

Undergraduate Faculty Highlights and Accomplishments Spring 2024

*compiled through submissions from faculty

Recent publications by **Franco Baldasso** include, “Scorciatoie, piaghe, ferite aperte. Autonomia delle forme di conoscenza in *Tempo di uccidere* di Ennio Flaiano,” *Novecento Transnazionale*, 8 (2024), and “Ruins of an Ancient Civilization? Contemplating the Debris Left by Fascism during the Transition to Democracy,” in *A Difficult Heritage: The Afterlife of Fascist Era Architecture, Monuments, and Works of Art*, ed. by Carmen Belmonte (Rome: Bibliotheca Hertziana – Max Planck Institute für Kunstgeschichte, 2024).

During the spring 2024 semester, **Valerie Barr** received NSF funding for “The efficacy of a computing-concepts video library for students and peer tutors in multidisciplinary contexts,” a collaborative grant with Union College, Furman University, and the University of California, San Diego; she was keynote speaker for the MS Pathways to Computing Consortium convening at the SIGCSE 2024 computer science education conference; she was keynote speaker for the “Hudson Valley Digital Rally” hackathon, sponsored by the Hudson Valley chapter of the Computer Science Teachers Association; she had a chapter published in “Rendering History: The Women of ACM-W”, Gloria Childress Townsend, ed., published by the Association of Computing Machinery; she was appointed member-at-large, steering committee of AAAS Section T (Computing and Information Sciences); as well as invited to join the Board of CodeLab Foundation, Inc., a new 501(c)3 that will provide the TuringsCraft CodeLab educational tool at no cost to institutions of higher education.

“Trust and the Plea for Recognition,” by **Johnny Brennan** was published in *The Philosopher*, Spring 2024, Vol. 112, No. 1.

Recent publications by **Bruce Chilton** include: *First Family. Innocence, Awareness, Estrangement, and the Nature of Eden* (Barrington: Natus Books, Station Hill Press); “Introduction,” *A New Translation of the Targums 1*, Targum Onqelos (translated by Eldon Clem; Dallas: Geshar); “Foreword,” *The Resurrection and Its Apologetics 1* (by Michael J. Alter; Eugene: Resource); and “Religion and Altruism,” *The Oxford Handbook of Religion and Economic Ethics* (edited by Albino Barrera and Roy C. Amore; Oxford: Oxford University Press).

Egypt, Ethiopia, and the Greek Novel: Between Representation and Resistance by **Robert Cioffi** was published in March 2024 by OUP Oxford.

RIGHT ANGLE, an exhibition of new sculptural and painted works by **Adriane Colburn** and Graham Collins is at RA Projects in Great Barrington, MA through June 30, 2024, and *Adriane Colburn: Paths of Extraction* is at the Berman Museum in Pennsylvania through December 15, 2024.

Along with fellow faculty members **Julianne Swartz** and **Kenji Fujita**, **Daniella Dooling’s** work was included in a group show called “The Stone Age” from January 13, 2024 through February 2, 2024 at Bienvenu Steinberg & J in New York City. Her work was featured at Catskill Art Space in Livingston Manor, NY from March 2, 2024 through April 27, 2024 along with artists Hovey Brock and Valerie Hegarty. This show was reviewed in *The Brooklyn Rail* and *Hyperallergic* and culminated in an Earth Day Symposia.

Recent publications by **Miriam Felton-Dansky** include, “Interface Theatre: Watching Ourselves Disappear,” co-authored with Jacob Gallagher-Ross (*Modern Drama*, May 2024); “Costs on All Sides: Annie Dorsen on Prometheus Firebringer” (*Public Books*, April 2024); and “Intimate But Global: Mark Russell on the Return of Under the Radar” (*American Theatre*, January 2024).

Peter Filkins was awarded a three-month Travel Grant by the Austrian Federal Ministry for Arts, Culture, Civil Service and Sport, as well as a three-week Travel Stipend from the Austrian Society for Literature to support work in Bachmann's archive in Vienna this spring. His essay, "The Unspeakable Spoken," on the poetry of Ingeborg Bachmann, was published in the April issue of *The New Criterion*; and he was awarded a Jentel Artist Residency to work on poems from August 15 to September 7 in Banner, Wyoming.

Claire Galloway '08, had a busy performance schedule this spring: she performed the titular role of Galatea in *Acis & Galatea* with Opera Henriette in February 2024, and joined Bach in Baltimore for the alto and soprano II solos in G. F. Händel's *Israel in Egypt*. In April 2024, she joined Harrisburg Symphony Orchestra conductor Stuart Malina at the piano for a program featuring Berlioz's *Les nuits d'été*, Mendelssohn's op. 63 duets, and some Broadway favorites by Stephen Sondheim, Rodgers & Hammerstein, and Cole Porter. In May 2024, she was an invited guest to the Society for the Advancement of Scandinavian Study conference in Seattle where she performed works in Faroese by contemporary composer Sunleif Rasmussen as well as a concert celebrating Ture Rangström's centenary, and she was a featured artist on the 10th anniversary concert for Baltimore Musicales.

Beka Goedde curated the exhibition, "[Talk Shop 4.0](#)," at Verse Work Shop in Red Hook, NY (February 2024 through April 2024), which included the work of artists Melissa Dadourian, Georgia Elrod, Jess Gaddis, Laura Gail Tyler, Alona Weiss and Shanti Grumbine.

Otherness as Lyric Writing: The German-Language Poet José F. A. Oliver, by **Franz Kempf**, was published by Würzburg: Königshausen & Neumann in May 2024.

During spring 2024, **Gideon Lester** transferred the Fisher Center's production ILLINOISE to the Park Avenue Armory, then on to Broadway, where it was nominated for four Tony Awards.

In February 2024, **Huiwen Li** presented "Understanding the Concept of Dao in Confucianism and Daoism through the Components of Character Dao," at the 13th International Conference on Han-Character Education and Research. Li's Chinese calligraphy piece, *The Red Cliff Ode*, written in the running script, is included in the 3rd Colorado International Chinese Calligraphy Exhibition, held by Rocky Mountain Chinese Calligraphy Association at the Aurora Public Library in Colorado from April 27, 2024 through May 31, 2024.

Recent projects and exhibitions with works by **Ivan L. Munuera** include: *PrEP Bread*, a project originally conceived for the Venice Architecture Biennial, 2023; is on exhibit at The Center, New York, December, 2023 through April 2024; and at Casa de la Arquitectura, Madrid, April 2024 through September 2024; *Grounded Bodies, Flying Plasma*, film originally for CIVA Brussels, is on exhibit at Wet Dreams, Mayrit Design and Architecture Biennial, Madrid, March 3, 2024 through August 25, 2024; and *Your Restroom is a Battleground / The Restroom Pavilion*, a project originally conceived for the Venice Architecture Biennial, 2021; and acquired by кийвського Музею історії туалету, Kyiv, 2022; is also on exhibit at Wet Dreams, Mayrit Design and Architecture Biennial, Madrid, March 3, 2024 through August 25, 2024. Recent lectures and conferences include: *El Regimen Líquido de los Fluidos Corporales*, for Centro-Centro, Madrid; *The architecture of STAR (Street Transvestites Action Revolutionaries)*, for the Society of Architectural Historians (SAH) 2024 Annual International Conference, Albuquerque, New Mexico; *The HIV/AIDS Epidemic and Its Impact on Design*, at Université de Montréal, April 11, 2024; and *Party Planner*, a book launch at Nowadays, New York.

"Connecting Agent-Based Models with High-Dimensional Parameter Spaces to Multidimensional Data Using SMORe ParS: A Surrogate Modeling Approach," co-authored by **Kerri-Ann Norton**, was published in *Bulletin of Mathematical Biology*, 86.

In March 2024, **Isabelle O'Connell** performed at the Finding A Voice Festival in Ireland with her ensemble Evlana. The festival based in Clonmel is dedicated to the works of women composers. The program included works by Bard composers **Joan Tower** and **Jessie Montgomery**, along with the world premiere of a specially commissioned work by Judith Ring. In May 2024, O'Connell gave the world premiere of **Kyle Gann's** Nocturne, 'The Argument of Innocence' in New York at the Diller-Quaile School of Music.

Lothar Osterburg's third solo exhibition at Pamela Salisbury Gallery in Hudson, NY, "A Celebration of the Small," is on view from April 13, 2024 through June 9, 2024 and includes work from the past twenty-five years on all six floors of the gallery. The show was picked for "10 Exhibitions to See in Upstate New York This May" by *Hyperallergic* and reviewed by David Ebony in *Upstate Diary*. In May 2024, a video interview with Osterburg, created by Walter Hergt, was released at an event at Time Space Limited in Hudson.

Hovering, with work by **Bryson Rand**, is at the Capsule Venice, in Venice, Italy, April 6, 2024 through June 23, 2024.

The Enduring Present: A Retrospective of Stephen Shore, was at the Himalayan Museum in Shanghai, January 21, 2024 through May 5, 2024. Shore's solo exhibition of new work is at the 303 Gallery in NYC until July 3, 2024, and works by Shore are included in *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, at the Victoria & Albert Museum in London through January 5, 2025.

In April 2024, **Ashley Kelly Tata** directed *Llontop* at the Wexner Center for the Arts in Columbus, Ohio. In May 2024, Tata presented at the 5th Biennial Performance Philosophy Conference at UT Austin on the premiere production of Kate Soper's *The Hunt*.

In January 2024, **Olga Touloumi** gave an invited presentation, "Intimate Archives," for the Fragile Archives Workshop "Coded Objects," at the Max-Planck-Institut-Kunsthistorisches Institute in Florenz. In April, she gave an invited lecture, "Table Trouble", for the Brandon Hookway Memorial Lecture, Media and Modernity Program, at Princeton University, and a conference presentation, "The Conduits of a Life: Teaching with Personal Narrative," at the 77th International Conference of the Society of Architectural Historians, in Albuquerque, NM.

Thomas Wild published an essay on Franz Kafka in the eminent German literary journal *Neue Rundschau* whose special spring 2024 issue is dedicated to the 100th anniversary of Kafka's passing in 1924. As one of the general editors of the *Critical Edition of Hannah Arendt's Complete Works*, Wild presented at conferences at the University of Chicago (February 2024) as well as at the Free University of Berlin (April 2024). The event in Berlin also celebrated the launch of the Critical Edition's newest book publication: Hannah Arendt's last great work, *The Life of the Mind*, presented in a new scholarly edition with previously unpublished drafts, notes, lectures, and teaching material, including an ample apparatus with annotations and a comprehensive afterword, co-edited by Wout Cornelissen (University of Nijmegen), **Thomas Bartscherer**, and Anne Eusterschulte (FU Berlin).

The Art of Uncertainty: Probable Realism and the Victorian Novel by **Daniel Williams** was published by Cambridge University Press in March 2024.