

BARD COLLEGE

ONE HUNDRED

SIXTY-THIRD

COMMENCEMENT



Commencement Exercises

Saturday

the twenty-seventh of May

two thousand twenty-three

Annandale-on-Hudson, New York

BARD COLLEGE

ONE HUNDRED

SIXTY-THIRD

COMMENCEMENT

May 27, 2023

2:30 p.m.

ORDER OF EXERCISES

I. PROCESSIONAL

Brass Quintets, The Orchestra Now (TÖN)
James Bagwell, *conductor*

Maggie Wei TÖN '23 and Brad Siroky TÖN associate musician, trumpets
Tori Boell TÖN '25, horn
Stephen Whimple TÖN '25, trombone
Samuel Boeger TÖN '25, bass trombone

Forrest Albano TÖN '24 and Angela Gosse TÖN associate musician, trumpets
Stefan Williams TÖN '25, horn
Chris Paul TÖN associate musician, trombone
Jarrod Briley TÖN '22, tuba

II. INVOCATION

The Right Reverend Andrew M. L. Dietsche
Honorary Trustee
Bishop of the Episcopal Diocese of New York

III. OPENING REMARKS

James C. Chambers '81
Chair, Board of Trustees, Bard College

Leon Botstein
President, Bard College

IV. COMMENCEMENT ADDRESS

Raphael Warnock
US Senator, D-Georgia

V. THE BARD COLLEGE AWARDS

The Bard Medal

Roland J. Augustine

Activists recognize that, at every moment, we have some capacity to effect positive change in the world around us if we are willing to look for it. They grasp the tools at hand rather than waiting for the perfect circumstance to arrive. Over the course of 72 years, Roland Augustine has both traveled the world and simply crossed the Hudson River, building a career that traversed multiple organizations while always looking for ways to transform them into tools for positive change. Born in Kingston, New York, he grew up with the familial examples of mutual aid and charitable work that laid the groundwork for his own development. He graduated from Georgetown University's School of Business in 1972 and went on to study music and art at SUNY Purchase.

Augustine pursued a career in the art world, and in 1985 he cofounded Luhring Augustine Gallery with Lawrence R. Luhring. The gallery's program was eclectic and international from its inception. Augustine also served as the president of the Art Dealers Association of America from 2006 to 2009 and used that platform to lobby the federal government for equitable taxation laws for artists, an effort that led to his friendship with the late Representative John Lewis. He also served as a board president for the artist-centered nonprofit Printed Matter and acted as an adviser for Bard's Center for Curatorial Studies.

In 2005, Augustine joined Bard's Board of Trustees. In addition to serving as chair of the Nominating and Development Committees and playing a leading role in the College's billion-dollar endowment campaign, he has devoted his talents to Bard College Berlin (BCB), where his efforts have emphasized supporting refugees from Syria, providing scholarships, and bringing awareness to the needs of refugee scholars. He has also focused on the Bard Prison Initiative, explicitly drawing a link between the carceral infrastructure of the Hudson Valley and the plight of displaced persons globally, a connection he realized while working on the ground with refugees in Calais. The Program for International Education and Social Change, which Augustine established at BCB in 2015 for students from areas of crisis and conflict, many of whom have been forcibly displaced, has so far provided 66 students from Afghanistan, Brazil, Eritrea, Iraq, Nigeria, Pakistan, Palestine, Syria, Ukraine, and Yemen with access to a liberal arts education.

Activist. Humanist. Gallerist. Philanthropist. We celebrate Roland Augustine's friendship and, more importantly, his deep commitment to a better society through civic engagement and the arts.

James C. Chambers '81
Trustee Sponsor

Nayland Blake '82
Faculty Sponsor

The Bard Medal honors individuals whose efforts on behalf of Bard and whose achievements have significantly advanced the welfare of the College. The Bard Medal was the inspiration of Charles Flint Kellogg '31, who believed that Bard should establish an award recognizing outstanding service to the College.

The John and Samuel Bard Award in Medicine and Science

Babacar Cisse '03

Dr. Babacar Cisse is a renowned neurosurgeon and scholar who conducts high-impact research on brain tumors. The education system in Senegal, where Cisse was born, did not allow him to study science in high school. Despite that limitation, he went on to become a Distinguished Scientist Scholar at Bard. During his scholarship interview, Cisse recalled saying, "I know that my background is not the typical background here, but . . . I hope to do well if you give me the opportunity." At Bard, he won numerous awards including the Griffiths Award for Excellence in Chemistry and earned his chemistry degree. Cisse left a lasting impression on his peers and professors, who describe him as aregarious, highly motivated, conscientious, hyper-focused, and kind human being.

After graduating, Cisse joined the Medical Scientist Training Program at the Vagelos College of Physicians and Surgeons at Columbia University. He earned his MD and PhD with distinction and completed his neurological surgery residency at NewYork-Presbyterian Hospital/Weill Cornell Medicine and Memorial Sloan Kettering Cancer Center. Since 2017, Cisse has been an attending neurosurgeon at NewYork-Presbyterian. In his clinical practice, he performs a range of surgical procedures on primary and metastatic brain and spinal tumors. He focuses on achieving the safest clinical outcomes for his patients by using modern tools such as advanced imaging, neuronavigation, motor and speech mapping, ultrasound technology, and other minimally invasive techniques.

In 2017, Cisse was appointed assistant professor at Weill Cornell Medicine Brain and Spine Center and clinical faculty at the Feil Family Brain and Mind Research Institute. In his laboratory, Cisse is principal investigator on studies of interactions between the immune system and brain tumors. His research focuses on glioblastoma to understand how brain tumors develop and grow, and to identify cellular targets against which therapeutic agents can be developed. He has received funding from the National Institutes of Health and the Department of Defense. Cisse serves on the editorial board of the *Journal of Neuro-Oncology*, and his work has been published in highly reputable peer-reviewed journals including *Cell*, *Clinical Cancer Research*, and *Journal of Neurosurgery*.

Babacar Cisse continues to give back to the community, in New York and Senegal, through health care seminars and workshops. "I found in medicine a niche where I can make everlasting changes in people's lives," Cisse said. His professional career and personal qualities epitomize the characteristics of the John and Samuel Bard Award in Medicine and Science.

Juliet Morrison '03
Trustee Sponsor

Swapan Jain
Faculty Sponsor

The John and Samuel Bard Award in Medicine and Science is named after two 18th-century physicians, father and son, whose descendant, John Bard, was the founder of Bard College. This award honors scientists whose achievements demonstrate the breadth of concern and depth of commitment that characterized these pioneer physicians.

The Charles Flint Kellogg Award in Arts and Letters

Layli Long Soldier MFA '14

Layli Long Soldier belongs to the Oglala Lakota Nation. She received her BFA from the Institute of American Indian Arts before entering Bard's interdisciplinary MFA in writing in 2011. At Bard, Long Soldier found herself estranged from her landscape, culture, and community; she spent her first two summers (of a three-summer program) as an observing presence, listening and watching, rarely speaking, except to share her ongoing work with her new cohort of aspiring writers and artists. By her third summer in Annandale, she had awakened in the community an awareness of the specific history, language, and cultural traditions of the Lakota Nation. Her final thesis engaged President Obama's 2009 Apology to all Native Peoples, a congressional resolution created in response to the history of genocidal policies and actions the United States federal government had enacted.

In 2017, *Whereas*—the series of poems that began as her thesis—was published by Graywolf Press to great acclaim. A finalist for the National Book Award in Poetry, it won the National Book Critics Circle Award and the 2018 PEN/Jean Stein Book Award. The poems in *Whereas* braid stories from Long Soldier's own life as a daughter and mother into the language of public address, palpably demonstrating the resolution's failure to assuage the inheritance of suffering of the Lakota people. The PEN judges commented, "An elegant and fierce introspection defines this volume of poetry, as does a rectifying spirit of restless invention. The deep wound in the American psyche is genocide; and here, Long Soldier skillfully disrupts easy abridgments that render that inheritance a simple matter of an official Apology."

Long Soldier has been awarded a National Artist Fellowship from the Native Arts and Cultures Foundation, a Lannan Fellowship for Poetry, and a Whiting Award. Her creative work has continued to engage both writing and visual installation, often in collaboration with other native artists; she has become an eloquent spokesperson for her community and its living arts traditions. In 2022, she gave a talk at the Open Society University Network's Center for Human Rights and the Arts, "My Art is a Being: Building a Relationship to Art through Agreement, Ethics, and Pleasure." In it, she spoke of having "regard" for her work and said, "I clear the space as if I were with a guest or a friend." We are honored and happy to welcome Layli Long Soldier back to Bard.

Elizabeth Ely '65
Trustee Sponsor

Ann Lauterbach
Faculty Sponsor

The Charles Flint Kellogg Award in Arts and Letters is given in recognition of significant contributions to the American artistic or literary heritage. It honors Charles Flint Kellogg '31, an internationally respected historian and educator, and Bard College trustee. Kellogg was instrumental in establishing the award, which, before his death, was given in the name of noted journalist and biographer Albert Jay Nock (class of 1892), who was also a College faculty member.

The John Dewey Award for Distinguished Public Service

Tom Begich '82

Alaska-born Tom Begich returned West after graduating from Bard to embark on a life of music and politics, culminating in three terms of service in the Alaska Senate with two as the minority leader. Prior to assuming office, Begich was a fixture in Alaskan Democratic politics, working as aide to two Alaska State House majority leaders and as the chief of staff to the Alaska State Senate Caucus chair. Before entering office, Begich had been an advocate for education, acting as a government affairs director for the Coalition for Education Equity, and for juvenile justice through work with Reclaiming Futures.

Begich carried those interests, and particularly that of education, into office with him, insisting, “you cannot have a great state without a great education system.” Working from the Committee on Education to fight cuts to Alaska’s education budget, secure universal pre-K education, and craft legislation to facilitate early literacy intervention, Begich sought to protect and enhance Alaskans’ access to education. His efforts culminated in the Alaska Reads Act in 2022, which furthered the Alaska constitution’s commitment to the provision of public education for all children of the state.

But great education does not end with formal schooling, and Begich has been an equally strong advocate for public understanding of history and the institutional governance of his state. He successfully sponsored bills to secure recognition of Black History Month and to enshrine April 24 as Vic Fischer and Jack Coghill Constitution of the State of Alaska Day.

As he stepped down from his position in the Alaska State Senate, Begich wrote: “If there is that moment when you say, ‘This is the work of my life,’ then I have found it in fighting to hold on to that vision of who we are and how we are as neighbors and fellow citizens of a great democracy.” Such a sentiment echoes the values of John Dewey, after whom this award is named. Indeed, one would be pushed to find a better representation of Dewey’s values than in Begich’s life’s work, dedicated as it has been to public service in the defense of education as the foundation of a democratic society.

Stanley A. Reichel '65
Trustee Sponsor

Simon Gilhooley
Faculty Sponsor

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard’s tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country’s democratic traditions.

The John Dewey Award for Distinguished Public Service

Ting Ting Cheng '02

Ting Ting Cheng has always been a boundary pusher: a self-effacing, social justice leader whose fierceness has earned her multiple accolades, including the Amy Biehl Award and designation as a “troublemaker” by TroubleMakers, an organization featuring women “who cause trouble to change the world.” Cheng immigrated to the United States from China at the age of nine, her human rights lens already forming through the influence of her two very different grandmothers; her paternal grandmother was one of the first women to earn a law degree in China, and her maternal grandmother was a farmer and community advocate with no formal education. Cheng is an advocate who believes deeply that “there’s a story in every life and everyone’s life story is inspiring.”

Studying human rights and music at Bard, Cheng developed a framework for understanding fundamental freedoms and was deeply influenced by international human rights law. She earned a law degree from the City University of New York School of Law, where she received the Frank Durkan Fellowship for work dedicated to human rights.

After receiving her law degree, Cheng clerked at the Constitutional Court of South Africa for Justices Albie Sachs and Edwin Cameron, and she interned with the United Nations International Criminal Tribunal for Rwanda, Center for Constitutional Rights, and Civil Rights Bureau of the New York State Attorney General’s Office. She went on to advocate for immigrants as a public defender at Brooklyn Defender Services and litigate gender discrimination cases at Legal Momentum, a nonprofit organization dedicated to advancing women’s rights. Cheng also served as the legal director of the Women’s March on Washington on January 21, 2017, helping to organize the largest single-day protest in US history.

Cheng is currently the director of the Equal Rights Amendment Project at Columbia Law School’s Center for Gender and Sexuality Law. She develops expert legal guidance and conducts rigorous academic research on the Equal Rights Amendment and its role in advancing the larger cause of gender-based justice. Cheng has written for a range of publications and has offered commentary for numerous media outlets including CNN, NPR, *New York Magazine*, *Bloomberg*, and *The 19th*.

Cheng has spent her career advocating for marginalized communities while disrupting and intercepting systems of injustice. In her words, “We must address the random forces that exist outside of an individual’s control that dictate assigned social roles despite individual talents.”

Hilary Pennington
Trustee Sponsor

Erin Cannan
Faculty Sponsor

The John Dewey Award for Distinguished Public Service was established in 1990 to recognize extraordinary contributions by Bard alumni/ae and others to the public sector or in the public interest. It continues Bard’s tradition of honoring public service embodied in the Episcopal Layman Award, which was given until 1983. The award honors John Dewey, father of progressive education and advocate of a system of universal learning to advance this country’s democratic traditions.

The Mary McCarthy Award

Katherine Boo

It is rare to encounter an investigative journalist with a novelist's sensibility and flair for storytelling. Katherine Boo proves the exception in her longform narrative nonfiction. Boo's deeply researched accounts of poverty and inequality are full of evocative descriptions and gripping dialogue that read like fiction. When reading Boo, one often wishes the stories she tells *were* fiction, given their demonstration of systemic injustice and human failure.

Invisible Lives, Invisible Deaths, the series of articles in the *Washington Post* for which Boo earned a Pulitzer Prize for Public Service in 2000, is painful to read and must have been much more painful to document. Boo investigated for-profit group homes for people with developmental disabilities in Washington, DC. Her reporting provides abundant evidence of mistreatment, neglect, and corruption in spaces meant to care for people. Boo was groundbreaking in her commitment to documenting these stories, exposing a kind of open secret. The series conveys horrible abuses but respects the resilience, humanity, and humor of the group homes' residents.

Widely lauded, Boo won a MacArthur "Genius Grant" in 2002 and the National Book Award for Nonfiction in 2012 for *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*. That book reflects the years she spent reporting on children and families living in a "slum" near the Mumbai airport who grapple with grave poverty and social inequality in the midst of India's growing middle class. The book is loving without being sentimental, unflinching without being overwrought, and relentless without being manipulative. The weight of the injustice and the countless consequences of such a skewed distribution of wealth and opportunity are laid bare through the personal stories of individuals the reader comes to feel they know.

Boo's work is extraordinary for the care and endurance it demonstrates. She perseveres with years of field research, meticulously recording rich descriptions of the settings she investigates. She never oversteps to editorialize or sentimentalize. She doesn't project or judge, but rather witnesses with an unflinching attention that is almost agonizing. The experience of interiority readers experience, and the chance to connect affectively with her interlocutors, comes not through Boo's imagination but through yearslong attention to the communities she connects to and documents. Boo's aim, in her words, is "to make readers with power engage more deeply in the dilemmas of people without power." Indeed, she does.

Barbara S. Grossman '73
Trustee Sponsor

Dominique Townsend
Faculty Sponsor

The Mary McCarthy Award is given in recognition of engagement in the public sphere by an intellectual, artist, or writer. Mary McCarthy taught at Bard from 1946 to 1947 and again in the 1980s. The award honors the combination of political and cultural commitment exemplified by this fearless, eloquent writer and teacher.

The Bardian Award

Sanjib Baruah

Sanjib Baruah arrived at Bard in 1983. Throughout his career he has distinguished himself as a leading scholar of India and its borderlands, and an inspiring teacher and mentor to generations of students.

Though trained as a political scientist at the University of Chicago, Baruah conducts research that transcends disciplinary boundaries, taking inspiration from and finding resonances with anthropologists, historians, sociologists, policymakers, and other area specialists. He is at once a political theorist, comparativist, ethnographer, historian, and policy analyst. His writing traces the roots of our contemporary political formations all while recognizing the contingency of history and the configurations of global power that make our present possible. And he encourages us, by the force of his own example, not to limit our ideas to the hallways of the academy but to contribute to debates in the public sphere. Indeed, Baruah has proven himself to be a leading public voice on a range of policy matters.

Baruah's most recent book, *In the Name of the Nation: India and Its Northeast*, explores the tensions and paradoxes intrinsic to India's northeastern borderlands. The third in a trilogy of influential books, *In the Name of the Nation* shows how the afterlives of colonialism and limitations of the nation as a political form contribute to a particular kind of security politics in India's Northeast that leaves the region destabilized by violence. Critics praised this award-winning book for its rich historical sensibility, lucid prose, and urgent message about the fragility of democracy in our contemporary moment.

In the classroom, Baruah embodied the values of liberal arts education. He taught broadly, incorporating the wider social sciences and humanities into his pedagogy. His courses taught students to think critically and encouraged them to take positions on complex problems. When racial justice protests erupted across the country in summer 2020, Baruah designed a course on the politics of race in the United States; he wanted his teaching to speak to the moment. As a Senior Project adviser, he gave his students the freedom to chase an idea to see where it might lead them, instilling in them the value of understanding learning as an ongoing process.

Today we celebrate Sanjib Baruah for his fierce intellectual spirit and commitment to ideas, and the example he set as a teacher and a scholar. He has left his mark on the Politics Program and on Bard. And for that we are all better.

Brandon Weber '97
Trustee Sponsor

Michelle Murray
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

The Bardian Award

Laura Battle

Having spent part of her childhood living in Egypt, Laura Battle is stamped with the character of an explorer. Perhaps this experience helped prime her for a lifelong fascination with the wide visual world—its cultural geographies, but also its surfaces, forms, and colors. Her attention is drawn toward the infinite space of the sky, but also to the surprising things that hide in plain sight; she is as much a mushroom hunter as a sky watcher.

Laura's art is based in subtlety and restraint, where contemplative choices of color, line, and shape seem to go beyond terms like "balance" and "harmony" to something more like mathematical proofs. But her explorations of geometries and plottable points also gesture toward metaphysical and spiritual equivalents. She walks a Möbius loop of contraries: restless and focused, metaphysical and material, and, as she says, "knowing and imagining." While she continues her practice as a painter and artist in works on paper, Laura has also recently turned to sculpture, creating elegant columns composed of ceramic elements bearing diagrams and ciphers. Installed in a landscape, they suggest pieces of arcane wisdom—machines for answering questions we don't yet know to ask. Inspired by the Jantar Mantar, the eighteenth-century astronomical instruments of India, Laura has relished this plunge into new territory, which has required not only a conceptual shift from two to three dimensions but has meant teaching herself a whole new set of materials and skills.

In a word, Laura is game. This quality has made her a beloved teacher and mentor. After earning her BFA at the Rhode Island School of Design and MFA at Yale University School of Art, Laura joined Bard's Studio Arts Program in 1986, becoming a linchpin of painting and drawing. Painting classes are always in high demand, but Laura was never content to teach drawing as a "foundation" for other art practices; she taught drawing as an end in itself, a medium with its own unique possibilities, which she has practiced obsessively.

Teaching and advising students for nearly forty years, Laura has earned a reputation as a teacher who pulls no punches: honest, pragmatic, tough, and staunchly supportive, a well of sage and practical advice who has modeled the kind of all-in work ethic necessary to be an artist. Our deepest thanks go to Laura Battle for sharing her creative and pedagogical life with the wide Bard community.

Brandon Weber '97
Trustee Sponsor

Laurie Dahlberg
Faculty Sponsor

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The Bardian Award

Michèle D. Dominy

It is hard to imagine anyone appointed to the faculty over the last two generations who has made a more lasting contribution to the life of the College than Michèle D. Dominy.

Since her 1981 arrival in Annandale, Dominy has exemplified the ideal of the scholar-teacher so often aspired to but rarely achieved in the groves of academe. Uniquely inspiring to young researchers, she has mentored others throughout her career with precision, discernment, and generosity, understanding well what is needed to sustain a lifetime of critical inquiry. With the establishment in 2015 of the Michèle Dominy Award for Teaching Excellence, her legacy as an educator lives on as we consider annually who best attains excellence in the classroom according to the standards Dominy herself set for nearly four decades.

Born in the United Kingdom, Dominy's intellectual life has been shaped by a strong sense of curiosity about, and connection with, ideas of belonging that influenced her undergraduate studies at Bryn Mawr College and graduate work in anthropology at Cornell University. With exquisite awareness and attention, she carries with her an abiding interest in how identity(ies) are constituted in relation to a sense of place. As an ethnographer, Dominy traveled to pastoral, high-country sheep stations in New Zealand and Australia to study place attachment and land contestation, culminating in *Calling the Station Home: Place and Identity in New Zealand's High Country*. Her current research, connecting anthropology of place and environment with colonial and postcolonial ecologies, has taken her to Darjeeling, Devon, and New Zealand to explore the anthropology of plants in the British diaspora.

No account of Dominy's life and work at Bard would be complete without reference to the transformative impact of her tenure as vice president and dean of the College from 2001 to 2015. She embraced challenges and championed diversity and equity in the student experience as well as among the faculty as a whole.

A founding book review editor for the *Journal of the History of Sexuality*, Dominy was among the dedicated visionaries who built what is now the Gender and Sexuality Studies concentration at Bard. She oversaw unprecedented curricular innovation in support of her vision of Bard as an ever-evolving place of belonging. For all those fortunate enough to serve with her, Michèle D. Dominy models impeccable professional and personal standards of conduct both within the bounds of the College and in the wide world beyond.

Brandon Weber '97
Trustee Sponsor

Deirdre d'Albertis
Faculty Sponsor

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The Bardian Award

Ellen Driscoll

At her core, Ellen Driscoll is an ardent and persistent advocate. Using her witty vernacular, Ellen speaks truth to power through her art, teaching, activism, and leadership.

Ellen came to Bard in 2013 as director of the Studio Arts Program after twenty-one years at Rhode Island School of Design. A true egalitarian, she took a deep dive into the ecosystem of the program upon her arrival through comprehensive meetings with every member of its faculty. After gathering what she would call “intel,” Ellen saw an urgent need to address issues of financial equity for students taking classes in studio arts. Within a year she had created the now-legendary Fund for Visual Learning. Ellen’s commitment to diversity, equity, and inclusion underscored her time at Bard. Her generosity, spirit of collaboration, investigative processes, and interdisciplinary interests led her to initiate such cross-disciplinary courses as Mapping: You Are Here, Art and Climate Change, and Earth/Air/Water.

As an artist, Ellen promised to work exclusively with repurposed or found materials. Her drawings and sculptures cross-pollinate to open new ideas and forms. In *Sculpture* magazine, Jennifer McGregor writes: “Whether working in ghostly white plastic, mosaic, or walnut and sumi inks, her projects fluidly map place and time while mining historical, environmental, and cultural themes,” taking on “consumption, excess, and the effects of the petrochemical industry” and “the resilience displayed by the natural world in the face of sociopolitical threats.”

Professor of studio arts at Bard, Ellen earned her BA degree at Wesleyan University and MFA at Columbia University. Recipient of such honors as a Guggenheim Fellowship, Anonymous Was a Woman grant, American Academy of Arts and Letters Award, and Outstanding Educator Award from the International Sculpture Center, Ellen has maintained a career that includes more than thirty solo exhibitions, twenty public commissions, and over one hundred group exhibitions. Her art is in major collections, including the Metropolitan Museum of Art and Whitney Museum of American Art.

Leading by example, Ellen makes her carbon footprint as small as possible while advocating for necessary and positive change in every aspect of life. She sums up her art: “If indeed the tiniest speck of dust can be considered the trace material of the Big Bang, then my work inserts a human index to make points and lines of connection on that continuum from the infinitesimal to the gigantic.”

Brandon Weber '97
Trustee Sponsor

Daniella Dooling
Faculty Sponsor

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The Bardian Award

Robert Kelly

So all the enterprise of language is just breath

This line of Robert Kelly's can almost literally be applied to his life and art. For Kelly, to breathe is to say is to write; he exhales poetry, his work infused with the imperative to say all that can be said. His approximately one hundred (!) books stand as testament, spanning genres effortlessly, widely translated, and earning accolades such as the Arts and Letters Award from the American Academy of Arts and Letters, an honorary doctorate from SUNY Oneonta, the inaugural Los Angeles Times Book Prize for poetry, and the title of Poet Laureate of Dutchess County. Each public reading Robert gives commences with the poem composed that day.

Such prodigious output can be daunting. But for all the erudition and ambition of Kelly's visionary work, its allegiance is to eros, not instruction. And its forbidding aspect is offset by the intimacy, beauty, and accessibility of every line. Guy Davenport, who placed Kelly beside Louis Zukofsky as "the most musical poet of our time," wrote that "no American poet except perhaps Wallace Stevens has his sense of balance in a line. What Eliot and Pound slaved over Kelly seems to have an innate gift for."

A quintessential autodidact who enrolled in City College of New York at fifteen, Kelly also has an innate gift for teaching. He has taught at the College for more than sixty years, arriving in 1961 as an instructor of German, and becoming, over time, the face of poetry at Bard, which under his aegis became a magnet for aspiring writers. He codirected the Written Arts Program for many years and was a founding member of the Milton Avery Graduate School of the Arts.

During his six decades of service, Kelly has mentored hundreds of students, many of whom went on to become highly respected writers and teachers themselves. One might presume someone who knows as much as Kelly would be condescending or pretentious, but the Asher B. Edelman Professor of Literature treats his interlocutors seriously, as if they knew as much as he, ever eager for their insights and opinions. He has nurtured students to believe in their own powers of expression and transformation, and modeled for them the highest intellectual aspirations. A number of them contributed to *A City Full of Voices: Essays on the Work of Robert Kelly*, published in 2020 by Contra Mundum Press, where alongside noted scholars and writers, they seek to preserve his legacy and continue to cherish his words.

Brandon Weber '97
Trustee Sponsor

Mary Caponegro '78
Faculty Sponsor

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The Bardian Award

Michael Lerner

A few days into the 2002–03 school year, a scholar of twentieth-century American history showed up in the Social Studies Department of Bard High School Early College (BHSEC) Manhattan. A last-minute hire, Michael Lerner arrived on the Lower East Side, PhD from New York University in hand, with no experience teaching adolescents, breezing into an upstart school that had just moved across the river from Brooklyn to begin its second year. Michael was asked to jump in to teach not one core high-school class but two: ninth-grade American History and tenth-grade Global Studies.

Michael took the leap without hesitation or drama. A poster on his office wall advised us to “Keep Calm and Carry On,” and that he did, teaching survey courses to adolescents brilliantly and with humor, with barely a day of preparation. In subsequent semesters, Michael developed college electives in his field and challenged BHSEC upper-level students with curricula worthy of Bard College credit. Three years later, he stepped into a leadership role, serving as associate dean of studies from 2005 to 2008 and as dean of studies from 2008 to 2010. While guiding the school and teaching his students, he found the time to publish *Dry Manhattan: Prohibition in New York City* with Harvard University Press, a book that wound up on three best-book lists of 2007.

When founding Principal Ray Peterson, BHSEC’s Dumbledore, announced his retirement, Michael leapt again. He took the reins and led the school through its second decade with wisdom and compassion. He worked earnestly to advance the mission of our early college but never took himself too seriously, even volunteering to be a victim in the dunk tank for one spring event. When the pandemic hit and so many other schools dropped expectations for students and faculty alike, Michael fought to ensure that our high standards and commitment to student engagement remained intact.

Michael’s colleagues say he “does not lose sight of the vision while facing challenges,” that he has “a great eye for teaching talent,” and that he possesses “that remarkable combination of dedication, intensity, and calm.” Indeed, Michael has “warmth and intelligence in equal degrees—a rare combination in academia, particularly among administrators.” And finally, an apt summation: “He always had a clear view of the big picture: what’s best for the school and what’s best for the students.”

Brandon Weber ’97
Trustee Sponsor

Steven Mazie
Faculty Sponsor

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The Bardian Award

Lucy Sante

Author, essayist, teacher, rebel, portraitist of modern life—Lucy Sante’s path is as uncommon as it is groundbreaking. Born in Verviers, Belgium, she has never belonged to one culture or one style of writing, or indeed one gender. How apt that her 1998 memoir, *The Factory of Facts*, opens with nine different versions of how her life could have turned out. One version began in 2022, when she started her gender transition: “a shaft of light appeared in my subterranean cavern and I was able to see the whole prospect of my life at once.”

Sante’s work has complicated and enhanced our understanding of photography, music, pop culture, punk, poetry, and prose. Her wry sensibility has uncovered the undersides of New York and Paris in her own writing, and she has contributed introductions and prefaces for the works of Georges Simenon, Walker Evans, Bob Dylan, Chester Himes, Stephen Crane, and Émile Zola. Her books include *Low Life: Lures and Snares of Old New York*; *Evidence*; *The Factory of Facts*; *Kill All Your Darlings: Pieces 1990–2005*; *Folk Photography: The American Real-Photo Postcard, 1905–1930*; *The Other Paris*; *Maybe the People Would Be the Times*; and *Nineteen Reservoirs* (photography by Tim Davis ’91). She translated and edited Felix Fénéon’s *Novels in Three Lines*.

Sante’s career began in the mailroom of the *New York Review of Books*. She proofread for *Sports Illustrated*, taught at Columbia University School of the Arts, the New School, and, since fall 1999, Bard College, in art history, photography, and written arts. She follows Gustave Flaubert’s quest for le mot juste, as allergic to a bad assonance as she is to false consciousness. Her aversion to clichés has given her subjects a second life in critical writing for *Interview*, *The New Republic*, *New York Magazine*, *Spy*, *New York Review of Books*, *New York Times*, *Harper’s*, *Village Voice*, *Artforum*, *Bookforum*, and *Vogue*. Sante’s honors include a Grammy (for album notes), Award in Literature from the American Academy of Arts and Letters, Infinity Award for writing from the International Center of Photography, Guggenheim Fellowship, Cullman Fellowship, and Whiting Award in nonfiction.

Simultaneously erudite and obstinately unpedantic, Lucy Sante embraces life “as a cloud of unknowing, where certainties break down,” making us the “custodians of a history of which [we] are seldom consciously aware.”

Brandon Weber ’97
Trustee Sponsor

Marina van Zuylen
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association’s tradition of honoring the service of longtime members of the Bard community.

The Bardian Award

Jean Wagner

Over the course of more than twenty years as a Theater and Performance faculty member, Jean Wagner has been a vital contributor to the flourishing of theatrical education; a mentor to generations of aspiring actors, directors, playwrights, and theater historians; and a force for celebrating female artists. As Theater and Performance colleague Chiori Miyagawa recalls, “Sharing her office over the years, I met many students who were devoted to her as a mentor and a friend. I will miss witnessing her genuine and heartwarming relationships with students.”

Jean studied at Wesleyan University before earning a master’s degree in dramatic literature and directing from Smith College. In 1990, she cofounded the theater company Voice and Vision, which was dedicated to developing and producing new works by and about women. Under Jean’s artistic directorship, the company produced new plays by Lynn Nottage, Mabou Mines, and Kia Corthron, among others. The company’s central program was the annual developmental ENVISION retreat, held at Bard each summer and followed by workshop productions in New York.

As a director, Jean brought rigorous inquiry and generosity of spirit to all of her projects. Her professional directing work included world premieres by Anastasia Traina, Wendy Kesselman, and Katt Lissard (for Mabou Mines). She also reenvisioned all-but-forgotten plays by women writers such as the medieval secular canoness Hrotsvitha of Gandersheim. At Bard, Jean directed students in new and classic works, often bringing attention to underappreciated feminist stories, such as in her 2012 theatrical adaptation of Christa Wolf’s *Kassandra*.

Wagner fostered many collegial relationships at Bard, including a long-lived collaboration with fellow director JoAnne Akalaitis, who was director of Bard’s Theater Program when Jean arrived. The two founded a monthly New York City–based women’s salon, bringing together a multigenerational group of female theater artists for conversation and companionship. Akalaitis remembers that, at Bard, Wagner “ignited the students with her passion for great dramatic literature,” adding that at the heart of Wagner’s work is “a fresh eagerness and curiosity which Jean embodies and shares with all who respect and love her.”

Theater and Performance at Bard is in Jean Wagner’s debt for a wealth of contributions, and we are honored to be able to recognize her with the Bardian Award.

Brandon Weber '97
Trustee Sponsor

Miriam Felton-Dansky
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association’s tradition of honoring the service of longtime members of the Bard community.

The Bardian Award

Li-hua Ying

A native of Kunming, China, Li-hua Ying graduated from Yunnan Normal University and received her MA and PhD from the University of Texas at Austin. She came to Bard in 1998 and immediately set to work starting the College's Chinese curriculum, an endeavor that would span her life and career and make Bard the place it is today.

At a time when only a few languages were taught on campus, Li-hua moved heaven and earth to initiate Chinese language studies, swiftly gathering student commitment and making Asian Studies an indispensable part of the College's curriculum and intellectual life. She crafted a remarkable intensive program through which students with no knowledge of Chinese could achieve mastery in short order. Each summer for decades, Li-hua would accompany students to Qingdao, China, overseeing their journeys to fluency and sharing her love for Chinese language and culture. Bard's thriving Asian Studies Program today is in large part the result of Li-hua's energy and initiative, with much of its expansion occurring under her leadership.

Li-hua helped set the stage for Bard's growth into an international institution, playing a crucial role in the expansion of the Conservatory and its deep ties to China, establishment of the US-China Music Institute, design of Bard's first-in-the-nation MA in Chinese Music and Culture, and creation of many other conduits of exchange and partnership.

She was also, of course, a scholar; her work on the literatures of the Chinese borderlands was ahead of its time, and her meticulously compiled *Historical Dictionary of Modern Chinese Literature* remains a valuable resource. Li-hua was deeply committed to the art of Chinese calligraphy and served as the executive director of the American Association of Shufa Calligraphy Education for many years.

Li-hua was a beloved teacher to generations of students who were transformed by her pedagogy, at once demanding and nurturing, rigorous and supportive. She was likewise a cherished mentor to countless faculty members who turned to her for counsel. All held her in admiration for her steadfastness, grace, energy, and resilience, and benefited from her generosity of spirit and perseverant commitment to her mission.

Throughout her last years, as she bravely battled cancer, Li-hua worked ceaselessly to ensure the fortitude and future of the Chinese curriculum that was her life's work. She never stopped teaching, saying that the classroom was the place where she felt strongest, most energized, and most herself.

Brandon Weber '97
Trustee Sponsor

Nate Shockey
Faculty Sponsor

The Bardian Award formalizes the Bard College Alumni/ae Association's tradition of honoring the service of longtime members of the Bard community.

VI. CONFERRING OF HONORARY DEGREES

Raphael Warnock

Doctor of Humane Letters

Senator Reverend Raphael Warnock is by no means a typical US senator. He is the eleventh of twelve children and grew up in public housing in Savannah, Georgia. His intelligence, determination, and vision led him to become the first Black senator from Georgia, and first Black Democrat elected from the South.

Warnock was the first in his family to graduate from a four-year college, and cites his participation in the Upward Bound program and early-college courses at Savannah State University as foundational for his success. His parents were ministers, “and I never missed out on an opportunity to learn.” He graduated cum laude with a bachelor of arts in psychology from Morehouse College, the alma mater of his role model, Martin Luther King Jr., who, sixty years ago, also received an honorary degree from Bard. Warnock went on to earn a master of divinity, master of philosophy, and doctorate from Union Theological Seminary.

In 2005, Warnock became senior pastor of Ebenezer Baptist Church in Atlanta, King’s former congregation. Warnock’s actions on the pulpit and in the community—where he addressed such issues as voter suppression; access to health care; the death penalty; and soaring incarceration rates, particularly among African Americans—paved the way for his transition to more formal politics. A seamless continuity connects his work, which he identified during his first senatorial campaign in 2020: “Some might ask why a pastor thinks he should serve in the Senate. Well, I’ve committed my whole life to service and helping people realize their highest potential. I’ve always thought that my impact doesn’t stop at the church door. That’s actually where it starts.”

Despite constant challenges, Warnock remains an optimist—engaged, often in a bipartisan manner, with concerns important to his constituents and the country, from climate change to abortion rights to infrastructure. He summed up his legislative philosophy: “There is a road that runs through our humanity that is larger than politics, bigger than partisan bickering, certainly bigger than race, bigger than geographical differences. . . . My job as a legislator, and our job as citizens, is to find a way to that road that connects us to one another—so that everybody can get to where they need to go, so that every child can have access to a good, quality education, so that everybody can have affordable health care. . . . Our job is to build out that road!”

James C. Chambers ’81
Trustee Sponsor

Jonathan Becker
Faculty Sponsor

George Ball '73
Doctor of Humane Letters
Alumni/ae Honorary Degree

“Bard’s campus thrilled me! When I got to the Hudson Valley it was like I had gone to heaven,” recalls George Ball about his undergraduate days at Bard, comparing them to his earlier years at boarding school.

After Bard and studies at DePaul University, Ball apprenticed with legendary seed grower and plant breeder Claude Hope in Costa Rica. Afterwards, at PanAmerican Seed, Ball developed plants and seeds, including the first pink *Hypoestes phyllostachya*, the “polka dot plant,” and the first large-flowered anemone, “Mona Lisa.” In 1991, Ball purchased iconic garden-seed giant W. Atlee Burpee and Company. He led the company, now part of Ball Horticultural, in introducing hundreds of vegetables, flowers, and fruits.

Ball recognizes the importance of outreach. Through the Burpee Foundation, he funds gardens for schools, hospitals, prisons, and mental health-care facilities. In 2016, First Lady Michelle Obama commended the foundation for its support of the White House Kitchen Garden. Ball has coordinated vegetable seed relief projects worldwide; in 2004, working with the US Department of Defense, he organized the largest-ever airlift of seeds to Iraqi farmers, with a similar donation to Kurdistan in 2019. In conjunction with the US Department of Agriculture, he introduced the “Welcome Home Garden”: seed packets of vegetables, flowers, and herbs distributed to 175,000 veterans returning from overseas.

Ball’s “Bard blood” is evident through his multidisciplinary approach to life. Speaking with Robert Kelly, his academic adviser and Asher B. Edelman Professor of Literature, Ball suggested instilling awareness of plants in students “through music and painting . . . since plants can be appreciated through their artistic form.”

The youngest president in the history of the American Horticultural Society, Ball supported annual international children’s gardening symposiums that continue to this day. He served as a trustee of Bard College and the Orme School. Currently, he chairs the Burpee Foundation and is a trustee of the Horticultural Society of New York. Under his leadership, Burpee Company and Ball Horticultural respectively earned the Wilfred J. Jung Distinguished Service Medal from the Garden Writers Association of America and National Achievement Award from the American Horticultural Society. Ball received an honorary doctor of science degree from Delaware Valley University.

He credits his mother and grandmother for his endless curiosity and appreciation of color, which sustain his love of flowers. His ability to see beyond what others might see makes George Ball a visionary who continues to nurture innovation in the horticultural world.

Elizabeth Ely '65
Trustee Sponsor

Amy Parrella '99
Faculty Sponsor

Caitlin Bernard

Doctor of Humane Letters

In spring 2022, about five weeks before the Supreme Court overturned *Roe v. Wade*, a ten-year-old girl in Ohio was raped and became pregnant. Six weeks later, she was unable to get an abortion because of a new state law that prohibited nearly all abortions after six weeks, even if the pregnancies resulted from rape or incest. The girl traveled with her mother to Indiana, where she received a medication abortion from Dr. Caitlin Bernard, an obstetrician and gynecologist at the Indiana University School of Medicine. Some politicians, including the attorney general of Ohio, accused Bernard of fabricating the situation for her own political ends. When the rapist was arrested and later confessed, Indiana's attorney general launched an investigation, accusing Bernard of failing to file the appropriate paperwork. According to court documents, Bernard had indeed fulfilled all the requirements.

Bernard is an expert in abortion cases where the life of the mother is at stake, and has long provided reproductive care to women in Kenya as well as the United States. Even before the Ohio case, Bernard had taken public stances to protect women's health and right to choose. She has testified frequently before the Indiana state legislature, and organized protests. People in the United States don't want to talk about the abortion issue, she has noted, "so one of the most important things is just being honest about it." On her left foot, she has a tattoo of a wire coat hanger over the words "Trust women."

Growing up on a farm in upstate New York, Bernard wanted to be a doctor from the time she was five years old. At fifteen, she and her sister maneuvered through a throng of protesters outside a Planned Parenthood clinic to consult with doctors about birth control. She graduated from SUNY Binghamton and received her medical degree from SUNY Upstate Medical University. After her residency in obstetrics and gynecology, she earned a master of science from Washington University in St. Louis, where she had a family planning fellowship.

The mother of a young child, Bernard has been warned by the FBI of kidnapping threats against her daughter. Her legal case in Indiana is ongoing; since the onset of publicity last summer, she has hired a security detail.

Caitlin Bernard embodies the oath she took at her graduation from medical school: "The health of my patient will be my first consideration."

Juliet Morrison '03
Trustee Sponsor

Felicia Keesing
Faculty Sponsor

John Carlos

Doctor of Humane Letters

John Carlos created an iconic moment of the twentieth century. On October 16, 1968, after the men's two-hundred-meter race at the Mexico City Olympics, Carlos, who took bronze, and fellow American Tommie Smith, the gold medalist, ascended the podium. Each walked in black socks without shoes, wearing black gloves, to protest Black poverty and racial injustice. As "The Star-Spangled Banner" began, the athletes bowed their heads and raised black-gloved fists. "It wasn't about tearing America down," Carlos later said. "We were just letting everyone know that we were a powerful force, not merely on the track, and they were going to have to accept us."

Born in Harlem in 1945, Carlos, as a youth, met Malcolm X and, as an athlete, worked with Martin Luther King Jr. By 1968, he was a leading figure in the Olympic Project for Human Rights, which agitated for better treatment of Black athletes and broader racial justice. Carlos wanted a boycott of the Mexico City Olympics, but was overruled; ultimately, he had to decide whether to compete or stay home. His decision to attend and protest had lasting global impact, but came at high personal cost. In the stadium, Carlos was booed and subjected to racial slurs. The US Olympic Committee suspended the sprinter and barred him from the Olympic Village. He was criticized by the media and mainstream American opinion, and even received death threats.

Carlos has written movingly of the adverse effect that his notoriety had on him and his family. Finally, he was able to restore his equilibrium by working as a high school guidance counselor. "I needed to forget about being John Carlos, the Olympian, or John Carlos, the pariah," he said, "and just try to make a difference."

While Carlos tried to forget, the world never has. He was, of course, one of the fastest men in history: aside from his Olympic medal, he had unofficially broken the men's two-hundred-meter world record at the 1968 Olympic trials. But his courage, dignity, and imagination in the face of prejudice outran even his physical speed. Carlos remembered of that podium, "The last thing that went through my mind was, 'They can never, ever put shackles on me again—I am a free man.'"

In those moments at the 1968 Olympics, he provided an image and example for the ages. We in turn salute him for it.

Andrew M. L. Dietsche
Trustee Sponsor

Richard Aldous
Faculty Sponsor

Sandra Cisneros
Doctor of Humane Letters

Sandra Cisneros is an internationally acclaimed writer and artist whose work has been widely translated into more than twenty languages. The poetry with which she suffuses her writing in all genres has given Cisneros a mode through which to test her own voice and conjure up a bigger picture replete with possibilities.

“I like to tell stories. I am going to tell you a story about a girl who didn’t want to belong,” writes Cisneros in the voice of Esperanza Cordero. As with Esperanza in *The House on Mango Street*, her stories create pathways for characters and readers alike to break away from the confines of the present and embrace independence. And, importantly, her work paves roads for others, establishing templates for artists to follow to their own promising beyonds. Along these lines, Cisneros has fostered the careers of emerging writers through two nonprofits she founded: the Macondo Foundation and the Alfredo Cisneros del Moral Foundation.

Born in Chicago to a Mexican American family, Cisneros grew up as the only daughter among six brothers. Her BA is from Loyola University Chicago and MFA from the University of Iowa Writers’ Workshop. She has authored two novels, *The House on Mango Street* and *Caramelo*; the short-story collection *Woman Hollering Creek*; poetry, including *My Wicked Wicked Ways* and *Loose Woman*; a children’s book, *Hairs/Pelitos*; with illustrator Ester Hernández, *Have You Seen Marie?*, a fable for adults; *A House of My Own*, a memoir; *Puro Amor*, a bilingual story Cisneros also illustrated; and *Martita, I Remember You/Martita, te recuerdo*.

Among her awards are a MacArthur Fellowship, fellowships from the National Endowment for the Arts (NEA), the PEN/Nabokov Award for Achievement in International Literature, and National Medal of Arts presented by President Barack Obama “for enriching the American narrative.” More recently, she received the Ford Foundation’s Art of Change Fellowship and was awarded the Poetry Foundation’s Ruth Lilly Poetry Prize.

Closer to home, Bard selected *The House on Mango Street* for the 2022 “Big Read Hudson Valley.” Sponsored by an NEA grant, the Big Read brought the local community together in reading groups, workshops, and special events inspired by Cisneros’s novel of the young protagonist who finds her voice and inner potential despite the odds. As the PEN judges noted, “It’s hard to imagine navigating our world today without her stories and her voice guiding us towards much-needed reclamation and endurance.”

Barbara S. Grossman ’73
Trustee Sponsor

Nicole Caso
Faculty Sponsor

Robin D. G. Kelley
Doctor of Humane Letters

Historian Robin Davis Gibran Kelley has said, “If I were to characterize my politics, it would be Marxist Surrealist feminist.” Author of the now-classic *Freedom Dreams: The Black Radical Imagination*, he studies Black thought in the United States and African diaspora. Kelley’s early monographs located Black intellectual history in the “infrapolitics” of working class Black popular culture and everyday practices. Committed to “re-envisioning our lives in this world,” he later embraced the idea of a “revolutionary pessimism” found in the mindscapes of leftist French surrealists. In a recent essay for *The Nation*, Kelley honored feminism by repudiating examples of misogynist patriarchy, “a tradition or system that precedes capitalism by a long shot.”

Brilliantly rescuing such Black artistic expressions as “gangsta rap” and jazz from simplistic mischaracterizations, Kelley’s carefully researched contextualizations of these genres presents them as forms of resistance. His masterful biography of Thelonious Monk, for instance, traces the pianist’s purposeful, complex, and knowing approach to his craft and appreciates the politics of performance in Monk’s dissonances, silences, and hesitations—previously reduced to eccentricities by music critics. His forthcoming biography of Grace Halsell (1923–2000), a white journalist who dyed her skin brown in order to experience life as African American, Navajo, and undocumented Mexican American women do, is already prompting conversations about the limitations of empathy as a pathway to racial justice.

Kelley has published articles in *Journal of American History*, *American Historical Review*, *Journal of African American History*, *Rethinking Marxism*, and other academic outlets. His cultural commentary has appeared in the *New York Times*, *Color Lines*, *New Labor Forum*, *Signs*, *Boston Review*, and elsewhere. He received his bachelor’s degree from California State University, Long Beach and master’s degree and doctorate in history from the University of California, Los Angeles.

His rise within academia was rapid. He has taught at Emory University, University of Michigan, and New York University, and held chairs at Columbia University and the University of Southern California. Among his awards and distinctions are an appointment as Harold Vyvyan Harmsworth Visiting Professor of American History at Oxford University and a Guggenheim Fellowship. He is Distinguished Professor and Gary B. Nash Endowed Chair in US History at the University of California, Los Angeles.

Bard College enthusiastically recognizes Robin D. G. Kelley’s stellar scholarship and outstanding contributions to our understanding of racial capitalism’s long, continuing impact as well as the unfolding story of radical politics in the world.

Brandon Weber ’97
Trustee Sponsor

Myra Young Armstead
Faculty Sponsor

Barbara Liskov

Doctor of Science

To say that everyone here today has been impacted by Barbara Liskov's research in computer science would not be an overstatement. Those of you who studied computer science experienced directly many of her contributions to the design of programming languages, including key data abstraction and inheritance principles that underlie the development of object-oriented programming. All of us benefit from modern code that is written following key principles developed by Liskov and her students.

Liskov received her MS and PhD in computer science from Stanford University following undergraduate work in mathematics at the University of California, Berkeley. Her early research was in artificial intelligence. She joined the Massachusetts Institute of Technology faculty in 1972, shifting her research to programming methodology, particularly data abstractions, which we can think of as the nouns and verbs in our computer programs.

As Institute Professor at MIT and head of the Programming Methodology Group, Liskov's research includes new directions for programming languages and for database implementations that will perform well on modern multicore computers. She also is busy outside the lab, serving as associate provost for faculty equity.

Liskov's numerous honors include the 2008 A. M. Turing Award from the Association for Computing Machinery (ACM), considered the Nobel Prize of computer science, for her "contributions to practical and theoretical foundations of programming language and system design, especially related to data abstraction, fault tolerance, and distributed computing." Other accolades include the ACM SIGPLAN Programming Languages Achievement Award, IEEE John von Neumann Medal and Computer Society's Computer Pioneer Award, and Society of Women Engineers Achievement Award. She belongs to the National Academy of Engineering, National Academy of Sciences, and National Inventors Hall of Fame, and is a fellow of the American Academy of Arts and Sciences, and of the Association for Computing Machinery.

In a 2019 interview, Liskov said, "We need to consider ethics in computing and think about what we can do with software to help solve some of the problems we have." She expanded on this in 2022: "We need to open students' minds so they think about the harm that can come from what they're doing and . . . ask, 'What could I add that could act as a safeguard?'" Barbara Liskov has made computer science a better field in many technical ways, and, further, reminds us that we must also think about the impact computing systems have on users and society at large.

Charles S. Johnson III '70
Trustee Sponsor

Valerie Barr
Faculty Sponsor

Orville Schell

Doctor of Humane Letters

Orville Schell is a public intellectual of the old school. Although he made his name (and received top degrees) as a scholar of China, he never got stuck in narrow specialization; he is not a China bore. He has written about, among other things, the harm done to animals in industrial farming—and not only written about it but raised his own cattle on a ranch in California.

Schell worked in Indonesia for the Ford Foundation, protested against the Vietnam War, and was dean of the University of California, Berkeley, Graduate School of Journalism. He has won awards and held positions in many institutions; at the Asia Society, he is Arthur Ross Director of the Center on US-China Relations. All that, as well as having an active journalism career: for years, Schell was a correspondent for the *New Yorker*, *Atlantic Monthly*, *The Nation*, and others.

The son of Orville H. Schell Jr., a famous American jurist for whom the Schell Center for International Human Rights at Yale University is named, Schell comes from a patrician background. But protecting privilege was never his concern. His intellectual and political life is marked by a radical liberalism focused on justice and human rights.

Like many idealists studying China in the 1960s and 1970s, Schell was perhaps too enthusiastic about Chairman Mao Zedong's social experiments—a fervor bound to end in disillusion. His view of China today is anything but starry-eyed: having watched China “for a long, long time,” he sees current leader Xi Jinping's failure to adapt to change as “one of the greatest tragedies in modern history.” But both Schell's youthful hopes for a more egalitarian society in China and his critical stance toward Xi's autocracy come from a deep commitment to improving the human lot.

Schell has been right about many things: the recklessness of most US wars overseas, the hypocrisy of American support of expedient Asian dictators, and the horror of the crackdown on Chinese democratic aspirations in 1989 (he was an eyewitness in Tiananmen Square). His disenchantment comes from hard-earned wisdom: “For many decades of my lifetime we were coming together and imagining a horizon of closer collaboration. . . . Now we have entered a world where we imagine ourselves coming apart, bit by bit.”

We honor Orville Schell because his moral compass as a scholar and journalist is sound. He is curious, learned, wise, and above all, decent.

Emily H. Fisher
Trustee Sponsor

Ian Buruma
Faculty Sponsor

Anna Deavere Smith

Doctor of Fine Arts

Anna Deavere Smith is a wholly original force in the American theater. Her lifetime project is a sequence of plays, *On the Road: A Search for American Character*, that scrutinize social and political issues of our time, from class and race in *Fires in the Mirror* and *Twilight: Los Angeles, 1992* to the American presidency in *House Arrest*; from America's relationship with the inequities of the health-care system in *Let Me Down Easy* to the school-to-prison pipeline in *Notes from the Field: Doing Time in Education*.

Her mode of performance is frequently referred to as “documentary theater,” though the term scarcely captures the artistry and humanity of Smith's work. She develops her plays from transcripts of interviews with hundreds of subjects. Smith's preparation for *Let Me Down Easy* took her from the hospitals of New Haven, New Orleans, and Houston to Rwanda, Uganda, and South Africa; she spoke with doctors, patients, athletes, journalists, supermodels, philosophers, perpetrators and victims of genocide, a musicologist, pastors, rabbis, and Buddhist monks, to name but a few.

Smith then painstakingly studies her subjects' vocal inflections, gestures, breathing, and pauses, which she performs with stunning care and virtuosity. “There's something mystical about the power of words to conjure realities,” she has said. On stage Smith is like a great jazz musician: she plays her portraits like music, and her mastery—of language, of movement—gives her a transcendent freedom. The diverse, conflicting views of her subjects converge to produce a complex and compassionate meditation on some of humanity's most apparently intractable problems.

Her plays have been broadcast on PBS's *Great Performances*; her insightful books about her work include *Talk to Me* and *Letters to a Young Artist*. She is founding director of the Institute on the Arts and Civic Dialogue, a center for art addressing social change, and University Professor at New York University's Tisch School of the Arts. Her work on television includes *The West Wing*, *Nurse Jackie*, and *Black-ish*; among her films are *Philadelphia*, *The American President*, and *Here Today*.

Smith's awards include three Obies and two Drama Desk Awards, the George Polk Career Award in Journalism, and a MacArthur Fellowship. President Barack Obama awarded her the National Humanities Medal. Just last month, she was appointed to the President's Committee on the Arts and the Humanities. Bard joins these accolades in honoring Anna Deavere Smith for her exceptional service to the arts and society.

Roland J. Augustine
Trustee Sponsor

Gideon Lester
Faculty Sponsor

Bobby L. Rush

Doctor of Laws

Bobby L. Rush is a distinguished member of the House of Representatives, retiring this year, who has represented the historic South Side of Chicago in Congress for thirty years. As his fifty years in the public arena show, he has dedicated his life to justice on both local and global scales.

Born in Albany, Georgia—a longtime center of youth activism, voting rights advocacy, and civil rights— Rush and his family moved to Chicago when he was seven years old. There, he became a fixture—on the ground, behind the scenes, and at the fore—of civil rights struggles for decades to come. After serving in the United States Army, Rush joined the Student Nonviolent Coordinating Committee in 1966.

Alongside so many African Americans of his generation, Rush was radicalized after the assassination of Reverend Martin Luther King Jr. in April 1968. Two months later, he cofounded the Illinois chapter of the Black Panther Party for Self-Defense, which grew rapidly, especially after recruiting twenty-year-old Fred Hampton to be its leader. Antiracist, coalitional, and intensely optimistic, the Chicago Panthers allied themselves with grassroots Hispanic and white youth organizations, founding the first Rainbow Coalition in 1969 (more than ten years before Reverend Jesse Jackson would form another organization of the same name). Rush was thrust into the national and international spotlight when, on December 4, 1969, law enforcement assassinated Hampton and colleague Mark Clark while they were sleeping in Hampton's home. Still reeling from the rebellions that followed King's murder just the year before, Chicago steeled for the worst. Rush, suddenly the sole leader of the Chicago Panthers, coordinated a broad, nonviolent response: leading marches and tours of the crime scene and preventing widespread looting or burning of Black communities, while also leaving no room for doubt about the flagrant nature of the killings.

By 1975, Rush had left the Panthers and begun a career in democratic politics. He was elected to Congress in 1992, representing the 1st District of Illinois, a seat that has been held continually by Black Americans since 1929. In 2000, he was primaried by State Senator Barack Obama, the future president of the United States, and is the only politician to ever defeat Obama electorally.

Rush graduated from Roosevelt University, received a master's degree from University of Illinois, and completed a second master's degree in theological studies at McCormick Theological Seminary. As a member of the Congressional Black Caucus, Rush has spearheaded efforts to fight climate change, address gun violence, and support mothers and children. This year, he led the campaign—after nearly one hundred years of failed congressional attempts—to pass the most comprehensive antilynching law ever, the Emmett Till Antilynching Act.

As he leaves Congress, “returning not retiring,” Rush will serve as leader of Beloved Community Church of God in Christ in the Bronzeville section of Chicago. His unique career—in government and advocacy, as a radical and a lawmaker, as a soldier and a clergyman—reminds us of the variety of paths available and roads necessary to create a better, more just world.

This degree was given to Bobby L. Rush on the occasion of the twentieth Commencement of the Bard Prison Initiative, held at Napanoch, New York on June 11, 2022.

VII. CHARGE TO THE GRADUATES

Leon Botstein
President, Bard College

VIII. CONFERRING OF DEGREES IN COURSE

Presentation of Candidates for Graduate Degrees

Christian Ayne Crouch
Dean of Graduate Studies

Doctor of Philosophy, Master of Philosophy, and Master of Arts in Decorative Arts, Design History, Material Culture

Bard Graduate Center: Decorative Arts, Design History, Material Culture
Susan Weber, *Director*

Master of Fine Arts

Milton Avery Graduate School of the Arts
Hannah Barrett, *Executive Director*

Master of Science in Environmental Policy, Master of Science in Climate Science and Policy, and Master of Education in Environmental Education

Bard Center for Environmental Policy
Eban Goodstein, *Director*

Master of Arts in Curatorial Studies

Center for Curatorial Studies and Art in Contemporary Culture
Lauren Cornell, *Director, Graduate Program*

Master of Arts in Teaching

Master of Arts in Teaching Program at Bard College
Derek Furr, *Director*

Master of Music in Vocal Arts

Graduate Vocal Arts Program, Bard College Conservatory of Music
Frank Corliss, *Director of the Bard College Conservatory of Music*

Master of Music in Conducting

Graduate Conducting Program, Bard College Conservatory of Music
James Bagwell, *Codirector*

Master of Business Administration in Sustainability

Bard Master of Business Administration in Sustainability
Eban Goodstein, *Director*

**Master of Science in Economic Theory and Policy and
Master of Arts in Economic Theory and Policy**
Levy Economics Institute Graduate Programs in Economic Theory and Policy
Thomas Masterson, *Director*

Master of Music in Curatorial, Critical, and Performance Studies
The Orchestra Now
James Bagwell, *Academic Director*

Master of Arts in Global Studies
Bard MA in Global Studies
Michelle Murray, *Director*

Master of Arts in Human Rights and the Arts
Open Society University Network's Center for Human Rights and the Arts at Bard College
Ziad Abu-Rish, *Director*

Presentation of Candidates for the Degree of Associate in Arts
Bard Prison Initiative and Bard Microcolleges
Megan Callaghan
Dean, Bard Prison Initiative

**Presentation of Candidates for the
Degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science**
Deirdre d'Albertis
Dean of the College

Awarding of Degrees to Candidates
Leon Botstein

IX. BENEDICTION
Andrew M. L. Dietsche

X. RECESSIONAL
Brass Quintet, TÓN

MEMBERS OF THE CLASS OF 2023

GRADUATE DEGREES

Doctor of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the doctoral dissertation is listed for each student.

PENGLIANG LU Shanghai, China / BA, Shanghai University; MA, Fudan University
“Bronzes of the Yuan Dynasty, 1271–1368”

THOMAS DANIEL TREDWAY Long Beach, California / BA, Oberlin College; MA, Bard Graduate Center
“Dinner at Tiffany’s: Walter Hoving, Van Day Truex, and the Arts of the Table at Tiffany & Co., 1955–1980”

Master of Philosophy in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The approved topic for doctoral research is listed for each student.

LAUREN VOLLONO DRAPALA Freeport, New York / BA, Smith College; MA, University of Pennsylvania
Making Gertrude Vanderbilt Whitney’s artist studio: Female patronage, transgressive feminism, and the rise and fall of the artist-decorator in the early twentieth-century United States of America

CHIKA MATSUZAKI JENKINS Tokyo, Japan / BA, Brown University; MM, New England Conservatory of Music;
A sense of emergent order: Post-humanistic ornament, rhythm, and possible futures MA, Columbia University; MA, Hunter College

TOVA KADISH Chicago, Illinois / BA, University of Chicago; MPhil, University of Cambridge
Rocky utopias: An archaeology of Jewish agricultural collectives in Colorado

EMMA CALVERT McCLENDON Big Indian, New York / BA, University of St. Andrews;
The sized body: Standardized sizing technology and normalcy in New York fashion, 1860–1910 MA, Courtauld Institute of Art

KATE SEKULES London, England; Brooklyn, New York / BA, Middlesex University; MA, New York University
A history and theory of mending

Master of Arts in Decorative Arts, Design History, Material Culture

Bard Graduate Center

The title of the master’s qualifying paper is listed for each student.

R. HEATH BALLOWE Lynchburg, Virginia / BFA, Virginia Polytechnic Institute;
“They Sound Different When They Break: The Scientific Struggle to Produce English Porcelain, 1672–1821” MFA, Rhode Island School of Design

DANIEL FOSTER CHAMBERLIN Watkinsville, Georgia / BA, Georgia College
“Comprehensive Stewardship: Responsibly Reconciling the Past”

EMILY LOUISE HARVEY Leesburg, Virginia / BA, University of Mary Washington
“Seeing Women: The Rise in Popularity of Women’s Vision Aids in Nineteenth-Century America”

JEFFREY LAW New York, New York / BA, Princeton University; MA, Sotheby's Institute of Art
"Spiral Ornament in Shang Dynasty China"

LOUISE KE SING LUI Hong Kong / BA, New York University
"The Splendor of Silk in Clay: Mongol Luxury Textiles and Yuan Dynasty Blue-and-White Porcelain"

ISABELLA ANNE MARGI Williston, Vermont / BA, Salve Regina University
"A Poppet-Queen, Drest up by me': Dolls, Propriety, and Girlhood in Early Modern Europe"

JOSHUA BAKER MASSEY Denver, North Carolina / BA, University of North Carolina at Chapel Hill
"To choose and be surrounded with the finest creations': Assembling Value in the Ben-Zion House"

TALIA AYSLYN PERRY Pittsburgh, Pennsylvania / BA, Carnegie Mellon University
"Rooftop Fancy and Folly: Tudor Chimney Stack as Device and Discourse"

MADÉLINE PORSELLA New York, New York / BA, Bard College
"The New Promethean: Modernism and the Occult in Claude Fayette Bragdon's *Projective Ornament*"

ANNA ELIZABETH RILEY Birmingham, Alabama / BFA, Rhode Island School of Design;
"Crafting Stories of Value: Commodity Paths for Herati Glass" MFA, University of California, Berkeley

MAURA TANGUM Atlanta, Georgia / BA, Davidson College
"Facing Determinedly Toward the Future': Maxwell Shieff's Involvement and Innovation within the
Entertainment Industries of Canada and California, 1946–1959"

ZOE VOLPA Fort Collins, Colorado / BA, University of Colorado Boulder
"Imagining the French 'Self' and Its 'Others' Through the Display of Dress in Late Nineteenth-Century Paris"

Master of Fine Arts

Milton Avery Graduate School of the Arts

The title or description of the master's project is listed for each student.

SARAH ABARBANEL Hudson, New York / BA, Brown University
"The Flooded Materials"

ANTHONY B. ALMENDAREZ Los Angeles, California / BA, California State University, Dominguez Hills;
"Hello, My Name Is _____" MA, Marshall University

NAMRATA CHHABRIA ARJUN Chennai, India / BA, Ashoka University; BVA, Stella Maris College
"(un)making liquid memory or at least orchestrating an ontological striptease"

RUSSELL BARSANTI Connecticut / BFA, Pratt Institute
Untitled

SAMUEL LANG BUDIN Hastings-on-Hudson, New York / BA, Bard College
"Fondini, or, the Ague and the Autoscope, or, My Year of Cats and Divination"

BASTIEN GACHET Geneva, Switzerland / BFA, Gerrit Rietveld Academie
Untitled

COCHEMEA JUAN GASTELUM San Diego, California
"The Thing We Do Most Is What We Become"

NELE ROSALIE JÄGER Berlin, Germany / First State Examination, Academy of Fine Arts Nuremberg
 “Tender Cracks”

NIC KAY Bronx, New York
 “Renegade (Uh Wait Go), #blackpeopledancingontheinternet”

WOOJAE KIM Seoul, Korea / BFA, University of British Columbia
 “I am porous. And I am moved by you”

ALEXANDRA KRICKET LANE Hudson, New York / BA, Smith College
 “Distance, Duration, Distraction: Splitting Sediment from Circumstance and Taking It Home”

MEHVES LELIC Istanbul, Turkey / BA, University of Chicago
 “ESMD”

LUCY LEWIS LIE Conway, New Hampshire / BFA, Rhode Island School of Design; BA, Brown University
 “Tunnels”

CHRISTOPHER YUDA LIN Harrisburg, North Carolina / BFA, Appalachian State University
 “Materials as *Paper Paintings*, *Paper Paintings as Materials*”

BLEUE LIVERPOOL Brooklyn, New York
 “90 degrees”

ALONSO ENRIQUE LLERENA CARRASCO Lima, Peru
 “Amauta”

ULRIK SEBASTIÁN LÓPEZ MEDEL San Juan, Puerto Rico / BFA, Escuela de Artes Plásticas y Diseño de Puerto Rico
 “Making Witnesses out of Objects”

THOMAS BENNO MADER Berlin, Germany / BA, Universität Bremen; MFA, UdK Berlin;
 “all heat and no light” MA, Freie Universität Berlin

MAY AHMAD MAREI Palestine / BA, Arab American University; BFA, Kio University,
 “Griever of The Sea” International Academy of Art Palestine

SASHA McEVOY Nashville, Tennessee / BA, Belmont University
 “Here I Felt Grounded and Saw The World”

OLUWAFUNTO OMOJOLA Granby, Massachusetts / BA, Bard College
 “components of a child’s destiny”

CHARLIE PEREZ-TLATENCHI Brooklyn, New York / BA, Reed College
 “Descendente”

RORY ROSENBERG North Cape May, New Jersey / BFA, Rutgers University
 “Life Spans As You Grow”

ANDREW CHRISTOPHER RUBIN St. Louis, Missouri / BFA, Cooper Union
 “Project as of yet untitled, continually unfolding”

GINEVRA SHAY Silver Spring, Maryland / BA, University of Vermont
 “seeing is a rotten fruit”

YANIK WAGNER New York, New York / BFA, San Francisco Art Institute
“Unmapping”

TIN WAI WONG Hong Kong, China / BFA, School of Visual Arts; IFC, Central Academy of Fine Arts
“MANIFESTO”

YATTA SALLAY ZOKER Houston, Texas / BA, Wesleyan University
“jazz brain // earth music // black wander”

Master of Science in Environmental Policy

Bard Center for Environmental Policy

The title of the master’s project is listed for each student.

ELISE KATHERINE FERGUSON New York, New York / BA, Vassar College
“Policy Interventions to Reduce Meat Consumption in the United States”

CALVIN ALLEN ROBINSON HOWELL Sonoma County, California / BA, St. John’s College
“Common Values in the Klamath: How Lessons in Natural Resource Management Can Help Bridge a Culture War”

CJ KELLEY Las Vegas, Nevada / BA, Sarah Lawrence College
“A Garden in the Desert: Intergenerational Community Against Climate Despair”

NGUYỄN HẢI VY Hanoi, Vietnam / BA, Gustavus Adolphus College
“A Comparison Analysis of the Total Cost of Ownership of Electric Vehicles and Internal Combustion Engine Vehicles: Can the Inflation Reduction Act Increase Wide-Scale EV Adoption?”

KATHERINE FOYLE TANGNEY Seattle, Washington / BA, New York University
“Modelling the Newfoundland-Labrador Shelf Ecosystem 1985–2019: Applications to Fisheries Management Under Climate Change”

Master of Science in Climate Science and Policy

Bard Center for Environmental Policy

The title of the master’s project is listed for each student.

FRANCES JUBILEE DUNCAN Amherst, Massachusetts / BA, Smith College
“Accelerating a Community-Wide Transition Away from Fossil Fuels in Buildings: Case Studies From New York State”

ELI DAVID LEVIN GOLDSTEIN Rhinebeck, New York / BA, Tufts University
“Finding The Climate Muse: A Framework for a Climate Pledge in the Electronic Music Industry”

PATRICIA JO HANNA Hudson, New York / BA, University of Rochester
“Utility-Scale Solar and a Just Transition: Lessons Learned from Copake, NY”

SUBASH PANDEY Waling, Nepal / BS, Tribhuvan University; MA, Idaho State University
“Nepal’s Nationally Determined Contributions Under the Paris Agreement: Expert Perceptions of Transparency, Implementability, and Policy Coherence”

ELIZABETH YOSEPH Harrisburg, Pennsylvania / BS, University of New England;
“A Tale of Two Regimes: Strengthening the Ocean-Climate JD, Vermont Law School
Nexus as Reflected in International Law”

Master of Education in Environmental Education

Bard Center for Environmental Policy/Master of Arts in Teaching

The title of the master's academic research project is listed for each student.

KIRA BRUNO Tivoli, New York / BA, State University of New York at Oneonta
"Increasing Nature Interactions for the Nature Deprived: Designing Environmental Education Programming for a Manhattan Preschool"

PARKER FRANKLIN COHEN-OSWALD Santa Barbara, California / BA, Fordham University
"A Virus Perspective: An Environmental Education Approach for Understanding (Surviving) a Global Pandemic"

MELANIE A. PATAPIS Westchester County, New York / BA, Tulane University
"Urban Youth and Access to Environmental Education: A Small Cities Case Study Comparison"

JAE MEHDI ZIMMERMANN Maplewood, New Jersey / BA, Wellesley College
"We Will be the Ones Able to Change the Course of Things': Centering Indigenous Youth in Sustainability Education"

Master of Arts in Curatorial Studies

Center for Curatorial Studies and Art in Contemporary Culture

The title of the master's exhibition is listed for each student.

KATHERINE C. M. ADAMS New York, New York / BA, Yale University
"Boundary Monuments Dissolve"

ANGELICA ARBELAEZ Miami, Florida / BA, BFA, Florida International University
"Entre fotos y cuadernos, entre cosas y recuerdos"

ZEHRA BEGÜM KIŞLA Istanbul, Turkey / BA, Boğaziçi University; MA, Karlsruhe University of Art and Design
"Extended Structures"

MARINA LAUREL CARON Berkeley, California / BA, Cooper Union
"Bettina: The Fifth Point of the Compass"

MARÍA CARRI SILVA Buenos Aires, Argentina / BSS, University of Buenos Aires;
MA, National University of General San Martin
"Silät"

LEO LEE COCAR Vancouver, British Columbia / BA, University of British Columbia
"An Anathema Strikes the Flesh of the Laborer"

LIV INGRID MAGRETE CUNIBERTI London, England / BA, Courtauld Institute of Art
"Sarah Rapson, Free Admission"

MARY KATHRYN FELLIOS San Diego, California / BA, Columbia University
"Shapeshifting: Or, Synonyms for Skin"

JI WON GEUM Seoul, Korea / BA, BFA, MA, Ewha Womans University
"Right to Mother"

ABEL GONZÁLEZ FERNÁNDEZ Havana, Cuba / BA, University of Havana
"Ya nada es como antes"

KYLE ANTHONY HERRINGTON Indianapolis, Indiana / BFA, Ball State University
 “Meet Me in the Middle of Nowhere”

RACHEL MARIE HORVATH-EBOH Chicago, Illinois / BA, New York University
 “Open Secret”

CLAIRE KIM San Diego, California / BA, Fordham University
 “Memory Work”

MARÍA JESUS MARTINEZ PEREZ Barcelona, Spain / BA, Universidad Autónoma de Barcelona
 “Change Your Life: On Art and Curatorial Practice as a Non-Binary Intelligence”

SIDNEY J. PETTICE Huntersville, North Carolina / BA, University of North Carolina Greensboro
 “Gorgeous, Thrilling, Spectacle”

URSULA VICTORIA POKORNY Tullnerbach, Austria / BA, University of Applied Arts Vienna
 “Fuga”

OLIVIA RODRIGUES New York, New York / BA, Barnard College
 “No Jokes Allowed”

CALVIN WANG Beijing, China / BA, University of Chicago
 “The Hoarder of Things”

Master of Arts in Teaching

Master of Arts in Teaching Program at Bard College

The title of the master’s academic research project is listed for each student.

LIRIDONA AHMETAJ Fallsburg, New York / BA, Binghamton University
 “‘On the white wonder of dear Juliet’s hand’: An Analysis of Racialized Discourse in Shakespeare’s
Romeo and Juliet” (literature)

VICTORIA JAQUELINE AMEZCUA New Orleans, Louisiana / BA, Bard College
 “Niccolò Machiavelli: How One Florentine Man Continues to Haunt Political Theorists Beyond the Grave” (history)

MEYLIN COLINDRES New York, New York / BA, Bard College
 “Land and Death in the Burning Plain” (Spanish)

MARGARET KATHRYN CURTIN San Jose, California / BA, Bard College
 “The Road that Never Existed: Orientalist Myth Making within the Historiography of the Silk Road” (history)

LUNA IXCHEL FLORES-RAMIREZ Los Angeles, California / BA, Bard College
 “Where the fruit grows, we’ll start over: Rethinking the Great Migration’s Limitless Impact” (history)

TAHJ MICHAEL FRAZIER New Orleans, Louisiana / BA, Bard College
 “The Reconstruction Era: As Taught in United States History” (history)

ALEXANDRA GILMAN Hoboken, New Jersey / BA, Bard College
 “Stars in the Wine Dark Sea: An Odyssey Constellation” (literature)

- EVIN J. GUINAN Garwood, New Jersey / BA, Bard College
 “What’s Left Unsaid: Writing, Reading and Racism in *To Kill a Mockingbird*” (literature)
- ANYATA MAY HAMILTON Hartland, Vermont / BA, Bard College
 “Using Lois Lowry’s *The Giver* to Challenge Contemporary Narratives of Oppression” (literature)
- GENESIS MEDINA Bronx, New York / BA, Bard College
 “Becoming one with the Revolution: An analysis of the Everyday Life of Soviet Citizens” (history)
- SYDNEY HARWOOD MELLO Hudson, New York / BA, Bard College
 “Memoir, Violence, and the Outsider in Richard Wright’s *Black Boy*” (literature)
- EDIBETH MENCIA ROY Puerto Plata, Dominican Republic / BA, Bard College
 “Revolution, Conflict, Revolt, Uprising, among other Adjectives: Resistance Movements in Colonial Sudan” (history)
- WYNNTER FAITH MILLSAPS Cleveland, Ohio / BA, Bard College
 “The Horrifying and the Hilarious: A Look at Silvina Ocampo’s *Tragicomedy*” (Spanish)
- ANNE CAROLINE PIETROW Rhinebeck, New York / BA, College of William and Mary
 “Disruption in Emily Brontë’s *Wuthering Heights*” (literature)
- NOLAN REECE Orient, New York / BA, Bard College
 “The Cell Cycle” (biology)
- PETER KAREEM ELIAS RIZK SERVATIUS Worcester, Massachusetts / BA, Bard College
 “Concerning Proofs and Their Uses Beyond Geometry in Standardized Curriculum” (mathematics)
- EDWARD STEHR East Meadow, New York / BA, City University of New York—Baruch College
 “The Othering of an Empire: A Historiographical and Pedagogical Assessment of Orientalism, Genghis Khan, and the Mongol Empire” (history)
- ANNA STEWART West Chester, Pennsylvania / BA, Bard College
 “Gossip as Power in Jane Austen’s *Pride and Prejudice*” (literature)
- LANCE SUM Brooklyn, New York / BA, Bard College
 “The Omnipresence of Christianity in the United States: An Analysis of the Second Great Awakening (1790–1850)” (history)
- EMILY A. WALLSHEIN Rhinebeck, New York / BA, State University of New York at New Paltz;
 “An Oral History, Written: A Historiography of the Evolution and Emergence of Biblical Monotheism from the Egyptian New Kingdom to the Second Temple Period” (history) JD, Hofstra University

Master of Music in Vocal Arts

Graduate Vocal Arts Program of the Bard College Conservatory of Music

Selections performed at the master's graduation recital are listed for each student.

MICHAEL ALEXANDER MOUSSA AOUN Sacramento, California / BM, University of California, Santa Cruz
Jonathan Dove: from *Three Tennyson Songs*, "The Sailor-boy"; Steven Mark Kohn: from *American Folk Song Set*, "Poor Wayfaring Stranger"; H. Leslie Adams: from *Nightsongs*, "Night Song"; Francis Poulenc: "Bleuet," *Deux Mélodies*, "Les chemin de l'amour"; John Paul Labno: "Daughter"; David Conte: from *Everyone Sang*, "Quilt"; Assi and Mansour Rahban: "بكتب اسمك يا حبيبي"; Hugo Wolf: from *Mörrike-Lieder*, "Jägerlied," "An die Geliebte," "Verborgeneheit," "Elfenlied," "Abschied"; William Bolcom: from *Cabaret Songs*, "Waitin," "At the Last Lousy Moments of Love," "Thius, King of Orf," "Love in the Thirties," "Blue," "George"

ABAGAE CHIU XIA McLAUGHLIN CHENG New York, New York /
BA, BM, Oberlin College and Conservatory of Music

Dominick Argento: from *The Diary of Virginia Woolf*, "The Diary (April, 1919)"; 陆在易: "水调歌头-明月几时有"; JL Marlor: from *In Letters*, "I. Heart, keep very still —"; Michael Ippolito: from *Moonsongs*, "I Sang"; Isabel Mundry: from *Wer?*, "I. Hilf mir!"; Franz Schubert: "Prometheus"; Gilda Lyons: from *Songs of Lament & Praise*, "Eve's Lament"; Alma Mahler: from *Vier Lieder*, "Ansturm"; Margaret Bonds: from *Six Songs on Poems by Edna St. Vincent Millay*, "I know my mind"; Fletcher: from *Girl of My Dreams*, "I Think I'm Growing"; Adele: from *30*, "I Drink Wine"; Germaine Tailleferre: from *Six chansons françaises*, "Les trois présents"; Ernst Bacon: from *Five Poems by Emily Dickinson*, "It's all I have to bring," "To make a prairie"; Ricky Ian Gordon: from *A Horse With Wings*, "A Horse With Wings"; Rolf Liebermann: from *Chinesische Liebeslieder*, "Die Libelle schwebt zitternd"; Đỗ Hồng Quân: "Người Ở Đâu?"; 陈立昂: "阳关三叠"; Benjamin Britten: from *Irish Folk Song Arrangements*, "At the mid hour of Night"; JL Marlor: from *In Letters*, "II. and you and I"; Charles Dumont: "Non, je ne regrette rien"

MARIA SOFIA GIOVANETTI Denver, Colorado / BM, New England Conservatory of Music
Sarah Hutchings: "Vestige of a Woman"; Irma Urteaga: from *Cánticos para soñar*, "Canción de cuna para mi corazón solitario," "Canto de nodriza," "Capullito"; Barbara Strozzi: "Pensaci ben mio core"; Caroline Shaw: "Dolce Cantavi"; Josephine Lang: "Wenn du wärst mein eigen," "An die Entfernte," "Sie liebt mich!," "Ewige Nähe," "Der Himmel mit all seinen Sonnen wär' mein," "Wie glänzt so hell dein Auge"; Lori Laitman: *Early Snow*

SUNGYEUN KIM Seoul, South Korea / BM, Seoul National University of Music
Joaquín Rodrigo: "Coplas del pastor enamorado"; Joseph Marx: "Wie einst"; Francis Poulenc: from *Fiançailles pour rire*, "Fleurs"; Gerald Finzi: from *A Young Man's Exhortation*, Op. 14, "Dance Continued"; Hahn: "L'enamourée"; Cipullo: from *Last Summer*, "Touch me"; Earl Kim: "Dear Linda"; Charles Ives: "My Native Land"; Dongjin Kim: "진달래꽃" (Azaleas); Doonam Jo: "새타령" (Bird Song); Nicanor Abelardo: "Ang Aking Bayan" (The Place I Call Home); Youngju Lee: "일본군 위안부 희생자들을 위한 애가" (A Lament for the Victims of Military Sexual Slavery by Japan); Ty-zen Hsiao: "永遠的故鄉" (Eternal Hometown); Hwanho Jeong: "꽃 피는 날" (The Blooming Day)

TERYN NADIA KYTASTY KUZMA Glastonbury, Connecticut / BM, University of Connecticut
Odosia Plytka-Sorokhan: "Пісенька про війну" (A Song about War); Mark Mitchell: "Now That War Like Winter Falls"; B.E. Boykin: "Secret"; Cecilia Livingston: "Penelope"; Ian Cusson: from *Where There's a Wall*, "Where There's a Wall"; L. Spohr: from *Sechs deutsche Lieder*, Op. 103, "Sehnsucht," "Das Heimliche Lied"; Alex Weiser: from *And All the Days Were Purple*, "בענקשאפט" (Longing); Sarah Marze: from *In Stitches*, "Mending"; Michael Melnik: "The Fountain"; Maksym Mahlay: "Вона" (She Is); Ofer Ben-Amots: from *Kantes del Verdgel de Granados*, "Ven mos amaremos"; Rachel Fogarty: "I Would Live in Your Love"; Maryna Krut: "Воля" (Freedom)

JONATHAN LENN LAWLOR State College, Pennsylvania / BM, New England Conservatory of Music
Michael Finnis: "25th Year of My Life"; Samuel Coleridge-Taylor: from *Songs of Sun and Shade*, "You Lay So Still in the Sunshine"; Walter Braunfels: *Sechs Gesänge*, Op. 1; Carl Loewe: "Die Gruft der Liebenden," Op. 21; Debussy: *Fêtes Galantes II*; John Ireland: *Marigold, Impressions for Voice and Piano*

KATHERINE LERNER LEE

Brooklyn, New York / AA, Bard College;
BA, BM, Oberlin College and Conservatory of Music

Juliana Hall: "Peace on Earth"; Edvard Grieg: *Haugtussa*, Op. 67; Barbara Strozzi: from *Cantate, ariette e duetti*, Op. 2, "L'Eraclito amoroso"; George Crumb: *Apparition: Elegiac Songs and Vocalises*

FRANCESCA M. LIONETTA

Andover, Massachusetts / BM, Eastman School of Music

Franz Schubert: "Die Blumensprache"; Emilie Mayer: "Du bist wie eine Blume"; Magarete Schweikert: "Rosen"; Emilie Mayer: "Wenn der Abendstern die Rosen"; Robert Schumann: "Meine Rose"; Fanny Hensel: "Der Blumenstrauß"; Jantsannorov Natsag: "Цэцэгхэн чи минь" (You Flower), "Яргуй" (Pasqueflower); Sharav Byambasuren: "Хавар" (Spring); Elliott Carter: "The Rose Family"; George Walker: "A Red, Red Rose"; Magaret Bonds: "Hyacinth"; Nailah Nombeko: "The Sick Rose"; Ernest John Moeran: "Rosefrail"; Charles Griffes: "In a Myrtle Shade"; Lori Laitman: from *Sunflowers*, "The Sunflowers," "Dreams"; Maurice Ravel: "Manteau de fleurs"; Lili Boulanger: from *Clairières dans le ciel*, "Deux ancolies"; Claude Debussy: "Fleur des blés"; Francis Poulenc: from *Fiançailles pour rire*, "Fleurs"; Fran Mosley: "Seven Daffodils"; Pete Seeger: "Where Have All the Flowers Gone?"

ZIHAO LIU

Chongqing, China / BM, Manhattan School of Music

Leonard Bernstein: from *Mass*, "A Simple Song"; Reynaldo Hahn: *Venezia, chansons en dialecte vénitien*; Ludwig van Beethoven: "Zärtliche Liebe"; Messiaen: from *Trois Mélodies*, "Le sourire"; Benjamin Britten: from *Winter Words*, Op. 52, "Before Life and After"; Richard Rodgers: from *Carousel*, "If I Loved You"; 黄永熙 Yongxi Huang: "怀念曲" (Song of Memory), "斯人何在" (Where Is the Person); Mongolian folk song: "乌兰巴托的夜" (The Night of Ulaanbaatar); Massy: "莫尼山" (The Mountains of Mourne); 敖昌群 Changqun Ao: "青玉案*元宵" (The Middle of January); 曹冠玉 Guanyu Cao: "乡愁" (Nostalgia)

MONTANA AUTUMN SMITH

Titusville, Florida / BM, Florida State University College of Music

John Ireland: "If There Were Dreams to Sell"; Ricky Ian Gordon: "Kid in the Park"; Harry Burleigh: "Sometimes I Feel Like a Motherless Child"; Arnold Schoenberg: "Verlassen," and from *Das Buch der Hängenden Gärten*, "Angst und Hoffen"; Franz Schubert: "Klage," "Der Wanderer," D489, "Auf dem See," "Der Einsame"; Benjamin Britten: from *Seven Sonnets of Michelangelo*, "Sonetto XXXVIII"; Jean Sibelius: "Norden," "Soluppgång," "Dolce far niente"; John Musto: from *Shadow of the Blues*, "Island"; Kyrylo Stetsenko: "Стояла я і Слухала Весну"; André Caplet: from *Cinq Ballades françaises de Paul Fort*, "L'adieu en barque," "Cloche d'aube"; Alban Berg: from *Sieben frühe Lieder*, "Die Nachtigall"; Charles Ives: "The World's Highway"; H. Leslie Adams: "The Wider View"; Henry Bishop: "Home, Sweet Home"

SOPHIA HENRI SPIVEY

State College, Pennsylvania / BM, BFA, Pennsylvania State University

Susan Botti: from *Mangetsu*, "Mangetsu," "From Darkness"; David Biedenbender: from *Shell and Wing*, "Wing"; Lili Boulanger: from *Clairières dans le ciel*, "Les lilas qui avaient fleuri"; Charles Koechlin: from *Shéhérezade*, Op. 84, "Le voyage"; Jean Sibelius: from *Five Songs* Op. 37, No. 4, "Var det en dröm?"; Osvaldo Golijov: "Lúa Descolorida"; Scott Howard Eggert: Dream Songs

Master of Music in Conducting

Graduate Conducting Program of the Bard Conservatory of Music

The master's concert program is given for each student.

SHIU-WUN CHEUNG

Hong Kong / BA, The Chinese University of Hong Kong

Florence Price: Andante moderato from String Quartet in G (arranged for string orchestra); Sergei Prokofiev: Symphony No. 1 'Classical'

YU LIU

Beijing, China / BM, Central Conservatory of Music

Wolfgang Amadeus Mozart: "Die Zauberflöte" (The Magic Flute), Overture; Gu Jianfen and Bao Yuankai: "那就是我" (Na Jiu Shi Wo) ("That's Me"); Johannes Brahms: Piano Quartet in G Minor, Op. 25, orchestral version by Arnold Schoenberg

ANDRÉS PHILLIP PELTIER-SALAZAR

Los Angeles, California / BFA, California Institute of the Arts

Pyotr Ilych Tchaikovsky: Symphony No. 6 "Pathétique" I. Adagio - Allegro non Troppo; Anne Clyne: PIVOT

BRIAN PATRICK REYNOLDS East Northport, New York / BA, Fordham University
Wolfgang Amadeus Mozart: “The Abduction from the Seraglio,” Overture; Edvard Grieg: from *Two Elegiac Melodies*,
No. 2, “The Last Spring”; Dmitri Shostakovich: Festive Overture

COLIN JAMES ROSHAK Boston, Massachusetts / BM, Oberlin College
Richard Strauss: “Waltzes from *Rosenkavalier*”; John Musto: “Shadow of the Blues”

Master of Business Administration in Sustainability

Bard MBA in Sustainability

The title of the master’s project is listed for each student.

DANA MARC ALIA Catskill, New York / BA, Fort Lewis College
“Holistic & Authentic Sustainability: The Arduous Trek”

JAMAL ABDULSALAM BDEIR Beirut, Lebanon / BBA, American University of Beirut
“Ratings, ESG, and the Capital Markets”

ERIKA N. BRUCE Jersey City, New Jersey / BS, The Ohio State University
“Environmental Considerations in Fixed Income Present Risks and Opportunities to Debt Stability”

STACY LYN BURNETT Saugerties, New York
“The Prison Economist”

EMMA BURR CHANDLER Brooklyn, New York / BA, Lewis and Clark College
“Achieving Impact: A Career Exploration”

SASHA MICHELLE CORDE White Plains, New York / BS, Union College
“Overcoming Organizational Barriers to Capture Market Opportunity: A Strategy for Sustainability in Infrastructure”

HANNAH B. HINTZ Lafayette, Colorado / BA, Indiana University Bloomington
“Circular in Nature: Exploration of Regenerative Futures”

AMY LYNN JOHN Brooklyn, New York / AA, Academy of Art University; BFA, Parsons School of Design
“From Start-up to Stand up: Growing a Mission-Based Company”

JAIME LYNN LEVINE Asheville, North Carolina / BA, University of California, Santa Barbara
“Finding New Paths: Using Circularity to Minimize Waste in Fashion”

GABRIELA SOFIA MATEO-SAJA White Plains, New York / BA, University of California, Santa Cruz
“Run Me My Money: Persevering Through Perpetual Failure to Revolutionize our Food Systems”

ISOBEL AMADEA TROCHESSET MODICA Brooklyn, New York / BFA, Maryland Institute College of Art
“Growing Capacity and Acumen as a Sustainable Textile Expert”

DELICIA JELENA NAHMAN Los Angeles, California / BS, BA, University of California, Berkeley
“Nature Positive Climate Justice Solutions in Capital Markets”

CAMERON GRANT PATTERSON Denver, Colorado / BS, University of Denver
“Pitching a Green Hydrogen Future”

ALEXANDRE WALTER REHBINDER Los Angeles, California / BS, California State University, Northridge
“2030Militia: Youth Leadership and Addressing the Impact of Climate Change on Life, Liberty, and Property”

MICHAEL ANDREI ROJAS-OVALLE Elizabeth, New Jersey / BS, The College of New Jersey
“Entrepreneurship in Sustainable Business Strategy Consulting and the Cannabis Industry”

MELANIE DE LOS HEROS RUA Elizabeth, New Jersey / BS, Rutgers University
“Bloomberg ESG Scores: Your Guide to Impact”

MADDISON NEEDHAM SHROPSHIRE Quechee, Vermont / BA, Miami University
“Sustainable Community Assessment: A Metrics Based Approach to Resilient Community Development”

KIRBY SMITH Coatesville, Pennsylvania / BFA, Savannah College of Art and Design
“Roadmapping a New Career Path & a Sustainable Future for Fashion”

DREW THOMAS ZARRELLA Red Hook, New York / BA, State University of New York at New Paltz
“Recycle My Solar”

Master of Science in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master’s project is listed for each student.

LIANG-YU CHEN Taipei City, Taiwan / 3+2 BA, Bard College
“The Maslowian Hierarchies of Money-Dynamics: A Dialectic Approach to Karl Marx’s Theory of Money and Value”

JULIUS RAÚL ANTONIO DURÁN NOLASCO San Salvador, El Salvador / BA, Universidad Centroamericana
“A Job Guarantee Proposal for Chile” Jose Simeon Cañas; MPP, Universidad de Chile

NITIN NAIR Chennai, India / BA, Azim Premji University
“When Minsky and Godley Met the Dependentalistas: The Currency Hierarchy in a Stock-Flow Consistent Model”

Master of Arts in Economic Theory and Policy

Levy Economics Institute of Bard College

The title of the master’s project is listed for each student.

BENJAMIN DASHIELL FIERING Fort Montgomery, New York / BA, Bard College
“From The ‘Credit Crunch’ of 1966, to the March Massacre of Silicon Valley Bank 2023”

BRANDON JAMES ISTENES Atascadero, California / BA, University of California, Santa Cruz
“Simulating Jobs Created by the New York Universal Child Care Act”

SHAM MOHAMAD KARAKJI Damascus, Syria / BA, Lebanese International University
“The Effect of Culture on Women’s Participation in the Labor Force in Lebanon”

ARIA RASHIDI Kabul, Afghanistan / BA, American University of Central Asia
“Fiscal Effects of National Currency Fluctuations with External Public Debt Burden: The Case of Afghanistan (2000–2020)”

JULIA ANN RICCIARELLI Marshfield, Massachusetts / BA, Hobart and William Smith Colleges
“A Narrowing of the Effects of the Expanded Child Tax Credit”

AHMAD FAHIM SHINWARI Kabul, Afghanistan / BBA, Iqra National University
“Education of women in Afghanistan: Education system under the Taliban hinders women’s development”

Master of Music in Curatorial, Critical, and Performance Studies

The Orchestra Now

The title of the master's capstone project is listed for each student.

LINDA DUAN Dallas, Texas / BM, University of Cincinnati; MM, Cleveland Institute of Music
"Two as One: The Connection of the Violin and the Piano Through Transcription"

KEITH WILLIAM HAMMER III Cedar Rapids, Iowa / BM, MM, Rice University
"An Exploration of Techniques required for Authentic Performance on the Marimba featuring selections from Bach's Lute Suite in E Minor and other selected works in the Marimba's Repertoire"

JASPER JAMES IGUSA Baltimore, Maryland / BM, Northwestern University;
"Perfecting Instrument Case Design for the Oboe" MM, San Francisco Conservatory of Music

ADAM LELAND JEFFREYS Red Hook, New York / BM, Oberlin College; MM, McGill University
"Violin Music for Seniors"

HO HIN KWONG Hong Kong / BS, University of Hong Kong
"Doujiin Music ~senza borders~"

ZHEN LIU Chifeng, China / BA, Bard College
"A String Quartet for Everyone in the World"

PHILIP JEFFREY McNAUGHTON Selkirk, New York / BM, University of Hartford; MM, Yale University
"The American Bassoon: American Recital Works for the Bassoon"

JOHN JOSEPH SILVEY II Walkerton, Indiana / BM, Indiana University; MM, The New School
"Beyond the Text: Vocal Transcriptions for Oboe"

ZACHARY DALE TRAVIS Harleysville, Pennsylvania / BM, Johns Hopkins University;
"Masterclasses on Section Playing" MM, University of Cincinnati

TSAN-JUNG WEI Taoyuan, Taiwan / BM, National University of Singapore;
"An Afternoon with TŌN and the Dutchess County SPCA" MM, San Francisco Conservatory of Music

Master of Arts in Global Studies

MA in Global Studies Program at Bard College

The title of the master's project is listed for each student.

OKIKI MICHAEL ADEGOKE Lagos, Nigeria / BA, University of Lagos
"Climate Change Mitigation and the Paris Agreement"

STEPHON CAMARA Newark, New Jersey / BA, Bard College
"To Accept or Not to Accept: Reflecting on Proof and the Government's Involvement in the Asylum Process"

IRENE DZIGBORDI DUMOGA Accra, Ghana / BA, University of Ghana
"An Analysis of Policy Framings of Climate Migration in Africa"

SAID NOMAN GHANI Afghanistan / BA, American University of Central Asia
"Humanitarian Intervention and Democracy: Why did Democracy Fail in Afghanistan?"

KATERYNA KOROLIUK Odessa, Ukraine / BA, National University Kyiv-Mohyla Academy
“Sanctions Against Russia as a Response to the War in Ukraine”

TSIMAFEI MISIUKEVICH Minsk, Belarus / BA, European Humanities University
“Self-Reflection: Why Does the West Fail to Understand the East and Vice Versa?”

SHAHEDA MUJADDEDI Afghanistan / BA, American University of Central Asia
“Analysis of the United States’ Counterterrorism Policies since 9/11”

HEZBULLAH SHAFaq Afghanistan / BA, American University of Central Asia
“Tackling Double Standards in Responses to Global Refugee Crises: A Case Study of Syrian and Ukrainian Refugees”

GULNAZ ZHAKENOVA Ekibastuz, Kazakhstan / BEd, L.N. Gumilyov Eurasian National University
“Domestic Violence in Kazakhstan”

Master of Arts in Human Rights and the Arts
OSUN Center for Human Rights and the Arts at Bard College
The title of the master’s project is listed for each student.

ALI HUSSEIN AL ADAWY Alexandria, Egypt / BA, Alexandria University
“Purity Is A Matter of An Effective Sewage System: Human Rights and Contemporary Art from Institution to Infrastructure”

MAJD ALRAFIE Amman, Jordan / BA, Al-Ahliyya Amman University
“‘Tassako’: The Politics of Street Art Culture in Amman”

NOUR ANNAN Beirut, Lebanon / BA, American University of Beirut
“The Golden Age Is Out of Joint: Photography, Catastrophe, and the Politics of Nostalgia in Lebanon”

OSCAR GARDEA Ciudad Juarez, Mexico / MA, University of Texas at El Paso
“Phantasy: Tezcatlipoca and the Ruins of the Mind (Anti-Ethnography versus Surrogate Dissidences)”

ADAM HAJ YAHIA Taybeh, Palestine
“Carnal Politics: Sex, Desire, and Anti-Colonial Deviance in Mandate Palestine”

ISABELLA INDOLFI Formia, Italy / BA, MS, Sapienza University of Rome
“Leave the Community Alone: The Ethics of Curating Contemporary Art in Villages”

YIQUN LUO Shanghai, China / BA, Shanghai University of International Business and Economics;
“Weaving the Threads: Labor Protection of Maya Weavers in Guatemala” MFA, Columbia University

CAROL MONTEALEGRE PINZON Bogota, Colombia / BA, Universidad de los Andes;
“Howls in The Mountains” MA, National Autonomous University of Mexico

GARRETT SAGER Milton, Massachusetts / BA, University of Massachusetts Amherst
“Breaking the Seal”

HATTIE WILDER KARLSTROM Amherst, Massachusetts / BA, Bard College
“‘We’re with the Church’: Religion and Humanitarian Aid along the U.S.-Mexico Border”

ASSOCIATES DEGREES

The following students have satisfied the requirements for the AA degree through the Bard Prison Initiative and Bard Microcolleges.

KARIM BARRETT	Kingston, Jamaica
ROCHELLE BASCOM	Springfield, Massachusetts
LEORI BLANCHER	Philadelphia, Pennsylvania
TEVAHN ANTHONY BROWN	Brooklyn, New York
COREY BUMPASS	New York, New York
JANAYA LYNN COLLINS	Springfield, Massachusetts
PRISCILLA DANIELS	Holyoke, Massachusetts
STEPHANIE DELGADO	Springfield, Massachusetts
NICHOLLE DOWNEY	Ware, Massachusetts
JOSE FELIX	New York, New York
SUÑÑATĀ MAITRĪ-KWAYANA FUNG	Brooklyn, New York
JAY HARRIS	Bronx, New York
AMY HENDRICKSON	Springfield, Massachusetts
MAMIE L. JACKSON	Springfield, Massachusetts
SHERRISE McCOLLUM	Brooklyn, New York
DELIGHT PADILLA	New York, New York
CAROLINA G. PEÑA MORENO	Greenfield, Massachusetts
MEGAN KYUNG HWA PERRAULT	Holyoke, Massachusetts
INDIA M. RUSSELL	Springfield, Massachusetts
JASMINE CHERELL SMITH	Springfield, Massachusetts
ADRIANA TORRES	Springfield, Massachusetts
LOU TORRES	Holyoke, Massachusetts
JIMMEL WARRICK	Port of Spain, Trinidad and Tobago
SIOBHAN WEBB	Easthampton, Massachusetts
JOANITA YOUNG	Montego Bay, Jamaica

BACHELORS DEGREES

The following students have satisfied the requirements for the BA degree.
Students earning a dual degree are so indicated by BM for bachelor of music
(through the Bard College Conservatory of Music).

The title and/or description of the Senior Project or Graduation Recital is listed for each student.

YASEER BOLAJI ABDULFATAI Austell, Georgia
Global and International Studies: “Exploring the Rise in Anti-Immigrant Violence in South Africa: An Interdisciplinary Analysis of Historical, Economic, and Political Factors”
Global BA
Project Adviser: Aniruddha Mitra

ANDREA ÁBEL Szolnok, Hungary
Multidisciplinary Studies: “From Ictus to Raptus”
Project Adviser: Michael Ives
Flute Performance (BM): Jacob TV: “Garden of Love”; Joan Tower: “Rising”; Malcolm Arnold: Concerto for Flute and Strings, Op. 45; Steve Reich: “Vermont Counterpoint”; Sergei Prokofiev: Sonata for Flute and Piano, Op. 94; Andrea Ábel: “It’s Okay to Care”; Guillaume Connesson: “Techno Parade”
Principal Teacher: Tara Helen O’Connor

NYEEM-MASAI ADAMS Bronx, New York
Social Studies: “Relegated to a Liminal Existence”
Project Adviser: Elyse Ona Singer ’10

SOLEDAD AGUILAR-COLON Hartford, Connecticut
Anthropology and Written Arts: “‘We Have Nothing to Lose But Our Chains’: Paving the Way to a New Horizon for Marginalized Youth”
Project Advisers: Sophia Stamatopoulou-Robbins and John Burns

YI AI Shanghai, China
French Studies and Music: “Compositrice dans l’ombre: Mel Bonis et ses Femmes de légende”
Project Advisers: Odile S. Chilton and Christopher H. Gibbs

EMMA WEST ALCORN Portland, Maine
French Studies: “The Blue Girandole and The Grand Hotel: Reconsiderations of Sodom and Gomorrah in Proust’s *À la recherche du temps perdu*”
Project Advisers: Éric Trudel and Odile S. Chilton

NYAH SHEVONA ALEXIS Brooklyn, New York
Biology: “Modeling the Effects of Sodium Arsenate Exposure on Tumor Suppressor Gene P53 in *Drosophila melanogaster*”
Project Adviser: Michael Tibbetts

WYATT ALGER Portland, Oregon
Literature: “The End of Everything: The Physical and Figurative Impacts of Landscape on American Ideology”
Project Adviser: Alex Benson

SONITA ALIZADA Herat, Afghanistan
Human Rights and Music: “Sonita”
Project Advisers: Roger Berkowitz and Peter Laki

- NICHOLAS LEONARD ANDUZE Boulder, Colorado
Economics: “A Multivariate K-Means Cluster Analysis of Historical Pharmaceutical Research and Development Expenditure Efficiency’s Relationship to Forward Earnings and Sales Multiples”
Project Adviser: Taun Toay '05
- HARRIS JOSEPH ANTON Los Angeles, California
Architecture: “An Investigation of the Car-Centric Street: Cataloging and Advocating for Misuses and Disruptions from the Users of the Street”
Concentration: Environmental Studies
Project Adviser: Olga Touloumi
- SANTANU BOSU ANTU Narail 7500, Bangladesh
Physics: “Geometry and Semiclassics of Tetrahedral Grain of Space”
Project Adviser: Hal Haggard
- ALBERTO ANTONIO ARIAS FLORES Cabudare, Venezuela
French Studies: “French Composers as Intellectuals: Music and Politics in Early 20th Century France”
Project Adviser: Éric Trudel
Horn Performance (BM): Camille Saint-Saëns: Morceau de Concert, Op. 94; Sigurd Berge: “Horn-Lokk”; Hermann Neuling: “Bagatelle”; Vincent d’Indy: Andante; Arranged by Alberto Arias Flores and Juan Diego Mora: *A Venezuelan Suite*
Principal Teachers: Barbara Jöstlein Currie, Julia Pilant, and Hugo Valverde
- ISABEL ZAINA AUTOR Newton Center, Massachusetts
Sociology: “Fostering Teacher Vitality Through Student Care: A Mixed Methods Study of The Demoralized Teacher”
Project Adviser: Derek Furr
- JEREMY LYONS AWE Wakefield, Rhode Island
Written Arts: “Oysters”
Project Adviser: Michael Ives
- NICOLE AYR New York, New York
Film and Electronic Arts: “The Hymn of the Screen”
Project Adviser: Jacqueline Goss
- HARMONY OLIVIER BAKER San Francisco, California
Photography: “Relative Scrap: Select Faces”
Project Adviser: Tim Davis '91
- JASMINE SARABETH SULTAN BAKER West Hartford, Connecticut
Literature: “Disrupted Description in Mary Barton: Subverting Social Conscience”
Project Adviser: Daniel Benjamin Williams
- NINO BAKHTADZE Tbilisi, Georgia
Art History and Visual Culture: “Tracing Georgian Nationalism in Soviet Architecture”
Project Adviser: Olga Touloumi
- SHIVANI BALKARAN Queens, New York
Music: “Bharatanatyam & Tassa and The Tales We’ve Lived”
Project Adviser: James Bagwell

- DAPHNE DANIELLE BARTKUS Gardner, Massachusetts
Chemistry: “The Synthesis and Photophysical Properties of Pt(II) and Pt(IV) Complexes with Chelating Diimine Ligands”
Concentration: Mind, Brain, and Behavior
Project Adviser: Craig Anderson
- ROSE BATTISTA Halcottsville, New York
Multidisciplinary Studies: “Creating and Maintaining a Web-based Platform for the Bard College Archaeological Forest Site”
Project Advisers: Maggie Hazen and Christopher R. Lindner
- AYANNA FAITH BATTLE Atlanta, Georgia
Music: “Things I Never Told You”
Project Adviser: Kyle Gann
- ALICE TEKLA BAUM New York, New York
Biology: “A Study on Flying Squirrel Ultrasonic Acoustic Vocalizations in the Annandale-on-Hudson Area”
Project Adviser: Felicia Keesing
- HANNAH ISABELLE THAO BAUMANN Vienna, Austria
Human Rights: “From Guatemala to the United States: Migration and Family Ties”
Concentration: Latin American and Iberian Studies
Open Society University Network Certificate in Civic Engagement
Project Adviser: Ivonne Santoyo-Orozco
- ADAM BEACH Red Hook, New York
Psychology: “Mind Over Body: A Comparison of Psychobiological Versus Physiological Focused Distance Runners”
Project Adviser: Kristin Lane
- LENA BEHRENDT-HARRER Ambler, Pennsylvania
Film and Electronic Arts: “I Look at You and I See Art: Sapphic Contemporary Cinema and the Desiring Gaze”
Project Adviser: Masha Shpolberg
- KATELYNN BENNETT Clifton Park, New York
Classical Studies and Philosophy: “The Comforts of Knowledge: The Consolation and the Therapeutic Qualities of Philosophy”
Concentration: Medieval Studies
Project Advisers: David Ungvary and Jay Elliott
- JESS BERKUN New Milford, Connecticut
Psychology: “Creativity as Potential: Humanity’s most important trait reimagined”
Project Adviser: Justin C. Hulbert
Written Arts: “JUNKYARD”
Project Adviser: Philip Pardi
- PENELOPE BELEN BERNAL CABILDO Los Angeles, California
Anthropology and Global and International Studies: “Thrift: A Respelling of Home”
Project Adviser: Sophia Stamatopoulou-Robbins

LILAH DOROTHY BLAKER Brooklyn, New York
Biology: “Difference in the Inhibitory Effects of Violacein on Various Yeast Isolate Strains From the Hudson Valley Region”
Project Adviser: Michael Tibbetts

WILLIAM WALKER BLOOD New York, New York
Art History and Visual Culture: “The Creation of an American Home through Frank Lloyd Wright’s Usonian Houses”
Project Adviser: Olga Touloumi

ADAM DAVID BLOOM Monticello, New York
Social Studies: “The Paradox of Food Insecurity: Gentrification and the Changing Foodscapes in Bushwick and Bedford Stuyvesant”
Project Adviser: Jeffrey Jurgens

SHANIQUA BULAH BOWDENWATERS Kingston, New York
Anthropology: “Exploration of the Public School Education: Still Perpetuating Indoctrination in our Modern World”
Project Adviser: Yuka Suzuki

VIGILANCE BRANDON Hartford, Connecticut
Music: “Direct Sensory Input, No Complications and A Token of His Grace”
Project Adviser: Erica Lindsay

IAN THOMAS BRASSARD Gray, Maine
Computer Science: “Partial Emulation of the Nintendo Game Boy”
Project Adviser: Sven Anderson

MADISON ANNE BROWN Nashua, New Hampshire
Psychology: “Myths and Fables of Electroconvulsive Therapy: Knowledge, Attitudes, and Stigmas of ECT in College Students”
Project Adviser: Elena Kim

MICHAEL ANTHONY BROWN JR. Bronx, New York
Literature: “That this Silent Tomb Might Speak: History as Poetic Experience in Three Medieval English Poems”
Concentration: Medieval Studies
Project Adviser: Marisa Libbon

MARIKA ARRUMM BRUNGS Tuckahoe, New York
Human Rights: “A Critique on Title IX”
Project Adviser: Peter Rosenblum

TYLER J. BRUNS Concord, New Hampshire
Psychology: “The Heckler Within: Maximizing Athletic Performance in Spectator Situations Using Self-Talk Mechanisms”
Project Adviser: Sarah Dunphy-Lelii

SIMON JONATHAN BUSANO Brooklyn, New York
Literature and the Humanities: “The Mis-Education of Kanye West: Education Trilogy and the Rise of a Pop-Star”
Project Adviser: Jason Frydman

GENESIS CABRERA Bronx, New York
Biology: “Investigating the Effectiveness of Composting as a Strategy to Decrease Antibiotic Resistance In The Environment”
Project Adviser: Gabriel G. Perron

LUKAS BRASSAI CALABRESE Frenchtown, New Jersey
Biology: “Behavioral Syndromes in Physarum Polycephalum”
Project Adviser: Bruce Robertson

SANDRA CAPELLARO Red Hook, New York
Written Arts: “My Translation”
Project Adviser: Joseph O’Neill

ELEANOR CAPONE Fairfield, Vermont
Human Rights: “‘Ma vie en rose’ A Trans*ed Memoir with an Argument, or, A Theory-Based Explanation of our Current ‘Trans Panic’ Through a Personal Lens”
Project Adviser: Robert Weston

ATOM ORBIT CARRASCO New Milford, Connecticut
Psychology: “The Feeling of Control: The Psychology Behind Immersive Controls in Video Games and Their Real World Effects”
Project Adviser: Thomas Hutcheon

SHEM CARTER Brooklyn, New York
Social Studies: “Anthropogenic Climate Change: History, Current Impacts, and Solutions”
Project Adviser: Jeffrey Jurgens

RAYELLE DAMARUS CATO Parkville, Maryland
Written Arts: “Heritole”
Project Adviser: Adhaar Noor Desai

NICOLE CEPEDA Bronx, New York
Sociology: “The Narrative Surrounding Gun Culture and Control”
Project Adviser: Kwame Holmes

LI-HENG HENRY CHANG Taipei City, Taiwan
Computer Science and Physics: “Compiling Quantum Programs”
Project Advisers: Sven Anderson and Paul Cadden-Zimansky

DASH CHARLESWORTH Forest Hills, New York
Written Arts: “To Hell With Good Intentions”
Project Adviser: Francine Prose

HAONAN CHEN Hohhot, China
Psychology: “Moments That Matter: The Role of Emotional Stimuli at Event Boundaries in Memory”
Project Adviser: Justin C. Hulbert

JENNY CHEN Brooklyn, New York
Biology: “Dyeing textile-fabrics using BJB312 violacein strain to test against Gram-positive bacteria”
Project Adviser: Brooke Jude

LIANG-YU CHEN Taipei City, Taiwan
 Combined plan (3+2) dual-degree program at the Levy Economics Institute of Bard College

SILIN CHEN Chongqing, China
Mathematics: “Analysing Flow Free with Pairs of Dots In Triangular Graphs”
Project Adviser: Steven Simon

EVANGELINE FAITH CHENG Lilburn, Georgia
Psychology: “Asian American Mental Health: The Coronavirus Influence”
Project Adviser: Justin C. Hulbert

K CHIUCARELLO Waterbury, Connecticut
Written Arts: “Disappearing Margins”
Project Adviser: Mary Caponegro '78

LILY O'NEIL CLOUGH South Berwick, Maine
Chemistry: “Photophysical Properties of Platinum(II) Compounds With Chelating Diisocyanides”
Project Adviser: Craig Anderson

DANIELLE VADA COHEN Lynbrook, New York
Music: “She to the Sea and In Sun and Rain”
Project Adviser: David Sytkowski

ZOEY ROSE COLLEA Eastham, Massachusetts
Written Arts: “BIRDLIME”
Project Adviser: Ann Lauterbach

ABIGAIL ROSE COLLINS New Orleans, Louisiana
Film and Electronic Arts: “Broken Up, Over Easy”
Project Adviser: Brent Green

ALEXANDRA COLON Ozone Park, New York
Environmental and Urban Studies: “Kinship and Connection: Exploring Historical Nonhuman Exhibition within Zoos to Form New Relationships”
Concentration: Experimental Humanities
Project Adviser: Krista Caballero

CHARLIE CORYEL Boiceville, New York
Economics: “Pre-existing Illness Discrimination in Healthcare: How Barriers to Specialty Medication Affect Public Health Costs and Access”
Project Adviser: Michael E. Martell

EMILY ISABELLA COSTELLO Greenport, New York
Global and International Studies and Middle Eastern Studies: “Rethinking Humanitarian Aid for Palestinian Refugee Camps in Lebanon: A Critique of the Accessibility and Quality of Career-Building Services for Displaced Palestinian Women”
Project Adviser: Dina Ramadan

JULIA ERIN CRAGER York, New York
Mathematics: “Examining Stellate Unions”
Project Adviser: Ethan D. Bloch

ANDREW OMAR CRISOL Panorama City, California
American and Indigenous Studies and Theater and Performance: “Making In The Name: Diasporic Dystopias on the Stage”
Project Advisers: Peter L'Official and Bhavesh Patel

- ABIGAIL ROSE CROSBY Frederick, Maryland
Historical Studies and Russian and Eurasian Studies: “Staging Soviet Ideals: The Birth of Soviet Ballet and its Reception 1927–1932”
Project Adviser: Sean McMeekin and Oleg Minin
- SARINA JAQUELINE CULAJ Yonkers, New York
Politics: “An Assertion of the Rights of the Malësore as Indigenous Peoples in Present-Day Montenegro”
Project Adviser: Frederic C. Hof
- MCKINLAY VALDEZ DAGGATT Seattle, Washington
Studio Arts: “Craters of the Moon”
Project Adviser: Kenji Fujita
- MINA EMILIA DAHL Blagoevgrad, Bulgaria
Written Arts: “Pendjur for Baba”
Project Adviser: Michael Ives
- IMOGEN XAVIERE PLOCHERE DALZELL Los Angeles, California
Photography: “The Friendly Hammer”
Concentration: Environmental Studies
Project Adviser: Laura Steele '03
- SAMANTHA PERKINS DANDRIDGE Sleepy Hollow, New York
Sociology: “Overusing, Overposting, Oversharing, Subtitle (Some Things are Better Left Unsaid)”
Project Adviser: Yuval Elmelech
- SKYLAR LYN DANSEREAU Verbank, New York
Film and Electronic Arts: “Lady”
Project Adviser: Ephraim Asili MFA '11
- LUIZ EMANUEL DE CASTRO MOURA Vitória, Espírito Santo, Brazil
Theater and Performance: “Abandonada”
Project Adviser: Daaimah Mubashshir
- TRINITY ALANNA HAWKINS DELANO West Rupert, Vermont
Sociology: “‘A Beautiful Thing, to Not Be the Everything’: Raising a Child Within and Around Negotiations of Capitalism, Community, and Care”
Project Adviser: Allison McKim
- ISMAEL-VICENTE GRADY DELGADO Bronx, New York
Anthropology: “Translating Worlds of Pleasure: Dialogues of Cuban Diaspora from the 1960s, to the Post-Soviet Generation”
Concentration: Latin American and Iberian Studies
Project Adviser: Laura Kunreuther
- ROXANNA DELGADO Middletown, New York
Psychology: “Black Women in PWI: Cultural Taxation, Microaggressions, and Stress”
Project Adviser: Elena Kim
- MARGARET B. DEMBERGH Woodbourne, New York
Human Rights: “Men’s Rights Online and the Parasocial Relationship”
Project Adviser: Kwame Holmes

NICK DEMICK
New York, New York
Historical Studies: “National in Form: Language Reform and Romanization in the Early People’s Republic of China”
Project Advisers: Richard Aldous and Robert J. Culp

GRACE BRUNNER DERKSEN
Norwich, Vermont
Environmental and Urban Studies: “Mapping Maple Memory”
Project Adviser: Beate Liepert

AMANDA ABIGAIL DERRELL
Bronx, New York
Psychology: “Racing to Math: Racial Identity, Math Anxiety, and Achievement Motivation amongst College Students”
Project Adviser: Elena Kim

JOSHUA DANIEL DESETTA
Stottville, New York
Classical Studies: “Sleep, Bread, and Death: Evolving Conceptions of Mortality from the *Epic of Gilgamesh* and Homer to Genesis, John, and Paul”
Project Advisers: Bruce Chilton ’71 and Daniel Mendelsohn

EMMA DEUTSCH
Narberth, Pennsylvania
Art History and Visual Culture: “Kitchen Rag: Spaces of Food, Memory and Conviviality in Modern and Contemporary Art”
Project Advisers: Alex Kitnick and Olga Touloumi

ANNIE DODSON
Portland, Maine
Human Rights and Music: “EMERGENT BEHAVIORS / hyperreceiver”
Project Advisers: Rebecca Cole Heinowitz and Sarah Hennies

NELA DOJCINOVIC
Banja Luka, Bosnia and Herzegovina
Economics: “The Impact of COVID-19 on the Unemployment Rate and Income Inequality on Gender and Different Racial Groups in the U.S.”
Project Adviser: Pavlina R. Tcherneva

ANDERS DOLLARD
Lewisburg, Pennsylvania
Chemistry: “Synthesis of a Novel Photoinitiator Incorporating a Radical Quencher for Direct Laser Writing”
Project Advisers: Matthew Greenberg and Christopher N. LaFratta

GENEVIEVE GUINEVERE DONALDSON
San Antonio, Texas
Economics: “American Incarceration and Legalizing Marijuana: A Step Towards Reducing Racial Disparities”
Project Adviser: Pavlina R. Tcherneva

MARY AUSTIN MIRA DOUGLAS
Mukilteo, Washington
Biology: “Soil microbes drive the positive relationship between current and future evenness in old field plant communities”
Project Adviser: Cathy D. Collins
Music: “‘Blooming’ and ‘Echoes’”
Project Adviser: Blair McMillen

ANDREI DUMITRIU
New Haven, Connecticut
French Studies: “*The Smuggler (Le Passeur)* by Stéphanie Coste: A Translation from French to English”
Project Adviser: Odile S. Chilton
Written Arts: “The Romanian Goodbye”
Project Adviser: Jenny Offill

- HAZEL ROSE DUNNING Saugerties, New York
Photography: “LOST APPETITES”
Project Adviser: Tanya Marcuse SR '81
- ELIAS ISAAH EPHRON Los Angeles, California
Politics: “Detours and Dead Ends: Memory Politics and Historical Denialism in Russia and Spain”
Project Adviser: William Dixon
Spanish Studies: “Juan Gelman’s Many Exiles: A Translated Anthology and Critical Analysis”
Project Adviser: John Burns
- TAMAR D. FAGGEN Los Angeles, California
Historical Studies: “WXBC: A Cycle of Collapse and Rejuvenation”
Project Adviser: Richard Aldous
- GIOVANNI ANGELO FALCONE New York, New York
Art History and Visual Culture: “Futurism in the City of the Future: Marinetti’s avant-garde in New York 1909–1930”
Project Adviser: Katherine M. Boivin
- AISLINN FELDBERG Flushing, New York
Studio Arts: “Marred Butterflies”
Project Adviser: Lothar Osterburg
- BARAK ZION FELLNER-DUBLIN New York, New York
Film and Electronic Arts: “One More Animal”
Project Adviser: Brent Green
Historical Studies: “Frozen Waters: Mohicans’ Struggle For Identity Through Christian Leanings”
Project Adviser: Gregory B. Moynahan
- SARITA NELL FLEETWOOD BRADSHAW Seattle, Washington
Anthropology and Biology: “Decomposing Science: How Fungi Reimagine Biological Ontologies”
Project Advisers: Yuka Suzuki and Patricia Kaishian
- FELICIA ELIZABETH FLORES Savannah, Georgia
Mathematics: “Parking Garage Functions”
Project Adviser: Lauren Lynn Rose
Studio Arts: “Setats Detinu”
Project Adviser: Kenji Fujita
- BEK FLOREY Saint Paul, Minnesota
Human Rights: “Reckoning with our Binary Sex/Gender System: A Transgender Liberation from Patriarchy”
Concentration: Gender and Sexuality Studies
Project Adviser: Robert Weston
- ALEC V. FOPEANO Los Angeles, California
Film and Electronic Arts: “Psycho Saviors Unit”
Project Adviser: Ben Coonley MFA '03
- MASON FORMAN Laguna Niguel, California
Film and Electronic Arts: “HONEY”
Project Adviser: Brent Green

MURPHY JOSEPH FOSS Fayetteville, New York
Economics: “The Sanctions Weapon: The Dual-Sided Policy Shaping the Russo-Ukrainian War”
Project Adviser: Liudmila Malyshava '12

JAHARI DELANO FRASER Atlanta, Georgia
Global and International Studies: “Code-name Friends Next Door: The Securitization of Communism through United States Clandestine Operations in Latin America”
Concentration: Latin American and Iberian Studies
Project Adviser: Christopher McIntosh

ABBY MEI FRAZIER Beaverton, Oregon
Environmental and Urban Studies: “Legal Mechanisms for Protecting the Earth from Climate Change: An Analysis of Limitations, Current Trends and Emerging Alternatives”
Concentration: Global Public Health
Project Adviser: Beate Liepert

HANNAH FRENCH Erie, Pennsylvania
Global and International Studies and Studio Arts: “Plexus Being”
Project Advisers: Michelle Murray and Lothar Osterburg

TOM ARNOLD GADRON Hilton Head, South Carolina
Computer Science: “Classification of Doubly-Even Linear Binary Codes: An Analysis of the SageMath Implementation”
Project Advisers: Charles Doran and Robert W. McGrail

EMELY JASMINE GALEANO Trenton, New Jersey
Computer Science: “Algorithmic Bias Automation: The Effects of Proxy on Machine-Learned Systems”
Project Adviser: Valerie Barr

EMMA GALLEY State College, Pennsylvania
Literature: “The Modern Golem: The Jewish Imaginary”
Project Adviser: Elizabeth Frank

LANNA GAO Dongcheng, China
Asian Studies and Historical Studies: “Navigating the Tide: Localism, Transnationalism, and Historiography in Zhejiang Chao”
Project Advisers: Robert J. Culp and Nate Shockey

ALEXANDRA MELISSA GARCIA East Elmhurst, New York
Psychology: “Migrant Minds: A Proposed Explorative Survey Examining Cultural Barriers and Mental Health Aid in Mexican Immigrant Women”
Project Adviser: Elena Kim

BLAIR E. GARNER Amityville, New York
Social Studies: “Check the Rhymes Ya’ll: An Examination of What the Hip Hop 1 Percent Should be Doing to Cancel Poverty in Their Communities”
Project Adviser: Andrés Pletch

HEATHER WOODWORTH GARUFI Waterbury, Vermont
Written Arts: “METAMORPH”
Project Adviser: Michael Ives

- LUTECE LOUISE GAULT Bronx, New York
Photography: “Spying on Life Itself”
Project Adviser: Jasmine Clarke
- YUTONG GENG Beijing, China
Physics: “True Random Number Generators”
Project Adviser: Antonios Kontos
- MATTHEW PAUL GERSHOVICH Brooklyn, New York
Architecture: “Rendering the Cyberfag: An Examination on the Spatial Sociology of Grindr”
Project Adviser: Betsy Clifton
- BIBI KHADIJA GHANIZADA Kabul, Afghanistan
Environmental and Urban Studies: “Food and Waste in Urban Kabul: The Role of the Informal Waste Sector and Climate Change”
Open Society University Network Certificate in Civic Engagement
Project Adviser: Beate Liepert
- DANA GHOUL Jerusalem, Palestinian Territories
Human Rights: “The NGO Industrial Complex and Palestinian Feminism: A Case Study”
Project Adviser: Dina Ramadan
- CHRISTINA ANN GILDERSLEEVE Germantown, New York
Biology: “An analysis of neurological diseases through D2 receptor modulation of zebrafish (*Danio rerio*) behavior”
Project Adviser: Kathryn M. Anderson
- TINA GIORGADZE Tbilisi, Georgia
Computer Science: “Modeling Vascular Diffusion of Oxygen in Breast Cancer”
Project Advisers: Ethan D. Bloch and Sven Anderson
- CAM RUBY RIGHETTI GOLDBERG Brooklyn, New York
Psychology: “Is Transphobia Conditional? The Effects of Coming Out Before or After an Interaction”
Project Adviser: Thomas Hutcheon
Studio Arts: “Imposter: A Graphic Novel”
Project Adviser: Rebecca Morgan
- NICOLE FREDERIQUE GOLDBERG Los Angeles, California
Film and Electronic Arts: “Otzar”
Project Adviser: Ed Halter
- LEAH GOMETZ Forest Hills, New York
Psychology: “Who’s got the power? A psychological review of power structures within criminal organizations”
Concentration: Mind, Brain, and Behavior
Project Adviser: Kristin Lane
- KELLY GRACE Rhinebeck, New York
Written Arts: “The Middle”
Project Adviser: Mary Caponegro ’78 and Susan Fox Rogers
- MARTIN NICHOLAS GRAHAM Carrabassett Valley, Maine
Computer Science: “Comparing Voting Strategies in Blood on the Clocktower”
Project Adviser: Sven Anderson

- RASHEEDA JANAY GRAHAM Poughkeepsie, New York
Written Arts: “Conversations In The Dark”
Project Adviser: Wyatt Mason
- ARI GREENBERG Irvington, New York
Historical Studies: “Shock and Awe; Football and the Process, The Dirty Game of the 1978 World Cup”
Project Adviser: Ibrahim Elhoudaiby
- ISABEL JAMES GREENE Guilford, Connecticut
Literature: “Poetics of Finitude: Time and Death in the Poetry of R. M. Rilke and T. S. Eliot”
Project Adviser: Matthew Mutter
- ESMEE GREENFELD Pacific Palisades, California
Music: “Electronic Music Album”
Project Adviser: Franz Nicolay
- PAIGE ELIZABETH GREGG Newtown, Pennsylvania
Economics: “A Patriarchal Pandemic: Analyzing the Global Impacts of COVID-19 on Women and the Gendered Dynamics of Policies”
Project Adviser: Aniruddha Mitra
- JAMESIA ROSE GRIFFIN Newark, New Jersey
Global and International Studies: “From Marginal to Modern Culture: A Case Study on Hélio Oiticica and his Aesthetic Contributions to Brazilian National Identity”
Project Adviser: Pinar Kemerli
- DEVA GRUMET BASS High Falls, New York
Psychology: “Teacher Diversity Training: Revealing Biases and Changing Practices”
Project Adviser: Justin Dainer-Best
- NOAH ROBERT DAVIES GULLA Madison, Connecticut
Politics: “Corporate Lobbying: A Corporate Perspective to Lobbying and the Ecosystem Behind It”
Project Adviser: Simon Gilhooley
- NICOLETA GUSAC Chişinău, Moldova
Economics: “Health Deterioration through Globalization: An Exploration of TRIPS and Structural Adjustment Programs in the Developing World”
Project Adviser: Liudmila Malyshava '12
- ETHAN JOSEPH GALE HAAPALA Portland, Maine
Literature: “‘Dream Police’: Political Imagination in William Burroughs’ *Naked Lunch*”
Project Adviser: Alex Benson
- OSCAR DANIELSON HAAS Los Angeles, California
Studio Arts: “GRAND GESTURES”
Project Adviser: Arthur Gibbons
- WHITNEY ANNE HAGEN Newport, Rhode Island
Studio Arts: “Chromaticity”
Project Adviser: Jonathan VanDyke

HELENA ISABELLA HAID Dallas, Texas
American and Indigenous Studies: “Exposed Nerves and Archival Impulses: Digital Ruination and the Death of Adobe Flash”
Concentration: Experimental Humanities
Project Adviser: Peter L’Official

K’HIARI N’KIRA HAILEY Atlanta, Georgia
Psychology: “Diversity in Diagnosis: A Comparative Relationship Between the Social Behavioral Effects and Timing of ADHD Diagnosis in African American Adults”
Project Adviser: Justin Dainer-Best

MICHAEL COLLINS HANNAN Miami, Florida
Economics: “Logistics Planning: Putting Math to Work In a Business Setting”
Project Adviser: Gautam Sethi

KIRA LYNN HANSEN Bennington, Vermont
Photography: “Apotheosis”
Project Adviser: Laura Steele ’03

MILES SEBASTIAN HANSEN Washington, District of Columbia
Historical Studies: “Little Men and Big Banks: The Republican Party’s Financial Policy from the Civil War to the Panic of 1873”
Project Adviser: Gregory B. Moynahan

THOMAS HARRIS Algonquin, Illinois
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

FREYA BOONRASEE HATCH-SURISOOK Minneapolis, Minnesota
Art History and Visual Culture: “Hmong Textiles: Memory, Migration, and Community”
Project Adviser: Heeryoon Shin

MIN HE Haidian District, China
Psychology: “Microaggressions and Their Psychological Consequences in LGBTQ College Students: The Role of Self-Esteem and Social Support”
Project Adviser: Elena Kim

ZIYUE HE Shanghai, China
Anthropology: “DRAWING THE LIFE STORY: The political emotion of the Chinese international students in the US”
Project Adviser: J. Andrew Bush

JANEY BROOKE HECHT Wynnewood, Pennsylvania
Sociology: “Sweetwater”
Project Adviser: Peter Klein

JESSALYN HENRIQUEZ-POLANCO New York, New York
Psychology: “Can I Have It All?: Does Attachment Style Dictate Relationship Security?”
Project Adviser: Sarah Dunphy-Lelii

ITZEL CAROLINA HERRERA GARCIA West Roxbury, Massachusetts
Dance: “Beyond the Tangible: The Intersection of Spirituality and Mental Health as Expressed through Movement”
Project Adviser: Tara Lorenzen
Psychology: “The Power of Representation: Media Representation of Black People in Relation to Implicit Bias”
Project Adviser: Thomas Hutcheon

ANDREW CLEVELAND HONEYCUTT Edgartown, Massachusetts
Art History and Visual Culture: “The Birth of the Bicycle: The Development, Aesthetic form, and Social Attitude Towards the Velocipede of the 19th Century”
Project Adviser: Alex Kitnick

MARQUEL HORTON Hamden, Connecticut
Written Arts: “The Others”
Project Adviser: Mary Caponegro '78

FRANCESCA STONE HOURAN Portland, Maine
Art History and Visual Culture and Italian Studies: “I Femminiello: Unearthing Sanctified Queerness”
Project Advisers: Susan Merriam and Franco Baldasso

CHUNG-YANG FRANCIS HUANG Yilan County, Taiwan
Politics: “Political Christianity in Hungary, 1000–1914”
Project Adviser: Frederic C. Hof
Piano Performance (BM): Joseph Haydn: Piano Sonata/Divertimento in A-Flat Major, Hob. XVI:46; Wolfgang Amadeus Mozart: Rondo in A Minor, K. 511; Ludwig van Beethoven: 7 Variations on “Bei Männern, welche Liebe fühlen” from Mozart’s *Die Zauberflöte*, WoO 46; Franz Schubert: Piano Sonata in G Major, D. 894
Principal Teacher: Shai Wosner

SARAH ANN HUDES Princeton Junction, New Jersey
Written Arts: “By the Rivers of Babylon We Sat Down and Wept”
Project Adviser: Joseph O’Neill

AZALEA EVE HUDSON Claremont, New Hampshire
Theater and Performance: “‘goodbye for the present. yours truly, Polly.’ Creating One of Five.”
Concentration: Victorian Studies
Project Adviser: Miriam Felton-Dansky

OWA HUGHES Shelburne Falls, Massachusetts
Literature: “The Blank Badge and the Batsymbol: Modes of Reading in the Comics of Grant Morrison”
Project Adviser: Adhaar Noor Desai

GABE HUMMEL Wynnewood, Pennsylvania
Philosophy: “Ethical Anxiety: Establishing Morals in an Amoral World”
Project Adviser: Garry L. Hagberg

ASHE HUTCHINSON Smithfield, Rhode Island
Anthropology: “Mapping Rhode Island Cemeteries in Flood Risk Zones”
Project Adviser: Jordan Ayala

- ERIN EVANS IKELHEIMER Asheville, North Carolina
Art History and Visual Culture: “Pipers At The Gates of Dawn: Psychedelic Script Design and Posters From Haight-Ashbury’s Golden Age (1965–1969), How Artists From the Haight-Ashbury Psychedelic Community Created Wildly Avant Garde Art-Posters By Altering The Appearance And Function of Text”
Project Adviser: Laurie Dahlberg
- MIKEL INCHAUSTI San Francisco, California
Anthropology: “Dreaming of Nuclear Futures: History, Toxicity, Panic, and Motherhood in Contemporary Pro-Nuclear Advocacy”
Project Adviser: Yuka Suzuki
- ERICA MAHONEY INFANGER Moorestown, New Jersey
Written Arts: “Reverie”
Project Adviser: Wyatt Mason
- EMMALINE GRACE JACOTT Santa Monica, California
Theater and Performance: “WORK IN PROGRESS!”
Project Adviser: Jack Ferver
- PAMELA JARAMILLO Stamford, Connecticut
Politics: “Ambivalence, Legality, and Social Activism: How DACA Survived Donald J. Trump”
Concentration: Latin American and Iberian Studies
Project Adviser: Omar G. Encarnación
- MACY RENAE JENKS Portland, Oregon
Biology: “Chemotherapeutic Potential of Ruthenium-Based Compounds via DNA:RNA Hybrid Studies”
Project Adviser: Swapan Jain
- ANNIE JIANG New York, New York
Biology: “A Changing Red Song: How Northern Cardinal Songs Are Evolving Through Their Northward Expansion”
Project Adviser: Bruce Robertson
- FELIX GEORGE NEWTON JOHNSON Kinderhook, New York
Philosophy: “Decentralized Perfectionism: A Critique of Contractarianism and Bureaucracy Through the Inspiration of Nietzsche”
Project Adviser: Jay Elliott
Horn Performance (BM): Robert Schumann: Adagio and Allegro in A-flat Major, Op. 70; Paul Hindemith: Horn Sonata; Malcolm Arnold: Brass Quintet No. 1, Op. 73
Principal Teachers: Barbara Jöstlein Currie, Julia Pilant, and Hugo Valverde
- HARMONY SWEETWATER JOHNSON-WICKER Oakland, California
Anthropology and Written Arts: “Maintenance Required”
Project Advisers: Sophia Stamatopoulou-Robbins and Dinaw Mengestu
- JACOB GALT JUDELSON Brooklyn, New York
Studio Arts: “A Worm Turns”
Project Adviser: Daniella Dooling
- DYLAN SHERMAN JUNG Chicago, Illinois
Economics: “What It Takes To Be The Best: The Competitive Balance In Formula 1 Racing”
Project Adviser: Michael E. Martell

JULIA KANE Vineyard Haven, Massachusetts
Environmental and Urban Studies: “Mythologies in Plastic, Concrete, and Wood: a Material Practice of Non-Duality”
Project Adviser: Simon Gilhooley

ANGUS IOWA KANELONG Easthampton, Massachusetts
Theater and Performance: “They Wouldn’t Let Me Perform an Orchiectomy Live On Stage so I Figure This is the Next Best Thing”
Project Adviser: Daaimah Mubashshir

ASA MILES KAPLAN Winston Salem, North Carolina
Psychology: “A Repulsive Inquiry: Evaluating the impact of cognitive load on aversive gaze behaviors following exposure to disgusting and fearful stimuli”
Project Adviser: Thomas Hutcheon

MASHA ALEX KAZANTSEV Brookline, Massachusetts
Environmental and Urban Studies: “More Than Mattresses: Community-Based Adaptive Management for Floating Treatment Wetlands in the North and South Twin Lakes”
Project Adviser: Kathryn M. Anderson

SPIKE KELLY-ROSSINI Ulster Park, New York
Music: “Looking Into the Meaning of Vaporwave: The Internet’s Favorite Genre of Music”
Project Adviser: Peter Laki

ALICE ELIOT ORLANDO KNOWLTON Milford, Massachusetts
Psychology: “Something is Lurking: The Impact of Liminality on the Emotional Valence of Buildings”
Project Adviser: Kristin Lane

MICHAEL PATRICK KNOX Princeton Junction, New Jersey
Anthropology: “The Sound of Sense of Belonging: El Sistema, Ideology, and Having Fun”
Project Adviser: Laura Kunreuther
Double Bass Performance (BM): Serge Koussevitzky: Double Bass Concerto, Op. 3; Francois Rabbath: “Le Cri de Venise”; Vigilance Brandon: “Night Chorus: I Love You”; Marin Maraise: “Les Voix Humaines”; Johann Sebastian Bach: Suite No. 1 in G Major, BWV 1007; Chick Corea: “Armando’s Rhumba”
Principal Teacher: Jeremy McCoy

NIKA KOKHODZE Tbilisi, Georgia
Philosophy: “How Aesthetics Shape Our Ethics: Exploring Nazi Germany, The Soviet Union, and Digital World”
Project Adviser: Garry L. Hagberg

MASHA KRICHEVSKY Valley Village, California
Film and Electronic Arts: “Birds Milk”
Project Adviser: Ben Coonley MFA ’03

KRISTIAN KRSLOVIC Rye, New York
Psychology: “Dementia and Socioeconomic Status: A proposal on the effects of occupation level on cognitive decline”
Project Adviser: Justin C. Hulbert

MASHA KURBATOVA Decatur, Georgia
Environmental and Urban Studies and Written Arts: “birdwork”
Project Adviser: Mary Caponegro ’78

- FIONA ROSE LACEDONIA Rosendale, New York
Historical Studies: “Karaoke Is The Best Medicine: The Immeasurable Value of Hospital Recreation Workers Through The Early Twentieth Century”
Project Adviser: Gregory B. Moynahan
- JACK KINGSTON LA PIANA Cleveland Heights, Ohio
Biology: “The Role of the QIDP Designation in Combatting Antibiotic Resistance”
Project Adviser: Gabriel G. Perron
- JENARAH SKYARA LARA Corona, New York
Mathematics: “Spotting k-TriCaps in SPOT IT!”
Project Adviser: Lauren Lynn Rose
- JULIA MAY LARBERG Overland Park, Kansas
Photography: “in its comfort and disquietude”
Project Adviser: An-My Lê
- ZOE ROSE LARIS-DJOKOVIC Chicago, Illinois
Human Rights: “Drain the Swamp: A Critique of the Managerial Power of the Civil Service as an Apparatus of the Bureaucratic ‘Deep State’”
Project Adviser: Roger Berkowitz
- JADEN CREED LA ROCQUE Nashville, Tennessee
Photography: “Recess”
Project Adviser: Stephen Shore
- MAYA ELAINE LAVENDER Dunwoody, Georgia
Anthropology: “Daughters of the Commandment and Their Mothers: An Ethnographic Exploration of Bat Mitzvahs in Metro Atlanta”
Project Adviser: Sophia Stamatopoulou-Robbins
Theater and Performance: “Maya Lavender’s Senior Project in Theater and Performance (Part 3): Reflections from Playtime”
Project Adviser: Jack Ferver
- SOPHIA GABRIELLA LAWDER-GILL Hamden, Connecticut
Written Arts: “Nervous Energy, Bad Gut Feeling”
Project Adviser: Wyatt Mason
- YEMI LAWRENCE South Pasadena, California
Film and Electronic Arts: “Through Tender Opalescence”
Project Adviser: A. Sayeeda Moreno
- KEVIN LE Hopkinton, Massachusetts
Economics: “The Truth Behind Fast Fashion: A Solution to the Issue”
Project Adviser: Taun Toay '05
- AVA M. LEE Larchmont, New York
Studio Arts: “What Happens in the Goldilocks Zone?”
Project Adviser: Lisa Sanditz

KEVIN LEE
Scarsdale, New York
Economics: “Building Economic Resilience: A Comparative Study of Ethnic Financing Institutions in Jewish, Japanese, and Korean American Communities”
Project Adviser: Alexander Valchyshen

ALEX LEGRYS
Dorset, Vermont
Sociology: “Your Workplace is Political and So Are You: Union Membership and Political Participation”
Project Adviser: Mie Inouye

GEORGIA EDLYN LENZ
Los Angeles, California
Studio Arts: “My Beulah”
Project Adviser: Beka Goedde MFA '12

TALYA MINA LEVINE
Berkeley, California
Theater and Performance: “Välkommen Till Dockhuset”
Project Adviser: Miriam Felton-Dansky

ALEXANDER EMMANUEL LEVINSON
Chicago, Illinois
Computer Science: “Harmony in Memory: A Program to Help Harmonize a Classical Melody”
Project Adviser: Kerri-Ann Norton
Cello Performance (BM): Johann Sebastian Bach: Cello Suite No. 4 in Eb Major - I. Prelude, IV. Sarabande; Sergei Rachmaninoff: Sonata in G minor for Cello and Piano, Op. 19; Osvaldo Golijov: “Omaramor”; Astor Piazzolla: “Fuga Y Misterio”
Principal Teacher: Peter Wiley

EDWARD LI
Jinan, China
Photography: “Dripping”
Project Adviser: Stephen Shore

LUKE DONOVAN LINICH
Poughkeepsie, New York
Global and International Studies: “The Commonwealth of Independent States: A Symbolic Union or Another USSR?”
Project Adviser: Sean McMeekin

SIGNE LISADOTTER
Saint Paul, Minnesota
Music: “LOST & Found concert series: Off Beat, I’ll Wait”
Project Adviser: Sarah Hennies

BEITONG LIU
Meihokou, China
Global and International Studies: “Why Did You Come to Study In the United States? Analysis of the Phenomenon of Modern Chinese Students Studying In the United States”
Project Adviser: Robert J. Culp
Erhu Performance (BM): Chinese Traditional Folk Song (adapted by Zhang Shiye): “A Flower”; Li Bochan: Chant on Strings; Lin Ray: “A Breeze of Reminiscence”; Li Bochan: “Reminiscences of the Silk Road”; Sun Xiaosong: “In Memory of E”
Principal Teacher: Hongmei Yu

FRANK LIU
Shanghai, China
Literature: “‘Cendre toujours inachevée’: An Investigation of René Char’s Poetics during The French Resistance”
Project Adviser: Éric Trudel

JOSHUA LOPEZ Poughkeepsie, New York
Sociology: “Psychedelic-Assisted Therapy: How the Growing Treatment is Altering the Landscape of Modern Medicine Along Racial and Class Lines”
Project Adviser: Allison McKim

JOHN BREWSTER LOUD Northfield, Massachusetts
Architecture: “The Ephemerality of Building: A Case Study of Material Life and Reuse”
Project Adviser: Thena Jean-hee Tak

ANDREW CHARLES LOVE Matthews, North Carolina
Biology: “Non-Migratory Wintering Songbirds Don’t Rely on Magnetic Fields When Making Foraging Decisions at Feeders”
Project Adviser: Bruce Robertson

MIRIAM RUTH LUBIN Princeton, New Jersey
Film and Electronic Arts: “My Last Oyster at the End of the World”
Concentration: Jewish Studies
Project Adviser: Sky Hopinka

YIWEN LYU Shanghai, China
Studio Arts: “THIS IS A TRUE LOVE STORY”
Project Adviser: Dave McKenzie

MATTHEW PAUL MACARI North Kingstown, Rhode Island
Music: “A Walk in the Woods”
Project Advisers: Matt Sargent and Sarah Hennies

DUNCAN ROBERT MACDONALD Brentwood, New Hampshire
French Studies and Politics: “France’s Feminist Fantasy: Diplomatie féministe from an Ontological Security Perspective”
Project Adviser: Michelle Murray

ZOE JULIENNE MANWILLER Woodland Hills, California
Art History and Visual Culture: “Golden Temptresses: The Petrifying Beauty of Pre-Raphaelite Women”
Project Adviser: Katherine M. Boivin

JULIA GRACE MARMOR Kyle, Texas
Sociology: “‘Can I Trust You?’ Observing Human Intervention at the Border”
Project Adviser: Nicole Caso

ANTONIO JAMES MARTINEZ Brooklyn, New York
Computer Science: “Entering the Dance Input/Output Machine”
Project Adviser: Valerie Barr

GABRIELLE MARTÍNEZ Houston, Texas
Chemistry: “Organic Extraction of Local Herbs for Alternative Contraceptives”
Project Adviser: Emily McLaughlin

BLAKE ANTHONY MASI Fairfield, Connecticut
Philosophy: “Existential Analyses: Freud and Camus on Suffering”
Project Adviser: Ruth Zisman
Photography: “They yearn so high that they have sprouted wings”
Project Adviser: An-My Lê

- AMANDA JANE MASON Glover, Vermont
Art History and Visual Culture: “From Mouth to Mind: A Close Examination of Two Carved Boxwood Peapods Through Print, Paint, and Sculpture and References to Fertility”
Project Adviser: Katherine M. Boivin
- ZAARA AAMEENA MASUD Leesburg, Virginia
Economics: “Freedom To Choose: The Economic Impact of Reduced Abortion Access on Women’s Labor Market Outcomes”
Concentration: Global Public Health
Project Adviser: Pavlina R. Tcherneva
- ELLIOTT PETER MATOS Catskill, New York
Human Rights: “What Was Will Be Again: A Historical Deconstruction and Future Analysis of House and Home Displacement of Catskill, New York’s Black Communities”
Project Adviser: Kwame Holmes
- JACOPO MAVICA Moscow, Russia
Philosophy: “Selfish”
Project Adviser: Robert Weston
- TAMAR TSIANA MAYER-DEANGELIS Newton, Connecticut
Written Arts: “A City in Gray Outlines”
Project Adviser: Joseph O’Neill
- LUCA NICHOLAS McCARTHY West Haven, Connecticut
Studio Arts: “Living Things”
Project Adviser: Beka Goedde MFA ’12
- DIANA FERRELL McCREADY Brooklyn, New York
Art History and Visual Culture: “The Familiarity of Hapticity Overrides the Rationality of Sight: ‘Hair Aesthetics’ and Photographic Seeing”
Project Adviser: Drew Thompson
- HENRY CRUZ McCULLERS Washington, District of Columbia
Psychology: “Further Investigation Into the Power of Wake and Sleep Incubation in Creative Problem Solving”
Project Adviser: Thomas Hutcheon
- OLIVIA McLEOD Ashland, Oregon
Studio Arts: “closer closer”
Project Adviser: Julianne Swartz MFA ’03
- HOMINY TARA McMAHON Woodstock, New York
Psychology: “The Chicken or the Egg: A Proposed Longitudinal Study on Post-Traumatic Stress Disorder and Memory Impairment”
Concentration: Mind, Brain, and Behavior
Project Adviser: Justin C. Hulbert
- KAYLA JANE McNAMARA Grahamsville, New York
Sociology: “Camp Counselors’ Views on Volunteerism, Emotional Work, and the Transition to Adulthood”
Project Adviser: Yuval Elmelech

ZOE SAMANTHA MERCHAN Norwalk, Connecticut
Global and International Studies: “A Guide for Children: Let’s Prepare for the Asylum Screening”
Concentration: Latin American and Iberian Studies
Project Adviser: Patricia López-Gay

SYDNEY PATRICE MERRITT-BROWN Miami, Florida
Photography: “C.A.P.S.”
Project Adviser: Jasmine Clarke
Theater and Performance: “C.A.P.S.”
Project Adviser: Miriam Felton-Dansky

GIL MESSER Albany, New York
Sociology: “Definitions and Discourses: An Analysis of Queer Identity Construction on Social Media”
Project Adviser: Allison McKim

MAYA ELENA MIGGINS Flagstaff, Arizona
Studio Arts: “Nurturing Numbers”
Project Adviser: Tschabalala Self ’12

GIACOMO IBRAHIM MILIA Cambridge, Massachusetts
Written Arts: “Journey to Self-Insert”
Project Adviser: Benjamin Hale

FIONA PEARL MILLER Chicago, Illinois
Politics: “On Living Fully, or, How to Not be Made an Object”
Project Adviser: Roger Berkowitz

NAOMI MILLER New York, New York
Study of Religions: “In Her Own Words: A Comparative Analysis of Medieval Women’s Mysticism in Christianity and Hinduism”
Project Adviser: Bruce Chilton ’71

PAYTON JOY MILLER Buchanan, Georgia
Literature: “From Orwell to Lowry: Why YA Was the Best Thing to Happen to Dystopia”
Project Adviser: Matthew Mutter

HARLEY MITCHELL Gales Ferry, Connecticut
Theater and Performance: “Chrysalis, Cerebral Safari, and More About Me”
Project Adviser: Gideon Lester

JAMSHID MOHAMMADI Kandahar, Afghanistan
Politics: “The liberal international order, the liberal peace-building mission and the role of American Exceptionalism in it”
Project Adviser: Aniruddha Mitra

LIGIA ANDREA MONTERROZA ORELLANA Elizabeth, New Jersey
Chemistry: “Photocatalytic Aziridination of Alkenes with N-Aminopyridinium Ylides: Investigation of a Nitrene Intermediate”
Project Adviser: Emily McLaughlin

NATALIE LIZBETH MONTOYA Saugerties, New York
Architecture: “Domestic Mythologies”
Project Adviser: Ivonne Santoyo-Orozco

DULCE MARILYN MORÁN Staten Island, New York
Chemistry: “Characterizing Cobalt In Vitamin B12 of Agaricus Bisporus Using ICP-OES”
Concentration: Science, Technology, and Society
Project Advisers: Swapan Jain and Christopher N. LaFratta

ANNA MEI MOULENE Agoura Hills, California
Chemistry: “Synthesis and Characterization of Ruthenium (II)-Arene, Platinum (II), and Iridium (III) Complexes and Analysis of Inhibition of CRISPR-Cas9 Model System”
Project Adviser: Craig Anderson

KHAWAJA MOHAMMAD MUDASSER Multan, Pakistan
Economics: “The Gold Standard and Fiat Money System”
Project Adviser: Liudmila Malyshava '12

MARISSA FAYE MUNSELL Chagrin Falls, Ohio
Sociology: “The Effects of LGBTQIA+ Representation (or the Lack Thereof) in Sexuality Education in the United States”
Project Adviser: Michael Sadowski

ROSE NADIS Santa Barbara, California
Music: “If Peter Pan Were My Barber, I Wouldn't Tell Him to Keep Me Young”
Project Adviser: John Esposito

ANGEL LUIS OBERGH Bronx, New York
Computer Science: “Discussion of Game Design and Construction of a Videogame Utilizing PCG, CA, and ABM”
Project Adviser: Robert W. McGrail

LILA ROAN O'CONNELL Los Angeles, California
Human Rights: “Tracing the Dispossession of the Enslaved Black Woman and A Potential for Resistance”
Project Adviser: Kathryn Tabb

MARXE ALTMAN ORBACH Chevy Chase, Maryland
Biology: “Ultrasonic Surveys To Assess Local Distribution of Bat Species in Annandale-on-Hudson”
Concentration: Mind, Brain, and Behavior
Project Adviser: Felicia Keesing
Written Arts: “The Strangeness of Being Alive”
Project Adviser: Mary Caponegro '78

RHAYNE ORTA-BATISTA Edgewater, New Jersey
Film and Electronic Arts: “I've Been Learning to Drive My Whole Life”
Project Adviser: Ephraim Asili MFA '11

VANESSA PALHINHAS Brooklyn, New York
Sociology: “The Crafting of a Modern China: The May Fourth Movement and its Cultural Transformations”
Project Adviser: Karen Barkey

ANTONIO PALLARES Quito, Ecuador
Politics: “Pachakutik: Tracing the Development of the Ecuadorian Indigenous Movement as a National Actor”
Project Adviser: Michelle Murray

- BRYAN MAURICIO PALMA FLORES Lynn, Massachusetts
 Combined plan (3+2) dual-degree program at Columbia University's Fu Foundation School of Engineering and Applied Science
- MEADOW ANGEL PALMER Red Hook, New York
Written Arts: "From Here - To There"
Project Adviser: Benjamin Hale
- FAITH VICTORIA PALMER FOTTA Rhinebeck, New York
Human Rights: "From Ashes to Art A Liturgical Ritual for my Mother"
Project Adviser: Robert Weston
- KAI DIEGO PARCHER-CHARLES East Hampton, New York
Film and Electronic Arts: "Nothing Happens Here"
Project Adviser: Ed Halter
- SABINE PARIS Los Angeles, California
Art History and Visual Culture: "Andy and Edie, Warhol and Sedgwick"
Project Adviser: Alex Kitnick
- KENNETH D. PARK Worcester, Massachusetts
Philosophy: "Psychoepistemology and Subjective Determinism"
Project Adviser: Daniel Berthold
- HUGO SALINAS PATTERSON New York, New York
Film and Electronic Arts: "Eros"
Project Adviser: Joshua Glick
- SABRINA BELLE PAVLIN Islip, New York
Film and Electronic Arts: "Hearing the Holocaust: Sound Design in Contemporary Holocaust Cinema Featuring *The Lady in Number Six: Music Saved My Life, Son of Saul, and Ida*"
Project Adviser: Joshua Glick
- LILY ROSE PENA Red Bank, New Jersey
Environmental and Urban Studies: "It's Hard to Believe There are People There"
Project Adviser: Alex Benson
- BERITT WHITSON PERDUE Oakland, California
Written Arts: "Middle Story"
Concentration: Experimental Humanities
Project Adviser: Erica Kaufman
- JOURDAN SADIR PEREZ New York, New York
Sociology: "Every Screen is a Window and a Mirror: How Social Media Strengthens Ties Within the LGBTQ+ Community"
Concentration: Gender and Sexuality Studies
Project Adviser: Michael Sadowski

LAURA ANDREA PÉREZ RANGEL Maracaibo, Venezuela
Human Rights: “On Privacy, Property and Humanity”
Project Adviser: Thomas Keenan
Violin Performance (BM): Johann Sebastian Bach: Partita No. 1 in B Minor, BWV 1002; Eugene Ysaye: Sonata No. 4 for Violin Solo, Op. 27; Jean Sibelius: Violin Concerto in D Minor, Op. 47
Principal Teachers: Yi-Wen Jiang and Carmit Zori

NYE A. PICHKHADZE New Paltz, New York
Chemistry: “Regioselectivity of the [2 + 2] Cycloaddition of Vinylogous Esters using Visible Light Photocatalysis”
Project Adviser: Emily McLaughlin

RAPHAEL MAGNUS PIERSON-SANTE Olivebridge, New York
Historical Studies: “Keeper of the Western Door: The Life and Legacy of Donehogawa, or Ely S. Parker”
Project Adviser: Christian Ayne Crouch

KEVYN PINA Bronx, New York
Economics: “From Economic Miracle to Developmental Basket Case: The Political Economy of Puerto Rico’s Operation Bootstrap”
Project Adviser: Omar G. Encarnación

CHARLOTTE MANNING PINNEY Bronx, New York
Film and Electronic Arts: “Girl Watching: A Manifesto on the 21st Century Feminist Visual Language”
Project Adviser: Brent Green

BERNARD RICHARD POLLARA New York, New York
Written Arts: “Odes to the Sea”
Project Adviser: Thomas Bartscherer

GINGER LEILA PORT Culver City, California
Film and Electronic Arts: “Less Heroes”
Project Adviser: Richard Suchenski

MIN PURVIS Woodstock, Vermont
Film and Electronic Arts: “Replay”
Project Adviser: Jacqueline Goss

ANNANN PUTTITHANASORN Denton, Texas
Music: “Senior Recitals I and II”
Project Adviser: Marka Gustavsson

ANA SHAE QUIGLEY Marblehead, Massachusetts
Psychology: “Analyzing the effects of Video Games on Social Anxiety and Communication”
Project Adviser: Kristin Lane

CHLOE JOY RAIZNER New York, New York
Studio Arts: “Tender Creatures”
Project Adviser: Daniella Dooling

GILLY LEE RANDALL New York, New York
Biology: “Antimicrobial Peptides as Alternatives: Investigating the Impact of Vancomycin on Pseudomonas aeruginosa”
Concentration: Mind, Brain, and Behavior
Project Adviser: Gabriel G. Perron

LEVANA ELENA RASHBA Cresskill, New Jersey
Architecture: “Da Ste Zhivi I Zdravi: May You Be Alive and Well: An Exploration into Play, Ruination, and Preservation”
Concentration: Environmental Studies
Project Adviser: Thena Jean-hee Tak

VIOLET REA MASS New York, New York
Human Rights: “Coup De Grâce”
Project Adviser: Thomas Keenan

MAX REDMAN Cary, North Carolina
Computer Science: “Quandle Unification Reduces to Quandle Matching”
Project Advisers: Caitlin Levenson and Robert W. McGrail

BRYAN SHAWN REED Milford, Connecticut
Literature: “Death by Delusion: Representations of Mental Illness in Gogol, Dostoevsky, and Nabokov”
Project Adviser: Olga Voronina

SYMONNE TIFFANY REID Hoschton, Georgia
Music: “Letters From the Heart: Performances of Music that Tell a Story”
Project Adviser: John Esposito

DIA ROSE REINER Los Angeles, California
Studio Arts: “1”
Project Adviser: Kenji Fujita

SHAUNESSY FAITH RENKER McKinney, Texas
German Studies: “Ilse Weber and Alma Rosé: Women Artists Fighting for Survival in the Shoah”
Project Adviser: Franz R. Kempf
Violin Performance (BM): Ethel Barns: “Valse Caprice”; Amy Beach: Romance for Violin and Piano, Op. 23;
Erwin Schulhoff: Violin Sonata No. 2, WV91; Ludwig van Beethoven: Violin Sonata No. 9, Op. 47;
Aleksey Igudesman: “Applemania,” “Flamenco Fantasy”; Pablo de Sarasate: “Navarra”
Principal Teacher: Daniel Phillips

WYATT RUDOLF REU Clinton, Connecticut
Written Arts: “Reading Sunstone”
Concentration: Latin American and Iberian Studies
Project Adviser: Michael Ives

ELAN EMMANUELLE RICARTE Elmhurst, New York
Chemistry: “The Effects of PatS Peptide Mutations on HetR Protein Binding to DNA”
Project Adviser: Swapan Jain

AMBAR ROSARIO New York, New York
Biology: “The interaction effect of atrazine and ciprofloxacin on zebrafish (*Danio rerio*) early-life development”
Project Adviser: Felicia Keesing

EDWARD ROSATO JOHNSON Los Angeles, California
Literature: “The Innocence of the Collector: Orhan Pamuk and the Theory of Archival Memory”
Project Adviser: Alys Moody

QUINCY JAMES ROSS Red Hook, New York
Physics: “Using Berries to turn Sunlight into Electricity: Taking advice from Mother Nature because she has already mastered the art of using solar energy”
Project Adviser: Beate Liepert

JONAH SORBY ROTH Milwaukee, Wisconsin
Anthropology and Russian and Eurasian Studies: “Forming the Kyrgyz Community of Chicago: Identity, Organizations, and Institutions”
Project Advisers: Naoko Kumada and Olga Voronina

ANTHONY RUOCCO Staten Island, New York
Biology: “Study of Microbial Load in Water Samples from Hydraulic Fracturing Adjacent Streams”
Project Adviser: Brooke Jude
Trombone Performance (BM): Emmett Yoshioka: “Extase”; Joseph Jongen: “Aria et Polonaise”; Victor Ewald: Quintet No. 3; Franz Schubert: *Schwanengesang* IV. Stänche
Principal Teachers: Demian Austin, Sasha Romero, Nicholas Schwartz, and Weston Sprott

ELIAS RYU Bayside, New York
Biology: “Investigating the Role of GABA Signaling in Oxygen Deprivation Using *C. elegans*”
Project Adviser: Heather L. Bennett

SAYED ABDUL JALIL SADAT Kabul, Afghanistan
Politics: “Why Did the Biggest U.S. Democracy Project Fail in Afghanistan After 20 Years of War and Millions of Dollars Spent?”
Project Adviser: Michelle Murray

ALLISON BURNS SAHARGUN Trabuco Canyon, California
Theater and Performance: “A How-to Guide for Expressing Emotions: A Play”
Project Adviser: Jonathan Rosenberg

SARAME JANE SAHGAL Ojai, California
Photography: “Rabbit Rabbit”
Project Advisers: An-My Lê
Written Arts: “Rabbit Rabbit”
Project Advisers: Lucy Sante

ANTONIA MARIE PONESSA SALATHE Seattle, Washington
Dance: “Wilde Bühne: An Exploration into the Revolutionary Potential of Art”
Project Adviser: Yebel Gallegos
Philosophy: “Plurality, Precarity, Nos/Otras: Searching for a New Guarantee of Dignity in the Contemporary World”
Project Adviser: Ruth Zisman

AUDREY HERMILA SALGADO Chicago, Illinois
Theater and Performance: “ya llegamos | we are here”
Project Adviser: Chiori Miyagawa

ARDEL’PASCHAL PNEUMA SAMPSON Bronx, New York
Art History and Visual Culture and Human Rights: “Create Space–Create Communal Change: An Exploration of Tactics Used by Augusta Savage and Theaster Gates”
Project Adviser: Susan Merriam

- JULIA SANDS Falls Church, Virginia
Written Arts: “Stories My Mother Didn’t Tell Me”
Project Adviser: Wyatt Mason
- GRACE SANGER-JOHNSON Haddonfield, New Jersey
Physics: “Certainty is Wild and Weaving: Analyzing the Clouds of Venus”
Project Adviser: Clara Sousa-Silva
- MADORIS SANTANA FIGUEROE New York, New York
Sociology and Spanish Studies: “The Creation of the Home: A Sociological and Literary Analysis of Dominicanidad in Public Spaces of Washington Heights and within Dominican Literature”
Project Advisers: Jomaira Salas Pujols and Patricia López-Gay
- WILL SCHORER Grosse Pointe, Michigan
Russian: “A Mongoose in Moscow: Adapting ‘Rikki-Tikki-Tavi’ to Soviet Animation”
Project Adviser: Oleg Minin
- AVA VALENTINE SCHWARTZ Gladwyne, Pennsylvania
Written Arts: “I Misplaced My Diary”
Global BA
Project Adviser: Franz Nicolay
- SAMANTHA NICOLE SCHWARTZ New York, New York
Literature: “Between Space and Time: Conceptualizing Memory in the Archival Novel”
Project Adviser: Olga Voronina
Studio Arts: “Yema”
Project Adviser: Judy Pfaff
- SARINA DONIN SCHWARTZ Pembroke Pines, Florida
Written Arts: “A Clear Place in the Sun”
Project Adviser: Jenny Xie
Violin Performance (BM): Claude Debussy: Sonata for Violin and Piano; Samuel Coleridge-Taylor: *Suite de Pièces*; Ernst Bloch: “Nigun” from *Baal Shem*, Three Pictures of Chassidic Life; Amy Beach: Quartet for Strings in One Movement; Bohuslav Martinů: Three Madrigals for Violin and Viola
Principal Teacher: Yi-Wen Jiang
- MARYAM SHANORI Brooklyn, New York
Politics: “Afterlives of the United States’ Withdrawal From Afghanistan”
Project Adviser: Pinar Kemerli
- CAMERON CHEAM SHAPIRO Cherry Hill, New Jersey
Global and International Studies: “The Foreign Policy of Restitution: How Antiquities Repatriations Could Help the United States Thwart Chinese Influence in Cambodia”
Global BA
Project Adviser: Frederic C. Hof
- ELI CHEAM SHAPIRO Annandale, New York
Economics: “Financial Alcoholism: An Institutional Analysis of the Repeal of the Glass-Steagall Act and 2008 Financial Crisis”
Open Society University Network Certificate in Public Policy and Economic Analysis
Project Adviser: Dimitri B. Papadimitriou

MAX MERLYN SHAPIRO
Film and Electronic Arts: “Yesod”
Project Adviser: Ephraim Asili MFA '11 Westport, Connecticut

SAM SHEAR
Environmental and Urban Studies: “NoVo: New Wave on a Broken Foundation”
Project Adviser: Mie Inouye New York, New York

YIBAI SHEN
Photography: “Larger Narratives”
Project Adviser: Tanya Marcuse SR '81 Suzhou, China

ABRAHAM COHEN SHENK
Photography: “the in-between times”
Project Adviser: Jasmine Clarke San Francisco, California

CERINA ZULEICA SHIPPEY
Global and International Studies and Literature: “The Black Ancestral Artist Path”
Project Advisers: Michelle Murray and Donna Ford Grover '80 Bronx, New York

SYLVER VENUS SHREAD
Film and Electronic Arts and Human Rights: “Rich Witch: The Lore We Tell Ourselves”
Project Adviser: A. Sayeeda Moreno Northampton, Massachusetts

MELISSA MEILIN SIDLEY
Written Arts: “The Curious Findings of Claudia Finch”
Project Adviser: Dominique Townsend Lexington, Massachusetts

ANNA DELANEY SKAMSER
Psychology: “Gender and Theory of Mind: The Complex Relationships Between the Depiction of Emotion in Preschool Age Children and Moderating Variables”
Project Adviser: Sarah Dunphy-Lelii Boise, Idaho

ISABELLA ROSE SLEZAK
Studio Arts: “Madonna Metamorphoses”
Project Adviser: Adriane Colburn Mahopac, New York

JAYLA KAI SMITH
Music: “Songs for Strings” / “The Short Song Project”
Project Adviser: Franz Nicolay Shokan, New York

LILIAN CARDINAL SMITH
Photography: “See How Man was Made”
Project Adviser: Stephen Shore Austin, Texas

DREW SOLEIMAN
Film and Electronic Arts: “you were always there”
Project Adviser: Richard Suchenski Pound Ridge, New York

JULIA Highbury Spenser Hastings-on-Hudson, New York
Historical Studies: “The History of Teaching the Holocaust in Public Secondary Schools in the United States, from the 1960s to the Present”
Project Adviser: Cecile E. Kuznitz

BLUE Spitzer Sheffield, Massachusetts
Biology: “Aggression and activity of juvenile crayfish (*Faxonius virilis* and *Procambarus acutus*) under different light regimes”
Project Adviser: Kathryn M. Anderson

SHAY JOEL FRANCIS Spitzer Sheffield, Massachusetts
Mathematics: “Mathematical Structure of Musical Tuning Systems”
Project Adviser: John Cullinan

AVALON ROSE Starling Wasilla, Alaska
Music: “Music is Medicine: Sound Bowls and the Chakra System”
Project Adviser: Whitney Slaten

ZOE Stojkovic New York, New York
Environmental and Urban Studies: “Potentials of Pleurotus: Reimagining the Relationship Between Cattle and Brewer’s Spent Grain”
Project Adviser: Patricia Kaishian

JAICEE MAIGAN Stone East Greenbush, New York
Philosophy: “A Stoic’s Guide for Coping With The Practice of Veterinary Medicine”
Project Adviser: Kathryn Tabb

THEODORA KATHLEEN Stone Kingston, New York
Sociology: “Another Tool in the Birth Bag: A Sociological History of ‘Gossip’ in American Childbirth”
Project Adviser: Dominique Townsend

ZOE Stone Ann Arbor, Michigan
Literature and Philosophy: “Balancing on the Edges: The Phenomenological Children of Children’s Literature”
Project Advisers: Marina van Zuylen and Jim Keller

ARIANA ROSE BORTMAN Strieb Huntington, New York
Human Rights: “Women’s Sexuality and the State: A Beginning Look at Virginit’s Relationship to The Law”
Concentration: Gender and Sexuality Studies
Project Adviser: Alys Moody

WILL SUGGS Ridgewood, New Jersey
Music: “Natural Sympathies: An Examination of Music Interpreting Literature in *Jane Eyre*”
Project Adviser: Peter Laki

ELIZABETH MARYANN LYNCH Sullivan Brooklyn, New York
Film and Electronic Arts: “Towards A Queer Weimar Cinema: Spaces, Narratives, and Influences”
Concentration: Gender and Sexuality Studies
Project Adviser: Masha Shpolberg

- CEDANIEL RAMON SUMPTER Atlanta, Georgia
Economics: “The Power of Knowledge: The Relationship Between the Racial Wealth Disparity and Generational Transmission”
Project Adviser: Sanjaya DeSilva
Music: “Wake Me Up Later”
Project Adviser: John Esposito
- MINGCHE SUN Changzhou, China
Economics: “Unraveling the Enigma of Japan’s Lost Decades: An Econometrics Study using VAR Model”
Project Adviser: Dimitri B. Papadimitriou
- LILY ISABEL TAGGART Los Angeles, California
Written Arts: “Unable to Locate a Fire”
Project Adviser: Ann Lauterbach
- LUCA WALKER TAGLIATI Pacific Palisades, California
Environmental and Urban Studies: “Provisional Food Security: The Role of Emergency Food Systems in An Evolving Landscape”
Project Adviser: Peter Klein
- EDRIS TAJIK
Politics: “Decoding China’s Rise through the Belt and Road Initiative”
Project Adviser: Michelle Murray
- ZIYUAN TAO Beijing, China
Philosophy: “Art and the Inescapable Spell of Mimesis”
Project Adviser: Garry L. Hagberg
- MARY ELEANOR TAPPEN New York, New York
Spanish Studies: “Vías lógicas, como era de temerse: A Translation and Critical Analysis of *Sobre cultura femenina* by Rosario Castellanos”
Project Adviser: Melanie Nicholson
- ELENA ROSE PAZ THOMPSON Durango, Colorado
Sociology: “Refugees as Discursive Others: (Re)producing State Power and Acting as Citizens at Berlin’s Oranienplatz”
Concentration: Gender and Sexuality Studies
Project Adviser: Jeffrey Jurgens
- FAYE THOMPSON Pawtucket, Rhode Island
Written Arts: “Design Problem”
Project Adviser: Jenny Offill
- SOPHIA MARY TIGHE East Greenwich, Rhode Island
Global and International Studies: “Victim or Collaborator: The Influence of Interwar German Soft Power on France”
Project Adviser: Frederic C. Hof
Literature: “Where Are You Mama?: The Role of Motherhood in the Victorian Novel”
Project Adviser: Daniel Benjamin Williams

EMMA MARIE TILLEY Dhaka, Bangladesh
Biology: “Spatial and temporal variation in tick abundance and infection in six residential neighborhoods in Dutchess County, NY”
Concentration: Global Public Health
Project Adviser: Felicia Keesing

VISHRUT TIWARI Bangalore, India
 Combined plan (3+2) dual-degree program at Columbia University’s Fu Foundation School of Engineering and Applied Science

JARED IAN TOBY Manhasset, New York
Psychology: “The Effectiveness of Virtual Training: Comparing Virtual and In-person Sport-Specific Cognitive Training”
Project Adviser: Thomas Hutcheon

JAMES COGSWELL TOOMEY Windsor, Connecticut
Philosophy: “When Words Fail: Towards a Subversive Account of Gender Theory”
Project Adviser: Ruth Zisman
Studio Arts: “endure”
Project Adviser: Julianne Swartz MFA ’03

KALETH MARCUS TORRENS-MARTIN Montpelier, Vermont
Literature: “Renaissance Self-Destruction: The Virtue and Danger of Chess in European Literature”
Project Adviser: Karen Sullivan

AMELIE TORRES Allen, Texas
Literature: “Some Like it Dark: Haunting Visions of Modernity in Contemporary American Fiction”
Project Adviser: Peter L’Official

GABRIEL DARNELL TRAUB San Francisco, California
Psychology: “The Impact of Psychiatric Labels and Sexual Orientation on Attitudes Toward People With Pedophilic Attractions”
Concentration: Gender and Sexuality Studies
Project Adviser: Justin Dainer-Best

ADELAIDE IRIS ORD TREADWELL Pacific Palisades, California
Human Rights: “From Fashion, To Violence, To a Forgotten Era: The Zoot Suit and Mexican-American Youth Culture in 1940’s America”
Project Adviser: Peter Rosenblum

CT TREVORROW Honolulu, Hawaii
Politics: “A Political History of Hawaii: Sovereignty and the future of Native self-determination”
Project Adviser: Pinar Kemerli

EDEN TRINCERE New York, New York
Photography: “That Yellow Line”
Concentration: Gender and Sexuality Studies
Project Adviser: Jasmine Clarke

MAX TROSMAN Darien, Illinois
Written Arts: “Buoyancy Test”
Project Adviser: Benjamin Hale

RILEY JULIANNA TRUCHEL Huntingdon Valley, Pennsylvania
Politics: “Surveillance and Tyranny: The Dismantling of the Private and Public Spheres of American Democracy through the Use of Surveillance by Tyrannical Forces”
Project Adviser: Simon Gilhooley
Photography: “with the cold of sunshine”
Project Adviser: Bryson Rand

ALLEGRA QING YUAN TSAO ROBINSON Singapore, Singapore
Film and Electronic Arts: “魔道祖师: An Exploration of Characterisation and Character Dynamics Between Two Cinematic Adaptations”
Project Adviser: Ed Halter

KETEVAN TSURTSUMIA Tbilisi, Georgia
Economics and Politics: “Behind Closed Doors: How Remittance Flows Changed Repression Dynamics in Beneficiary States during COVID-19”
Project Adviser: Aniruddha Mitra

GISELLA KATHLEEN URCIUOLI Nashville, Tennessee
Film and Electronic Arts: “No Vacancy”
Project Adviser: Sky Hopinka

CHRIS VALDIVIA Bronx, New York
Anthropology and Literature: “Attempt at an Open Letter to the Bronx”
Project Adviser: Rebecca Cole Heinowitz

GEORGI ELIZABETH VALERO Miami, Florida
Film and Electronic Arts and Human Rights: “Más Grande Que Una Isla”
Concentration: Latin American and Iberian Studies
Project Advisers: Ephraim Asili MFA '11 and Nicole Caso

BRANDON VANBACH Glenolden, Pennsylvania
Studio Arts: “Realm of Remembrance”
Project Adviser: Maggie Hazen

ALEC WILLEM VAN OOSSANEN Lexington, Massachusetts
Historical Studies: “The Death of a Bishop: A Family’s Tale from Utah’s Early Statehood and its Implications for Historical Memory”
Project Adviser: Gregory B. Moynahan

EMILIA VELLA Fairfield, Connecticut
Politics: “On Your Mark, Get Set, Gender”
Concentration: Gender and Sexuality Studies
Project Adviser: Christopher McIntosh

JOSEPH ALFONSO WALLACE Staten Island, New York
Literature and the Humanities: “Navigating the Death of the Author: How Fearful Inscription Creates Tradition in Baldwin and Coates”
Project Adviser: Susan Merriam

SIBEI WANG Shenzhen, China
Art History and Visual Culture: “The Survival of the Hakka Culture in Contemporary Arts”
Project Adviser: Patricia Karetzky
Guzheng Performance (BM): Led Zeppelin: “Stairway to Heaven”; Zhanhao He and Gang Chen: “The Butterfly Lovers”;
 Xiaolin Xu: “The Goddess Scatters Flowers”; Giacomo Puccini, from *Madame Butterfly*, “One Fine Day”;
 Andrew Lloyd Webber, from *Cats*, “Memory”
Principal Teacher: Wang Zhou

CLAY WEBB Salt Lake City, Utah
Environmental and Urban Studies: “The Rome of the West: An Ethnographic Play with Music”
Project Adviser: Jeffrey Jurgens

JACKIE WEDDELL Ann Arbor, Michigan
Studio Arts: “Come to A Night in the Chapel and The Mall with Jackie Blue”
Project Adviser: Nayland Blake '82

GABRIEL WEISS Sausalito, California
Philosophy: “Cutting the Puppet Strings: Confronting The Singularity”
Project Adviser: James Keller

ABIGAIL WILSON Santa Fe, New Mexico
Chemistry: “Synthesis of a Vinylogous Amide Photosubstrate for Visible Light-Mediated [2 + 2] Photocycloaddition”
Project Adviser: Emily McLaughlin

SAMAIIRA GABRIELLE WILSON Atlanta, Georgia
Global and International Studies: “The Washington Consensus: Conceptions of Power and Failure in Argentina”
Project Adviser: Michelle Murray
Studio Arts: “Here and Now, Samaira 2023”
Project Adviser: Dave McKenzie

SYLVIE ISABELA RUTH WINKLER New York, New York
Written Arts: “Sweet Company”
Project Adviser: Dinaw Mengestu

UNA ROSE WINN Wilmington, Delaware
Historical Studies: “Merino Wool in America: Migration, Economic Desire and Patriotism”
Project Adviser: Tabettha Ewing '89
Studio Arts: “Because of Sickness”
Project Adviser: Adriane Colburne

MIKELISON DUME WOMACK Rex, Georgia
Environmental and Urban Studies: “From Fast Fashion to Conscious Couture : Revealing the Need for Policy in
 Shaping a Sustainable Fashion Industry”
Project Adviser: Monique Segarra

BENNETT EMANUEL WOOD New York, New York
Studio Arts: “This Side of Silver”
Project Adviser: Maggie Hazen

NANDI AMPONE WOODFORK-BEY Sacramento, California
Asian Studies and Music: “The Cultural Blueprint of Laotian Society from the Contexts of Traditional and Modern Music”
Project Advisers: Dominique Townsend and Peter Laki

KEYAN WU Shanghai, China
Psychology: “How Lyrics Influence the Effect of Music on Emotions Regarding Differences in Musical Training”
Project Adviser: Thomas Hutcheon
Piano Performance (BM): Ludwig van Beethoven: Piano Sonata No. 27 in E Minor, Op. 90; Robert Schumann: Carnaval, Op. 9; Claude Debussy: “Images Book 1”; Ray Lin: “Season of the Spring Rain 春雨的季节”
Principal Teachers: Shai Wosner and Peter Serkin

SHUANG WU Beijing, China
Film and Electronic Arts: “Thank You For Your Cooperation”
Project Adviser: Ben Coonley MFA '03

YU WU Shanghai, China
Photography: “wanderer”
Project Adviser: Stephen Shore

CALEB HUNTER WYATT Ellenwood, Georgia
Film and Electronic Arts: “All the Things That Don’t Make Sound”
Project Adviser: A. Sayeeda Moreno

YING XU Shanghai, China
Biology: “Biofilm Formation of *Staphylococcus saprophyticus* Under Presence of Sub-inhibitory Concentration of Antibiotics”
Project Adviser: Brooke Jude

JONATHAN XU Guangzhou, China
Historical Studies: “German Sinology in the Late 19th Century and Early 20th Century: Colonialism, Neo-Imperialism, and Orientalism”
Project Adviser: Sean McMeekin

ZIYU XU Beijing, China
Dance: “Wisdom of Nature: Finding Tao in Water”
Project Adviser: Yebel Gallegos
Mathematics: “Detection of Seven High-Energy X-ray Flares from the Galactic Center Supermassive Black Hole Sagittarius A*”
Project Adviser: Shuo Zhang

KENNADI RYAN YATES Spring Valley, California
Human Rights: “Seeking Sexual Order: Moral Panic and the Politics of Prostitution During the Progressive Era”
Concentration: Gender and Sexuality Studies
Project Adviser: Robert Weston

RACHAEL FRANCES YODER Novato, California
Mathematics: “Win Big(k), Lose Big(k): A further exploration of the Win Big and Lose Big voting systems”
Project Adviser: Lauren Lynn Rose

- HUBA FATIMA ZAMAN Karachi, Pakistan
Literature: “Oh, To Be A Barbarian! Reclaiming Medieval Law and the Exceptional Individual”
Project Adviser: Karen Sullivan
- CHARLIE ZEMEL Newark, New Jersey
Philosophy: “The Similarity of Division”
Project Adviser: David Shein
- KEELYN OLIVIA ZEPP Staunton, Virginia
Psychology: “Academics, Anxiety, and Autistic Traits: a study on the relation of academic anxiety and autistic traits”
Project Adviser: Sarah Dunphy-Lelii
- SAIQI ZHANG Beijing, China
Asian Studies: “Unrequited Love (Kataomoi) A Japanese to English Translation”
Project Adviser: Nate Shockey
Physics: “From Sine Waves to Soundscapes: Exploring the Art and Science of Analog Synthesizer Design”
Project Adviser: Hal Haggard
- YUHAO ZHANG Beijing, China
Music: “Evolving”
Project Adviser: Matt Sargent
- ODETTE ZHOU JiangSu, China
Art History and Visual Culture: “Transformation of Chinese Culture in Twentieth-Century Art A Brief History: Song Dong and Wenda Gu”
Project Adviser: Patricia Karetzky
Studio Arts: “I Thought of You Again, Tonight . . . / 今夜我又记起了你 . . . (Jin Ye Wo You Ji Qi Le Ni)”
Project Adviser: Lisa Sanditz
- YUCHEN ZHOU Suzhou City, China
Philosophy: “Plato and Trumpism: Look at Trumpism via the lens of Plato’s *Republic*”
Project Adviser: Seth Halvorson
- QI ZHU Foster City, California
Film and Electronic Arts: “That’s Also Fine”
Project Adviser: Jacqueline Goss
- JULIETTE ROSE ZICOT Saugerties, New York
Environmental and Urban Studies: “The Valley of Science and Fiction: Capitalism, labor, race, and environment in the Silicon Valley”
Project Adviser: Lucas Guimarães Pinheiro
- OLIVIA PAIGE ZINN Stroudsburg, Pennsylvania
Music and Sociology: “‘I Want to Take You Higher’: Popular Music Museums as Social Fields for Legitimizing Popular Music Memories”
Project Advisers: Christopher H. Gibbs and Karen Barkey
- MATTHEW ZWEIGBAUM Denver, Colorado
Photography: “Paroxysm”
Project Adviser: An-My Lê

ADDITIONAL BARD COLLEGE DEGREES

Bard College also bestows the following degrees

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

Al-Quds University
East Jerusalem
October 11, 2023

BACHELOR OF ARTS AND MASTER OF ARTS IN TEACHING

American University of Central Asia
Bishkek, Kyrgyzstan
June 3, 2023

ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard College at Simon's Rock
Great Barrington, Massachusetts
May 20, 2023

BACHELOR OF ARTS

Bard College Berlin: A Liberal Arts University
Berlin, Germany
May 20, 2023

ASSOCIATE IN ARTS

Bard Early College
New Orleans, Louisiana
May 13, 2023

Bard High School Early College

Baltimore, Maryland	Cleveland, Ohio	Manhattan, New York	Newark, New Jersey	Queens, New York	Washington, DC
June 13, 2023	June 5, 2023	June 26, 2023	June 23, 2023	June 26, 2023	June 21, 2023

ASSOCIATE IN ARTS AND BACHELOR OF ARTS

Bard Prison Initiative
Eastern NY, Albion, Coxsackie, Fishkill, Green Haven, Taconic, and Woodbourne Correctional Facilities
June 3, 2023

MASTER OF MUSIC

Longy School of Music of Bard College
Cambridge, Massachusetts
May 13, 2023

SCHOLARSHIPS, AWARDS, AND PRIZES

SCHOLARSHIPS

Received in academic year 2022–23

George I. Alden Scholarship

An endowed scholarship providing annual support to deserving students

Manar Hashmi

Sonya Spitzer

Alumni/ae Reunion Scholarship

Established with a gift from the alumni/ae reunion classes in 1950 and supported each reunion since, this scholarship is given to one or more students who demonstrate academic excellence and exemplary citizenship, and is awarded by the Bard College Alumni/ae Association

Board of Governors

Henry Mielarczyk

Sarah Seager

Amicus Foundation Scholarship

An endowed scholarship awarded annually to a qualified and deserving student in the field of economics

Murphy Foss

Lee B. Anderson Memorial Foundation Fellowship

Fellowship awarded annually to outstanding students with interests in 18th- and 19th-century American or European decorative arts

Luli Zou

Hannah Arendt Scholarship

A scholarship in memory of Hannah Arendt, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

Cerina Shippey

Artine Artinian Scholarship

An endowed scholarship established by Artine Artinian, professor emeritus of French, and given annually to talented and deserving students in the Division of the Arts

Rachel Camp

Association of Episcopal Colleges' Charitable Service Scholarship

Established in the 1980s through the Episcopal Church's Venture in Mission, this program supports students at Episcopal colleges who are engaged in volunteer service in their campus community and beyond

Natalia Dziubelski

Milton and Sally Avery Scholarship (Graduate)

Awarded to qualified and deserving students in the graduate programs in the arts

Anthony Almendarez

Milton and Sally Avery Scholarship (Undergraduate)

Awarded to qualified and deserving students in the undergraduate programs in the arts

Aleda Rosenblum Katz

Bettina Baruch Foundation Scholarship

Awarded to an outstanding student in the Bard College Conservatory of Music

Aleksandar Vitanov

BBL Construction Services Scholarship

A scholarship established through the generosity of the firm of BBL Construction Services and given annually to a deserving student of superior academic achievement

Grace Brody

Andrew Jay Bernstein '68 Memorial Scholarship

A scholarship in memory of Andrew Jay Bernstein '68, awarded annually to psychology majors who demonstrate a deep commitment to the field of psychology

Cam Goldberg

Deva Grumet Bass

Helen Walter Bernstein '48 Scholarship

Scholarship established by Helen '48 and Robert Bernstein to enable a student or students from countries outside the United States to study at Bard, with preference given to deserving students with an interest in the performing or fine arts, or literature

Olga Borzenko

Anna Likhanova

Sybil Brenner Bernstein Endowed Scholarship

Given annually to deserving Bard Graduate Center MA students who demonstrate exceptional talent for and love of the decorative arts

Joshua Massey

Heinz and Elizabeth Bertelsmann Scholarship

A scholarship awarded annually to a qualified and deserving student with a serious interest in either politics or environmental studies

Duncan MacDonald

Bitó Scholarship

Awarded to students from Hungary in the Bard College Conservatory of Music

Andrea Abel

Heinrich Bluecher Scholarship

A scholarship in memory of Heinrich Bluecher, awarded annually for study at Bard to a worthy and qualified first-, second-, or third-year student

Masha Kurbatova

Borodin Scholarship in Music and Science

Established by a proud alumnus, an annual scholarship awarded to an outstanding Conservatory student who has also moderated into biology, chemistry, biochemistry, or physics—in a pursuit of music and science as exemplified by the great surgeon, chemist, and composer Alexander Borodin

Monika Dziubelski

John W. Boylan Scholarship in Medicine and Science

A scholarship given to a premedicine or science major who maintains an interest in literature or music

Arnav Shirodkar

Joe Brainard Writing Fellowship

Established in honor of the writer and artist Joe Brainard to fund writing students in the Milton Avery Graduate School of the Arts

*Sarah McEvoy
Nora Treatbaby
Drew Zeiba*

Kenneth Bush '36 Memorial Scholarship in Mathematics

A scholarship given annually in memory of distinguished mathematician Kenneth A. Bush '36 to a junior who has demonstrated excellence in mathematics

Tina Giorgadze

Harry J. Carman Scholarship

A scholarship established in memory of Dr. Harry J. Carman and awarded to one or more students for general academic excellence

Riley Cerabona

Bonnie Cashin Endowed Fellowship for Study Abroad

Established by the estate of Bonnie Cashin to honor the life and career of the influential fashion designer, this travel fellowship is awarded to Bard Graduate Center students of high promise for the purpose of travel and study abroad in the area of clothing design, textiles, and fashion history

*Kenna Libes
Rachel Salem-Wiseman*

Class of '65 Scholarship

A scholarship established by the Class of 1965 on the occasion of its 35th reunion, awarded annually to a student who embodies their spirit of leadership and intellectual curiosity

Madoris Santana

Class of 1968 Scholarship

A scholarship established by the Class of 1968 upon the occasion of its 25th reunion and awarded to a student who, in the judgment of the faculty and the dean of the College, best exemplifies the spirit of social activism and community service that distinguished the Class of 1968 during its years at Bard

Samantha Schwartz

Class of 2010 Scholarship

In memory of James Kirk Bernard '10, Anna Finkelstein '10, and Warren Hutcheson '10, awarded annually to a rising senior who shows a commitment to the social and academic community

Jamie Toomey

Judith L. Cohen and Lawrence R. Klein Scholarship

A scholarship in honor of Judith L. Cohen and Lawrence R. Klein given to a deserving student in the Milton Avery Graduate School of the Arts, with preference given to a sculpture student who demonstrates significant talent

Marty Two Bulls

Cowles Fellowship

Awarded annually to an outstanding MA student at the Bard Graduate Center

Talia Perry

Margaret Creal Scholarship in Written Arts

An endowed scholarship established in memory of the writer Margaret Creal, awarded annually to an international woman undergraduate student in the Program in Written Arts

Catherine Fitzgerald-Kampf

Davis United World College Scholarship

A scholarship established by Shelby M. C. Davis to support graduates of the Davis United World College international schools who demonstrate need and academic excellence

Neil Bhatia

Andres Block-Martinez

Chun-Li Chien

Savannah Doumbia

Nina Fanceschi

Sara Garcia-Roth

Omobolanle Kafidipe

Robin Kaiküll

Anna Likhanova

Alessandro Mucin

Maddox O'Rourke

Vitou Put

Eve Ramseye

Luis Rondon Trelles

Mark Sabo

Ariha Shahed

Greta Varga

Yuchen Zhou

Muriel DeGré Scholarship

A scholarship given annually by family and friends in memory of Muriel DeGré, wife of Gerard DeGré, professor of sociology at Bard College from 1946 to 1968, and awarded to a deserving Upper College woman who exemplifies both scholarship and service to the community

Huba Zaman

Elaine de Kooning Memorial Scholarship

A graduate scholarship given annually in memory of Elaine de Kooning to deserving female students who show promise in painting, to enable them to study at the Milton Avery Graduate School of the Arts. Created by her family, friends, and former students to perpetuate the memory of a great teacher and an inspiring role model.

Namrata Arjun

Christina Graham

Jenny Kim

Natalia Rolon Sotelo

Geetha Thurairajah

Berta and Harold J. Drescher Scholarship

A scholarship established to honor David E. Schwab II '52, chairman emeritus of the Board of Trustees, and awarded to a deserving student of high moral and intellectual stature

Jonathan Asiedu

George and Mary Economou Scholarship

An endowed scholarship established in memory of George and Mary Economou, awarded for academic excellence to a student who transferred from Dutchess Community College

Emily Lehan

Dr. Lee MacCormick Edwards Fellowship

Established by the Dr. Lee MacCormick Edwards Foundation and awarded to a Bard Graduate Center student with a preference for recipients focused on 18th- and 19th-century British and European subjects
Robert Hewis

Ralph Ellison Scholarship

A scholarship given annually, without regard to racial, ethnic, or other personal background or characteristics, to a deserving student or students who, in the judgment of the faculty and administration, have contributed significantly to the Bard College community's understanding of difference and its efforts to end discrimination
Emily Joachim

Nesuhi Ertegun Scholarships in Music

Scholarships established in memory of Nesuhi Ertegun, who made a great contribution to American music and to jazz in particular, and awarded annually to qualified and deserving students with a serious interest in music, especially jazz and black American music
Matthew An
Steven Bonacci
Perrine Cummings

Elsie and Otto Faerber Scholarship

A scholarship awarded in the name of Otto Faerber '27, upon the nomination of the dean of students, to an individual with determination, a passion for exploration, and a willingness to perform community public service
Blanche Darr

Film/Video Diversity Fellowship

A fellowship established by an anonymous donor to benefit talented and deserving students of diversity who are studying film/video in the Milton Avery Graduate School of the Arts
Bleue Liverpool
Tin Wai Wong

Film/Video Fellowship

A fellowship established by an anonymous donor to benefit talented and deserving students who are studying film/video in the Milton Avery Graduate School of the Arts
Alima Lee
May Marei
Cherry Nin

Louisa E. Fish '59 Bronx Scholarship

Awarded with preference to "a girl from the Bronx," as she was. Louisa graduated from the Bronx High School of Science and Bard College with the help of scholarships, and was a pioneer in the field of market research for more than three decades.
Arislieda Harrera

Richard B. Fisher Fellowship

A fellowship given annually in memory of Richard B. Fisher, chair of the Board of Trustees, to a student of writing in the Milton Avery Graduate School of the Arts
Funto Omojola

Seth Goldfine Memorial Scholarship

A scholarship given annually in memory of Seth Goldfine, who founded the Rugby Club at Bard, recognizing a student who displays outstanding leadership in academic work and athletics for the benefit of the entire Bard community

Khadija Ghanizada

Eric Warren Goldman '98 Scholarship

Awarded annually to qualified and deserving students in the undergraduate program at Bard, preferably in economics or another field of social studies

Billie O'Connor

Philip H. Gordon Family Moral Leadership Scholarship

A scholarship awarded annually to students who have demonstrated moral leadership by actively opposing prejudice, discrimination, and violence

Sonita Alizada

Richard D. and Nancy M. Griffiths Scholarship

A scholarship established by longtime Director of Buildings and Grounds Dick Griffiths and his wife, Nancy, for a talented and deserving student who has shown a deep appreciation for the Bard campus and an interest in environmental matters

Jack Loud

Professor Jacob Grossberg Studio Arts Scholarship

A scholarship in memory of Professor Jacob Grossberg, established by his wife, Diane S. Williams '66, and given to a deserving and promising student who has moderated into the Studio Arts Program

Simantha Sernaker

Joseph J. Hartog Scholar for Independent Study in Europe

A scholarship awarded to a student in the Graduate School of the Arts demonstrating significant talent, to enable independent study in Europe and maintain a dialogue with a European artist in his or her field

Geneva Skeen

William Randolph Hearst Endowed Scholarship

An endowed scholarship awarded to qualified student(s) of the College

Kelany De La Cruz

Nathan Francisco

Al Held Archive Fellowship

A fellowship for the creation and presentation of a site-responsive artwork or performance inspired by Al Held's archive, life, and practice at the artist's former home in Boiceville, New York

Christina Graham

Al Held Scholarship

A scholarship honoring the legacy of the American artist and renowned abstract painter Al Held, awarded to a rising third-year student in any discipline

Alonso Llerena

Warren Mills Hutcheson Endowed Scholarship in Religion

Established by his family in his memory and awarded annually to students moderating in religion who best exemplify Warren's deep inquisitiveness, aptitude for the analysis of primary sources, and inspired, original thought

Annabel Axtell

Walter B. James Fund/New York Community Trust Scholarship

A scholarship given annually to a qualified and deserving student

Emma Tilley

Donald M. Johnson '56 and Arthur F. Martin Jr. '56 Reunion Scholarships

Scholarships established in memory of Donald M. Johnson '56 and Arthur F. Martin Jr. '56 by their former classmates, in honor of their 65th reunion, and awarded to qualified and deserving Black or African American students pursuing studies in the health professions or the performing arts

Norwood S. Keaton II (Martin Scholar, health professions)

Marissa Salett (Johnson Scholar, performing arts)

Clinton R. and Harriette M. Jones Scholarship

Established in 1958 by the Reverend Canon Clinton R. Jones '38 in memory of his father and mother, a scholarship awarded annually to a qualified and deserving student of the College

Naomi Miller

Stephen and Belinda Kaye Scholarship

Awarded to an outstanding piano student in the Bard College Conservatory of Music

Ana Aparicio

Paul J. Kellner Scholarships

Scholarships awarded to students to enable them to attend Bard under the Excellence and Equal Cost (EEC) scholarship program

Kira Hansen

Sage Saccomanno

Koryn Young

Stanley Landsman Fellowship

Established by the family and friends of Stanley Landsman, provides for a limited number of partial fellowships for students who are candidates for the master of fine arts degree from the

Milton Avery Graduate School of the Arts

Mehves Lelic

Ginevra Shay

Stanley Landsman Scholarship

The Stanley Landsman Fund, established by the family and friends of Stanley Landsman, provides for two undergraduate scholarships to be awarded annually, on recommendation of the faculty, to a junior and a senior majoring in the visual arts

Maya Miggins

Clementine Williams

Eugene M. Lang Scholarship

An endowed scholarship established by the Eugene M. Lang Foundation, to support students of promise

Caleb Wyatt

Lenore Latimer Scholarship

In honor of Lenore Latimer, professor of dance and choreography at Bard College for 33 years, who was told at the age of seven she didn't have the body for dance. Undaunted, she learned from and danced with a veritable who's who of modern dance—a lifetime in the pursuit of the expressive beauty and power of the human body.

Awarded to a moderated student in any division who best reflects the spirit of Lenore's dedication and determination in pursuit of a life passion.

AnnAnn Puttithanasorn

Clair Leonard Scholarship

A scholarship established by the friends of Clair Leonard, professor of music at Bard from 1947 to 1963, in his name and memory, for excellence in the field of music

Matthew Macari

Murray Liebowitz Eastern European Scholarship

A scholarship established by Murray Liebowitz, late Bard College trustee and former overseer of Bard College at Simon's Rock: The Early College, for Eastern European immigrants or the children of these immigrants

Aleksandar Vitanov

Y. S. Liu Foundation Scholarship

Awarded to an outstanding student from Asia in the Bard College Conservatory of Music

Lap Yin Lee

Arthur F. Martin Jr. '56 Scholarship

A scholarship established in memory of Arthur F. Martin Jr. '56 and awarded annually by his former classmates, friends, and teachers to a qualified and deserving student in the Division of Science, Mathematics, and Computing, with preference given to a student intending to enter medical school

Luka Jijieshvili

George Martin/Hans Thatcher Clarke Scholarship

Awarded to an outstanding cellist in the Bard College Conservatory of Music who combines a love of music with concern for social justice

Laura Pérez Rangel

Robert L. Martin Scholarship

Awarded to a student of exceptional ability in the Bard College Conservatory of Music

Arnav Shirodkar

Joe McDermott Scholarship

An endowed scholarship established in memory of Joe McDermott, who was an Irishman in body and soul, a well-grounded man of loyalty, humor, sensitivity, and great spirit; (an extraordinary friend) who brought joy to all who knew him. Awarded annually to a student from the Hudson Valley, with preference to Ulster County, or from Ireland, or of Irish descent.

Jayla Smith

Emerald Rose McKenzie '52 Scholarship

A scholarship awarded in memory of Emerald Rose McKenzie '52 to a female student who is committed to anthropology or sociology and gender studies and who demonstrates a strong commitment to humanitarian ideals

Elena Thompson

Marie McWilliams and Francis X. McWilliams '44 Scholarship

Established by Marie McWilliams and her brother Francis X. McWilliams '44 in appreciation of the education and learning imparted to him

Kris Tulloch

Katherine Lynne Mester Memorial Scholarship in Humanities

Awarded to students who carry on her spirit of generosity, her kindness, and her genuine love of learning. This scholarship has been established in her memory by her loving husband,

Professor Joseph Luzzi, and her parents, Lynne and Fred Mester

Marty Graham

Milners "Canadian" Scholarship

A scholarship made possible through the generosity of the Milners Fund and awarded with preference to an undergraduate student studying at a Canadian university, or to a student in Environmental and Urban Studies or the Division of Social Studies

Subash Pandey

Jae Zimmermann

New Generation Opportunity Scholarship

An endowed scholarship first established through the generosity of Bard parents, who wish to remain anonymous, awarded annually with preference to a first-generation undergraduate student

Brandon Vanbach

Paul J. Pacini Music Scholarship

A scholarship established by Paul J. Pacini and given annually to a deserving student majoring in classical music, preferably voice or composition

Will Suggs

Charles and June Patrick Scholarship

A scholarship awarded annually to one or more qualified and deserving juniors who have contributed most to the general welfare of the College through participation in the

athletic program

Quincy Ross

Emma Tilley

PECO Curatorial Fellowship

A yearlong fellowship allowing a student at the Bard Graduate Center to work closely with gallery staff on all aspects of preparations for upcoming exhibitions

Sydney Maresca

Mark Purlia '71 Memorial Scholarship

A scholarship given by the parents of Mark Purlia '71, in his name and memory, and awarded annually to a student who, in the judgment of the Division of Languages and Literature, best fulfills conditions of ability and character

Jonathan Asiedu

Stanley '65 and Elaine Reichel Science Scholarship

A scholarship awarded to an outstanding and deserving student to complete his or her education in the sciences at Bard. The scholarship is an offshoot of the Stanley and Elaine Reichel Fund for the Future of Science at Bard, which was created in 1989 by Stanley Reichel '65 and Elaine Reichel to recognize the excellence of Bard's Division of Science, Mathematics, and Computing.

Monika Dziubelski

Ilene Resnick '87 and Daniel Weiss '87 Scholarships

A scholarship established by alumni/ae Ilene Resnick '87 and Daniel Weiss '87 to enable talented and deserving students to attend Bard College

Rayelle Cato

Joanna Jones

Fuadur Omi

Lynda and Stewart Resnick Scholarship

A scholarship established by the parents of Ilene Resnick '87 and given annually to a deserving student from either California or Pennsylvania who demonstrates exceptional academic promise

Hadi Hijazi

Betsy Richards '91 Memorial Scholarship

A scholarship given by the parents and friends of Betsy Richards '91, in her name and memory, and awarded annually to a student who is a music major and demonstrates a strong interest in the liberal arts

AnnAnn Puttithanasorn

David and Rosalie Rose Scholarship

A scholarship awarded by the president of the College, upon the recommendation of the faculty, for academic excellence and commitment to high ideals in scholarship in the field of economics

Joe Barcia

William F. Rueger '40 Memorial Scholarship

A scholarship named for William F. Rueger '40, a devoted alumnus who served Bard College as chairman of the Board of Trustees and as a life trustee, and awarded to a student of the classics who demonstrates excellence in Greek or Latin

Rowan Swain

Joan A. Schaffer '75 Scholarship

A scholarship established through the generosity of a Bard College alumna in recognition of her 50th class reunion, and awarded annually to a deserving student first in their family to attend college

Dulce Moran

Seraphic Doctor Scholarship

Established by Johanna Shafer '67 and Michael Shafer '66 and awarded annually to a student who shows a commitment to faith in God and to simplicity of lifestyle as exemplified by Saint Francis

Wyatt Reu

Peter Jay Sharp Foundation Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Leonie Trier

Murray G. and Beatrice H. Sherman Scholarship

Established in 2001, a scholarship awarded to a deserving student who demonstrates academic excellence

Sky Rothstein

Siebens Lindholm Scholarship

An endowed scholarship first established through the generosity of dedicated alumna and Director of Admission Mackie Siebens '12 and her husband, Athletics Director David Lindholm, to support deserving students

Koryn Young

Cooky Heiferman Signet '56 Scholarship

A scholarship given by the parents of Esther Heiferman Signet '56, in her name and memory, and awarded annually to a qualified and deserving student in the field of social studies

Fiona Miller

Marilyn M. Simpson Endowed Scholarship

Awarded annually to an outstanding doctoral candidate at the Bard Graduate Center

Jeremy Reeves

Stephen P. Snyder '62 Scholarship

Awarded to students in the Division of Social Studies who have not only shown excellence in academics but have also made a significant contribution to the life of the College and its community

Ziyue He

Spadaccia Family Scholarship in Literature

An endowed scholarship established by the Spadaccia family and awarded to an outstanding Upper College student who has excelled in literature

Mel Torres

Dr. Ingrid A. Spatt '69 Memorial Flute Scholarship

A scholarship established in loving memory of Ingrid A. Spatt '69 awarded annually to a deserving Conservatory student with a passion for flute

Megumi Takahashi

Mary and Richard Sugatt Scholarship

A scholarship for students who have distinguished themselves in both the academic life of the College and the leadership of the student body

N'Kira Hailey

I. Brewster Terry III '38 Memorial Scholarship

A scholarship established and endowed in 1987 by the classmates, friends, and family of I. Brewster Terry III '38, in his name and memory, and awarded to students in the Upper College whose commitment to liberal learning manifests itself in distinguished work in both the classroom and the College community

Jourdan Perez

Thomas Thompson Trust Scholarship

An endowed scholarship established to provide support for students performing community service in Rhinebeck, New York

Gavin Hersey

William E. Thorne Scholarship

A scholarship named for its donor and awarded with preference to a student who intends to enter the ministry

Gil Messer

Joan Tower Composition Scholarship

A merit scholarship, funded by a group of generous donors in honor of faculty member Joan Tower's 75th birthday and given to a composition student in the Bard College Conservatory of Music

Oga Li

Beth M. Uffner Scholarship in the Arts

Awarded to a student who has shown perseverance in facing the challenges of pursuing a college education and who displays a serious interest in the arts

Aru Ibanez

Hayden E. Walling '39 Memorial Scholarship

A scholarship established by Bartlett Chappell '37 as a memorial to the kindness and generosity of Hayden E. Walling '39, who provided similar assistance during his time at Bard

Yadriel Lagunes

Patricia Ross Weis Scholarship

Created in honor of longtime trustee Patricia Ross Weis and awarded annually to talented students who have excelled in Moderation in the social sciences and who uphold Bard's values by ensuring a strong community

Maya Lavender

Sydney Williams

Hilton Weiss Scholarship

A scholarship named in honor of a distinguished teacher, mentor, and friend. Given by Daniel Fulham O'Neill '79 and awarded to a moderated student in chemistry.

Elan Ricarte

Jonathon Weiss '89 Scholarship in Drama Performance

A scholarship given by the parents of Jonathon Weiss '89, in his name and memory, and awarded annually to students matriculated in the Theater and Performance Program who show promise for a career in acting, directing, set design, or similar fields

Maya Lavender

Audrey Salgado

Windgate Fellowship in Craft

Through a generous grant from the Windgate Charitable Foundation, awarded to an outstanding MA student studying the history of American craft at the Bard Graduate Center

Anna Riley

Werner Wolff Scholarship

A scholarship given annually in memory of Dr. Werner Wolff, professor of psychology at Bard from 1942 to 1957, by his former students and awarded to a deserving student for excellence in the field of psychology or anthropology

N'Kira Hailey

Jane Fromm Yacenda Scholarship in the Arts

A scholarship given annually to a deserving student or students of painting whose work combines innovation with a love of craft

Jacob Judelson

AWARDS

*Awards are given to Bard students in open competition, irrespective of financial need.
The awards carry various stipends.*

Bard College Jazz Studies Jeff Marx Award

An award established by the family, friends, and colleagues of Jeff Marx, the noted tenor saxophonist who played with the greats from San Francisco to New York and across Europe. Awarded to music majors who have shown a significant achievement in the development of their creative process while bringing a positive and constructive energy to the Bard Jazz Studies program.
Steven Bonacci

Book Awards for Excellence in Language Learning

Awarded to one student from each foreign language program taught at the College, upon the nomination of the faculty in each language program; based on effective language learning, growth and improvement over the course of study, enthusiasm, diligence, commitment, and leadership in the classroom

Oliver Abrams (Hebrew)

Andrew Altrock (German)

Summer Colon (Russian)

Justine Denamiel (French)

Dawson Escott (Italian)

Aliya Lindroth (Chinese)

Coulson Matto (Greek)

Peyton Parker (Latin)

Sofía Juan Ramírez (Spanish)

Maryam Shanori (Arabic)

Cherry Wu (Japanese)

Rachel Carson Award

An award given each year to a Bard Center for Environmental Policy student whose thesis both demonstrates the highest quality of research and is most likely to have an impact on policy

Eli Goldstein

Patricia Hanna

CINOA Award for Outstanding Dissertation

Established by the American Members of CINOA (Confédération Internationale des Négociants en Oeuvres d'Art), this award is given to a doctoral student at the Bard Graduate Center for the most outstanding dissertation

Thomas Tredway

Class of 1969 Award

Established by the Class of 1969 on the occasion of their 35th reunion, an annual award given to a junior or senior who, in the judgment of the faculty and the dean of the College, has demonstrated a commitment to justice, peace, and social equity through scholarly pursuits, community involvement, and personal example

Sarah Seager

Alice P. Doyle Award in Environmental Studies

An award given annually to a student who shows outstanding potential in the field of environmental studies, particularly in exploring the social dimensions of environmental issues

Clay Webb

Naomi Bellinson Feldman '53 Internship Award

Given yearly to support a student internship, preferably related to music or social sciences
Shuai Huang

William Frauenfelder Award

An award established in honor of William Frauenfelder, beloved professor of modern languages and literature for more than 30 years, and given to a student excelling in the study of one or more foreign languages
Michael Brown

Jean M. French Travel Award

Given annually to a rising senior or seniors for travel in the service of their Senior Project in art history
Freya Hatch-Surisook

Harold Griffiths '31 Award in Chemistry

An award given in memory of Harold Griffiths '31, through the generosity of his widow, Ethel S. Griffiths, to a deserving third-year student who, according to the faculty of the Division of Science, Mathematics, and Computing, demonstrates excellence in chemistry and outstanding potential
Sage Saccomanno

Mr. and Mrs. Raymond J. Horowitz Dissertation Writing Award

Inaugurated in 2015, this award is given to a Bard Graduate Center doctoral student working on a dissertation in American art and material culture
Elizabeth Koehn

Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts Award

Established by the Mr. and Mrs. Raymond J. Horowitz Foundation Institute for the Arts of the Americas and awarded to Bard Graduate Center students for the best qualifying papers in American art and material culture
Madeline Porsella

Peter Hutton Film Award

In honor of Peter Hutton, a renowned filmmaker, professor, and beloved colleague; an award given to a junior or senior film major in recognition of exceptional skill, artistry, and commitment to the art of filmmaking
Ginger Port

Alexander Hirschhorn Klebanoff '05 Award for Outstanding Achievement in Art History

Awarded to a student whose Senior Project demonstrates extensive scholarship and daring originality. The student should also demonstrate a commitment to art and artists in and around Bard College and show both a deep appreciation and diversified understanding of art history.
Emma Deutsch
Giovanni Falcone

Reamer Kline Award

An award given anonymously by an alumnus of the College to deserving students who, in the judgment of the president, best perpetuate the high ideals, devotion, and energetic involvement in the life and work of the College exemplified by Dr. Kline during his 14 years as president of Bard
Khadija Ghanizada

Robert Koblitz Human Rights Award

An award established in 1987 by Bard alumni/ae who are former students of Robert Koblitz, late professor emeritus of political studies, in his name and honor, and awarded annually to a member of the Bard community—student, faculty, administration, or staff—whose work demonstrates an understanding of and commitment to democracy

Naseem Nazari

Aldo Leopold Award

An award given to a Bard Center for Environment Policy student who has demonstrated exemplary leadership and service to the community

Frances Duncan

L. Hunter Lovins Award

Given each year for the MBA student or students whose Capstone both demonstrates the highest quality of execution and is most likely to have an impact on business sustainability

Stacy Burnett

Natalie Lunn Technical Theater Award

The Lunn Award honors the legacy of Natalie Lunn, Bard technical theater director from 1972 to 1999, with two awards: an internship at Bard SummerScape or an award to pursue a technical theater internship at a professional company of the student's choice

Mabel Kim (SummerScape)

K. (professional company)

Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award

An award given to one or more seniors who have moderated in American and Indigenous Studies, historical studies, or environmental and urban studies to provide support for Senior Project research, including travel, materials, books, and conference fees

Marxe Altman Orbach

Raphael Pierson-Sante

Estela Quinones

Zoe Stojkovic

Clay Webb

Mary McCarthy Award

An award given to a junior who, through competitive selection by a special jury, is deemed the most promising and talented prose writer entering the senior year

Justine Denamiel

Larry McLeod '76 Award in Jazz

An award established by the family and friends of Larry McLeod '76 and given annually to a student, not necessarily a music major, who has done much to keep the sound of jazz going at Bard

Cherry Wu

Shelley Morgan Award

An award given to faculty, staff, or students who display the qualities of leadership, compassion, commitment, and dedication to the Bard community

Symonne Reid

Natural Philosophy Award

An award established by Andrew Choung '94 and given to a moderated student pursuing a substantial combination of studies in both the natural and social sciences, reflecting the spirit of a Renaissance education
Grace Sanger-Johnson

Passloff Award for Summer Study

In honor of Aileen Passloff (1931–2020), L. May Hawver and Wallace Benjamin Flint Professor of Dance at Bard College for over 40 years, and awarded to two students annually for intensive summer internships in dance who, in the words of Aileen Passloff, are “strong and tireless and full of passion and [love] dancing as deeply as one could ever love anything”

Justine Denamiel

Hanna Dupre

Itzel Herrera Garcia

Tessa Whitely

Darnell Pierce Award

Awarded to a Peer Counselor in their sophomore or junior year who demonstrates excellent leadership qualities, and has excelled in their role as a Peer Counselor. The recipient demonstrates a standard of excellence in their chosen program of study, and significantly contributes to student life at the College.

Darrion Thornburgh

Photography Advisory Board Scholar Award

An award given annually to one or more moderated Photography Program majors, to cover the material costs associated with Upper College photographic work

Vianne Bozza

Eugenie Prendergast Award

Established to support Bard Graduate Center student travel expenses associated with researching and writing the MA qualifying paper or doctoral dissertation; made possible by a grant from Jan and Warren Adelson

Heath Ballowe

Angela Crenshaw

Julia Lillie

Boxi Liu

Josh Massey

Talia Perry

Madeline Porsella

Jeremy Reeves

Presidential International Studies Award

An award to assist extraordinary students in their pursuit of rewarding and intellectually inspiring academic work after graduating from Bard

Sonita Alizada

Presser Undergraduate Scholar Award

An award given for the senior year to an outstanding student majoring in music

Solomon Bagge

Justus and Karin Rosenberg Award

An award given to moderated Bard undergraduate students, with preference to rising seniors, who have shown intellectual leadership to support their research for a written Senior Project in Middle Eastern or Jewish studies, or a combination of both. Preference given to students comparing the Jewish and Middle Eastern narratives.

Misha Newman

Serota Award in Computer Science

An award in memory of Kevin Daniel Serota, a maker and professional engineer of unmanned systems; originally a fellowship at Bard's Center for the Study of the Drone, this award is given annually to a moderated undergraduate in computer science who has shown promise and dedication in using technology to improve the human condition and make a positive impact on society

Henry Chang

C. T. Sottery Award

An award established by an alumnus of the College and given annually to a junior for significant achievement in chemistry and for an outstanding contribution to the work of the Division of Science, Mathematics, and Computing

Kris Tulloch

Summer Award in Classical Studies

An annual award given to a Bard student in recognition of their work in Classics. The student will undertake self-designed summer study intended to enrich their understanding of the ancient Mediterranean world.

Jade Dinkins

Sustainability Leaders Award

Given each year for the students who have demonstrated exemplary leadership and service while enrolled in the Bard MBA program

Jamal Bdier

Christina R. Tarsell Athletics Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a female athlete who exemplifies the spirit of sportsmanship and service to the athletics program, with preference given to a member of the tennis team.

Nico Gusac

Christina R. Tarsell Service Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a moderated student who enriches the community through humanitarian service and bridge building.

Jack Loud

Christina R. Tarsell Studio Arts Award

An award given to commemorate the life and achievements of Chris Tarsell, a beautiful soul who is too soon gone. The award is given to a talented junior or senior of integrity whose work exemplifies intellectual openness, humanism, and a passion for light and color.

Rose Reiner

Richard Teitelbaum Award in Electronic Music

This award is given in memory of Richard Teitelbaum, a distinguished member of the Bard faculty and a pioneer in the field of electronic music, to recognize a student majoring in music who has demonstrated creative excellence as an electronic musician

April Giom

Bernard Tieger Award in Labor, Community, and History

An award established in memory of Professor Emeritus of Sociology Bernard Tieger, by his family, friends, students, and colleagues, given to a student who has demonstrated outstanding scholarship in labor studies or in the studies of communities and preferably a special interest in the

Village of Tivoli

Alex LeGrys

Clive Wainwright Award

An award given annually to one or more Bard Graduate Center MA students for an exemplary qualifying paper that is noteworthy for its originality of concept, soundness of research, and clarity of presentation. Established in honor of the late Clive Wainwright, an esteemed curator at the Victoria and Albert Museum and influential expert in 19th-century decorative arts.

Talia Perry

Anna Riley

Lindsay F. Watton III Memorial Essay Award

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a student whose essay on topics in Russian and Eurasian studies demonstrates excellence and dedication to the field.

Nora Furlong

Lindsay F. Watton III Memorial Research Award

An award established by the family and friends of Lindsay F. Watton III that commemorates the life achievements and numerous contributions of Professor Watton to the development of Russian and Eurasian studies at Bard College. It is awarded annually to a rising senior whose Senior Project promises excellence in the field.

Sophia Perkins

Christopher Wise '92 Award in Environmental Studies and Human Rights

An endowed award established in memory of Christopher James Wise '92, given through the generosity of his friends and family, to support a student's internship in environmental studies and/or human rights

Angel Johnson

PRIZES

Prizes are given to Bard students in open competition, irrespective of financial need, according to the intentions of the donors. The prizes carry various stipends.

Lee B. Anderson Memorial Foundation Dean's Prize

Inaugurated in 2016, this prize is given for an outstanding doctoral dissertation in the field of decorative arts, design history, and material culture

Pengliang Lu

Bard Biology Prize

A prize given annually to a graduating senior in biology who has demonstrated curiosity, perseverance, resilience, and achievement through engagement with the discipline and the world

Lilah Blaker

Bard College Conservatory of Music Prize

A prize presented to graduating seniors at the Bard College Conservatory of Music who, in the opinion of the faculty, best embody the values of the Conservatory

Beitong Liu

Bard Equity and Inclusion Achievement Prize

A prize awarded each year to the graduating Equity and Inclusion senior who best exemplifies the spirit of the program through academic achievement and personal growth

Jessalyn Henriquez-Polanco

Bard Physics Prize

Awarded to the student or students who, in the judgment of the Bard Physics Program faculty, demonstrate a committed engagement to physics

Santanu Bosu Antu

Grace Sanger-Johnson

Margaret and John Bard Scholars Prize

Honorary prizes awarded annually by the faculty of each division of the College to not more than two students in each division for outstanding academic achievement in the field of major interest

The Arts

Levana Rasha

Arde' Paschal Sampson

Languages and Literature

Vivian Hoyden

Bernard Pollara

Science, Mathematics, and Computing

Emma Derrick

Anneka Prigodich

Social Studies

Mikel Inchausti

Madoris Santana

Andrew Jay Bernstein '68 Prizes

A prize in memory of Andrew Jay Bernstein '68, given to a junior for the purpose of assisting the preparation of the Senior Project in psychology

Adi David
Luke Jijeshvili

A prize in memory of Andrew Jay Bernstein '68, given to one or more seniors in recognition of the originality and quality of the Senior Project in psychology

Min He
Gabriel Traub

Marc Bloch Prize

A prize given each year by the Historical Studies Program to the student who completes the best Senior Project in historical studies

Lanna Gao

Heinrich Bluecher Prize

A prize in memory of Dr. Heinrich Bluecher, professor of philosophy at Bard College from 1952 to 1967, given annually by his family, friends, and former students to one or more Upper College students who best exemplify the ideals of scholarship espoused by Dr. Bluecher

Mary Douglas
Maggie Hough

Franz Boas / Ruth Benedict Prize

A prize given to a senior in recognition of achievement demonstrated by the Senior Project in anthropology

Mikel Inchausti

President Leon Botstein Prize

A prize endowed by the Bard faculty on the occasion of 30 years of President Botstein's leadership of the College, given to a graduating senior with a strong academic record across the disciplines who has been judged by the faculty to have demonstrated intellectual ambition, creativity, and integrity

Sonita Alizada

Irma Brandeis Prize

A prize given annually to a third-year student or students with an excellent academic record, whose Senior Project in literature, languages, history, art history, philosophy, or the history of science is outstanding for both broadness of vision and precision of thought. The prize honors Bard's distinguished, longtime faculty member Irma Brandeis, whose contributions to Dante scholarship and to Bard College exemplify the virtues embodied in this prize.

Martial Junceau

Rachel Carson Prize

Honors the outstanding Senior Project in environmental and urban studies that reflects Carson's determination to promote biocentric sensibility

Grace Derksen

Jennifer Day Memorial Prize

A prize in memory of Professor Jennifer Day who believed strongly in the power of travel and cultural experience, awarded annually to provide financial assistance to a student enrolled in an intensive summer session to study Russian who has a history of extraordinary academic achievement

Laurel Cline

Maya Deren Prize

A prize established anonymously in memory of Maya Deren and awarded to a film major for excellence in and commitment to cinema

Yemi Lawrence

Alice P. Doyle Prize in Environmental Studies

A prize given annually to a graduating senior whose Senior Project illuminates the social dimensions of environmental issues

Juliette Zicot

Jacob Druckman Memorial Prize

A prize established by Ingrid Spatt '69 to honor the memory of Jacob Druckman, a beloved teacher and friend, and associate professor of music from 1961 to 1967, awarded to a senior in the Music Program who demonstrates excellence and innovation in music composition

Matt Macari

Lyford P. Edwards Memorial Prize

A prize awarded annually in memory of Lyford P. Edwards, a former professor of sociology at the College, to a student in the senior class who demonstrates excellence in the social sciences

Elizabeth Liotta

Trinity Delano

Elizabeth Frank and Andrew D. Frank '68 Senior Project Prize in Music Composition

An endowed prize created by Elizabeth Frank in honor of her brother, the composer Andrew D. Frank '68. Andrew studied composition at Bard with Jacob Druckman and Eli Yarden and, some forty years after graduating, happened to mention to Elizabeth (Joseph E. Harry Professor of Modern Languages and Literature at Bard) one Sunday afternoon that he was revising his Senior Project just for the sheer fun of it.

Vigilance Brandon

William Frauenfelder Translation Prize

A prize established in honor of William Frauenfelder, professor of modern languages and literature from 1934 to 1957 and 1969 to 1977, and awarded to a senior whose project includes a substantial work of literary translation of particularly high quality and attention to scholarship

Elias Ephron

Eleanor Tappen

Sara Gelbart Prize in Mathematics

A prize honoring a woman whose life was devoted to the encouragement of science and scholarship and given annually to the student who shows the most promise and produces outstanding work in mathematics

Felicia Flores

Antonio Gramsci Prize

A prize awarded annually to a qualified and deserving student, nominated by the Division of Social Studies, who has demonstrated excellence in political studies, political economy, and the policy implications of academic analysis

Pamela Jaramillo

Jerome Hill Prize

A prize given in memory of Jerome Hill to a senior with an excellent Senior Project and for exceptional service to the Film and Electronic Arts Program

Kai Parcher-Charles

Hudsonia Prize

A prize awarded each year by Hudsonia Ltd. to qualified and deserving students showing promise in the field of environmental studies

Sadie Torre

Human Rights Senior Project Prize

Awarded annually by the Human Rights Program faculty for the best Senior Project in human rights

Julia Marmor

Georgi Valero

Ana Itelman Prize for Choreography

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College. It is awarded, when the occasion suggests, to dance students who have shown creativity, imagination, and theatrical invention as a choreographer, director, or creator of other forms of performance art and whose work embodies wit, style, dynamism, and visual flair, as did hers.

Antonia Salathe

Ana Itelman Prize for Performance

A prize established by her family, friends, and admirers in memory of Ana Itelman, professor of dance from 1957 to 1969 and joint founder of the Drama/Dance Program at the College.

It is awarded, when the occasion suggests, to dance students who have shown onstage in both acting and dance the expressiveness she worked to develop

Itzel Herrera Garcia

Walter A. Johnston '02 Prize in Critical Theory

Awarded to the best Senior Project displaying a theoretical approach to literature, aesthetics, politics, or human rights

Julia Kane

Lila O'Connell

William E. Lensing Prize in Philosophy

An annual prize in memory of William Lensing, professor of philosophy from 1949 to 1981, given to one or more Upper College philosophy majors chosen by the program's faculty for excellence in the field

Zoe Stone

William J. Lockwood Prizes

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the general welfare of the College

N'Kira Hailey

A prize awarded to the senior student who, in the judgment of the president, has contributed most to the intellectual life of the College

Liv Zinn

Wilton Moore Lockwood Prize

Established in 1927 by Mr. Wilton Moore Lockwood, a prize awarded to students who have submitted particularly distinguished creative and critical writing in coursework

Dash Charlesworth (creative)

Willard Schorer (critical)

Jamie Lubarr '72 Research Prize

A prize awarded in honor of Jamie Lubarr '72 to a student in anthropology, film, or photography, to facilitate the making of an ethnographic or documentary film, video, or photographic series as part of a Senior Project that combines anthropology and the visual media

Rose Batista

Amie McEvoy Prize for Public Service

A prize established by the Board of Trustees of the College and given annually in the name and honor of Amie McEvoy, executive assistant to the president and secretary to the Board and the Bard faculty from 1981 to 2020, to a rising junior or senior student selected by the president who exemplifies a commitment to public service and the life of the College, and aspires to a superb command of language

Maggie Hough

Adolfas Mekas Prize

Awarded for exceptional scriptwriting by a senior film student

Georgi Valero

Elizabeth Murray and Sol LeWitt Studio Arts Prize

A prize given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

Bennett Wood

Jackie Wedell

Edmund S. Morgan Prize in American and Indigenous Studies

A prize honoring the student who has written the outstanding Senior Project in American and Indigenous Studies

Isabella Haid

Paul J. Pacini Prize in Music

A prize created by Paul J. Pacini and given to a deserving voice student in the Music Program to assist with expenses associated with recitals, performances, Moderation, or the Senior Project

Chloe Clarke

Don Parker Prize for Dance

A prize awarded annually to one or more seniors in the Dance Program who have shown the greatest development and progress as performers at Bard

Rose Xu

Don Parker Prize for Theater and Performance

A prize awarded annually to one or more seniors in the Theater and Performance Program who have shown the greatest development and progress as performers at Bard

Allie Sahargun

Sidney Peterson Prize

A prize given to a senior for exceptional service in the spirit of the late experimental filmmaker

Nikki Goldberg

M. Susan Richman Senior Project Prize in Mathematics

A prize named in honor of Dr. Richman, mathematician, university educator and administrator, and mother of two mathematicians, given annually to recognize the senior student exhibiting the most mathematical creativity, as determined by the mathematics faculty

Santanu Bosu Antu

Robert Rockman Prize

A prize established by the Class of 1966 to honor and acknowledge Robert Rockman, a beloved teacher devoted to making the Bard experience come to life for more than 40 years, and awarded to a junior or senior for excellence in literature and theater

Azalea Hudson

Arwa Salih Middle Eastern Studies Prize

An annual prize honoring the spirit and scholarship of writer and student activist Arwa Salih, awarded to a Middle Eastern Studies major in the Upper College chosen by the program's faculty for excellence in the field

Arisleida Herrera

Bill Sanders '90 Memorial Prize

A prize given in memory of Bill Sanders '90 to a student for appreciative, elegant, and insightful critical writing in English literature

Chris Valdivia

Margaret Creal Shafer Prizes in Composition and Performance

Given by the Hudson Valley Chamber Music Circle to music majors who have excelled—one as a composer, the other as a performer—and demonstrated active participation in the Music Program

Annie Dodson (composition)

Danielle Cohen (performance)

Dr. Richard M. Siegel '43 Memorial Prize in Music

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in music who, in the judgment of the faculty, demonstrates academic excellence

Will Suggs

Dr. Richard M. Siegel '43 Memorial Prize in Science

Given in memory of Dr. Richard M. Siegel '43 to a student majoring in science who, in the judgment of the faculty, demonstrates academic excellence

Gabriel Traub

Idahlia Gonzalez Stokas Memorial Prize

A prize awarded in loving memory of Idahlia Gonzalez Stokas to a graduating senior who best exemplifies the spirit of Bard and who, having overcome personal challenges during his or her studies, has demonstrated academic excellence

Rasheeda Graham

Stuart Stritzler-Levine Seniors to Seniors Prize

A prize awarded by the Lifetime Learning Institute, a continuing education program for senior citizens on the Bard campus, to support undergraduates in the preparation of their Senior Projects and named in honor of Dean Stuart Stritzler-Levine and his 50th anniversary at Bard College

Freya Hatch-Surisook

Masha Krichevsky

Sydney Merritt-Brown

Rose Nadis

Hannah Park-Kaufmann

Jackie Weddell

Studio Arts Prize

An award given annually to two deserving seniors whose work exemplifies dedication, commitment, and integrity

Hannah French

Jacob Judelson

Adolf Sturmthal Memorial Prize

A prize established in 1987 by the family, former students, and friends of Adolf Sturmthal—economist, educator, and author, who served on the Bard faculty from 1940 to 1955—and awarded annually to a senior student who has done outstanding work in the field of economics

Dylan Jung

Carter Towbin Prize for Theater and Performance

A prize awarded annually in memory of Carter Towbin to an Upper College theater and performance student in recognition of creativity, versatility, and overall contribution to the work of that program

Maya Lavender

Audrey Salgado

Special Carter Towbin Prize

A prize awarded to one or more majors or nonmajors in recognition of their exceptional contribution to the technical work of the Theater and Performance Program

Leonard Shevel Gurevich

Lindsay F. Watton III Memorial Prize in Russian and Eurasian Studies

A prize established by the family and friends of Lindsay F. Watton III, professor of Russian language and literature, awarded annually to a senior whose Senior Project demonstrates excellence in the field of Russian and Eurasian studies. The project should be interdisciplinary and reflect a knowledge of Russian or the Slavic/Eurasian language relevant to the theme of the project.

Abigail Crosby

William Weaver Prize in Music and Languages

The renowned translator and authority on opera, William Weaver, a distinguished member of the Bard faculty, devoted his career as writer and teacher to exploring the links between language, music, and the visual arts. This prize is awarded to a senior Conservatory student whose work is in the spirit of William Weaver.

Alberto Arias Flores

Written Arts Prize

A prize offered by the faculty of the Written Arts Program to the graduating senior or seniors whose Senior Project is of the highest quality

K Chiucarello

Suzanne Clements Zimmer '55 Prize

A prize in memory of Suzanne Clements Zimmer '55, established by her husband, Karl Zimmer, and given annually to a deserving and promising sophomore arts major

Mya Muchineuta

DEPARTMENT OF ATHLETICS AWARDS

Athletic Program Awards

Baseball *Jimmy Famularo*
Men's Basketball *Mike Parme*
Women's Basketball *Maggy Peyton*
Men's Cross Country *Clemente Esponilla*
Women's Cross Country *Mayerli Collantes Cook*
Women's Lacrosse *Paige Gregg*
Men's Soccer *Coe Trevorrow*
Women's Soccer *Waleska Brito*
Men's Squash *Marty Graham*
Women's Squash *Pamela Jaramillo*
Men's Swimming *Tom Gadron*
Women's Swimming *Olivia Dower*
Men's Tennis *Noah Gulla*
Women's Tennis *Maya Kelly*
Men's Track and Field *Jack Keelan*
Women's Track and Field *Hawra Moochhala*
Men's Volleyball *Angel Obergh*
Women's Volleyball *Ella Small*

Student-Athlete Advisory Committee Collaboration Award

An award, determined by the Student-Athlete Advisory Committee, presented to an individual who has worked for the betterment and enrichment of the student athletic experience

Armando Dunn '19

Team Academic Award

An award given to the intercollegiate team whose members collectively have achieved the highest cumulative team grade-point average

Men's Cross Country

Newcomer Awards

Presented to student-athletes who have made a significant impact on their programs in their first season of competition

Carina Cooke
Shirley Dong
Nyla Lawrence
Calvin Mader-Clark
Calvin Moe

Community Award

Given to one or two student-athletes whose contributions to the institution and/or the community merit special recognition

Khadija Ghanizada

Multisport Award

Given to up to three student-athletes whose participation on multiple teams has made a significant impact to a positive culture and/or team performance within each of their programs

Mujtaba Naqib

Maggy Peyton

Raptor Award

Given to the student-athlete who has contributed the most to the overall culture and spirit of the Department of Athletics, through support of other student athletes and teams over the course of the year, voted on by all student athletes

Abby Frazier

Dr. James Brudvig Achievement Award

An award presented to two senior student-athletes who have demonstrated leadership and commitment to the athletics department

Tyler Bruns

Quincy Ross

Coach Andrew McCabe Memorial Award

Awarded in honor of Andrew McCabe, former head men's soccer coach, to one student athlete whose audacity and originality reflect the spirit and energy Coach McCabe brought to his role as a coach and mentor

Marty Graham

Scholar-Athlete Awards

An award presented to student-athletes who have demonstrated a distinguished level of academic achievement in addition to their athletic commitments

Gaius Forsyth

Khadija Ghanizada

Elliot Harris

Pamela Jaramillo

Duncan MacDonald

Oliver Pawelek

Emily Hall Smith

Student-Athletes of the Year

An award given to up to three student-athletes who have contributed the most to the success of their programs in competition throughout the year

Ryan Lum

Artemy Mukhin

Aidan Risse

GRADUATING STUDENT-ATHLETES 2023

Bard College wishes to acknowledge the following graduates for their participation in the athletics program. Their pursuit of physical as well as academic excellence demonstrates their commitment to a well-rounded education.

TYLER BRUNS
Men's Basketball

LILY CLOUGH
Women's Volleyball
Women's Lacrosse

GENEVIEVE DONALDSON
Women's Track and Field

FELICIA FLORES
Women's Soccer

MURPHY FOSS
Baseball

ABBY FRAZIER
Women's Soccer

TOM GADRON
Men's Swimming

KHADIJA GHANIZADA
Women's Lacrosse

CHRISSEY GILDERSLEEVE
Women's Soccer

MARTY GRAHAM
Men's Squash

PAIGE GREGG
Women's Lacrosse

NOAH GULLA
Men's Tennis

NICO GUSAC
Women's Tennis

MICHAEL HANNAN
Baseball

PAMELA JARAMILLO
Women's Squash

DYLAN JUNG
Men's Soccer

ASA KAPLAN
Men's Squash

KRISTIAN KRSLOVIC
Men's Soccer

KEVIN LE
Men's Basketball

KEVIN LEE
Baseball

ANDREW LOVE
Baseball

DUNCAN MACDONALD
Men's Tennis

HENRY MCCULLERS
Men's Soccer

ANGEL OBERGH
Men's Volleyball

MIN PURVIS
Men's Soccer

BRYAN REED
Baseball

QUINCY ROSS
Men's Volleyball

ALLIE SAHARGUN
Women's Soccer

GRACE SANGER-JOHNSON
Women's Squash

ANNA SKAMSER
Women's Volleyball

DREW SOLEIMAN
Men's Tennis

NIC SOUCY
Men's Soccer
Men's Track and Field

CEDANIEL SUMPTER
Men's Track and Field

SOPHIA TIGHE
Women's Track and Field

EMMA TILLEY
Women's Soccer

JARED TOBY
Baseball

COE TREVORROW
Men's Soccer

EMILIA VELLA
Women's Soccer

UNA WINN
Women's Swimming

JULIETTE ZICOT
Women's Swimming

ACADEMIC DRESS

In response to numerous requests for an explanation of academic dress worn at Commencement and other such occasions, the following is adapted from a program of the State University of New York.

“From the three items of academic attire—the cap, gown, and hood—it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the wearer earned his or her degree, and the level of degree the wearer holds—bachelor, master, or doctor.

“The black mortarboard cap is standard at most colleges and universities throughout the United States. Its distinguishing feature is the color of the tassel, which is black for holders of bachelor’s and master’s degrees and which may be gold for doctor’s degrees and for the governing officers of educational institutions.

“The gown, too, is normally black, although the chief officers of many universities wear colored gowns and several institutions have authorized optional doctoral gowns that contain the institution’s color. The level of the degree held is indicated by the gown’s cut. The bachelor’s gown is relatively simple and can be recognized by its long, pointed sleeves. The master’s gown is somewhat fuller, and its sleeves, which reach nearly to the wearer’s knees, are square at the ends. The gown for the doctor’s degree is more elaborate. It is cut rather full, and velvet panels extend down the front and around the neck of the gown. The sleeves are bell-shaped and are decorated with three horizontal velvet bars.

“In the United States, the hood is the most distinctive feature of academic attire. Used originally as a cowl, as a shoulder cape, and as a container in which to collect alms, the hood is now worn at the back, suspended from the shoulders. The length of the bachelor’s hood is three feet and its velvet border is two inches wide. The hood for the master’s degree is three and one-half feet long with a three-inch border. The doctor’s hood is four feet long and its border is five inches wide. The hood’s inner lining bears the official color or colors of the institution conferring the degree, and the color of the border signifies the field of learning in which the degree was earned.

“It might be noted that members of the governing body of a college or university are entitled to wear doctor’s gowns, although the hoods represent the degrees actually held by the wearers or prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution. It might also be pointed out that military uniforms and religious habits are appropriate at academic convocations.

“Colors indicating fields of learning are as follows: arts, letters, humanities—white; economics—copper; education—light blue; engineering—orange; fine arts—brown; law—purple; medicine—green; music—pink; philosophy—dark blue; science—golden yellow; theology—scarlet.”

LAND ACKNOWLEDGMENT

In the spirit of truth and equity, it is with gratitude and humility that we acknowledge that we are gathered on the sacred homelands of the Munsee and Muhheaconneok people, who are the original stewards of this land. Today, due to forced removal, the community resides in Northeast Wisconsin and is known as the Stockbridge-Munsee Community. We honor and pay respect to their ancestors past and present, and to future generations. We recognize their continuing presence in these homelands. We understand that our acknowledgment requires us all to recognize our responsibilities toward addressing inequity. We commit to engagement with the Munsee and Mohican communities to help build an inclusive and equitable space for all.

BARD COLLEGE, ANNANDALE-ON-HUDSON, NEW YORK

Bard College