pensions			
Quaderns Dundacio Caixa De Pensions, No. 41, Fundacion Caja de Pensiones (Ed.)		October 1988	287
Publisher			
Quaderns Dundacio Caixa De Pensions			
Quaderns Dundacio Caixa De Pensions, No. 44, Fundacion Caja de Pensiones (Ed.)		September 1989	287
Publisher			

Oversize Series XIX: Periodicals

Quaderns Dundacio Caixa De Pensions

Quaderns Dundacio Caixa De Pensions, No. 44, Fundacion Caja de Pensiones (Ed.)	September 1989	287
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Publisher

Quaderns Dundacio Caixa De Pensions

Third Degree, No. 1, Kurt Brereton; Peter Giles; Kate Goodnow; Gavin Harris; Debbie Lee; Cathie Payne; John Potts; Noel Sanders (Eds.)	(n.d.)	287
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Publisher

The Humanities Club and Aerial Productions, Faculty of Humanities and Social Sciences, New South Wales Institute of Technology

Vibe, Jonathan Van Meter (Ed.)	October 1993	287
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Publisher

John Rollins