

# BARD

Undergraduate Faculty Newsletter  
Annandale, May 2024  
Volume 19, Number 3

*from the* **Dean of the College** \_\_\_\_\_

Deirdre d'Albertis

The last newsletter of the academic year is dedicated traditionally to reminders for the end of term and this one is no different. Please read through these pages carefully for timely updates and helpful information as faculty depart from Annandale for the summer months.

We want to thank members of the faculty for supporting students in these tumultuous times, focusing on our mission as educators even as we often struggle ourselves to respond to events that threaten to overwhelm our capacity to make sense of the world.

Holding to our own moral compass even as we contend with strong and competing claims about justice in this country as well as abroad can make it extremely difficult to respond with equanimity and charity to the certitude of others. As teachers we carry a special trust to aid our students in navigating the process of education, now as always, to think carefully and with compassion not only about what is "right" but also about what is "right" for others. No matter how righteous the cause, students are learning from each other and from all of us, every day, about what it means to deny the humanity of other people and also what it means to listen, to enter into dialogue, to resist resort to force, and to admit with humility when harm has been done.

We are grateful and proud to be members of this community and look forward to our collective efforts to repair violations of trust, be they intentional or not, following the occupation of Ludlow this past weekend. Agreements developed over three long days of conversation with students who earnestly desire to uphold a more just vision of the world they are entering as adults faithfully reflect long-held commitments and values that animate our work at the College. These conversations predated the occupation and nothing in these agreements required force to articulate.

As we come together for Commencement in a few days, we celebrate the precious and all too fragile fabric of our shared lives together in Annandale--as students, staff, faculty and administrators--and reject narratives that present higher education as a battleground or cast individuals as monoliths. The sense of vocation that informs our work together everyday--as colleagues in Buildings and Grounds, Security, Environmental Services, the many offices that enable the College to function on behalf of our students and as a faculty--must call us to remember our shared duty of care, a responsibility to the future that is more urgent than ever.

Deirdre d'Albertis, Vice President and Dean of the College, Professor of Literature  
Christian Ayne Crouch, Dean of Graduate Studies, Director of the Center for Indigenous Studies, and Associate Professor of Historical and American and Indigenous Studies

**- 2024 Commencement Reminders for Faculty -**

Caps and Gowns for faculty and administration can be picked up at the Bookstore during the following times:

Wednesday and Thursday, May 22- 23rd from 10:00 a.m. - 4:00 p.m.

Friday, May 24 from 10:00 a.m. - 3:00 p.m.

Saturday, May 25 - open at 9:00 a.m.

*(Regalia must be returned immediately after Commencement (on May 25) by 6:00 p.m. to the Bookstore)*

**2024 Commencement Schedule:**

**Thursday, May 23:**

**Baccalaureate Service** – Line up forms at **3:45 p.m.** (note the new time this year) at the chapel on Annandale Road. **Faculty members are invited and encouraged to process.** *(Cap and gown are required for all who process - faculty and students).* Procession to the Commencement tent for Baccalaureate begins at 4:00 p.m.

**Senior Class Dinner & Awards Ceremony – 6:00 p.m. – Blithewood Tent (north lawn)**

**Friday, May 24:**

**Bard College Awards** - EVERYONE (staff and faculty) are welcome and encouraged to attend the cocktail reception and awards ceremony *(no registration required)*. List of awardees is here.

*(Bard Awards live streaming link is here and begins at 6:30 pm.)*

**Richard B. Fisher Center for the Performing Arts ( Sosnoff Lobby)**

5:00 p.m. Cocktail Reception

6:30 p.m. – Awards Ceremony

**Concert**

9:30 p.m. – Sosnoff Theater

Bard College soloists and composers in concert with The Orchestra Now (TÖN), Leon Botstein, conductor. Seating is first come, first served.

**Saturday, May 25 - 164th Commencement:**

1:00 p.m - Tent opens for seating

1:30-2:15 p.m. – Academic Procession forms at the chapel: Annandale Rd, Chapel south to Blithewood Ave

2:30 p.m. – Procession begins

3:00 p.m. – Commencement ceremony begins

*(Commencement streaming link is here and begins at 2:30pm)*

**Sunday, May 26th:**

**Memorial Service**

9:30 - 10:30 am - Chapel of Holy Innocents led by Chaplain Mary Grace Williams

*(This service will be live streamed: This is the link to the live stream.)*

For additional commencement weekend details please visit: <https://www.bard.edu/commencement/>

*Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.*

Beginning with the 2024-25 academic year, **Citizen Science** will be offered during term time for all entering first-year students (rather than in January).

One of the Five Pillars of a Bard undergraduate education, Citizen Science encourages first-year students to develop personal science literacy through hands-on coursework and projects. This non-credit bearing requirement for graduation will be offered each semester. First-year students will be placed in either a fall or spring section in addition to regular coursework: the program will meet for ten weeks each term.

The faculty committee charged with reimagining the current iteration of Citizen Science launched the current curriculum in Spring 2018 to first be taught in January 2019. This curriculum was based upon the work of the Bard/HHMI four-year science literacy project. Subsequently, through two years pre-pandemic, two years in the pandemic, and now two years post-pandemic, the learning goal of the program has remained true to their work.

With Citizen Science shifting to this revised format and generous cadence, we look forward to more sustained engagement with learning, greater gains in terms of science literacy, carry over to other coursework, and more sustained integration with science offerings at the College. For students who require extra time and support, this schedule represents a more inclusive educational experience than the two and a half week program.

This is an opportune moment to thank President Botstein as founder in 2011 of this program for his visionary commitment to Bard's distinctive model of liberal arts and science education. So too, all the faculty and staff--most notably Rob Todd and Rebeca Patsey--who have taught in and supported Citizen Science are to be commended for making the program what it is today. Finally, I want to thank members of the Citizen Science Advisory group--Mary Krembs, Brooke Jude, Emily McLaughlin, Eric Trudel, Michael Sadowski, and most of all Felicia Keesing and Phil Pardi--for developing this newly expansive, inclusive, and critically engaged iteration of Citizen Science.

We will be in touch with more details in the coming weeks. Faculty interested in teaching Citizen Science next year are encouraged to contact Mary Krembs directly: [krembs@bard.edu](mailto:krembs@bard.edu)

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As you all know, the AAUP negotiated a revised sabbatical plan this past academic year, thank you to Swapan Jain, and members of the Faculty Senate, for crafting the new policy below. The policy and [new sabbatical schedule](#) can be found on the Dean of the College website. Please email Rachel Price ([rprice@bard.edu](mailto:rprice@bard.edu)) with any questions regarding the new policy or schedule.

### **Sabbatical Policy for Bard Faculty**

The Bard sabbatical program is designed to provide the individual faculty member with an opportunity to pursue personal academic goals. It is the commitment of the College that the recognition of each faculty member's prerogative to utilize their sabbatical in the free pursuit of self-determined goals will benefit the Bard academic community. We endorse the principle that the pursuit of individual aims, particularly as they stress the academic and not the financial, is thoroughly consistent with the institutional purposes of the College. However, to promote better understanding of the Bard sabbatical program, each sabbatical candidate is required to file with the dean a statement concerning their anticipated program of activities for the sabbatical term. In order that the administration might be informed of the professional activities of the faculty, a written report covering the sabbatical semester must be filed with the dean once the faculty member returns to take up his or her instructional responsibilities.

The following are conditions and guidelines regarding the sabbatical process.

- a. Tenured or tenure-track faculty members (3/4th time or above) will earn a one-semester sabbatical after three years (six semesters) of teaching or a full year sabbatical after six years (twelve semesters) of teaching. Faculty members who plan to wait and take the full year paid sabbatical must communicate their intentions a full two semesters prior to the commencement of their originally scheduled one semester sabbatical. For example, a one-semester sabbatical is coming up for a faculty member in Fall

2026 but they are going to forgo this sabbatical and take a full year paid sabbatical later. They must inform their Program at the beginning of Fall 2025 (within the first week) of their decision.

b. Faculty members electing a one-semester sabbatical leave will carry a course workload during the semester they are teaching equal to one-half of their normal yearly course workload, rounded upward to the nearest whole number of courses. This equates to an alternating 3-2 load for those on a 5-course load. Under the current 3-2 teaching load for full time faculty, a faculty member is entitled to release from five courses over any two consecutive sabbaticals. For a faculty member's first sabbatical, the decision as to whether it will be counted as a three-course semester or a two-course semester will be made in consultation with the faculty member's Program Director and the Dean of the College (a faculty member wishing to deviate from his or her regularly scheduled alternations of two- or three-course semesters must receive approval from his or her division and the Dean of the College in order to do so).

c. Release time granted by the administration will count towards the normal teaching load for the purpose of sabbaticals. No regular full-time faculty may take more than one course release a year.

d. The qualifying period for a one-semester sabbatical at full salary is three years (six semesters) of teaching and the semester worked in the fourth year counts toward the next sabbatical's qualifying period. Qualifying years served after the first sabbatical will be compensated if a faculty member retires or leaves Bard by the College's decision. It is understood that accrued years after a first regular sabbatical are not compensated if a professor leaves of their own volition, e.g., to take another position. Compensation for accrued years of eligibility after returning from a regular sabbatical shall be calculated by taking the sum of one-sixth of each year's annual salary since one's last sabbatical. Let's take the example of Prof. X earning a salary of \$90,000. A one semester sabbatical is equivalent to \$45,000 of salary for Prof. X. After having taught for three more semesters after their last sabbatical, Prof. X leaves Bard due to the College's decision or retirement. This means that they have taught for three additional semesters out of six semesters required towards their next sabbatical. This equals to accrued salary for half of a single semester sabbatical. In this instance, the College will pay \$22,500 (one-half of \$45,000) to Prof. X as accrued time for their sabbatical.

e. Sabbatical leave will not be granted for more than two consecutive semesters.

f. As a matter of routine practice, sabbaticals are not replaced by the College. Replacements for sabbaticals may only be considered in Programs with extenuating circumstances as judged and approved by the President.

g. A faculty member may, with sufficient notice, defer their sabbatical by one semester. Permissions to defer sabbaticals can be given only by the president. The faculty member will not be placed at a disadvantage as to the timing of their next sabbatical as a consequence of the deferment.

h. Leaves without pay (with the exception of sick leaves, parental leaves, and New York Paid Family Leaves) will not be counted toward accumulating the necessary qualifying semesters for the next sabbatical. (Sick leave is understood to mean leave that requires medical coverage as defined by our current health plans). Normally, two absences from the College on sabbatical leave or leave without pay must be separated by at least three years of teaching at the faculty member's regular load. Likewise, two full-year absences from the College on sabbatical leave or leave without pay must be separated by three years of teaching.

i. Leaves of absence without pay will not be granted for more than two consecutive years unless with explicit approval by the President.

j. If in a given semester, in a given program, the number of persons eligible for sabbatical leave is too great for the successful maintenance of that program's curriculum, the program must establish an order of priority to determine who may be absent in that semester (and who must be present). In general:

- (1) Pre-tenure sabbaticals are accorded top priority even when it is combined with an unpaid one-semester leave
- (2) Faculty who have waited six years (twelve semesters) take next priority
- (3) Any faculty member who has delayed on behalf of the program receives next priority and will not be expected to delay in future
- (4) Proximity to retirement influences next priority

The order of priority established by a department must be in accord with the principle of separation of absences as articulated in

(h and i) above. Three-year plans must be maintained and updated each semester in coordination with the Office of the Dean of the College to support this planning process. Faculty who plan to take the full year sabbatical (six-year interval) should communicate this as early as possible. Requests for leave of absence without pay should always be considered by the program in the total context of their overall needs.

k. Pre-tenure sabbatical program: Faculty hired in Category A or B (see Ref. I.C.5) will be granted a pre-tenure faculty sabbatical upon rehiring for a second contract. Sabbatical can be taken in either the Fall or Spring after completing six semesters (or three years) of teaching. For faculty who do not seek a pre-tenure sabbatical, the sabbatical timing is as follows:

(1) Faculty hired in Category A who choose not to take a junior sabbatical are granted a full year, paid sabbatical in their 13th and 14th semester.

(2) Faculty hired in Category B who receive tenure in their 10th semester are granted a full year, paid sabbatical in their 13th and 14th semester. Faculty denied tenure in Category B will receive a terminal one semester sabbatical in the last semester (12th) under contract.

(3) Faculty hired in Category C are subject to a tenure decision in their sixth semester. If granted tenure, the first sabbatical will occur in the 7th semester. Faculty denied tenure in Category C will receive a terminal one semester sabbatical in the 7th or 8th last semester (8th) under contract.

**l. Paid leave of absence for Regular, Non-Tenure Track Faculty Members:** Regular, non-tenure-track faculty members (half-time or above with at least one successful CEC review, cf. Faculty Handbook, pp 35-37) are eligible to apply for a one-time single semester, paid leave of absence. No more than one such paid leave of absence in a program should be scheduled per semester. Seniority, as measured by the number of years teaching at Bard, will determine the order in which one-time single semester, paid leaves of absence are granted.

m. Members of the faculty may not accept paid employment for more than the teaching of one course or the equivalent during any semester on sabbatical leave, and then only with the prior approval of the dean of the college.

n. It is presumed that members of the faculty on sabbatical leave or paid leave of absence will return to the College after their absence.

o. Changes, if any, hereafter in the sabbatical plan are to be reached only by negotiation between administration and the faculty, and then submitted to the Board of Trustees for ratification.

#### **Language from the AAUP contract, 2023-2027**

#### **XIV. SABBATICAL**

Each full and three-quarter-time faculty is entitled to regular sabbatical leave (paid,]- semester) after 6 semesters, as provided in the Handbook (J.E). Alternatively, faculty may take a paid, 1-year leave after 12 semesters of teaching. All other forms of leave, paid and unpaid, are covered under Section I.F of the Faculty Handbook.

Effective in 2002-2003, faculty hired in Category A are eligible to apply for and be granted a junior faculty sabbatical upon granting of the second three-year contract. The sabbatical can be taken in either the fall or spring semester of the fourth year of employment at the College. Second and subsequent regular sabbatical leaves will occur, should tenure be granted, after six semesters have been completed following the previous sabbatical.

Under the current three-two teaching load for full-time faculty, a faculty member is entitled to release from five courses over any two consecutive sabbaticals. For a faculty member's first sabbatical, the decision as to whether it will be counted as a three-course semester or a two course semester will be made in consultation with the faculty member's Program Director and the Dean of the College (a faculty member wishing to deviate from his or her regularly scheduled alternations of two- or three-course semesters must receive approval from his or her division and the Dean of the College in order to do so).

Regular, non-tenure-track faculty members (half-time or above with at least one successful CEC review, cf. Faculty Handbook, pp 35-37) are eligible to apply for a one-time single semester, paid leave of absence.

### Schedule of Sabbaticals for Tenure-Line Faculty:

Based on existing schedule, if the sabbatical is scheduled in: Sabbatical occurs in\* Year 1 (Fall '23 or Spring '24) No change  
Year 2 (Fall '24 or Spring '25) No change  
Year 3 (Fall '25 or Spring '26) 1-semester earlier  
Year 4 (Fall '26 or Spring '27) 2-semesters earlier  
Year 5 (Fall '27 or Spring '28) 3-semesters earlier  
Year 6 (Fall 2028) 4-semesters earlier

*\* After the next sabbatical, everyone resets to the new system*

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### Reminder:

**All academic programs at the College are encouraged to continue to focus on assessment projects and the process of moderation, ensuring that pathways exist for transfer students. Three-year plans along with annual academic program reports are due to the Office of the Dean of the College by June 30, 2024**

Guidelines for the annual academic program report may be found here:

<https://www.bard.edu/wwwmedia/files/6421009/1/Program%20Annual%20Report%20Guidelines.pdf>

All of us in and around the Office of the Dean of the College are here to support you in doing your best work. If you have questions or concerns please feel free to contact us: Deirdre d'Albertis ([dalberti@bard.edu](mailto:dalberti@bard.edu)), Emily McLaughlin ([mclaughl@bard.edu](mailto:mclaughl@bard.edu)), Peter Gadsby ([gadsby@bard.edu](mailto:gadsby@bard.edu)), Mark Halsey ([halsey@bard.edu](mailto:halsey@bard.edu)), Phil Pardi ([pardi@bard.edu](mailto:pardi@bard.edu)), Michael Sadowski ([msadowsk@bard.edu](mailto:msadowsk@bard.edu)) or Nicholas Lewis ([nlewis@bard.edu](mailto:nlewis@bard.edu)). We cannot thank you enough for the time, energy, imagination, and ethical engagement you bring to our shared mission as educators at Bard.

We wish you a restorative and productive summer and will be glad to hear from you in the coming months if we can be of assistance.

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### Call for Proposals - Academic Program Inclusion Challenge, 2024-2025

The Office of the Dean of the College reaffirms its support for the work of inclusion across academic programs at Bard.

The DoC will offer grants between \$500-\$1000 to academic programs (alone or jointly) that commit to undertaking one initiative to improve access, equity and inclusion for students.

Some examples of initiatives academic programs might propose include:

- Consult with faculty at peer institutions engaging in innovative redesign of intro or gateway courses.
- Sending faculty members to inclusive pedagogy training.
- Developing program specific resources
- Engaging program wide implicit bias training and engaging bias reduction practices.
- Learning intergroup dialogue methods.
- Program retreat to share faculty pedagogical best practice.
- Developing a "First to First" mentor initiative in your program. These are mentor relationships between either first generation undergraduates and first generation faculty or between first generation faculty across disciplines.
- Creating a call for student initiated projects (mini-grants) in your programs that address diversity, equity and inclusion.

These are just suggestions: we encourage you to come up with proposals that speak to the Inclusion Challenge most directly relevant to faculty and students in your program.

Please submit proposals by September 15th to [doc@bard.edu](mailto:doc@bard.edu) for projects to be undertaken in the fall or spring of next year.

### **Report on Inclusion Challenge Grants for 2023-24**

With the very generous support of Bard's Lifetime Learning Institute, the following Inclusion Challenge proposals were funded this year:

#### **Architecture - support to build upon their Inclusive Architecture Library**

*The Architecture Program has used the generous support provided by this grant to purchase a curated collection of books that will expand our modest Architecture Library. The books selected were carefully chosen by faculty to feature underrepresented voices, ideas and projects meant to help provide inspiration and guidance to our students in shaping a new generation of architectural makers and thinkers.*

#### **Dance - (renew) grant funding to support dance students' need to participate in dance classes, festivals, or intensives, outside of the academic year**

*From January 2-13, 2024, Zara Boss was able to attend the Gibney NYC Winter intensive where she participated in daily technique classes and attended workshops that addressed injury prevention and artistic leadership development. "Receiving aid from Academic Inclusion Grant ensured my ability to attend this incredible program, and I am very grateful for its support. I hope that opportunities like this will continue to be accessible to dancers at Bard College, as they open up a slew of possibilities post-graduation." Zara Boss '25*

#### **Experimental Humanities – support for a third season of EH Out Loud Podcast**

*EH Out Loud is the podcast where we investigate how technology mediates what it means to be human. Produced by the Center for Experimental Humanities at Bard College, EH Out Loud is the audio extension of research and exploration being done by students, staff, and faculty at the Center. Each season draws upon major projects, themes, and topics in our work and gives us the opportunity to interview a wide array of guests and Bard community members in hopes of expanding existing conversations.*

*For season three we bring you Bard Beyond Borders, your gateway to the vibrant world of international student experiences at Bard with EH media corps host, Maha Abdulwahab. Episodes 1-2 feature conversations with students from Afghanistan and Russia while episode 3 highlights faculty and staff working to support international and displaced students at Bard. Episode four, "Culture Brokers and Invisible Labor," features students in an OSUN online course taught by Laura Kunreuther. Our last episode brings you EH alumna Anna Spirochova '24, who shares with us her EH senior project, different city. Season three was supported in part by an inclusion grant from the Office of the Dean.*

#### **Photography (renew) - support for the continuation of the Photography Reading & Looking Group**

*The Photography Reading & Looking Group is in its third year. It was formed in 2021, in conversation with several students, to foster interdisciplinary dialogue as well as non-hierarchical conversation between students, faculty and staff. Topics are generated by participants, and readings are selected in conjunction with related visual work. The Academic Inclusion Grant supports the purchase of copies of the books for the group as well as refreshments. In the Fall, we began by studying the incredibly rich and layered book by Helen Cammock, *I Will Keep My Soul* and went on to discuss Peter Hujar's exhibition at 125 Newberry and the related publication, *Echoes*. We had a discussion of Italo Calvino's provocative essay "Adventures of a Photographer," and Dayanita Singh's visual piece by the same title. Our final meeting, thanks to Casey Robertson, was a tour of Bettina: *The Fifth Point of the Compass* at CCS.*

*These meetings are uplifting and rich, as much for their respectful and warm tone as for the topics we've discussed.*

*In the spring of 2024, with Tanya Marcuse on leave, Casey Robertson and Sara Winston facilitated the group meetings. The group studied two books, *Strange Hours* by Rebecca Bengel and *To Photograph is to Learn How to Die* by Tim Carpenter. The group read and discussed the books in tandem to deeply consider the state of contemporary photography. At the end of the semester both authors visited the group for a lively in person discussion.*

*The Photography Reading & Looking Group will continue this upcoming year, led by Tanya Marcuse, with intent to focus exclusively on the exhibition *Carrie Mae Weems: Remember to Dream* at the Hessel Museum.*

As we transition into summer, I am thrilled to highlight the range of awards, fellowships, grants, nominations, and residencies recently secured by Bard College’s undergraduate faculty in the Arts, Languages and Literature, and Social Studies Divisions. These achievements underscore the exceptional dedication and impact of our faculty members, reflecting trends toward international collaborations, interdisciplinary research, digital humanities, community-engaged scholarship, sustainability research, equity and inclusion projects, and global perspectives.

- Planned outputs for these projects include: Research publications such as books and essays, as well as novels, photographic series, sculptures, musical compositions, performances, concerts, and recordings.
- Types of research activities: Historical analysis, archival research, ethnography, oral histories, sociological studies, interdisciplinary research, digital humanities, and literary and cultural criticism.

***All supported by external funding!***

Summer can be an ideal time to reflect on and plan your professional projects. So perhaps as you may be sipping on your iced coffee or tea, might you consider the resources needed to bring your priority projects to fruition? Explore opportunities for external support, whether through financial funding or in-kind assistance, and whether needed during the semester, a sabbatical, a leave of absence, or outside of any contracted time. As your Faculty Grants Officer, I am here to help you seek and navigate these opportunities, offering personalized support to help you achieve your professional aspirations. Please reach out to me so that we may collaborate on your planning.

**Undergraduate Faculty: New Awards: February 1 to May 20, 2024**

Funder	Type	Purpose	Project Director(s)	Support
<a href="#">American Academy in Berlin</a> , Berlin, Germany	<a href="#">Berlin Prize 2024-25: Spring Fellow 2025:</a> this year awarded to 24 outstanding scholars, writers, and artists from the United States with the aim to sustain and enhance the long-term intellectual, cultural, and political ties between the United States and Germany.	For a residential fellowship period from January 20 - May 23, 2025, to support <a href="#">Adam</a> as he conducts work towards <i>Worlds They Have Not Told You Of: Adventures in Creative Music</i> (provisionally titled), his upcoming book of interlinked essays about the history of black avant-garde music in the twentieth and early twenty-first centuries.  These essays portray key figures in "black creative music," including Nina Simone, Jimi Hendrix, Cecil Taylor, Ornette Coleman, Julius Eastman, and Don Cherry. Alongside critical appraisals, the essays address larger social issues like racism, discrimination, and exile. Adam views the postwar black avant-garde as a major modern cultural movement that transcends genres, expressing a "search for the new land" of freedom and emancipation in music.	<b>Adam Shatz</b> , Visiting Professor of the Humanities	Stipend for fellowship period, plus accom-mo dation, work facilities, and travel expenses,



<p><a href="#">American Academy in Berlin</a>, Berlin, Germany</p>	<p><a href="#">Berlin Prize 2024-25: Fall 2024 Fellow:</a> this year awarded to 24 outstanding scholars, writers, and artists from the United States with the aim to sustain and enhance the long-term intellectual, cultural, and political ties between the United States and Germany.</p>	<p>For a residential fellowship to support <a href="#">Mona</a> as she works on a novel, <i>The Great Man, So-Called</i>, centered on two women in the life of Franklin Delano Roosevelt: his estranged wife, Eleanor, and Francis Perkins, the first female Secretary of Labor. Roosevelt, the only American president to serve more than two terms, relied on these women as he focused on lifting the American economy out of a debilitating depression and the growing involvement with the war. Mona's fascination with these women began while researching letters from domestic workers for her novel <i>My Hollywood</i>, about Los Angeles nannies. While most maids, cooks, and cleaning women wrote to the President their letters were most often answered by Eleanor Roosevelt and Francis Perkins.</p>	<p><b>Mona Simpson</b>, Writer in Residence</p>	<p>Stipend for fellowship period, plus accommodation, work facilities, and travel expenses,</p>
<p><a href="#">American Library of Paris</a>, Paris, France</p> <p>The American Library in Paris Fellowship Program sponsored by the <a href="#">The de Groot Foundation</a>, North Miami Beach, FL</p>	<p><a href="#">2023-24 Visiting Fellow:</a> offered to two writers, <a href="#">Adam Shatz and Christian Campbell</a>. Welcomes researchers, journalists, writers (both fiction and non-fiction), poets, screenwriters, playwrights, directors, and documentary filmmakers to pursue a creative project in Paris at the American Library.</p>	<p>For a one-month fellowship period commencing in June 2024, to support <a href="#">Adam</a> with his research and writing towards, <i>Worlds They Have Not Told You Of: Adventures in Creative Music</i> (provisionally titled) his upcoming book of interlinked essays about the history of black avant-garde music in the twentieth and early twenty-first centuries.</p>	<p><b>Adam Shatz</b>, Visiting Professor of the Humanities</p>	<p>Stipend for travel, accommodation, and project related expenses. Access to resources and people in Paris that could be helpful to the project.</p>
<p><a href="#">American Philosophical Society</a>, Philadelphia, PA.</p>	<p><a href="#">Franklin Research Grant 2023-24:</a> its estimate of \$550,000 has been awarded to around 100 scholars to support the cost of research leading to</p>	<p>In support of Robert's research in July and August 2024 for his current book project, <i>Circuits of Meaning: Book Markets and Reading Communities in Modern China, 1900-1965</i>, which explores the development of China's book distribution</p>	<p><b>Robert Culp</b>, Professor of History and Asian Studies</p>	<p>\$4,000</p>

	publication in all areas of knowledge.	infrastructures and the movement of books and periodicals through those systems. Robert will visit native place associations in Singapore and Penang (major sponsors of overseas Chinese schools) and the National University of Singapore (NUS), the Singapore National Library, and the Chinese Heritage Center at Nanyang Technological University.		
<a href="#">American Philosophical Society</a> , Philadelphia, PA.	<a href="#">Franklin Research Grant 2023-24</a> : estimate of \$550,000 has been awarded to around 100 scholars to support the cost of research leading to publication in all areas of knowledge.	In support of Peter's research for his current book project, <i>The Favela and the Sea: Examining the Intersection of Fishing, Urbanization, and Environmental (In)Justice</i> , he will conduct archival research and oral history collection in June and July 2024. His project analyzes how urbanization, industrialization, militarization, and climate change are threatening and transforming fishing practices and the environmental landscape that historically have buoyed the favela community in Complexo da Maré, northern Rio de Janeiro, Brazil.	<b>Peter Klein</b> , Associate Professor of Sociology and Environmental and Urban Studies	\$6,000
<a href="#">American-Scandinavian Foundation</a> , New York, NY	<a href="#">American-Scandinavian Foundation Fellow 2024-25</a> : supports firsthand exchange of intellectual and creative influences for fellows from the United States and the Nordic Countries, specifically Denmark, Finland, Iceland, Norway, and Sweden.	In support of <a href="#">Tanya</a> 's creative arts project, <i>Tree of Yggdrasil: Photographing Fragility and Growth in Iceland</i> . Summer of 2024, in affiliation with <a href="#">The Icelandic Forestry Association</a> , Tanya will make a series of large-scale color photographs.	<b>Tanya Marcuse</b> , Associate Professor of Photography	Stipend to support travel and associated expenses

<p><a href="#">Borletti-Buitoni Trust</a> (BBT), London, United Kingdom</p>	<p><a href="#">2024 BBT Fellowship</a>: rewarding musical excellence demonstrated by outstanding young musicians—for individuals and ensembles that have been selected from over 32 countries—with fellowships being given to <a href="#">seven artists</a> in 2024.</p>	<p>To assist <a href="#">Lucy</a> in developing and sustaining her international career, BBT will offer her funding over the next three years towards her ambitious, tailor-made projects, including the commissioning of new works, performances, and recordings. BBT will provide advice, guidance, contacts, and public relations exposure. Winners receive high-profile visibility on the BBT website, including audio and video materials, and through news and e-newsletters. BBT artists join a supportive family that helps to advance their careers.</p>	<p><b>Lucy Fitz Gibbon</b>, Visiting Faculty, Vocal Arts - Undergraduate Dual-Degree Program; Graduate Degree Program; Bard College Conservatory of Music</p> <p>Soprano</p>	<p>\$25,000</p>
<p><a href="#">British Broadcasting Corporation</a> (BBC) <a href="#">Music Magazine</a>, London, United Kingdom</p>	<p><a href="#">Rising Star of Classical Music 2024</a>: 15 young classical musicians have been identified worldwide who are making a prominent stamp on the industry, whether with concert performances, opera roles or dazzling new recordings.</p>	<p>With support from the advocacy of the <a href="#">Borletti-Buitoni Trust</a>, <a href="#">Lucy</a> has been spotlighted as a <i>Rising Star of Classical Music</i> in the <a href="#">20 February, 2024 edition</a> of the <a href="#">BBC Music Magazine</a>, a recognition that speaks volumes about her growing influence and stature in the field of music. Here is the link to the Rising Stars 2024 <a href="#">page</a>.</p>	<p><b>Lucy Fitz Gibbon</b>, Visiting Faculty, Vocal Arts - Undergraduate Dual-Degree Program; Graduate Degree Program; Bard College Conservatory of Music</p> <p>Soprano</p>	<p>N/A</p>
<p><a href="#">Chamber Music America</a>, New York, NY</p> <p>Supported by <a href="#">The Doris Duke Foundation</a></p>	<p><a href="#">2024 Performance Plus Award</a>: this program awarded more than \$197,000 in support of 13 Female- and Gender Minority-Led Jazz Ensembles</p>	<p>To enable <a href="#">New Muse 4tet</a>, an ensemble led by <a href="#">Gwen</a>, to record new music, building on the successes of their debut album, <i>Blue Lotus</i>.</p> <p>The program also enables coaching sessions from jazz pianist and composer Michele Rosewoman, helping <i>New Muse 4tet</i> build new works through the lenses of jazz composition and Caribbean folkloric idioms.</p>	<p><b>Gwen Laster</b>, Violinist, Composer, and Teaching Artist; Faculty in the Jazz Program and Music Program</p> <p>The musicians in the <i>New Muse 4tet</i> ensemble are: Andrew Drury – drums; Melanie Dyer – viola; Gwen Laster – violin; Teddy Rankin-Parker - cello</p> <p>Artist-Educator: Michele Rosewoman</p>	<p>\$11,300</p>
<p><a href="#">Fourth Plinth Commissioning Group</a>:</p>	<p><a href="#">Fourth Plinth Commission 2026</a>:</p>	<p>The sculpture, <i>Lady in Blue</i> by Tschabalala, pays homage to a young, metropolitan woman of</p>	<p><b>Tschabalala Self</b>, Visiting Artist in Residence,</p>	<p>N/A</p>

<p>Chair: Ekow Eshun, <a href="#">Fourth Plinth Commission</a>, Mayor of London's and London Assembly's Cultural Project, London, United Kingdom</p>	<p>This will bring contemporary art in the form of the sculpture, <i>Lady in Blue</i> by Tschabalala Self, to London's most historic Trafalgar Square in 2026, casting a new light and encouraging debate amongst millions for free.</p>	<p>color inspired by a desire to bring a contemporary 'everywoman' to Trafalgar Square. A walking icon of the everyday, rather than an idol representing the adulation of one. Made of bronze, the work will be patinated with Lapis Lazuli blue, a rare and refined pigment that has been used since antiquity.</p> <p>Please refer to <a href="#">Artnet</a> article and <a href="#">The Standard</a> article.</p>	<p>Studio Arts</p>	
<p><a href="#">Griffin Poetry Prize</a>, <a href="#">The Griffin Trust for Excellence in Poetry</a>, Oakville, Ontario, Canada</p>	<p><b>Shortlist 2024:</b> includes five poetry books announced on April 17, 2024. Each book will receive C\$10,000, except for the Griffin Poetry Prize Finalist, to be selected <a href="#">at the readings and live revelation in Toronto on June 5, 2024</a>, who will receive a generous prize (<i>set at C\$130,000 in 2023</i>).</p>	<p>Ann has been selected for the Shortlist for the 2024 Griffin Poetry Prize—the world's largest international prize for a single book of poetry written in, or translated into, English—for her book, <a href="#">Door</a>, which was published by <a href="#">Penguin Random House</a>.</p> <p>This year, the panel of judges—Albert F. Moritz (Canada), Jan Wagner (Germany), and Anne Waldman (USA)—each read 592 books of poetry, including 49 translations from 22 languages, submitted by 235 publishers from 14 different countries.</p>	<p><b>Ann Lauterbach</b>, David and Ruth Schwab Professor of Languages and Literature; former faculty and Co-Chair of Writing in the MFA at the Milton Avery Graduate School of the Arts (1992-2020)</p> <p>Poet and Essayist</p>	<p>N/A</p>
<p><a href="#">Institute of Human Sciences (IWM)</a>, Vienna, Austria</p>	<p><b>Visiting Fellowship 2024:</b> under the <a href="#">Guests of the Institute Program</a>, with invitations being extended by the <a href="#">IWM Collegium</a>,</p> <p>IWM promotes sustained intellectual exchange across disciplines, essential to a humane future of open, just, and sustainable societies.</p>	<p>For the fellowship period of September 1 – October 31, 2024.</p> <p>In support of <a href="#">Adam</a> pursuing research and writing towards <i>Worlds They Have Not Told You Of: Adventures in Creative Music</i> (provisionally titled) his upcoming book of interlinked essays about the history of black avant-garde music in the twentieth and early twenty-first centuries.</p>	<p><b>Adam Shatz</b>, Visiting Professor of the Humanities</p>	<p>Stipend in Euros for travel and living expenses. Access to office, research facilities, to include the National Library and University libraries, and more.</p>

<p><a href="#">Jentel Arts</a>, Banner, WY, a key initiative of the <a href="#">Neltje Center for Excellence in Creativity and the Arts</a>, at the University of Wyoming</p>	<p><a href="#">Jentel Artist Residency 2024: Partnerships, Initiatives, Invitations Residency:</a> provides unfettered time for thoughtful reflection and meditation on the creative process in a setting that preserves the land's agricultural and historical integrity.</p>	<p>Peter will participate in a three-week writing residency from August 15 to September 7, 2024, during which he will work on a book-length poem about Claude Monet's <i>Water Lilies</i>, specifically the panels Monet created during World War I and later donated to the French nation. This project intersects history, art, and nature—three major themes in Peter's writing. Additionally, the abstract naturalism of Monet's paintings aligns with his interest in capturing the present moment in poems.</p>	<p><b>Peter Filkins</b>, Richard B. Fisher Professor of Literature at Simon's Rock; Visiting Professor at Bard College</p>	<p>\$300 towards residency expenses, as well as the provision of housing and a studio</p>
<p><a href="#">John Simon Guggenheim Memorial Foundation</a>, New York, NY</p>	<p><a href="#">Guggenheim Fellowship 2024:</a> awarded to 188 scholars, photographers, novelists, historians, and data scientists from 52 scholarly disciplines and artistic fields.</p>	<p>In the <a href="#">General Nonfiction</a> category: During the Guggenheim Fellowship period, <a href="#">Adam</a> will be working on <i>Worlds They Have Not Told You Of: Adventures in Creative Music</i> (provisionally titled), his upcoming book of interlinked essays about the history of black avant-garde music in the twentieth and early twenty-first centuries. He joins the 2024 Guggenheim Fellows, each of whom have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts, having been selected via a rigorous peer-review process from more than 3,000 applicants.</p>	<p><b>Adam Shatz</b>, Visiting Professor of the Humanities</p>	<p>Un-restricted funds for Fellow to spend in any manner he deems necessary to his work.</p>
<p><a href="#">Longy School of Music of Bard College</a>, Cambridge, MA</p>	<p>2024 Leonard Bernstein Lifetime Achievement Award: presented by Jamie Bernstein at <a href="#">Longy School of Music's Annual Gala on April 5, 2024</a>.</p>	<p><a href="#">Stephanie</a>, who has "<i>had a rich and diverse career traversing genres, bending genders, and gracing stages around the world,</i>" was chosen by Longy because of her contributions to music, and her embodiment of many of the key values cultivated at Longy, including "<i>the freedom to explore, creative thought and innovation, and the joy of making and sharing music with others.</i>"</p>	<p><b>Stephanie Blythe</b>, Artistic Director, Graduate Vocal Arts Program; Bard Conservatory of Music; Undergraduate Voice Program  Mezzo-soprano</p>	<p>N/A</p>
<p><a href="#">The American Federation of Musicians</a> (AFM), <a href="#">AFM Local 238-291</a>,</p>	<p>The <a href="#">Music Performance Trust Fund: Grants 2024:</a></p>	<p>To support <a href="#">Roland</a> with his <i>Roland Vazquez Band</i> "side by side" community outreach concert with <a href="#">Dan Shaut</a> and the <a href="#">Hudson Valley Youth Jazz</a></p>	<p><b>Roland Vazquez</b>, Artist in Residence, Music; Composer, Drummer, Producer</p>	<p>\$2,950; also, with</p>

<p>Poughkeepsie, NY</p>	<p>awarded to members of AFM to support their 770 live admission-free performances across North America in celebration of <i>Jazz Appreciation Month - April 2024</i></p>	<p><a href="#">Orchestra (HVYJO)</a> at Bard College's Olin Hall on April 28, 2024.</p> <p>Roland has been performing and recording his original Latin rhythmic chamber jazz for quintet, nonet, big band, and chamber ensembles for more than 40 years.</p> <p>Dan Shaut conducts the HVYJO, the region's principal youth jazz orchestra open by audition to students in grades 8-12 or under 18 to perform ensemble music at a professional level with world class guest artists.</p>	<p>The concert featured Pito Castillo (conga), Nathan Childers (sax), Nick Edwards (bass), Jessica Jones (sax), Tristen Napoli (trumpet), Dan Shaut (sax), Elliott Steele (piano), and Roland Vazquez (drums).</p>	<p>generous support from <a href="#">Bard College Community Arts Collective; Bridge Arts &amp; Education, La Voz</a> (publication informing Hudson Valley's Hispanic population); and <a href="#">Radio Kingston</a>.</p>
<p><a href="#">The Corporation of Yaddo</a>, Saratoga Springs, NY</p>	<p><a href="#">Yaddo Residency</a> for 2024: offered annually to approximately 275 professional creative artists from all nations, individually or as collaborative teams, working in choreography, film, literature, musical composition, painting, performance art, photography, printmaking, sculpture, and video.</p>	<p>In the <i>Visual Art</i> category for a residency from June 6 - 26, 2024:</p> <p>In 2022, <a href="#">Julia</a> positioned her artistic practice as the investigative experience required to earn a private investigator license and was approved by the New York State Department of State; she now has access to information that's collected and sold to law enforcement. With this access she is completing a series of highly-detailed photographic collages that visualize the character of this restricted data. During the residency, she aims to finish this body of work ahead of its first public exhibition at <a href="#">Moskowitz Bayse Gallery</a> in Los Angeles, CA, in September 2024</p>	<p><b>Julia Weist</b>, Visiting Artist in Residence, Studio Arts</p>	<p>Offers time space, silence, board, private room and studio, and more.</p>
<p>The Literature Department, <a href="#">The Federal Ministry for Arts, Culture, Civil Service and Sport</a>, Vienna, The Republic of Austria</p>	<p>Travel Grant 2024</p>	<p>To support Peter's residency at the Ingeborg Bachmann Archive in the Literary Archive of the National Library in Vienna from March 26 to June 23, 2024, where he will translate personal correspondence, manuscripts, acceptance speeches, essays, poems, stories, librettos, novels, critical comments from scholars, historical documents, reviews</p>	<p><b>Peter Filkins</b>, Richard B. Fisher Professor of Literature at Simon's Rock; Visiting Professor at Bard College</p>	<p>4,500 € (Euros) towards travel and stay in Vienna</p>

		and memoirs from family members for his current book project, <i>A Biography of Ingeborg Bachmann</i> , to be published by Yale University Press.		
<a href="#">The Recording Academy</a> , Santa Monica, CA	The 66 <sup>th</sup> GRAMMY Awards 2024: Winners  The 2024 GRAMMYs aired Live on Sunday, February 4, 2024 at <a href="#">Crypto.com</a> Arena in Los Angeles, CA.	Winner for Best Opera Recording: Mezzo-soprano Stephanie is featured on the album, <i>Champion</i> , a poignant modern opera telling the story of American boxer Emile Griffith. An opera by Terence Blanchard. Recorded live at The Met on April 29, 2023 and released by The Metropolitan Opera.	<b>Stephanie Blythe</b> , Artistic Director, Graduate Vocal Arts Program; Bard Conservatory of Music; Undergraduate Voice Program  Mezzo-soprano	N/A
<a href="#">The Recording Academy</a> , Santa Monica, CA	The 66 <sup>th</sup> GRAMMY Awards 2024: Winners  The 2024 GRAMMYs aired Live on Sunday, February 4, 2024 at <a href="#">Crypto.com</a> Arena in Los Angeles, CA.	Winner for Best Contemporary Classical Composition: Jessie composed <i>Rounds</i> , which is featured in pianist Awadagin Pratt's album, <i>Stillpoint</i> , which was created with the GRAMMY-winning vocal band, <i>Roomful of Teeth</i> , and the self-conducted string chamber orchestra, <i>A Far Cry</i> . Released on August 25, 2023 by New Amsterdam Records.	<b>Jessie Montgomery</b> , Composer in Residence	N/A

*All awards are for the individual faculty member and not for the institution.*

Faculty Grants Officer: Sue Elvin: email: selvinco@bard.edu: or phone: 845.758.7120

Office Hours by Appointment: Tuesdays and Thursdays in Spring and Fall 2024 Semester: 9am-Noon: in Room 302 in the Stevenson Library.

## Updates from the Office of Development and Alumni/ae Affairs

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### Office of Institutional Support

The Office of Institutional Support (OIS), one of three offices within the Office of Development and Alumni/ae Affairs, manages the College's fundraising efforts from foundations, government agencies, corporations, and other entities to support College-wide needs and maintain the College's ability to raise and receive funding. The Office of Prospect Research (OPR), situated within OIS, researches and identifies potential sources of funding and individual donors for the College and recommends outreach efforts. We work with undergraduate and graduate faculty and programs to identify funding for diverse, multidisciplinary projects that support Bard's mission and its vital role in the community.

**Summer is a great time to come see us if you are interested in applying for grant awards or just interested in learning more about the process and the possible benefits of grant seeking! Please visit our website at <https://www.bard.edu/institutionalsupport/> for more information. Johnny Brennan, Assistant Director of OIS, will be offering grant writing sessions over the summer. Keep an eye out for an email with more details!**

OIS also manages an in-depth online Resource Center for those interested in applying for grants. Please visit <https://www.bard.edu/institutionalsupport/resources/> for more information about accessing grant funding, both institutional and individual.

Below are just a few highlights of the grant awards received by the College and its programs since the last Newsletter in February. Congratulations to all of the faculty and project directors on their new grant awards!

### **Support for Annandale Faculty-Directed Projects**

Several faculty awards have been received since the fall newsletter including:

- Professor Craig Anderson was awarded a \$375,699 grant from the National Science Foundation to support his project: Luminescent Cyclometalated Platinum(IV) Compounds.
- Associate Vice President for Academic Initiatives and Associate Dean of the College, Nicholas Lewis, was awarded a \$55,926 grant through the Council of Independent Colleges NetVUE program to support the establishment of the Bard AMP Hub to connect the various programs and initiatives through which students currently engage in vocational exploration on campus.
- Professor Thomas Wild was awarded a \$6,000 grant from the Max Kade Foundation to support student travel to Germany for study abroad programming.

### **Annandale-Based Program Support**

In addition to the faculty grants noted above, staff-directed programs also received several awards for Annandale-based projects over the past few months. The following list is just a selection of notable awards from the spring.

- Bard College received a \$2,790,494 grant from the New York State Education Department to support the Higher Education Opportunity Program (HEOP) through 2029. HEOP provides full-tuition scholarships as well as a broad range of services to New York State residents who, because of educational and economic circumstances, would otherwise be unable to attend a postsecondary educational institution.
- The New York State Department of Criminal Justice Services awarded a \$42,324 grant to support the purchase and installation of several new Blue Light stanchions around campus.
- The A. Lindsay and Olive B. O'Connor Foundation awarded the College \$15,000 to support scholarships for Delaware County students for the 2024-2025 academic year.

### **Support for the Fisher Center and the Bard Music Festival**

The Bard Music Festival was awarded a \$30,000 grant from the Bettina Baruch Foundation to support this year's programming. Additionally, the Fisher Center was awarded a \$20,000 grant from the Educational Foundation of America to support programming over the next year.

### **Support for the Center for Curatorial Studies**

CCS received a \$500,000 grant from the Stavros S. Niarchos Foundation to support their Library Expansion project.

### **Support for the Early Colleges**

The Bard Early Colleges received a \$10,000 grant from the Hyde and Watson Foundation for the Early College in the Bronx. The Hyde and Watson Foundation has been a long-term supporter of Bard and the Early Colleges and has been making grants to the College for 20 years, totaling \$198,500.

### **Support for BPI**

BPI received many grant awards for their work including a \$25,000 grant from the New York Council for the Humanities, continuing their support for the Upstate Reentry Program.

### **News from the Office of Alumni/ae Affairs**

Now for some highlights from the upcoming Alumni/ae Reunion Weekend!

**Please come out to this lovely event to support your former students and retiring colleagues. No reservations are needed for the Cocktail Reception and the Awards Ceremony on Friday night at the Fisher Center.**

The following awards will be presented:



- The Bard Medal will be presented to **Sandy Zane '80** and **The Right Reverend Andrew M.L. Dietsche**;
- The John and Samuel Bard Award in Medicine and Science to **Daniel Fulham O'Neill '79** and **Andrew Zwicker '86**;
- The Charles Flint Kellogg Award in Arts and Letters to **Adam Conover '04** and **James Fuentes '98**
- The John Dewey Award for Distinguished Public Service to **Paul J. Thompson '93** and **Erin J. Law '93**
- The Mary McCarthy Award to **Karen Russell**
- The László Z. Bitó Award for Humanitarian Service to **Golden McCarthy '05**, **Adam Khalil '11**, and **Zack Khalil '14**
- Bardian Awardees this year - **Myra Young Armstead**, **Patricia Eichenbaum Karetzky**, **Joel Perlmann**, and **Tom Wolf**.

### **Dedication of the Carla Sayers Tabourne '69 Reading Room**

**10:30–11 am, Saturday, May 25, 2024**

**Stevenson Library, third floor**

There will be a special event on Saturday at 10:30 am celebrating a new collection on the global Black experience in the library. This collection will be an invaluable research resource to students and faculty; we are honored to have Carla Sayers Tabourne '69 on campus for this event. Please attend if you can.

*The Carla Sayers Tabourne Reading Room will house the newly donated collection of more than 1,000 books about the global Black experience; the collection includes history, poetry, literature, and fine arts. Please join Tabourne, fellow alumni/ae, faculty, and Leon Botstein for the dedication of this space. Attendees can take the opportunity to peruse the collection. Refreshments served.*

At the Commencement ceremony, we are pleased that the College will recognize Richard Frank '74 with the Alumni/ae Honorary Degree of Doctor of Humane Letters.

We are looking forward to a wonderful weekend expecting over 4,000 alumni/ae and families to be on campus. Thank you for your participation and all you do for Bard.

*from the* **Director of the Bard Learning Commons (BLC)**\_\_\_\_\_

James Keller

The Learning Commons is Bard's writing and learning center – home to writing support, the college writing program, one-on-one writing consultation, learning strategies, skills tutoring, and subject-specialized tutoring. Peer support is offered in person, but we retain several online offerings as well. We have extended our connected tutoring and signature collaborative tutor training online to the Bard Baccalaureate program, BPI, BGIA, Bard NYC, OSUN, OSUN Hubs, the BHSECs, Bard microcolleges, and the communities whom we and these groups serve. On campus, we provide trained peer writing, research, and reading support as well as discipline-specific and academic skills mentorship. Our advanced tutors support Bard seniors one-on-one writing their projects; this spring, we worked with more than 25 senior project writers consistently, a good deal more intermittently; and over this last academic year, we offered more than 120 total hours of one-on-one writing tutor support, workshops, in-class presentations, and study room sessions for seniors.

Our tutors in all subjects delivered over 6,000 hours of peer learning this past year, and we maintained weekly study and resource rooms as community-building learning spaces. Trained peer writing consultants talk about course readings, use informal writing as a tool for discovery, help students reflect on their learning process, and think through ideas for essay topics. Tutors also help their peers revisit writing that merits revision, generate research questions, develop written arguments, and take written drafts to the next level. Students may make appointments, learn about study rooms, or arrange subject tutoring at a time of their convenience by contacting us. This past spring, our Learning Strategies program provided an unprecedented number of mentorship hours to all Bard students – in taking effective notes; engaged reading; evaluating, integrating, academic integrity and using sources ethically; determining personal learning styles and keeping organized; time management; study strategies; etc. – all in an academic context.

Our faculty fielded 16 sections of credit-bearing courses – in college writing; inclusive pedagogy; information literacy; composition theory; developmental mathematics; and public speaking this past year. And we continue to host virtual international tutoring for students taking OSUN courses – pairing tutors in Annandale with students from Africa, South America, Central Asia, and across the Bard-Network map. Learning Commons courses remain open to all Bard students on the Annandale campus and abroad. The Learning Commons dedicates our well-known writing fellows to classes by faculty request; these highly trained peer writing tutors work with all students in the class one-on-one during the semester. Writing fellows are happy to collaborate with faculty to provide course and program-specific workshops and support. If you are interested in having a writing fellow dedicated to your course or learning more about this program, please contact Director Jim Keller at [keller@bard.edu](mailto:keller@bard.edu)

All BLC tutoring is always free. We may be reached at x7812 or [blc@bard.edu](mailto:blc@bard.edu). Also, visit our web page at <https://www.bard.edu/learningcommons/> See you in the BLC!

*from the* **Library**

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Alexa Murphy

It's been a busy and exciting year in the library. This year we gave research workshops in over 95 classes and hosted 45 programs, events, and exhibits, and collaborated with offices and programs across the college to enrich the Bard community with programs that support student well-being, encourage learning and discovery, and highlight faculty and student research. We're especially proud of the new reading space and self-service "library" in Kline Commons, developed in collaboration with the Bard Reading Initiative and Parkhurst.

We've also been doing lots of internal planning, reimagining our physical space and considering how we work together as a team. Out of that work is emerging a number of changes you can expect to see when you return in the fall:

#### **New library mission statement**

This year, we've been working together to consider the library's mission and how we can work best together to serve the campus community. A refreshed and updated library mission statement will be posted on our website soon.

#### **New library catalog**

As you may have heard, we're currently in the process of migrating to a new library management system, WorldShare Management System (WMS). WMS is provided by the developers of Worldcat, and our new catalog and discovery system will allow you to expand your search beyond Bard's library holdings to libraries worldwide, and make direct ILL requests, all from one platform. The new system will be going live in July, and we'll be offering tutorials on using it later this summer and next semester.

#### **Accessible entrance**

We have been working closely with Student Disability Access Services and Buildings and Grounds to solve the problem of accessibility into the library and main campus from the north end of campus. We're excited to announce that by the fall semester, the lower level entrance to the library will have an accessible door which will be open at all times during the library's open hours. The lower level, previously staff work space, will be a public area with a staffed service desk.

#### **A new approach to collection development**

With the arrival of our new collection development librarian, Jordan, we have been re-thinking the way we approach collection decisions and working to collaborate more closely with faculty. Many of you have shared your ideas and requests with Jordan this semester (thank you!), and you can expect to begin seeing those suggestions appearing on our shelves and electronically this summer. Going forward, our liaison librarians will be working more closely with academic programs and the Faculty Library Committee to ensure our collection is reflective of the curriculum and research interests.

We wish you all a productive and restful summer, and look forward to working with you in the next academic year.

*from the Business Office*

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**Reminder: Spring 2024 deadline for Faculty Research and Travel is May 31, 2024.**

Please be sure to work with the divisional administrative support staff to submit your R&T reimbursement requests from this fiscal year to the Office of the Dean of the College by May 31, 2024. Any questions about balance of funds can be directed to Rachel Price at [rprice@bard.edu](mailto:rprice@bard.edu).

Research activity that takes place after May 31, 2024 will fall within the 2024-2025 fiscal year.

Please see the full set of guidelines at: <https://www.bard.edu/doc/research/> (under *Resources*)

Check requests and other forms can be found at: <https://www.bard.edu/budgetoffice/toolbox/> (Bard login required)

Please visit our website [www.bard.edu/doc/](http://www.bard.edu/doc/)  
for numerous links and resources for faculty and staff

Faculty Handbook (hardcopies available upon request in the Dean's Office)  
AAUP Contract

**Faculty Evaluation Document 2023-2028**

**Faculty Sabbatical Policy and Schedule**

Faculty Highlights & Accomplishments past and present

Faculty, Divisional, Senate, and Program Meetings schedule

Faculty Committee meeting minutes

Faculty Meeting minutes

Faculty Evaluation lists and schedules

Faculty Guides to Interfolio

Faculty Governance Resources

Faculty Committee List

Program Directors List

Faculty Search information

Faculty Transition List

Faculty Guidelines, Higher Education Resources and Support Network information

Faculty Accessibility Guidelines (link to Bard SensusAccess)

Bard Policies for Faculty

### **Volume 18, Number 3**

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

**<http://www.bard.edu/doc>**

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact [doc@bard.edu](mailto:doc@bard.edu).